

Frank Wilhoit

**Symphony for Brass, Op. 33**

Full Score

### ***Instrumentation***

Trumpet I in D  
Trumpets II, III in Bb  
Horns I, II, III, IV in F  
Tenor Trombones I, II  
Bass Trombone  
Euphonium  
Tuba

- I. *Allegro non troppo* p. 1
- II. *Vivacissimo* p. 16
- III. *Largo* p. 26
- IV. *Allegro* p. 32

duration ca. 24 minutes

Transposed score

(NB. Euphonium notated at actual pitch)

Conductors Note:

The meter of the first movement is beaten in crotchets.  
The whole number in the numerator of the signature is  
the number of beats in the bar, and the **last** beat of  
**each** bar is a **stretched** crotchet beat taking up the  
time of three quavers (not a triplet).

# Symphony for Brass

Frank Wilhoit, Op. 33

$5\frac{1}{2}$   $3\frac{1}{2}$   $2\frac{1}{2}$   $3\frac{1}{2}$   $4\frac{1}{2}$   $2\frac{1}{2}$   $5\frac{1}{2}$   $3\frac{1}{2}$   
4 4 4 4 4 4 4 4

Allegro non troppo ♩ = 100

Trumpet I in D  
Trumpet II in B $\flat$   
Trumpet III in B $\flat$   
Horn I in F  
Horn II in F  
Horn III in F  
Horn IV in F  
Trombone I  
Trombone II  
Bass Trombone  
Euphonium  
Tuba

9  
Tpt. I (D)  
Tpt. II (B $\flat$ )  
Tpt. III (B $\flat$ )  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tbn. I  
Tbn. II  
Bass Tbn.  
Euph.  
Tuba

16

5 1/2 2 1/2 3 1/2 4 1/2 3 1/2 2 1/2  
4 4 4 4 4 4 4

senza sord.

Tpt. I (D) *mf* *p* *mp* *mf* *f*

Tpt. II (B♭) *mf* *p* *mp* *mf* *f*

Tpt. III (B♭) *mf* *p* *mp* *mf* *f*

Hn. I (F) *pp* *mp* *mf*

Hn. II (F) *pp* *mp* *mf*

Hn. III (F) *pp* *mp* *mf*

Hn. IV (F) *pp* *mp* *mf*

Tbn. I *pp* *mp* *mf*

Tbn. II *pp* *mp* *mf*

Bass Tbn. *pp* *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

23

4 1/2 5 1/2 2 1/2 3 1/2  
4 4 4 4

Tpt. I (D) *f*

Tpt. II (B♭) *f*

Tpt. III (B♭) *f*

Hn. I (F) *f* *mp* *f*

Hn. II (F) *f* *mp* *f*

Hn. III (F) *f* *mp* *f*

Hn. IV (F) *f* *mp* *f*

Tbn. I *f* *mp* *f*

Tbn. II *f*

Bass Tbn. *f*

Euph. *f*

Tuba *f*

Musical score for measures 30-35, featuring a variety of time signatures:  $6\frac{1}{2}$  over 4,  $4\frac{1}{2}$  over 4,  $3\frac{1}{2}$  over 4,  $5\frac{1}{2}$  over 4, and  $3\frac{1}{2}$  over 4. The instrumentation includes Tpt. I (D), Tpt. II (B $\flat$ ), Tpt. III (B $\flat$ ), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. The score includes dynamic markings such as *f* and *ff*.

Musical score for measures 36-41, featuring time signatures of  $4\frac{1}{2}$  over 4,  $2\frac{1}{2}$  over 4,  $4\frac{1}{2}$  over 4, and  $2\frac{1}{2}$  over 4. The instrumentation includes Tpt. I (D), Tpt. II (B $\flat$ ), Tpt. III (B $\flat$ ), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*.

4

44

$3\frac{1}{2}$   $4\frac{1}{2}$   $2\frac{1}{2}$   $5\frac{1}{2}$   $2\frac{1}{2}$   $3\frac{1}{2}$   $2\frac{1}{2}$

4 4 4 4 4 4 4

Tpt. I (D)  
Tpt. II (B♭)  
Tpt. III (B♭)  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tbn. I  
Tbn. II  
Bass Tbn.  
Euph.  
Tuba

*ff*

*p*

52

$3\frac{1}{2}$   $2\frac{1}{2}$   $3\frac{1}{2}$   $5\frac{1}{2}$   $2\frac{1}{2}$

4 4 4 4 4

Tpt. I (D)  
Tpt. II (B♭)  
Tpt. III (B♭)  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tbn. I  
Tbn. II  
Bass Tbn.  
Euph.  
Tuba

*p*

61

3 1/2 / 4      4 1/2 / 4      3 1/2 / 4

Tpt. I (D) *p* *mp* *mf* *p*

Tpt. II (Bb) *p* *mp* *mf* *p*

Tpt. III (Bb) *p* *mp* *mf* *p*

Hn. I (F) *p* *mp* *f* *p subito*

Hn. II (F) *p* *mp* *f* *p subito*

Hn. III (F) *p* *mp* *f* *p subito*

Hn. IV (F) *p* *mp* *f* *p subito*

Tbn. I *mp* *f* *p subito*

Tbn. II *mp* *f* *p subito*

Bass Tbn. *mp* *f* *p subito*

Euph. *mp* *f* *p subito*

Tuba *mp* *f* *p subito*

*p* *mp*

69

4 1/2 / 4      3 1/2 / 4      2 1/2 / 4      5 1/2 / 4      4 1/2 / 4

Tpt. I (D) *f*

Tpt. II (Bb) *mf* *p* *f*

Tpt. III (Bb) *f*

Hn. I (F) *p* *f*

Hn. II (F) *f*

Hn. III (F) *mf* *f*

Hn. IV (F) *f*

Tbn. I *p* *f*

Tbn. II *p* *f*

Bass Tbn. *p* *f*

Euph. *p* *mp* *p* *f*

Tuba *p*

76

	$3\frac{1}{2}$	$2\frac{1}{2}$	$3\frac{1}{2}$	$2\frac{1}{2}$	$3\frac{1}{2}$	$5\frac{1}{2}$
	4	4	4	4	4	4

Tpt. I (D)  
 Tpt. II (B $\flat$ )  
 Tpt. III (B $\flat$ )  
 Hn. I (F)  
 Hn. II (F)  
 Hn. III (F)  
 Hn. IV (F)  
 Tbn. I  
 Tbn. II  
 Bass Tbn.  
 Euph.  
 Tuba

*f*, *ff*, *fff*

85

	$3\frac{1}{2}$	$2\frac{1}{2}$	$3\frac{1}{2}$	$4\frac{1}{2}$	$2\frac{1}{2}$	$5\frac{1}{2}$	$3\frac{1}{2}$
	4	4	4	4	4	4	4

Tpt. I (D)  
 Tpt. II (B $\flat$ )  
 Tpt. III (B $\flat$ )  
 Hn. I (F)  
 Hn. II (F)  
 Hn. III (F)  
 Hn. IV (F)  
 Tbn. I  
 Tbn. II  
 Bass Tbn.  
 Euph.  
 Tuba

*pp*, *p*, *mf*



93

2 1/2 5 1/2 3 1/2 2 1/2 3 1/2 4 1/2 2 1/2

4 4 4 4 4 4

Tpt. I (D) *pp* *mf* *pp* *mf* *pp*

Tpt. II (B♭) *p* *mf* *p*

Tpt. III (B♭) *pp*

Hn. I (F) *p* *mf* *p*

Hn. II (F) *pp* *pp* *p*

Hn. III (F) *p* *mf* *p*

Hn. IV (F) *pp* *pp* *p*

Tbn. I *pp*

Tbn. II *pp* *mf* *pp* *mf* *pp*

Bass Tbn. *p* *pp* *mf* *pp* *mf* *pp*

Euph. *pp* *pp* *mf* *pp* *mf* *pp*

Tuba *pp*

101

5 1/2 3 1/2 2 1/2 3 1/2 2 1/2 3 1/2

4 4 4 4 4 4

Tpt. I (D) *mf* *pp* *mp* *f* *ff* *f*

Tpt. II (B♭) *mf* *p* *f* *ff* *f*

Tpt. III (B♭) *f* *ff* *f*

Hn. I (F) *mf* *p* *f* *ff* *f*

Hn. II (F) *f* *ff* *f*

Hn. III (F) *mf* *p* *f* *ff* *f*

Hn. IV (F) *f* *ff* *f*

Tbn. I *mf* *pp* *f* *ff* *f*

Tbn. II *mf* *pp* *mp* *f*

Bass Tbn. *mf* *pp* *mp* *f*

Euph. *ff*

Tuba

107

$5\frac{1}{2}$   $2\frac{1}{2}$   $3\frac{1}{2}$   $4\frac{1}{2}$

4 4 4 4

Tpt. I (D) *ff*

Tpt. II (B $\flat$ ) *ff* *p*

Tpt. III (B $\flat$ ) *ff*

Hn. I (F) *ff* *ff* *p*

Hn. II (F) *ff* *ff* *p*

Hn. III (F) *ff* *ff* *p*

Hn. IV (F) *ff* *ff* *p*

Tbn. I *ff*

Tbn. II

Bass Tbn. *p*

Euph. *ff*

Tuba *ff* *ff*

113

$5\frac{1}{2}$   $6\frac{1}{2}$   $2\frac{1}{2}$   $3\frac{1}{2}$   $2\frac{1}{2}$

4 4 4 4 4

Tpt. I (D)

Tpt. II (B $\flat$ ) *mf* *f*

Tpt. III (B $\flat$ ) *p* *mf* *f*

Hn. I (F) *mp* *f*

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I *p* *mf* *f*

Tbn. II *p* *mf* *f*

Bass Tbn. *mf* *f*

Euph. *f*

Tuba

119

5 1/2 4 4 1/2 4 5 1/2 4 3 1/2 4 2 1/2 4 3 1/2 4 2 1/2 4

Tpt. I (D) *ff* *mp* *pp*

Tpt. II (Bb) *ff* *mp* *pp*

Tpt. III (Bb) *ff* *mp* *pp*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I *mp* *pp*

Tbn. II *mp* *pp*

Bass Tbn. *ff* *f* *mp* *pp*

Euph. *pp*

Tuba *pp*

126

6 1/2 4 3 1/2 4 2 1/2 4 4 1/2 4 3 1/2 4 2 1/2 4 1 1/2 4

Tpt. I (D) *pp* *p*

Tpt. II (Bb)

Tpt. III (Bb)

Hn. I (F)

Hn. II (F) *p* *pp*

Hn. III (F)

Hn. IV (F)

Tbn. I

Tbn. II *pp*

Bass Tbn. *pp* *pp*

Euph. *pp*

Tuba *pp*

10

134

$3\frac{1}{2}$   $2\frac{1}{2}$   $3\frac{1}{2}$   $5\frac{1}{2}$   $2\frac{1}{2}$   $3\frac{1}{2}$   
4 4 4 4 4 4

Tpt. I (D) *p* *mp* *pp*

Tpt. II (B $\flat$ ) *p* *mp* *pp*

Tpt. III (B $\flat$ ) *pp*

Hn. I (F)

Hn. II (F) *pp*

Hn. III (F) *pp* *mp* *p* *mf*

Hn. IV (F) *mp*

Tbn. I *pp*

Tbn. II *pp*

Bass Tbn.

Euph. *pp* *mp* *p* *pp*

Tuba *pp* *pp* *p*

141

$6\frac{1}{2}$   $2\frac{1}{2}$   $3\frac{1}{2}$   $4\frac{1}{2}$   $2\frac{1}{2}$   $1\frac{1}{2}$   
4 4 4 4 4 4

Tpt. I (D)

Tpt. II (B $\flat$ ) *mf* *f*

Tpt. III (B $\flat$ ) *mp* *f*

Hn. I (F)

Hn. II (F)

Hn. III (F) *f*

Hn. IV (F) *mp* *f*

Tbn. I

Tbn. II

Bass Tbn.

Euph.

Tuba *mp* *f*

148  $2\frac{1}{2}$   $1\frac{1}{2}$   $2\frac{1}{2}$   
4 4 4  
*ritenuto*  
Tpt. I (D) *ff* *fff*  
Tpt. II (B $\flat$ ) *ff* *fff*  
Tpt. III (B $\flat$ ) *ff* *fff*  
Hn. I (F) *ff* *fff*  
Hn. II (F) *ff* *fff*  
Hn. III (F) *ff* *fff*  
Hn. IV (F) *ff* *fff*  
Tbn. I *ff* *fff*  
Tbn. II *ff* *fff*  
Bass Tbn. *ff* *fff*  
Euph. *ff* *fff*  
Tuba *ff* *fff*

157  $4\frac{1}{2}$   $2\frac{1}{2}$   $3\frac{1}{2}$   
4 4 4  
Tpt. I (D) *ff* *ff* *f* *ff*  
Tpt. II (B $\flat$ ) *ff* *ff* *f* *ff*  
Tpt. III (B $\flat$ ) *ff* *ff* *f* *ff*  
Hn. I (F) *ff* *mp* *ff*  
Hn. II (F) *ff* *mp* *ff*  
Hn. III (F) *ff* *mp* *ff*  
Hn. IV (F) *ff* *mp* *ff*  
Tbn. I *ff* *f* *ff*  
Tbn. II *ff* *f* *ff*  
Bass Tbn. *ff* *f* *ff*  
Euph. *ff* *mp* *ff*  
Tuba *ff* *mp* *ff*

12

164

$4\frac{1}{2}$   $2\frac{1}{2}$   $5\frac{1}{2}$   $3\frac{1}{2}$   $2\frac{1}{2}$   $3\frac{1}{2}$   $2\frac{1}{2}$

4 4 4 4 4 4 4

Tpt. I (D)

Tpt. II (B $\flat$ )

Tpt. III (B $\flat$ )

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I

Tbn. II

Bass Tbn.

Euph.

Tuba

*p* *pp* *mp* *pp sub.* *tr*

171

$3\frac{1}{2}$   $2\frac{1}{2}$   $3\frac{1}{2}$   $1\frac{1}{2}$   $2\frac{1}{2}$   $3\frac{1}{2}$

4 4 4 4 4 4

Tpt. I (D)

Tpt. II (B $\flat$ )

Tpt. III (B $\flat$ )

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I

Tbn. II

Bass Tbn.

Euph.

Tuba

*p* *mp* *p*

177

$2\frac{1}{2}$   
4

$3\frac{1}{2}$   
4

Tpt. I (D)  
Tpt. II (B $\flat$ )  
Tpt. III (B $\flat$ )  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tbn. I  
Tbn. II  
Bass Tbn.  
Euph.  
Tuba

185

$2\frac{1}{2}$   
4

$5\frac{1}{2}$   
4

Tpt. I (D)  
Tpt. II (B $\flat$ )  
Tpt. III (B $\flat$ )  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tbn. I  
Tbn. II  
Bass Tbn.  
Euph.  
Tuba

193

4 1/2 4 2 1/2 4 5 1/2 3 1/2 2 1/2

4 4 4 4 4

Tpt. I (D) *ff* *p sub.* *ff* *ff*

Tpt. II (B♭) *f* *ff* *p* *f* *mf* *ff*

Tpt. III (B♭) *ff* *p sub.* *ff*

Hn. I (F) *ff* *p* *f* *ff*

Hn. II (F) *ff* *p sub.* *ff*

Hn. III (F) *ff* *p* *f* *ff*

Hn. IV (F) *ff* *p sub.* *f* *ff*

Tbn. I *f* *ff* *ff*

Tbn. II *f* *ff* *ff*

Bass Tbn. *f* *ff* *mf* *f* *ff*

Euph. *p* *f* *ff* *f*

Tuba *p* *f* *ff*

199

3 1/2 2 1/2 4 1/2

4 4 4

Tpt. I (D) *ff*

Tpt. II (B♭) *ff*

Tpt. III (B♭) *ff*

Hn. I (F) *ff* *f* *ff*

Hn. II (F) *ff* *f* *ff*

Hn. III (F) *ff* *f* *ff*

Hn. IV (F) *ff* *f* *ff*

Tbn. I *ff* *ff*

Tbn. II *ff* *ff*

Bass Tbn. *ff* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*



5 1/2  
4

207

Musical score for measures 207-211. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. The time signature is 5 1/2 / 4. Dynamics include fff, pp, and mp.



3 1/2  
4

5 1/2  
4

2 1/2  
4

212

Musical score for measures 212-216. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. The time signature is 3 1/2 / 4, then 5 1/2 / 4, and finally 2 1/2 / 4. Dynamics include p, pp, mp, and fff.

II.

2  
4 Vivacissimo ♩ = 144

Trumpet I in D  
Trumpet II in B $\flat$   
Trumpet III in B $\flat$   
Horn I in F  
Horn II in F  
Horn III in F  
Horn IV in F  
Trombone I  
Trombone II  
Bass Trombone  
Euphonium  
Tuba

11

Tpt. I (D)  
Tpt. II (B $\flat$ )  
Tpt. III (B $\flat$ )  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tbn. I  
Tbn. II  
Bass Tbn.  
Euph.  
Tuba

3 2 3 2

4 4 4 4

23 24 25 26 27 28 29 30 31 32 33

Tpt. I (D)  
Tpt. II (B♭)  
Tpt. III (B♭)  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tbn. I  
Tbn. II  
Bass Tbn.  
Euph.  
Tuba

34 35 36 37 38 39 40 41 42 43

Tpt. I (D)  
Tpt. II (B♭)  
Tpt. III (B♭)  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tbn. I  
Tbn. II  
Bass Tbn.  
Euph.  
Tuba

45

3/4 2/4 3/4 2/4

Tpt. I (D) *f* *mf* *mp* *p* *p* *mp*

Tpt. II (B♭) *mf* *p* *p*

Tpt. III (B♭) *mf* *mp* *p* *p*

Hn. I (F) *p* *pp*

Hn. II (F) *p* *pp*

Hn. III (F) *p* *pp*

Hn. IV (F) *p* *pp*

Tbn. I *mf* *p*

Tbn. II *mf* *p*

Bass Tbn. *mf* *p*

Euph. *f* *p*

Tuba

54

Tpt. I (D) *mp* *mf* *ff*

Tpt. II (B♭) *mp* *mf* *ff*

Tpt. III (B♭) *mp* *mf* *ff*

Hn. I (F) *mp* *ff*

Hn. II (F) *mf* *ff*

Hn. III (F) *mp* *ff*

Hn. IV (F) *mf* *ff*

Tbn. I *mf* *ff*

Tbn. II *mf* *ff*

Bass Tbn. *mp* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

rit.

65

Tpt. I (D)

Tpt. II (Bb)

Tpt. III (Bb)

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I

Tbn. II

Bass Tbn.

Euph.

Tuba

*mf* *f* *mp* *f* *mp* *p* *pp*



79

Meno mosso  $\text{♩} = 104$

Tpt. I (D)

Tpt. II (Bb)

Tpt. III (Bb)

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I

Tbn. II

Bass Tbn.

Euph.

Tuba

*pp* *p* *mp* *mf*

93

Musical score for measures 93-106. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *p*, *mp*, and *pp*. A double bar line is present at the end of measure 106.

107

Musical score for measures 107-114. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *mf*, *mp*, and *p*. An *accel.* marking is present at the end of measure 114.

122 - - - - - Tempo I ♩ = 144

Musical score for measures 122-132. The score is for a full orchestra and includes parts for Tpt. I (D), Tpt. II (B♭), Tpt. III (B♭), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. The tempo is marked 'Tempo I' with a quarter note equal to 144. The key signature has one flat (B♭). The score shows various dynamics including *pp*, *p*, and *f*. A large watermark 'BIBLIOTECA' is visible across the page.

133

Musical score for measures 133-142. The score continues from the previous page and includes parts for Tpt. I (D), Tpt. II (B♭), Tpt. III (B♭), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. The tempo remains 'Tempo I'. The key signature has one flat. Dynamics include *mp*, *f*, and *ff*. A large watermark 'BIBLIOTECA' is visible across the page.

143

Musical score for measures 143-156. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *ff*, *f*, *p*, *pp*, and *mp*. A double bar line is present at the end of measure 156.

157

Musical score for measures 157-160. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *p* and *pp*.



168

Musical score for measures 168-178. The score includes parts for Tpt. I (D), Tpt. II (B $\flat$ ), Tpt. III (B $\flat$ ), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *mf*, *p*, and *ff*. A double bar line is present at the end of measure 178.

179

Musical score for measures 179-188. The score includes parts for Tpt. I (D), Tpt. II (B $\flat$ ), Tpt. III (B $\flat$ ), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *f*, *mp*, *mf*, *p*, and *p subito*.

187

Musical score for measures 187-193. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *f*, *ff*, and *mf*. A double bar line is present at the end of measure 193.

194

3 4 2 4

Musical score for measures 194-200. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *ff*, *fff*, and *mf*. Measure numbers 3, 4, 2, and 4 are written above the staff. A double bar line is present at the end of measure 200.

202

Musical score for measures 202-213. The score includes parts for Tpt. I (D), Tpt. II (B♭), Tpt. III (B♭), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics range from *mf* to *ff*. A double bar line is present at the end of measure 213.

214

Musical score for measures 214-218. The score includes parts for Tpt. I (D), Tpt. II (B♭), Tpt. III (B♭), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics range from *p* to *pp*. A double bar line is present at the end of measure 218.

2  
4  
Largo ♩ = 50

III.

Trumpet I in D

Trumpet II in B♭

Trumpet III in B♭

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

*p*

*pp*

13

3/4 con sord.

2/4

3/4

2/4

Tpt. I (D)

Tpt. II (B♭)

Tpt. III (B♭)

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I

Tbn. II

Bass Tbn.

Euph.

Tuba

con sord.

*pp*

*pp*

*pp*

24

Tpt. I (D)

Tpt. II (B $\flat$ )

Tpt. III (B $\flat$ )

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I

Tbn. II

Bass Tbn.

Euph.

Tuba

*pp*

*p*

3  
4

2  
4

senza sord.  
*pp*

36

Tpt. I (D)

Tpt. II (B $\flat$ )

Tpt. III (B $\flat$ )

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I

Tbn. II

Bass Tbn.

Euph.

Tuba

*ff*

3  
4

2  
4

3  
4 senza sord.

2  
4

5

46

3 4 2 4

Tpt. I (D) *fff* *pp* *p*

Tpt. II (B $\flat$ ) *fff* *pp*

Tpt. III (B $\flat$ ) *fff* *mf*

Hn. I (F) *fff* *f* *mp* *pp*

Hn. II (F) *fff* *f* *mp* *pp*

Hn. III (F) *fff* *f* *mp* *pp*

Hn. IV (F) *fff* *f* *mp* *pp*

Tbn. I *fff* *p* *p*

Tbn. II *fff* *p* *p*

Bass Tbn. *fff* *mp* *pp*

Euph. *fff* *mp* *pp* *pp*

Tuba *fff* *mp* *pp* *pp*

57

3 4

Tpt. I (D) *mp*

Tpt. II (B $\flat$ ) *pp* *mp* *mp*

Tpt. III (B $\flat$ ) *pp* *mp* *mp*

Hn. I (F) *pp* *mp* *mp*

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I *pp*

Tbn. II

Bass Tbn.

Euph. *mp*

Tuba

69

2 4 3 4 5 8 3 4

Tpt. I (D) *pp* *pp* *ff* *fff*

Tpt. II (B $\flat$ ) *pp* *pp* *ff* *fff*

Tpt. III (B $\flat$ ) *pp* *f* *ff* *fff*

Hn. I (F) *pp* *ff* *ff*

Hn. II (F) *ff* *ff*

Hn. III (F) *ff* *ff*

Hn. IV (F) *ff* *ff*

Tbn. I *pp* *ff* *fff*

Tbn. II *ff* *fff*

Bass Tbn. *ff* *fff*

Euph. *pp* *ff* *fff*

Tuba *ff* *fff*

78

2 4 3 4 2 4

Tpt. I (D) *p*

Tpt. II (B $\flat$ ) *p*

Tpt. III (B $\flat$ ) *p*

Hn. I (F) *fff*

Hn. II (F) *fff*

Hn. III (F) *fff*

Hn. IV (F) *fff*

Tbn. I

Tbn. II

Bass Tbn.

Euph.

Tuba

86 rit. . . . . A tempo

Musical score for measures 86-97. The score includes parts for Tpt. I (D), Tpt. II (B $\flat$ ), Tpt. III (B $\flat$ ), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. The music features various dynamics such as *pp*, *p*, *mp*, and *f*. A double bar line is present at the end of measure 97.

98

2/4 3/4 2/4 3/4 2/4

Musical score for measures 98-107. The score includes parts for Tpt. I (D), Tpt. II (B $\flat$ ), Tpt. III (B $\flat$ ), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. The music features various dynamics such as *pp*, *p*, *mp*, *f*, and *rit.*. Measure numbers 5 through 9 are indicated in the Bass Tbn. part. A double bar line is present at the end of measure 107.



109 - - **3** **4** **2** **4** *A tempo* *con sord.*

Tpt. I (D) *pp* *p* *pp* *pp* *con sord.* *pp*

Tpt. II (B $\flat$ ) *pp* *con sord.* *pp* *p*

Tpt. III (B $\flat$ ) *pp* *pp* *p*

Hn. I (F) *pp* *p*

Hn. II (F) *pp* *pp* *pp*

Hn. III (F) *pp* *p*

Hn. IV (F) *pp* *p*

Tbn. I

Tbn. II

Bass Tbn.

Euph. *pp* *pp* *pp*

Tuba *pp* *pp* *pp*

120 *senza sord.* *ff* *f* *mf*

Tpt. I (D) *pp* *ff* *f* *mf*

Tpt. II (B $\flat$ ) *pp* *ff* *f* *mf*

Tpt. III (B $\flat$ ) *pp* *ff* *f* *mf*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I *ff* *f* *mf*

Tbn. II *ff* *f* *mf*

Bass Tbn. *ff* *f* *mf*

Euph.

Tuba

*attacca*

IV.

3  
4 Allegro con brio  $\frac{2}{4} = 76$

Trumpet I in D  
Trumpet II in Bb  
Trumpet III in Bb  
Horn I in F  
Horn II in F  
Horn III in F  
Horn IV in F  
Trombone I  
Trombone II  
Bass Trombone  
Euphonium  
Tuba

Tpt. I (D)  
Tpt. II (Bb)  
Tpt. III (Bb)  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tbn. I  
Tbn. II  
Bass Tbn.  
Euph.  
Tuba

27

Tpt. I (D)

Tpt. II (B♭)

Tpt. III (B♭)

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I

Tbn. II

Bass Tbn.

Euph.

Tuba

40

Tpt. I (D)

Tpt. II (B♭)

Tpt. III (B♭)

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I

Tbn. II

Bass Tbn.

Euph.

Tuba

53

Musical score for measures 53-64. The score includes parts for Tpt. I (D), Tpt. II (B $\flat$ ), Tpt. III (B $\flat$ ), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *p* and *mp*. A double bar line is present at the end of measure 64.

65

Musical score for measures 65-76. The score includes parts for Tpt. I (D), Tpt. II (B $\flat$ ), Tpt. III (B $\flat$ ), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *mp*, *mf*, and *p*.

78

Tpt. I (D) *mp* *pp* *mp*

Tpt. II (B $\flat$ ) *mp* *p* *pp*

Tpt. III (B $\flat$ ) *pp* *p* *mf*

Hn. I (F) *mp* *f* *mp*

Hn. II (F) *p* *mf* *mp* *f* *mp*

Hn. III (F)

Hn. IV (F) *p*

Tbn. I *p* *mf* *mp* *f* *mp*

Tbn. II

Bass Tbn. *mf*

Euph. *mp* *mf*

Tuba *p* *mp* *mf*

92

Tpt. I (D) *f* *ff* *mp*

Tpt. II (B $\flat$ ) *f* *ff* *mp*

Tpt. III (B $\flat$ ) *mf* *ff*

Hn. I (F) *f* *mf* *ff* *p*

Hn. II (F) *f* *mf* *ff* *p*

Hn. III (F) *mf* *ff*

Hn. IV (F)

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Bass Tbn. *f* *ff*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

106

Musical score for measures 106-118. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *mp* and *p*. A 'V. S.' marking is present in the Hn. I part.

119

Musical score for measures 119-127. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *mf*, *f*, and *p*.

132

Musical score for measures 132-139. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*.

144

Musical score for measures 144-151. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *f* and *mf*.

157

Musical score for measures 157-167. The score is for a full orchestra and includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. The music features a dynamic range from *mp* to *f*. The brass instruments play a rhythmic pattern of eighth notes, while the woodwinds and tuba provide harmonic support. A large watermark is visible across the page.

168

Musical score for measures 168-177. The score continues with the same instrumentation as the previous page. The dynamic range is expanded to include *ff* and *pp*. The brass instruments play a rhythmic pattern of eighth notes, while the woodwinds and tuba provide harmonic support. A large watermark is visible across the page.



179

Musical score for measures 179-188. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *mp* and *mf*.

190

Musical score for measures 190-199. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics include *mf* and *f*.

201

Musical score for measures 201-211. The score includes parts for Tpt. I (D), Tpt. II (B $\flat$ ), Tpt. III (B $\flat$ ), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics range from *f* to *ff*. A double bar line is present at the end of measure 211.

212

Musical score for measures 212-221. The score includes parts for Tpt. I (D), Tpt. II (B $\flat$ ), Tpt. III (B $\flat$ ), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics range from *fff* to *pp*. Performance instructions include *con sord.* and *(senza sord.)*.

226

Tpt. I (D) *pp* *mp* *p* *mf* *p* *f* *p*

Tpt. II (B $\flat$ ) *pp* *mp* *p* *mf* *p* *f* *p*

Tpt. III (B $\flat$ ) *pp* *mp* *p* *mf* *p* *f* *p*

Hn. I (F) *pp* *mp* *p* *mf* *p* *f* *p*

Hn. II (F) *pp* *mp* *p* *mf* *p* *f* *p*

Hn. III (F) *pp* *mp* *p* *mf* *p* *f* *p*

Hn. IV (F) *pp* *mp* *p* *mf* *p* *f* *p*

Tbn. I *pp* *mp* *p* *mf* *p* *f* *p*

Tbn. II *pp* *mp* *p* *mf* *p* *f* *p*

Bass Tbn. *pp* *mp* *p* *mf* *p* *f* *p*

Euph. *pp* *mp* *p* *mf* *p* *f* *p*

Tuba *pp* *mp* *p* *mf* *p* *f* *p*

senza sord.

240

Tpt. I (D) *f* *ff*

Tpt. II (B $\flat$ ) *f* *ff*

Tpt. III (B $\flat$ ) *f* *ff*

Hn. I (F) *f* *ff*

Hn. II (F) *f* *ff*

Hn. III (F) *f* *ff*

Hn. IV (F) *f* *ff*

Tbn. I *ff*

Tbn. II *ff*

Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

253

Musical score for measures 253-265. The score is for a brass ensemble consisting of three trumpets (Tpt. I, II, III), four horns (Hn. I, II, III, IV), two tenors (Tbn. I, II), Bass Tbn., Euphonium (Euph.), and Tuba. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The music is characterized by melodic lines in the trumpets and horns, with a more rhythmic and harmonic support from the lower brass instruments. A double bar line is present at the end of measure 265.

266

Musical score for measures 266-274. The instrumentation remains the same as in the previous system. The key signature has one flat. The time signature is 4/4. Dynamic markings include *f* (forte), *ff* (fortissimo), and *f* (forte). The music continues with melodic development in the upper brass and harmonic reinforcement in the lower brass. A double bar line is present at the end of measure 274.

280

Musical score for measures 280-291. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics range from *f* to *p*.

292

Musical score for measures 292-303. The score includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. Dynamics range from *f* to *pp*.

305

Musical score for measures 305-316. The score is for a brass ensemble and includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. The music is in 4/4 time and features various dynamics such as *mp*, *p*, *mf*, and *f*. The key signature has one sharp (F#). The score shows a complex texture with multiple melodic lines and dynamic markings.

317

Musical score for measures 317-326. The score is for a brass ensemble and includes parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. The music is in 4/4 time and features various dynamics such as *f*, *ff*, and *mf*. The key signature has one sharp (F#). The score shows a complex texture with multiple melodic lines and dynamic markings.

328

Musical score for measures 328-340. The score is for a brass ensemble with parts for Tpt. I (D), Tpt. II (Bb), Tpt. III (Bb), Hn. I (F), Hn. II (F), Hn. III (F), Hn. IV (F), Tbn. I, Tbn. II, Bass Tbn., Euph., and Tuba. The music features various dynamics including *f*, *ff*, *fp*, *mp*, *mf*, and *f*. The notation includes slurs, accents, and dynamic markings.

341

Musical score for measures 341-344. The score continues with the same brass ensemble parts. The music features various dynamics including *f*, *ff*, and *f*. The notation includes slurs, accents, and dynamic markings.

351

Tpt. I (D)

Tpt. II (Bb)

Tpt. III (Bb)

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tbn. I

Tbn. II

Bass Tbn.

Euph.

Tuba

*ff*

*fff*