

Frank Wilhoit

Symphony No. 6 in D minor, Op. 31

## Orchestra

3 Flutes (I and II take Piccolo)

2 Oboes

Cor Anglais

3 Clarinets in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B $\flat$

2 Tenor Trombones

Bass Trombone

Tuba

Percussion

Snare Drum

Tenor Drum

Bass Drum

Cymbals

Timpani

Harp (doubled where possible)

Strings

*(Strings divisi only where marked;  
non divisi only marked to prevent confusion)*

I. **Largamente ma non troppo lento** (p. 1)

II. **Molto vivace** (p. 14)

III. **Adagio** (p. 39)

IV. **Alla marcia -- Tempo di valse -- Tempo di Cakewalk** (p. 50)

V. **Tempo del comincio ma piu largamente** (p.70)

All movements played without pause

Total duration ca. 25 minutes

Symphony No. 6 in D minor

Frank Wilhoit, Op. 31

Largamente ma non troppo lento (♩ = 52)

Piccolo

Flute II

Flute III

Oboe I

Oboe II

Cor Anglais

Clarinet I in B♭

Clarinet II in B♭

Clarinet III in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Bassoon I

Bassoon II

Contrabassoon

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

G A D F

*pp*

*pp* divisi con sord.

*p* divisi con sord.

*p* divisi con sord.

*pp* con sord.

*pp* con sord.

*mp*

4

Picc.

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (Bb) I

Cl. (Bb) II

Cl. (Bb) III

Alto Sax. (Eb)

Ten. Sax. (Bb)

Bari. Sax. (Eb)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.A

Picc. *pp*

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B♭) I

Cl. (B♭) II

Cl. (B♭) III

Alto Sax. (E♭)

Ten. Sax. (B♭)

Bari. Sax. (E♭)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Harp

I.A

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb.

I.B

I.C

12

Picc.

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (Bb) I

Cl. (Bb) II

Cl. (Bb) III

Alto Sax. (Eb)

Ten. Sax. (Bb)

Bari. Sax. (Eb)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

I.B

I.C

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

senza sord.

pizz.

17

Picc. *f*

Fl. II *f*

Fl. III *f*

Ob. I *pp* *f*

Ob. II *mf*

C. A.

Cl. (B $\flat$ ) I *f*

Cl. (B $\flat$ ) II *f*

Cl. (B $\flat$ ) III *mf* *f*

Alto Sax. (E $\flat$ ) *mf*

Ten. Sax. (B $\flat$ ) *mf*

Bari. Sax. (E $\flat$ ) *mf*

Bn. I *mp* *mf* *f*

Bn. II *f*

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III *mf*

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba *mp* *f*

Timp.

Perc. 1 Snare Drum *f*

Perc. 2

Perc. 3

Harp

I.D

Vln. I *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mf* *f* *ff* sul G

Vc. *mp* *f* *ff*

Cb. *f* arco

27

**I.E** **I.F**

Picc. *ff* *pp*

Fl. II *ff* *pp*

Fl. III *ff* *pp*

Ob. I *ff* *pp*

Ob. II *ff* *pp* *p<sup>3</sup>*

C. A. *ff* *pp*

Cl. (B $\flat$ ) I *ff* *p mp*

Cl. (B $\flat$ ) II *ff* *pp*

Cl. (B $\flat$ ) III *ff* *pp*

Alto Sax. (E $\flat$ ) *ff* *pp*

Ten. Sax. (B $\flat$ ) *ff* *pp*

Bari. Sax. (E $\flat$ ) *ff* *pp*

Bn. I *pp*

Bn. II *pp*

Cbsn. *p* *f* *ff* *pp*

Hn. (F) I *ff* *pp*

Hn. (F) II *ff* *pp*

Hn. (F) III *ff* *pp*

Hn. (F) IV *pp*

Tpt. (B $\flat$ ) I *f* *ff* *pp*

Tpt. (B $\flat$ ) II *f* *ff* *pp*

Tpt. (B $\flat$ ) III *f* *ff* *pp*

Tbn. I *f* *ff* *pp*

Tbn. II *f* *ff* *pp*

Bass Tbn. *f* *ff* *pp*

Tuba *f* *ff* *pp*

Timp. *f* *ff* *fff* *pp* *D - C* *tr* *G - F, A - B $\flat$*

S. D. *ff*

Perc. 2 Tenor Drum *ff* Cymbals *ff*

Perc. 3 Bass Drum *ff*

Harp

Vln. I **I.E** **I.F**

Vln. II

Vla. *non div.* *pp*

Vc. *pp*

Cb. *pp*



38

I.G I.H

Picc. *pp* *p*<sup>3</sup>

Fl. II *pp*

Fl. III *pp*

Ob. I *p*

Ob. II

C. A.

Cl. (B $\flat$ ) I *pp*

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ ) *pp* *p*

Ten. Sax. (B $\flat$ ) *pp*

Bari. Sax. (E $\flat$ ) *pp*

Bn. I *pp* *p*

Bn. II *pp*

Cbsn.

Hn. (F) I *pp*

Hn. (F) II *pp*

Hn. (F) III *pp*

Hn. (F) IV *pp*

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

I.G I.H

Vln. I *mp* *mp*

Vln. II *pp* *mp*

Vla. *mp* *pp*

Vc. *pp* *mf*

Cb.

IJ

Picc.

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (Bb) I

Cl. (Bb) II

Cl. (Bb) III

Alto Sax. (Eb)

Ten. Sax. (Bb)

Bari. Sax. (Eb)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

IJ

I.K

poco rit. . . . . a tempo

I.L

Picc.

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (Bb) I

Cl. (Bb) II

Cl. (Bb) III

Alto Sax. (Eb)

Ten. Sax. (Bb)

Bari. Sax. (Eb)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

E♭F♯G♯A♯  
B♭C♯D♯

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.K

poco rit. . . . . a tempo

I.M

I.N

Picc. *f* *p*

Fl. II *mf* *f* *p*

Fl. III *mf* *f* *p*

Ob. I *mp* *mf* *f* *p*

Ob. II *mp* *mf* *f* *ff*

C. A. *f* *ff*

Cl. (B $\flat$ ) I *mp* *mf* *f* *p*

Cl. (B $\flat$ ) II *mp* *mf* *f* *ff*

Cl. (B $\flat$ ) III *f* *ff*

Alto Sax. (E $\flat$ ) *mp* *p*

Ten. Sax. (B $\flat$ ) *ff*

Bari. Sax. (E $\flat$ ) *mp* *p*

Bn. I *p* *mp* *p*

Bn. II *p* *mp* *p*

Cbsn. *p*

Hn. (F) I *ff*

Hn. (F) II *mp* *p*

Hn. (F) III *ff*

Hn. (F) IV *mp* *p*

Tpt. (B $\flat$ ) I *ff*

Tpt. (B $\flat$ ) II *p*

Tpt. (B $\flat$ ) III *p*

Tbn. I *p*

Tbn. II *p*

Bass Tbn. *p*

Tuba *mp* *p*

Timp. *p*

S. D. *p*

Cym. *p*

B. D. *p*

Harp *mp* *f*

I.M

I.N

Vln. I *mp* *mf* *f* *ff* *mf*

Vln. II *mf* *f* *ff* *mf*

Vla. *mp* *mf* *f* *ff* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mf*

73

Picc. *ff* *p* *ff* *p* *ff*

Fl. II *ff* *p* *ff* *p* *ff*

Fl. III

Ob. I *ff* *p* *ff* *p* *ff*

Ob. II

C. A. *ff* *p* *ff* *p* *ff*

Cl. (B $\flat$ ) I *ff* *p* *ff* *p* *ff*

Cl. (B $\flat$ ) II *ff* *p* *ff* *p* *ff*

Cl. (B $\flat$ ) III *ff* *p* *ff* *p* *ff*

Alto Sax. (E $\flat$ ) *ff* *p* *ff* *p* *ff*

Ten. Sax. (B $\flat$ ) *ff* *p* *ff* *p* *ff*

Bari. Sax. (E $\flat$ ) *ff* *p* *ff* *p* *f*

Bn. I *ff* *p* *ff* *p* *f*

Bn. II *ff* *p* *ff* *p* *f*

Cbsn. *ff* *p* *ff* *p* *f*

Hn. (F) I *f* *p* *f* *p* *f*

Hn. (F) II *f* *p* *f* *p* *f*

Hn. (F) III *f* *p* *f* *p* *f*

Hn. (F) IV *f* *p* *f* *p* *f*

Tpt. (B $\flat$ ) I *ff* *p* *ff* *p* *ff*

Tpt. (B $\flat$ ) II *ff* *p* *ff* *p* *ff*

Tpt. (B $\flat$ ) III *f* *p* *f* *p* *f*

Tbn. I *f* *p* *f* *p* *f*

Tbn. II *f* *p* *f* *p* *f*

Bass Tbn. *f* *p* *f* *p* *f*

Tuba *f* *p* *f* *p* *f*

Timp. *f* *p* *f* *p* *f*

S. D. *ff* *p* *ff* *p* *ff*

Cym.

B. D.

Harp *ff* *f* *ff* *f* *ff*

Vln. I *ff* *mf* *ff* *mf* *ff*

Vln. II *ff* *mf* *ff* *mf* *ff*

Vla. *ff* *mf* *ff* *mf* *ff*

Vc. *ff* *mf* *ff* *mf* *f*

Cb. *ff* *mf* *ff* *mf* *f*

I.O poco rit.

I.P

meno mosso  $\text{♩} = 46$

Picc. *ff* *f* *p*

Fl. II *ff* *f* *p*

Fl. III *f* *f* *p*

Ob. I *ff* *p* *f* *mp*

Ob. II *ff* *ff* *f* *p*

C. A. *ff* *ff* *p* *f*

Cl. (B♭) I *ff* *ff* *p* *f* *mp*

Cl. (B♭) II *ff* *ff* *p* *f* *mp*

Cl. (B♭) III *ff* *ff* *p*

Alto Sax. (E♭) *ff* *ff* *p*

Ten. Sax. (B♭) *ff* *ff* *mf*

Bari. Sax. (E♭) *ff* *ff* *p*

Bn. I *ff* *ff* *mf* *mp*

Bn. II *ff* *ff* *mf* *pp*

Cbsn. *ff* *p* *mf*

Hn. (F) I *ff* *p*

Hn. (F) II *ff* *mf* *mp*

Hn. (F) III *ff* *p* *f*

Hn. (F) IV *ff* *mp*

Tpt. (B♭) I *ff* *ff* *mp* *p*

Tpt. (B♭) II *ff* *p*

Tpt. (B♭) III *ff* *p*

Tbn. I *ff* *p*

Tbn. II *ff* *p*

Bass Tbn. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *tr* *pp*

S. D. *mf* *ff*

Cym. *ff*

B. D.

Harp *pp*

I.O poco rit.

I.P

meno mosso  $\text{♩} = 46$

Vln. I *ff* *ff* *ff* *mf* *mp*

Vln. II *ff* *ff* *ff* *mp*

Vla. *ff* *ff* *ff* *f*

Vc. *ff* *ff* *ff* *p*

Cb. *ff* *ff* *ff* *p* *mf*

82

Picc.

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*mp*

*con sord.*

F -> E, B $\flat$  -> A, F -> E

II.A

Molto vivace  $\text{♩} = 92$

II.B

Picc.  $\text{♩} = 92$

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

II.A

Molto vivace  $\text{♩} = 92$

II.B

Vln. I *senza sord.* *p*

Vln. II *p* *mp*

Vla.

Vc. *pp*

Cb.



108

Picc. Fl. II Fl. III Ob. I Ob. II C. A. Cl. (Bb) I Cl. (Bb) II Cl. (Bb) III Alto Sax. (Eb) Ten. Sax. (Bb) Bari. Sax. (Eb) Bn. I Bn. II Cbsn.

Hn. (F) I Hn. (F) II Hn. (F) III Hn. (F) IV Tpt. (Bb) I Tpt. (Bb) II Tpt. (Bb) III Tbn. I Tbn. II Bass Tbn. Tuba

Timp. S. D. Cym. B. D.

Harp

EFGA<sup>b</sup> BCD<sup>b</sup>

II.C

Vln. I Vln. II Vla. Vc. Cb.

II.D

127

Picc.

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

D: C: B: / E: F: G: A:

II.D

Vln. I

Vln. II

Vla.

Vc.

Cb.

II.E

146

Picc. *f* *mf* *f*

Fl. II *f* *ff*

Fl. III *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

C. A. *ff*

Cl. (B♭) I *f* *ff*

Cl. (B♭) II *mf* *f*

Cl. (B♭) III *f* *ff*

Alto Sax. (E♭) *mf* *ff*

Ten. Sax. (B♭) *ff*

Bari. Sax. (E♭) *f* *ff*

Bn. I *mp* *mf* *f* *ff*

Bn. II *mp* *mf* *f* *ff*

Cbsn. *mp* *mf* *f* *ff*

Hn. (F) I *mp* *ff*

Hn. (F) II *mp* *ff*

Hn. (F) III *mp* *ff*

Hn. (F) IV *mp* *ff*

Tpt. (B♭) I *senza sord.* *mp* *ff*

Tpt. (B♭) II *ff*

Tpt. (B♭) III *f*

Tbn. I *f*

Tbn. II *f*

Bass Tbn. *f*

Tuba *p* *ff*

Timp. *p* *mp* *mf* *f* *ff* *f* *ff*

S. D. Snare Drum *ff*

Cym. Tenor Drum *ff*

B. D. Bass Drum *ff*

Harp

II.E

Vln. I *f* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *pizz.* *f* *ff* *arco*

**II.F**

166

To Flute I

Flute I

Picc.

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (Bb) I

Cl. (Bb) II

Cl. (Bb) III

Alto Sax. (Eb)

Ten. Sax. (Bb)

Bari. Sax. (Eb)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

T. D.

B. D.

Harp

con sord.

*mp* *p* *mf* *f* *tr*

**II.F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *p* *mf* *f* *pizz.*

**II.G**

184

Fl. I *ff* *mf* *p* *p*

Fl. II *ff* *mf* *p* *p*

Fl. III *p* *mf* *p*

Ob. I *ff* *f* *mf* *mp*

Ob. II *f* *mf* *p* *p*

C. A. *ff* *p*

Cl. (B♭) I *ff* *f* *mf* *mp* *mp*

Cl. (B♭) II *ff* *f* *mf* *p*

Cl. (B♭) III *p*

Alto Sax. (E♭)

Ten. Sax. (B♭)

Bari. Sax. (E♭) *ff* *p* *mp*

Bn. I *p* *mp*

Bn. II *p*

Cbsn.

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tpt. (B♭) I *ff* senza sord.

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp. *f* A - G

S. D.

T. D.

B. D.

Harp

**II.G**

Vln. I *ff*

Vln. II *ff* non div.

Vla. *ff* *mf*

Vc. *ff* *mf* *mp* *p* *arco* *pp*

Cb. *ff* *mf* *mp* *p* *pp*

II.H

II.J

203

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (Bb) I  
Cl. (Bb) II  
Cl. (Bb) III  
Alto Sax. (Eb)  
Ten. Sax. (Bb)  
Bari. Sax. (Eb)  
Bn. I  
Bn. II  
Cbsn.

*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*pp*  
*p*

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (Bb) I  
Tpt. (Bb) II  
Tpt. (Bb) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba

S. D.  
T. D.  
B. D.

Harp

II.H

II.J

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*f*  
*mp*  
*mp*  
*p*  
*f*  
*p*  
*arco*

221

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (Bb) I  
Cl. (Bb) II  
Cl. (Bb) III  
Alto Sax. (Eb)  
Ten. Sax. (Bb)  
Bari. Sax. (Eb)  
Bn. I  
Bn. II  
Cbsn.  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (Bb) I  
Tpt. (Bb) II  
Tpt. (Bb) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba  
Timp.  
S. D.  
T. D.  
B. D.  
Harp  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

II.K

236

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (B♭) I  
Cl. (B♭) II  
Cl. (B♭) III  
Alto Sax. (E♭)  
Ten. Sax. (B♭)  
Bari. Sax. (E♭)  
Bn. I  
Bn. II  
Cbsn.

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba

Timp.  
S. D.  
T. D.  
B. D.

Harp

II.K

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



**II.L**

253

To Picc.

Piccolo

Fl. I *f* *mp*

Fl. II

Fl. III

Ob. I *f* *mp*

Ob. II *f*

C. A.

Cl. (B $\flat$ ) I *mp*

Cl. (B $\flat$ ) II *f*

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I *f* *mp*

Bn. II *f* *mp*

Cbsn.

Hn. (F) I *mf*

Hn. (F) II *mf*

Hn. (F) III *mf*

Hn. (F) IV *mf*

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

T. D.

B. D.

Harp

**II.L**

Vln. I *f* *mp* *mp*

Vln. II *f* *mp* *mp*

Vla. *f* *mf* *mp* *mp* *pizz.*

Vc. *f* *mf* *mp* *mp* *mp*

Cb. *f* *mf* *p*

II.M

273

Picc. Fl. II Fl. III Ob. I Ob. II C. A. Cl. (B♭) I Cl. (B♭) II Cl. (B♭) III Alto Sax. (E♭) Ten. Sax. (B♭) Bari. Sax. (E♭) Bn. I Bn. II Cbsn.

Hn. (F) I Hn. (F) II Hn. (F) III Hn. (F) IV Tpt. (B♭) I Tpt. (B♭) II Tpt. (B♭) III Tbn. I Tbn. II Bass Tbn. Tuba

S. D. T. D. B. D. Harp

II.M

Vln. I Vln. II Vla. Vc. Cb.

II.N

II.O

To Fl. I

289

Picc. *f* *ff* *f* *p*

Fl. II *mp* *f* *ff* *f* *p*

Fl. III *mp* *f* *ff*

Ob. I *mp* *f* *ff*

Ob. II *mp* *f* *ff*

C. A. *f* *ff*

Cl. (B $\flat$ ) I *mp* *f* *ff*

Cl. (B $\flat$ ) II *mp* *f* *ff*

Cl. (B $\flat$ ) III *f* *ff*

Alto Sax. (E $\flat$ ) *mp* *f* *ff*

Ten. Sax. (B $\flat$ ) *mp* *f* *ff*

Bari. Sax. (E $\flat$ ) *mp* *f* *ff*

Bn. I *f* *ff*

Bn. II *f* *ff*

Cbsn. *mf* *ff*

Hn. (F) I *mf* *ff*

Hn. (F) II *mf* *ff*

Hn. (F) III *mf* *ff*

Hn. (F) IV *mf* *ff*

Tpt. (B $\flat$ ) I *ff*

Tpt. (B $\flat$ ) II *ff*

Tpt. (B $\flat$ ) III *ff*

Tbn. I *ff*

Tbn. II *ff*

Bass Tbn. *ff*

Tuba *ff*

Timp. *ff* G  $\rightarrow$  A

S. D. *ff*

T. D.

B. D. *ff*

Harp *mp*

E $\flat$ F $\sharp$ G $\flat$ A $\sharp$   
B $\flat$ C $\sharp$ D $\sharp$

II.N

II.O

Vln. I *p* *f* *ff* *mp*

Vln. II *p* *f* *ff* *mp*

Vla. *arco* *f* *ff*

Vc. *arco* *f* *ff*

Cb. *arco* *f* *ff*

*divisi* *non div.*

II.P

Flute I

306

Picc.  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Cl. (B $\flat$ ) III  
Alto Sax. (E $\flat$ )  
Ten. Sax. (B $\flat$ )  
Bari. Sax. (E $\flat$ )  
Bn. I  
Bn. II  
Cbsn.

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba

S. D.  
T. D.  
B. D.  
Harp

II.P

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

325

Fl. I *mf* *mp*

Fl. II *mf* *mp* *mf* *mp*

Fl. III *mp*

Ob. I *mp* *mp* *mp*

Ob. II *mp*

C. A.

Cl. (B $\flat$ ) I *mp* *p* *mf* *mp*

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ ) *mf* *mf* *p*

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I *mf* *p*

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

T. D.

B. D.

Vln. I *mp* *divisi*

Vln. II *mp*

Vla. *mf* *mf* *mp* *arco* *mf*

Vc. *mp*

Cb.

II.Q

poco rit.

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (B♭) I  
Cl. (B♭) II  
Cl. (B♭) III  
Alto Sax. (E♭)  
Ten. Sax. (B♭)  
Bari. Sax. (E♭)  
Bn. I  
Bn. II  
Cbsn.

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba

Timp.  
S. D.  
T. D.  
B. D.  
Harp

II.Q

poco rit.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**II.R**

a tempo

To Picc.

357

Fl. I *p*

Fl. II *p*

Fl. III *p*

Ob. I *mp*

Ob. II

C. A. *mp*

Cl. (B $\flat$ ) I *mp*

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III *mp*

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I *mp*

Bn. II *mp*

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

T. D.

B. D.

Harp

**II.R**

a tempo

Vln. I *p* *mp* *mf* *mp*

Vln. II *p* *mp* *mf* *p*

Vla. *p* *arco*

Vc. *p* *p*

Cb. *p*

II.S

II.T

376 Piccolo

Picc.  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (Bb) I  
Cl. (Bb) II  
Cl. (Bb) III  
Aito Sax. (Eb)  
Ten. Sax. (Bb)  
Bari. Sax. (Eb)  
Bn. I  
Bn. II  
Cbsn.  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (Bb) I  
Tpt. (Bb) II  
Tpt. (Bb) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba  
Timp.  
S. D.  
T. D.  
B. D.  
Harp

II.S

II.T

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



391

Picc. *mf*

Fl. II *mf*

Fl. III

Ob. I *mf* *f* *mp* *f* *ff*

Ob. II *ff*

C. A. *f* *ff*

Cl. (Bb) I *f* *pp* *ff*

Cl. (Bb) II *pp* *f*

Cl. (Bb) III *pp* *f*

Alto Sax. (Eb) *mp* *f* *ff*

Ten. Sax. (Bb) *ff*

Bari. Sax. (Eb) *f* *ff*

Bn. I *f* *ff*

Bn. II *ff*

Cbsn. *ff*

Hn. (F) I *p* *ff*

Hn. (F) II *p* *ff*

Hn. (F) III *p* *ff*

Hn. (F) IV *p* *ff*

Tpt. (Bb) I *ff*

Tpt. (Bb) II *ff*

Tpt. (Bb) III *f*

Tbn. I *f*

Tbn. II *f*

Bass Tbn. *f*

Tuba *ff*

Timp. *p* *ff* *f*

S. D.

T. D.

B. D.

Harp

392

Vln. I *mf* *f* *p* *mp* *f* *ff*

Vln. II *f* *mf* *pizz.* *f* *p* *mp* *f* *ff*

Vla. *pizz.* *mf* *arco* *mp* *ff*

Vc. *pizz.* *mf* *arco* *mp* *ff*

Cb. *pizz.* *mf* *arco* *mp* *f* *ff* *divisi*

*mf* *mp* *p* *ff*

410

Picc.

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B♭) I

Cl. (B♭) II

Cl. (B♭) III

Alto Sax. (E♭)

Ten. Sax. (B♭)

Bari. Sax. (E♭)

Bn. I

Bn. II

Cbsn.

To Fl. I

Flute I

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Timp.

*fff*

C → E♭, E → G♯

S. D. Snare Drum

T. D. Tenor Drum

B. D. Bass Drum

*ff*

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

*divisi*

*divisi*

427

Fl. I *p*

Fl. II

Fl. III

Ob. I *mp*

Ob. II

C. A. *mp*

Cl. (B♭) I *pp*

Cl. (B♭) II *pp*

Cl. (B♭) III

Alto Sax. (E♭)

Ten. Sax. (B♭)

Bari. Sax. (E♭)

Bn. I *mp*

Bn. II *mp*

Cbsn.

To Picc.

Hn. (F) I *mf* *p* *pp* *mp* *pp*

Hn. (F) II *mf* *p* *pp* *mp* *pp*

Hn. (F) III *mf* *p* *pp* *mp* *pp*

Hn. (F) IV *mf* *p* *pp* *mp* *pp*

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

T. D.

B. D.

Harp

Vln. I *p* *mp* *f* *mf*

Vln. II *p* *mp* *f* *mf*

Vla. *p* *mp* *f* *mf*

Vc. *p* *mp* *f* *mf*

Cb. *p* *mp* *f* *mf*

*pizz.*

*divisi pizz.*

animando un poco

II.W

443

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Cl. (B $\flat$ ) III  
Alto Sax. (E $\flat$ )  
Ten. Sax. (B $\flat$ )  
Bari. Sax. (E $\flat$ )  
Bn. I  
Bn. II  
Cbsn.

Detailed description: This section of the score covers measures 443 to 452. It features woodwind and string parts. Flutes II, Oboe I, Clarinet A, Clarinet B $\flat$  II, and Bassoon I have melodic lines. Flute I, Flute III, Oboe II, Clarinet B $\flat$  I, Clarinet B $\flat$  III, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon II, and Bassoon III provide harmonic support. Dynamics range from *pp* to *ff*. The tempo marking 'animando un poco' is present at the beginning of the section.

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba

Detailed description: This section covers measures 443 to 452 for the brass instruments. Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba are present. Horns I-IV and Trumpets I-III have melodic lines, while Trombones I-III and Tuba provide harmonic support. Dynamics range from *f* to *mf*.

S. D.  
T. D.  
B. D.  
Timp.

Detailed description: This section covers measures 443 to 452 for the percussion instruments. Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Timpani (Timp.) are present. The Snare Drum has a rhythmic pattern starting in measure 448. Dynamics range from *mf*.

443

animando un poco

II.W

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This section covers measures 443 to 452 for the string instruments. Violins I and II, Viola, Violoncello, and Contrabasso are present. Violins I and II have melodic lines, while Viola, Violoncello, and Contrabasso provide harmonic support. Dynamics range from *f* to *mp*. The Viola and Violoncello parts include 'arco' and 'non div. (L.H.)' markings. The Violin I part includes 'pizz.' markings.

460 Piccolo **stringendo poco a poco**

Picc. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. (Bb) I *ff*

Cl. (Bb) II *ff*

Cl. (Bb) III *ff*

Alto Sax. (Eb) *f* *ff*

Ten. Sax. (Bb) *f* *ff*

Bari. Sax. (Eb)

Bn. I *ff*

Bn. II *ff*

Cbsn.

Hn. (F) I *f* *ff*

Hn. (F) II *f* *ff*

Hn. (F) III *f* *ff*

Hn. (F) IV *f* *ff*

Tpt. (Bb) I *ff*

Tpt. (Bb) II *ff*

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn. *f* *ff*

Tuba

Timp.

S. D. *p subito*

T. D.

B. D.

Harp

**stringendo poco a poco**

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

Picc. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

T. D.

B. D.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

II.Y

488

Picc. I *f*

Fl. II *f*

Fl. III

Ob. I *f*

Ob. II *f*

C. A.

Cl. (B♭) I *f*

Cl. (B♭) II *f*

Cl. (B♭) III *f*

Alto Sax. (E♭) *f*

Ten. Sax. (B♭)

Bari. Sax. (E♭)

Bn. I

Bn. II

Cbsn.

To Picc. II

Hn. (F) I *mf*

Hn. (F) II *mf*

Hn. (F) III *mf*

Hn. (F) IV *mf*

Tpt. (B♭) I *mf*

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba *f*

Timp.

S. D.

T. D. *f*

B. D.

Harp

II.Y

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

Cb. con sord. *f*

*f* divisi

*f* divisi

*f* divisi

*f* senza sord.

molto rit.

II.Z

Picc. I

Picc. II

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Detailed description: This section of the score covers woodwinds and percussion. Piccolo I and II have dynamic markings of *ff* and *fff*. Flutes II and III, Oboes I and II, Clarinets in B-flat I, II, and III, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone all have dynamic markings of *ff* and *fff*. Bassoon I and II have *f* and *ff* markings. Contrabassoon has *fff*. Percussion includes Snare Drum (*f*, *ff*), Tom Drum (*p*), and Bass Drum (*p*).

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

Detailed description: This section covers brass and timpani. Horns I-IV, Trumpets I-III, and Trombones I-III have dynamic markings of *f* and *ff*. Tuba has *p* and *fff*. Timpani has *ff* and *fff*.

S. D.

T. D.

B. D.

Harp

E $\flat$ F $\flat$ G $\flat$ A $\flat$   
B $\flat$ C $\flat$ D $\flat$

A $\flat$  D $\flat$

D $\sharp$

Detailed description: This section covers percussion and harp. Snare Drum (*f*, *ff*), Tom Drum (*p*), and Bass Drum (*p*) are present. Harp has *ff* and *fff* markings. Chord diagrams for E $\flat$ F $\flat$ G $\flat$ A $\flat$  and B $\flat$ C $\flat$ D $\flat$  are shown.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

arco

non div.

II.Z

molto rit.

Detailed description: This section covers strings. Violins I and II, Viola, Violoncello, and Contrabass have dynamic markings of *f* and *ff*. The section is marked *divisi* and *arco*. A *non div.* marking is also present.



III.A

III.B

515 Adagio  $\text{♩} = 58$

To Fl. II

Fl. I *pp*

Picc. II *pp*

Fl. III *pp*

Ob. I *pp*

Ob. II *pp*

C. A.

Cl. (B♭) I *pp*

Cl. (B♭) II *pp*

Cl. (B♭) III

Alto Sax. (E♭) *ppp*

Ten. Sax. (B♭) *ppp*

Bari. Sax. (E♭) *ppp*

Bn. I *ppp*

Bn. II *ppp*

Cbsn.

Hn. (F) I *ppp*

Hn. (F) II *ppp*

Hn. (F) III *ppp*

Hn. (F) IV *ppp*

Tpt. (B♭) I *ppp*

Tpt. (B♭) II *ppp*

Tpt. (B♭) III *ppp*

Tbn. I *ppp*

Tbn. II *ppp*

Bass Tbn. *ppp*

Tuba *ppp*

Timp. *pp*

S. D.

T. D.

B. D.

Harp *pp* *mf* *mf*

III.A

III.B

Adagio  $\text{♩} = 58$

Vln. I *p* *con sord.* *p<sup>3</sup>*

Vln. II *con sord.* *p<sup>3</sup>*

Vla. *ppp*

Vc. *con sord.* *p* *pizz.*

Cb. *ppp* *p*

III.C

525

Fl. I

Picc. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (Bb) I

Cl. (Bb) II

Cl. (Bb) III

Alto Sax. (Eb)

Ten. Sax. (Bb)

Bari. Sax. (Eb)

Bn. I

Bn. II

Cbsn.

Flute II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

T. D.

B. D.

A → Bb, G# → F

Harp

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

III.C

mf

mf

mf

mf

con sord.

III.D

III.E

537

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (Bb) I

Cl. (Bb) II

Cl. (Bb) III

Alto Sax. (Eb)

Ten. Sax. (Bb)

Bari. Sax. (Eb)

Bn. I

Bn. II

Cbsn.

Detailed description: This section of the score covers measures 537 to 541. It includes parts for Flutes I, II, and III; Oboes I and II; Clarinet in A; Clarinets in Bb I, II, and III; Alto Saxophone in Eb; Tenor Saxophone in Bb; Bari. Saxophone in Eb; Bassoon I and II; and Cymbals. Dynamics include mp and p. There are some rests in the early measures.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Detailed description: This section of the score covers measures 537 to 541. It includes parts for Horns in F I, II, III, and IV; Trumpets in Bb I, II, and III; Trombone I and II; Bass Trombone; and Tuba. The parts are mostly rests.

Timp.

S. D.

T. D.

B. D.

Detailed description: This section of the score covers measures 537 to 541. It includes parts for Timpani, Snare Drum, Tom Drum, and Bass Drum. The parts are mostly rests.

Harp

Detailed description: This section of the score covers measures 537 to 541. The Harp part is mostly rests.

III.D

III.E

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

arco

mf

p

mf

p

mf

p

Detailed description: This section of the score covers measures 537 to 541. It includes parts for Violin I and II; Viola; Violoncello; and Contrabass. Dynamics include p, mf, and arco. The instruction 'senza sord.' is present for the Violin, Viola, and Cello parts.

III.F

III.G

551 rit. . . . . a tempo

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Detailed description: This section of the score covers measures 551 to 600. It includes parts for Flutes I, II, and III; Oboes I and II; Clarinet in A; Clarinets in B-flat I, II, and III; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; Bassoons I and II; and Contrabassoon. Dynamics range from *pp* to *mf*. The tempo changes from *rit.* to *a tempo* at measure 551. Section III.F ends at measure 599, and III.G begins at measure 600.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

Detailed description: This section covers measures 551 to 600 for the brass instruments. It includes Horns in F I, II, III, and IV; Trumpets in B-flat I, II, and III; Trombones I and II; Bass Trombone; and Tuba. Dynamics range from *mf* to *pp*. The tempo changes from *rit.* to *a tempo* at measure 551. Section III.F ends at measure 599, and III.G begins at measure 600.

S. D.

T. D.

B. D.

Detailed description: This section covers measures 551 to 600 for the drums, including Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.).

Harp

Detailed description: This section covers measures 551 to 600 for the harp. Chords are indicated: *pp* B $\flat$ , *p* F $\sharp$  C $\sharp$ , *mp* A $\sharp$ , and *mf* E $\sharp$  B $\sharp$ .

III.F

III.G

rit. . . . . a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This section covers measures 551 to 600 for the strings. It includes Violins I and II; Viola; Violoncello; and Contrabass. Dynamics range from *pp* to *f*. The tempo changes from *rit.* to *a tempo* at measure 551. Section III.F ends at measure 599, and III.G begins at measure 600. The word "divisi" is used for the violins and viola.

III.H

rit. . . . Più mosso ♩ = 72

III.J

563

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B♭) I

Cl. (B♭) II

Cl. (B♭) III

Alto Sax. (E♭)

Ten. Sax. (B♭)

Bari. Sax. (E♭)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

T. D.

B. D.

Harp

III.H

rit. . . . Più mosso ♩ = 72

III.J

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

pizz.

III.K

573

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

T. D.

B. D.

Harp

III.K

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, C. A., Cl. (Bb) I, Cl. (Bb) II, Cl. (Bb) III, Alto Sax. (Eb), Ten. Sax. (Bb), Bari. Sax. (Eb), Bn. I, Bn. II, Cbsn.

Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (Bb) I, Tpt. (Bb) II, Tpt. (Bb) III, Tbn. I, Tbn. II, Bass Tbn., Tuba, Timp.

S. D., Cym., B. D., Harp

Vln. I, Vln. II, Vla., Vc., Cb.

III.M

poco rit.

Nobilmente

rit.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B♭) I

Cl. (B♭) II

Cl. (B♭) III

Alto Sax. (E♭)

Ten. Sax. (B♭)

Bari. Sax. (E♭)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

III.M

poco rit.

Nobilmente

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.



III.N

Adagio come prima

III.O

600

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *ff*

Ob. II

C. A.

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ ) *ff*

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tpt. (B $\flat$ ) I *ff* *p*

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I *ff*

Tbn. II *ff*

Bass Tbn. *ff*

Tuba *ff* *p*

Timp. *ff* high G - F

S. D.

Cym.

B. D.

Harp

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tpt. (B $\flat$ ) I *ff* *p*

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I *ff*

Tbn. II *ff*

Bass Tbn. *ff*

Tuba *ff* *p*

Timp. *ff* high G - F

S. D.

Cym.

B. D.

Harp

III.N

Adagio come prima

III.O

Vln. I *ff* *mp* *p* *pp*

Vln. II *ff* *mp* *p* *pp*

Vla. *ff* *mp* *p* *pp*

Vc. *ff* *mp* *p* *pp*

Cb. *ff* *p* *pp*

III.P

609

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

III.P

Vln. I

Vln. II

Vla.

Vc.

Cb.

III.Q

618 poco rit. . . . . A tempo . . . . . rit. . . . . meno mosso ♩ = 52

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (B♭) I  
Cl. (B♭) II  
Cl. (B♭) III  
Alto Sax. (E♭)  
Ten. Sax. (B♭)  
Bari. Sax. (E♭)  
Bn. I  
Bn. II  
Cbsn.

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B♭) I  
Tpt. (B♭) II  
Tpt. (B♭) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba

Timp.  
S. D.  
Cym.  
B. D.

Harp

A tempo . . . . . III.Q . . . . . rit. . . . . meno mosso ♩ = 52

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

con sord.  
pp  
pp  
pizz.  
pp

con sord.  
pp  
pp  
pizz.  
pp

con sord.  
pp  
pp  
pizz.  
pp

con sord.  
pp  
pp  
pizz.  
pp

senza sord.  
f  
f  
f  
f

senza sord.  
f  
f  
f  
f

senza sord.  
f  
f  
f  
f

senza sord.  
f  
f  
f  
f

IV.A

628 Alla marcia ♩ = 104

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B♭) I

Cl. (B♭) II

Cl. (B♭) III

Alto Sax. (E♭)

Ten. Sax. (B♭)

Bari. Sax. (E♭)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Alla marcia ♩ = 104

IV.A

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord. pizz.

p senza pizz. sord.

p

IV.B

IV.C

641

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

IV.B

IV.C

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

mp

IV.D

653

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (Bb) I  
Cl. (Bb) II  
Cl. (Bb) III  
Alto Sax. (Eb)  
Ten. Sax. (Bb)  
Bari. Sax. (Eb)  
Bn. I  
Bn. II  
Cbsn.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. Flute II, Clarinet I, and Bassoon I have melodic lines starting at measure 653. Flute II and Clarinet I are marked *mf*, while Bassoon I is marked *p*. Other instruments in this section are mostly silent.

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (Bb) I  
Tpt. (Bb) II  
Tpt. (Bb) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba

Detailed description: This block contains the musical notation for the horn, trumpet, and tuba sections. All instruments in this section are silent throughout the measures shown.

S. D.  
Cym.  
B. D.

Detailed description: This block contains the musical notation for the percussion section, including Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). All instruments are silent.

Harp

Detailed description: This block contains the musical notation for the Harp. It is silent throughout the measures shown.

IV.D

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical notation for the string section. Violin I and Violin II have melodic lines starting at measure 653, marked *f* and *mp* respectively. Viola is marked *f* and *mp*. Violoncello (Vc.) and Contrabass (Cb.) have rhythmic accompaniment, with Vc. marked *f* and *p*, and Cb. marked *f* and *p*.

IV.E

664

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Cl. (B $\flat$ ) III  
Alto Sax. (E $\flat$ )  
Ten. Sax. (B $\flat$ )  
Bari. Sax. (E $\flat$ )  
Bn. I  
Bn. II  
Cbsn.

*f* *mf* *p* *mp*

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba

S. D.  
Cym.  
B. D.

Harp

*mp*

IV.E

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *p* *arco* *p*

IV.F

675

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (Bb) I

Cl. (Bb) II

Cl. (Bb) III

Alto Sax. (Eb)

Ten. Sax. (Bb)

Bari. Sax. (Eb)

Bn. I

Bn. II

Cbsn.

Detailed description: This section of the score covers measures 675 to 680. It includes parts for Flute I, II, and III; Oboe I and II; Clarinet in A; Clarinet in Bb I, II, and III; Alto Saxophone (Eb); Tenor Saxophone (Bb); Baritone Saxophone (Eb); Bassoon I and II; and Cello. Dynamics include *mf*, *f*, *mp*, and *p*. A *p* to *f* crescendo is marked in measures 679-680.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Detailed description: This section covers measures 675 to 680 for the brass instruments. It includes Horns in F (I-IV), Trumpets in Bb (I-III), Trombone I, Trombone II, Bass Trombone, and Tuba. Horn I has a *f* dynamic in measure 675 and *mf* in measure 680.

S. D.

Cym.

B. D.

Detailed description: This section covers measures 675 to 680 for the percussion instruments: Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.).

Harp

G<sup>4</sup> G<sup>5</sup> C<sup>6</sup> A<sup>5</sup> D<sup>5</sup> G<sup>4</sup> B<sup>3</sup> G<sup>3</sup>

Detailed description: This section covers measures 675 to 680 for the Harp. Chords G<sup>4</sup>, G<sup>5</sup>, C<sup>6</sup>, A<sup>5</sup>, D<sup>5</sup>, G<sup>4</sup>, B<sup>3</sup>, and G<sup>3</sup> are indicated. Dynamics include *mf* and *pp*.

IV.F

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

divisi

arco

Detailed description: This section covers measures 675 to 680 for the string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mp*, *pp*, and *p*. *divisi* markings are present for Violin II and Viola. *arco* is marked for the Cello in measure 680.



686

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Cl. (B $\flat$ ) III  
Alto Sax. (E $\flat$ )  
Ten. Sax. (B $\flat$ )  
Bari. Sax. (E $\flat$ )  
Bn. I  
Bn. II  
Cbsn.

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba

Timp.  
S. D.  
Cym.  
B. D.  
Harp

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

IV.H

poco rit. . .

696

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (Bb) I  
Cl. (Bb) II  
Cl. (Bb) III  
Alto Sax. (Eb)  
Ten. Sax. (Bb)  
Bari. Sax. (Eb)  
Bn. I  
Bn. II  
Cbsn.  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (Bb) I  
Tpt. (Bb) II  
Tpt. (Bb) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba  
Timp.  
S. D.  
Cym.  
B. D.  
Harp

IV.H

poco rit. . .

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

IV.J

Tempo di valse ♩ = 60

IV.K

707

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B♭) I

Cl. (B♭) II

Cl. (B♭) III

Alto Sax. (E♭)

Ten. Sax. (B♭)

Bari. Sax. (E♭)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

IV.J

Tempo di valse ♩ = 60

IV.K

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mf*

*p*

*mf*

*pizz.*

*mp*

*divisi*

*mp*

*p*

*mp*

IV.L

724

Fl. I *p*

Fl. II *p* *pp*

Fl. III

Ob. I *mp*

Ob. II

C. A.

Cl. (B♭) I *p* *mp*

Cl. (B♭) II *p*

Cl. (B♭) III

Alto Sax. (E♭)

Ten. Sax. (B♭)

Bari. Sax. (E♭)

Bn. I *p*

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

IV.L

Vln. I *mp*

Vln. II *pp* *mp*

Vla.

Vc.

Cb.

IV.M

740

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (Bb) I

Cl. (Bb) II

Cl. (Bb) III

Alto Sax. (Eb)

Ten. Sax. (Bb)

Bari. Sax. (Eb)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*pp*

*mf*

*con sord.*

*pizz.*

*arco*

*mp*

EF#GAb  
BbC#D#

D#

IV.N

756

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (Bb) I

Cl. (Bb) II

Cl. (Bb) III

Alto Sax. (Eb)

Ten. Sax. (Bb)

Bari. Sax. (Eb)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV.N

senza sord.

pp

mp <

senza sord.

pp

mp <

senza sord.

pp

arco

pizz.

774

IV.O

IV.P

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B♭) I

Cl. (B♭) II

Cl. (B♭) III

Alto Sax. (E♭)

Ten. Sax. (B♭)

Bari. Sax. (E♭)

Bn. I

Bn. II

Cbsn.

Detailed description: This section of the score covers measures 774 to 783. It includes parts for Flutes I, II, and III; Oboes I and II; Clarinet in A; Clarinets in B-flat I, II, and III; Alto Saxophone in E-flat; Tenor Saxophone in B-flat; Baritone Saxophone in E-flat; Bassoon I and II; and Cymbas. Dynamics range from *f* to *pp*. A 'To Picc. II' instruction is present for Flute II. The woodwinds have various melodic and harmonic lines, while the strings provide a steady accompaniment.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Detailed description: This section of the score covers measures 774 to 783 for the brass instruments. It includes parts for Horns in F I, II, III, and IV; Trumpets in B-flat I, II, and III; Trombone I and II; Bass Trombone; and Tuba. The brass instruments are mostly silent in this section, with some light accompaniment from the Trombones and Tuba.

S. D.

Cym.

B. D.

Harp

Detailed description: This section of the score covers measures 774 to 783 for the percussion and harp. It includes parts for Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), and Harp. The percussion instruments are mostly silent, while the Harp provides a steady accompaniment.

IV.O

IV.P

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This section of the score covers measures 774 to 783 for the string instruments. It includes parts for Violins I and II; Viola; Violoncello (Vc.); and Contrabass (Cb.). Dynamics range from *mp* to *mf*. The strings provide a steady accompaniment with various melodic lines.

IV.Q

789

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo II

*mp*

*p*

*mf*

*f*

*ff*

*pp*

*tr*

*mp*

*ff*

*E - F*

*non div.*

*arco*

*mf*

*ff*

IV.Q



IV.R

rit. . . . . accel. . . . . a tempo

quasi presto ma pesante  $\text{♩} = 63$

803

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (B $\flat$ ) I  
Cl. (B $\flat$ ) II  
Cl. (B $\flat$ ) III  
Alto Sax. (E $\flat$ )  
Ten. Sax. (B $\flat$ )  
Bari. Sax. (E $\flat$ )  
Bn. I  
Bn. II  
Cbsn.

Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (B $\flat$ ) I  
Tpt. (B $\flat$ ) II  
Tpt. (B $\flat$ ) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba  
Timp.

S. D.  
Cym.  
B. D.  
Harp

rit. . . . . accel. . . . . a tempo

IV.R

quasi presto ma pesante  $\text{♩} = 63$

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

817

rit. . . . .

Tempo di Cakewalk ♩ = 112

IV.S

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Ob. I *fff* *ff* *ff*

Ob. II *ff* *ff*

C. A.

Cl. (B♭) I *ff* *ff*

Cl. (B♭) II *ff*

Cl. (B♭) III

Alto Sax. (E♭) *ff* *ff*

Ten. Sax. (B♭) *ff*

Bari. Sax. (E♭) *ff* *ff*

Bn. I *ff* *ff*

Bn. II *ff*

Cbsn.

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tpt. (B♭) I *ff* *ff*

Tpt. (B♭) II *ff*

Tpt. (B♭) III *ff*

Tbn. I *ff*

Tbn. II *ff*

Bass Tbn. *ff*

Tuba *ff*

Timp. *fff* B → B♭

S. D. *ff*

Cym.

B. D. *ff*

Harp *f*

rit. . . . .

Tempo di Cakewalk ♩ = 112

IV.S

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

*arco*

E♭F♯G♭A♯  
B♭C♯D♯

IV.T

831

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
C. A.  
Cl. (Bb) I  
Cl. (Bb) II  
Cl. (Bb) III  
Alto Sax. (Eb)  
Ten. Sax. (Bb)  
Bari. Sax. (Eb)  
Bn. I  
Bn. II  
Cbsn.  
Hn. (F) I  
Hn. (F) II  
Hn. (F) III  
Hn. (F) IV  
Tpt. (Bb) I  
Tpt. (Bb) II  
Tpt. (Bb) III  
Tbn. I  
Tbn. II  
Bass Tbn.  
Tuba  
Timp.  
S. D.  
Cym.  
B. D.  
Harp

IV.T

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

841 To Fl. I **IV.U** Flute I

Fl. I *p*

To Fl. II *p* Flute II *f* *pp*

Fl. III *p*

Ob. I *p* *f*

Ob. II *p*

C. A. *p*

Cl. (B $\flat$ ) I *p* *f*

Cl. (B $\flat$ ) II *p* *f*

Cl. (B $\flat$ ) III *p*

Alto Sax. (E $\flat$ ) *p* *mf*

Ten. Sax. (B $\flat$ ) *p* *mf*

Bari. Sax. (E $\flat$ ) *mf*

Bn. I *f*

Bn. II *f*

Cbsn.

Hn. (F) I *p* *f*

Hn. (F) II

Hn. (F) III *p* *f*

Hn. (F) IV

Tpt. (B $\flat$ ) I *p* *f* *f* *p*

Tpt. (B $\flat$ ) II *p*

Tpt. (B $\flat$ ) III *p*

Tbn. I *f* *gliss.* *p*

Tbn. II

Bass Tbn.

Tuba

B $\flat$  → A, C → D

Timp.

S. D.

Cym. *pp*

B. D.

Harp

**IV.U** **IV.V**

Vln. I *p* *mf* *mp* *p*

Vln. II *p* *mf* *mp*

Vla. *p* *mf* *mp* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Fl. I *pp*

Fl. II

Fl. III

Ob. I *mf*

Ob. II

C. A.

Cl. (B $\flat$ ) I *p*

Cl. (B $\flat$ ) II *p*

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ ) *p*

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Hn. (F) I *pp*

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp. *p*

S. D.

T. D. Cymbals

B. D.

Harp

Vln. I *pp*

Vln. II

Vla. *pp*

Vc.

Cb.

IV.X

862

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Ob. I *f* *mf* *p*

Ob. II

C. A.

Cl. (B♭) I

Cl. (B♭) II

Cl. (B♭) III

Alto Sax. (E♭) *mp* *f* *mp* *p*

Ten. Sax. (B♭)

Bari. Sax. (E♭)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp. *p*

S. D.

Cym. *ppp* *mp* *ppp*

B. D.

Harp

IV.X

Vln. I

Vln. II

Vla.

Vc. *solo*

Cb. *mp*

IV.Y

poco rit. . . . .

872

Fl. I *pp* *p*

Fl. II *pp*

Fl. III *pp*

Ob. I

Ob. II

C. A.

Cl. (B $\flat$ ) I *p*

Cl. (B $\flat$ ) II *p*

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ ) *p*

Bari. Sax. (E $\flat$ )

Bn. I *p* *p*

Bn. II *p*

Cbsn.

Hn. (F) I

Hn. (F) II *pp* *p*

Hn. (F) III *pp*

Hn. (F) IV *pp*

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp. *tr* *ppp*

S. D.

Cym.

B. D.

Harp

IV.Y

poco rit. . . . .

Vln. I

Vln. II

Vla.

Vc.

Cb. *p* *p* tutti pizz.

V.A

Tempo del comincio ma piu largamente ♩ = 44

V.B

V.C

882

Fl. I *pp*

Fl. II

Fl. III

Ob. I

Ob. II

C. A. *p<sub>3</sub>* *pp*

Cl. (B♭) I *mp* *pp*

Cl. (B♭) II

Cl. (B♭) III

Alto Sax. (E♭)

Ten. Sax. (B♭)

Bari. Sax. (E♭)

Bn. I *mp*

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp. *(tr)*

S. D.

T. D. Tenor Drum

B. D.

Harp

V.A

Tempo del comincio ma piu largamente ♩ = 44

V.B

V.C

Vln. I *mf*

Vln. II *mp* *p* *mp*

Vla. *p<sub>3</sub>* *mp*

Vc. *arco* *mp*

Cb.



V.D

V.E

poco accel.

892

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (Bb) I

Cl. (Bb) II

Cl. (Bb) III

Alto Sax. (Eb)

Ten. Sax. (Bb)

Bari. Sax. (Eb)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

T. D.

B. D.

Harp

V.D

V.E

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V.F

V.G

rit. . . . . Largo rit. . . . . Molto largo rit. . . . . tornando a . . . . .

To Picc. Piccolo

899

Fl. I *p* *ff* *p* *pp* *p*

Fl. II *p* *ff* *p* *pp* *p*

Fl. III *p* *ff* *p* *pp* *pp*

Ob. I *ff* *p* *pp* *p*

Ob. II *ff* *p* *pp* *p*

C. A.

Cl. (B $\flat$ ) I *p* *pp* *mp*

Cl. (B $\flat$ ) II *mp*

Cl. (B $\flat$ ) III *mp*

Alto Sax. (E $\flat$ ) *ff*

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II *mp*

Cbsn. *mp*

Hn. (F) I *mp*

Hn. (F) II *mp*

Hn. (F) III *mp*

Hn. (F) IV *mp*

Tpt. (B $\flat$ ) I con sord. *ff* *pp* senza sord.

Tpt. (B $\flat$ ) II *ff*

Tpt. (B $\flat$ ) III *ff*

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp. *pp* *pp*

S. D.

T. D.

B. D.

Harp

V.F

V.G

rit. . . . . Largo rit. . . . . Molto largo rit. . . . . tornando a . . . . .

Vin. I *ff* *mp* *pp* *pp* *pp* *pp*

Vin. II *ff* *f* *mp* *pp* *pp* *pp*

Vla. *ff* *f* *mp* *pp* *pp* *pp*

Vc. *ff* *f* *mp* *p* *p* *pp*

Cb. *ff* *f* *mp* *p* *p* *pp*

*p* arco *pp* arco

911 Tempo I ♩ = 50

rit.

Picc. *mf*  
 Fl. II *non cresc.*  
 Fl. III  
 Ob. I  
 Ob. II *mf*  
 C. A. *f*  
 Cl. (B♭) I *mf*  
 Cl. (B♭) II *f*  
 Cl. (B♭) III *f*  
 Alto Sax. (E♭)  
 Ten. Sax. (B♭)  
 Bari. Sax. (E♭)  
 Bn. I  
 Bn. II *mf*  
 Cbsn. *mf*  
 Hn. (F) I *f*  
 Hn. (F) II *mf*  
 Hn. (F) III *mf*  
 Hn. (F) IV *mf*  
 Tpt. (B♭) I  
 Tpt. (B♭) II  
 Tpt. (B♭) III  
 Tbn. I  
 Tbn. II  
 Bass Tbn.  
 Tuba  
 Timp. *p*  
 S. D.  
 T. D.  
 B. D.  
 Harp

Tempo I ♩ = 50

rit.

Vln. I *pp*  
 Vln. II *p*  
 Vla. *mp*  
 Vc. *mf*  
 Cb. *ff*

V.J  
917 a tempo

Picc. *f*

Fl. II *f*

Fl. III *f*

Ob. I

Ob. II *ff*

C. A. *ff*

Cl. (B $\flat$ ) I *f*

Cl. (B $\flat$ ) II *ff*

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ ) *ff*

Ten. Sax. (B $\flat$ ) *ff*

Bari. Sax. (E $\flat$ ) *f* *ff*

Bn. I

Bn. II *f*

Cbsn.

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tpt. (B $\flat$ ) I *ff*

Tpt. (B $\flat$ ) II *ff*

Tpt. (B $\flat$ ) III *ff*

Tbn. I *f*

Tbn. II *ff*

Bass Tbn.

Tuba *f*

Timp. *f*

S. D.

T. D.

B. D.

Harp

V.J  
a tempo

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

924

Picc.

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Detailed description: This block contains the musical score for woodwinds and strings. It includes parts for Piccolo, Flutes II and III, Oboes I and II, Cor Anglais, Clarinets in B-flat (I, II, III), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoons I and II, and Contrabassoon. The score features various dynamics such as *ff*, *f*, *mf*, and *p*, along with articulation marks like accents and slurs. A large bracket spans across the top of the woodwind section, and another bracket is visible in the string section below.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Detailed description: This block contains the musical score for brass instruments. It includes parts for Horns in F (I, II, III, IV), Trumpets in B-flat (I, II, III), Trombones I and II, Bass Trombone, and Tuba. The score features various dynamics such as *ff*, *f*, and *p*, along with articulation marks like accents and slurs. A large bracket spans across the top of the brass section.

Timp.

Detailed description: This block contains the musical score for the timpani. It features a complex rhythmic pattern with triplets and various dynamics including *fff*, *f*, and *mp*. A large bracket spans across the top of the timpani part.

S. D.

T. D.

B. D.

Detailed description: This block contains the musical score for snare drum (S. D.), tenor drum (T. D.), and bass drum (B. D.). The parts are mostly rests, indicating that these instruments are not playing during this section.

Harp

Detailed description: This block contains the musical score for the harp. The part consists of rests, indicating that the harp is not playing during this section.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V.K

V.L

Detailed description: This block contains the musical score for strings. It includes parts for Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *fff*, *f*, and *mp*, along with articulation marks like accents and slurs. A large bracket spans across the top of the string section, and another bracket is visible in the woodwind section above.

930

Picc. *ff* *f* *fff*

Fl. II *ff* *f* *fff*

Fl. III *ff* *f* *fff*

Ob. I *f* *fff*

Ob. II *f* *fff*

C. A. *ff* *f* *fff*

Cl. (B $\flat$ ) I *ff* *f* *fff*

Cl. (B $\flat$ ) II *ff* *f* *fff*

Cl. (B $\flat$ ) III *ff* *f* *fff*

Alto Sax. (E $\flat$ ) *f* *fff*

Ten. Sax. (B $\flat$ ) *f* *fff*

Bari. Sax. (E $\flat$ ) *f* *fff*

Bn. I *f* *fff*

Bn. II *f* *fff*

Cbsn. *f* *fff*

Hn. (F) I *fff*

Hn. (F) II *fff*

Hn. (F) III *fff*

Hn. (F) IV *fff*

Tpt. (B $\flat$ ) I *fff*

Tpt. (B $\flat$ ) II *fff*

Tpt. (B $\flat$ ) III *fff*

Tbn. I *fff*

Tbn. II *fff*

Bass Tbn. *fff*

Tuba *fff*

Timp. *fff*

S. D.

T. D.

B. D. *f* *fff*

Harp

Vln. I *ff* *f* *fff*

Vln. II *ff* *f* *fff*

Vla. *ff* *f* *fff*

Vc. *ff* *f* *fff*

Cb. *ff* *f* *fff*

V.M

rit.

V.N *divisi* *fff*

Largo  $\text{♩} = 42$

V.O

V.P

940 poco rit.

Tempo I

poco rit.

Picc.

Fl. II

Fl. III

Ob. I

Ob. II

C. A.

Cl. (B $\flat$ ) I

Cl. (B $\flat$ ) II

Cl. (B $\flat$ ) III

Alto Sax. (E $\flat$ )

Ten. Sax. (B $\flat$ )

Bari. Sax. (E $\flat$ )

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B $\flat$ ) I

Tpt. (B $\flat$ ) II

Tpt. (B $\flat$ ) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

T. D.

B. D.

Harp

V.O

V.P

poco rit.

Tempo I

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

a tempo

954

Picc. *pp*

Fl. II *pp*

Fl. III *pp*

Ob. I

Ob. II

C. A.

Cl. (B♭) I *pp*

Cl. (B♭) II *pp*

Cl. (B♭) III

Alto Sax. (E♭) *pp*

Ten. Sax. (B♭) *pp*

Bari. Sax. (E♭) *pp*

Bn. I

Bn. II

Cbsn.

C. A. *f*

Cl. (B♭) I *f*

Cl. (B♭) III *f*

Hn. (F) I *mf*

Hn. (F) II *mf*

Hn. (F) III *mf*

Hn. (F) IV *mf*

Tpt. (B♭) I *mp*

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Hn. (F) I *f*

Hn. (F) II *f*

Hn. (F) III *f*

Hn. (F) IV *f*

Tpt. (B♭) I *mf*

Hn. (F) I *mp*

Hn. (F) II *mp*

Hn. (F) III *mp*

Hn. (F) IV *mp*

Tpt. (B♭) I *mp*

Hn. (F) I *mf*

Hn. (F) II *mf*

Hn. (F) III *mf*

Hn. (F) IV *mf*

Tpt. (B♭) I *mf*

Timp. *p*

S. D.

T. D.

B. D.

Harp

a tempo

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *p*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *p*



V.Q

960

Picc. -

Fl. II -

Fl. III -

Ob. I *mf*

Ob. II -

C. A. *p*

Cl. (B $\flat$ ) I *mf*

Cl. (B $\flat$ ) II -

Cl. (B $\flat$ ) III *p*

Alto Sax. (E $\flat$ ) -

Ten. Sax. (B $\flat$ ) -

Bari. Sax. (E $\flat$ ) -

Bn. I -

Bn. II -

Cbsn. -

Hn. (F) I *p*

Hn. (F) II -

Hn. (F) III *p*

Hn. (F) IV -

Tpt. (B $\flat$ ) I *p*

Tpt. (B $\flat$ ) II -

Tpt. (B $\flat$ ) III -

Tbn. I -

Tbn. II -

Bass Tbn. -

Tuba *f*

Timp. -

S. D. -

T. D. -

B. D. -

Harp -

V.Q

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf* *f*

divisi

V.R

965

Picc. *f*

Fl. II *f*

Fl. III

Ob. I

Ob. II

C. A.

Cl. (Bb) I *f*

Cl. (Bb) II *f*

Cl. (Bb) III

Alto Sax. (Eb)

Ten. Sax. (Bb)

Bari. Sax. (Eb)

Bn. I

Bn. II

Cbsn.

Hn. (F) I

Hn. (F) II *f* *mp*

Hn. (F) III

Hn. (F) IV *f* *mp*

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Tuba

Timp.

S. D.

T. D.

B. D.

Harp

V.R

Vln. I

Vln. II *f*

Vla. *f* *mp* *divisi*

Vc. *mp*

Cb. *mp*

V.S

This musical score page, numbered 81, is marked with a rehearsal sign 'V.S' at the top. It contains staves for the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute II (Fl. II), Flute III (Fl. III), Oboe I (Ob. I), Oboe II (Ob. II), Cor Anglais (C. A.), Clarinet Bb I (Cl. (Bb) I), Clarinet Bb II (Cl. (Bb) II), Clarinet Bb III (Cl. (Bb) III), Alto Saxophone Eb (Alto Sax. (Eb)), Tenor Saxophone Bb (Ten. Sax. (Bb)), Baritone Saxophone Eb (Bari. Sax. (Eb)), Bassoon I (Bn. I), Bassoon II (Bn. II), and Contrabassoon (Cbsn.).
- Brass:** Horn F I (Hn. (F) I), Horn F II (Hn. (F) II), Horn F III (Hn. (F) III), Horn F IV (Hn. (F) IV), Trumpet Bb I (Tpt. (Bb) I), Trumpet Bb II (Tpt. (Bb) II), Trumpet Bb III (Tpt. (Bb) III), Trombone I (Tbn. I), Trombone II (Tbn. II), Bass Trombone (Bass Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.).
- Other:** Cymbals, Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as triplets, dynamic markings (ff, f, mf, p), and articulation marks. A key signature change to E-flat major (E-flat, F, G, A, B-flat) is indicated in the lower section. The page concludes with another 'V.S' rehearsal sign.

971

Picc. *ff* *fff*

Fl. II *ff* *fff*

Fl. III *ff* *fff*

Ob. I *ff* *fff*

Ob. II *ff* *fff*

C. A. *ff* *fff*

Cl. (B $\flat$ ) I *ff* *fff*

Cl. (B $\flat$ ) II *ff* *fff*

Cl. (B $\flat$ ) III *ff* *fff*

Alto Sax. (E $\flat$ ) *p* *ff*

Ten. Sax. (B $\flat$ ) *p* *ff*

Bari. Sax. (E $\flat$ ) *p* *ff*

Bn. I *p* *ff*

Bn. II *p* *ff*

Cbsn. *p* *ff*

Hn. (F) I *p* *ff*

Hn. (F) II *p* *ff*

Hn. (F) III *p* *ff*

Hn. (F) IV *p* *ff*

Tpt. (B $\flat$ ) I *ff* *fff*

Tpt. (B $\flat$ ) II *p* *ff*

Tpt. (B $\flat$ ) III *p* *ff*

Tbn. I *p* *ff*

Tbn. II *p* *ff*

Bass Tbn. *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

S. D. *ff*

T. D. *ff*

Cym. *ff*

Harp *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

973

rit. . . . .

Picc. *ff* *fff* *p* *fff*

Fl. II *ff* *fff* *p* *fff*

Fl. III *ff* *fff* *p* *fff*

Ob. I *ff* *fff* *p* *fff*

Ob. II *ff* *fff* *p* *fff*

C. A. *ff* *fff* *p* *fff*

Cl. (B $\flat$ ) I *ff* *fff* *p* *fff*

Cl. (B $\flat$ ) II *ff* *fff* *p* *fff*

Cl. (B $\flat$ ) III *ff* *fff* *p* *fff*

Alto Sax. (E $\flat$ ) *fff* *fff* *fff*

Ten. Sax. (B $\flat$ ) *fff* *fff* *fff*

Bari. Sax. (E $\flat$ ) *fff* *fff* *fff*

Bn. I *fff* *fff* *fff*

Bn. II *fff* *fff* *fff*

Cbsn. *fff* *fff* *fff*

Hn. (F) I *fff* *fff* *fff*

Hn. (F) II *fff* *fff* *fff*

Hn. (F) III *fff* *fff* *fff*

Hn. (F) IV *fff* *fff* *fff*

Tpt. (B $\flat$ ) I *fff* *fff* *fff*

Tpt. (B $\flat$ ) II *fff* *fff* *fff*

Tpt. (B $\flat$ ) III *fff* *fff* *fff*

Tbn. I *fff* *fff* *fff*

Tbn. II *fff* *fff* *fff*

Bass Tbn. *fff* *fff* *fff*

Tuba *fff* *fff* *fff*

Timp. *fff* *fff* *fff*

S. D. *fff* *fff* *fff*

T. D. *fff* *fff* *fff*

Cym. *fff* *fff* *fff*

Harp *fff* *fff* *fff*

Vln. I *fff* *fff* *fff*

Vln. II *fff* *fff* *fff*

Vla. *fff* *fff* *fff*

Vc. *fff* *fff* *fff*

Cb. *fff* *fff* *fff*

Bass Drum *mf* *fff*

*rit. . . . .*