

John Webber

# SYMPHONY

no 12

for orchestra

webbermusic 202207

orchestra:

3 flutes, 3rd doubling piccolo

3 oboes, 3rd doubling cor anglais

1 E♭ clarinet

3 B♭ clarinets, 3rd doubling bass clarinet

3 bassoons, 3rd doubling contra bassoon

4 F horns

4 B♭ trumpets

2 trombones

1 bass trombone

1 tuba

timpani

harp

strings

score is transposed  
durata circa 45 minutes

# SYMPHONY

no 12

John Webber

## SYMPHONY

## SYMPHONY

5

13

FL 1  
2

Picc.

pp

Ob. 1  
2  
3

pp

CL in Eb

CL 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

pp

p

Tpt 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba

Timpani

Hp

Vln 1  
2

p

mp

Vla

pizz.

mp

Vc

arco

p

D. B.

pizz.

mp

arco

p

p

## SYMPHONY

19

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. in Eb  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D. B.

*p*      *mf*      *f*  
*p*      *mf*      *mf*  
*p*      *p*      *pp*  
*pp*  
*p*      *pp*  
*p*      *pp*  
*arco*  
*mp*  
*mf*      *p*  
*mf*      *p*  
*mp*      *p*  
*mp*      *p*  
*mp*      *p*  
*p*

## SYMPHONY

## SYMPHONY

## SYMPHONY

Musical score page 34, featuring a dense arrangement of instruments. The top section includes parts for Flute (FL), Oboe (Ob.), Clarinet in Eb (Cl. in Eb), Clarinet (CL), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone/Tuba (B. Tbn/Tba), Timpani (Timp.), Double Bass (D. B.), and Violin (Vln). The score consists of multiple staves, each with a unique musical line. Measure 1 shows woodwind entries, followed by measures 2-3 with bassoon and brass entries. Measure 12 features a prominent oboe line. Measures 13-14 show complex rhythmic patterns for the brass and woodwinds. Measures 15-16 feature sustained notes from the brass and woodwinds. Measures 17-18 show a return to more active rhythmic patterns. Measures 19-20 conclude with sustained notes. Measure 21 begins with a dynamic marking of *p*.

## SYMPHONY

38

To Picc.

Picc.

Hn 1  
2  
3  
4

Tpt 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba

Tim.

Hp

Vln 1  
2

Vla

Vc

D. B.

123

*pp*

*mf*

*mf*

## SYMPHONY

11

43

Fl. 1  
2

Picc.

Ob. 1  
2  
3

CL in Eb

CL 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpt 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

pp

pp

Tim.

tr ~~~~~ tr ~~~~~ tr ~~~~~ tr ~~~~~

pp < f pp < f pp < f pp < f

Hp

Vln 1  
2

Vla

pizz.  
Vc

pizz.  
D. B.

arco

p < ff p < ff p < ff p < ff

p < ff p < ff p < ff p < ff

## SYMPHONY

49

FL 1  
2

Picc.

Ob. 1  
2  
3

CL in Eb

CL 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpt 1  
2

Tbn 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln 1  
2

Vla

Vc

D. B.

## SYMPHONY

13

Fl 1  
2

Picc.

Ob. 1  
2  
3

Cl. in Eb

Cl. 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpt 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba

Timpani

Hp

Vln 1  
2

Vla

Vc

D. B.

SYMPHONY

66

Fl. 1  
2

Picc.

Ob. 1  
2  
3

CL in Eb

CL 1  
2

B. CL.  
*f*

To Cl.

B. CL.

Bsn 1  
2  
3

Hn 1  
2  
3  
4

*pp*

Tpt 1  
2  
3  
4

Tbn. 1  
2

*pp*

B. Tbn.  
Tba

Tim.

*pp*

Hp

Vln 1  
2

*p*

Vla

*p*

Vc

*p*

D. B.

*p*

## SYMPHONY

76

FL 1  
2

Picc.

Ob. 1  
2  
3

CL in Eb

CL 1  
2  
3

Bsn 1  
2  
3

*p*

*pp*

*f*

Hn 1  
2  
3  
4

Tpt 1  
2

Tbn 1  
2

B. Tbn  
Tba

*mf*

*mf*

Tim.

Hp

Vln 1  
2

Vla

Vc

D. B.

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp* — *mp*

*pp* — *mp*

*pp* — *mp*

*mf*

*mf*

*mf*

85

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. in Eb

Cl. 1  
2  
3

Bsn. 1  
2  
3

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Tim.

Hp

Vln. 1  
2

Vla

Vc.

D. B.

pp

*f*

12.

pp

12.

pp

pp

mp

mp

mp

pp

pp

pp

pp

pp

pp

pp

## SYMPHONY

91

Fl. 1  
2

Picc.

Ob. 1  
2  
3

pp

CL in Eb

CL 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

pp

Tpt 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

13

p

1

2

# # # # #

Tim.

Hp

Vln 1  
2

pizz.  
p

arco

pp < mp

Vla

mp

p

mf

p

Vc

D. B.

pp

p

## SYMPHONY

19

Musical score page 97. The score includes parts for Flute 1, Picc., Oboe 1, Clarinet in Eb, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, Bass Trombone, Bass Trombone/Tuba, Timpani, Bassoon 2, Double Bass, and Violin 1. The score shows various musical staves with specific dynamics like *p*, *pp*, and *mp*. A rehearsal mark '1' is present above several staves. The bassoon part features a prominent melodic line in the lower register. The double bass part provides harmonic support with sustained notes. The violin part includes a section of sixteenth-note patterns.

## SYMPHONY

102

1 2  
FL  
3

1 2  
Ob.  
3

1 2  
Cl. in Eb  
3

1 2  
CL  
3

Bsn 1 2  
3

1 2  
Hn  
3 4

1 2  
Tpt  
3 4

Tbn. 1 2  
B. Tbn.  
Tba

Timp.

Hp

Vln 1 2  
Vla  
Vc  
D. B.

Dynamics and markings include: *p*, *mf*, *f*, *pp*, *a<sup>2</sup>*, *p*, *mp*, *f*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*.

## SYMPHONY

21

Musical score for orchestra and piano, page 105. The score includes parts for Flute (FL), Oboe (Ob. 1, 2), Clarinet in E♭ (Cl. in Eb.), Clarinet (CL. 1, 2), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone/Bass Trombone (Tbn., B. Tbn., Tba.), Timpani (Timp.), and Piano/Harp (Hp). The score features complex rhythmic patterns and dynamic markings such as **ff**, **pp**, and **p**.

The score consists of two systems of music. The first system begins with a melodic line in the Flute (FL) and Oboe (Ob. 1, 2), followed by entries from Clarinet in E♭ (Cl. in Eb.) and Clarinet (CL. 1, 2). The second system continues with entries from Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Trombone/Bass Trombone (Tbn., B. Tbn., Tba.), and Timpani (Timp.). The piano/harp part (Hp) provides harmonic support throughout both systems.

Detailed description of the score:

- Flute (FL):** Playing eighth-note patterns with grace marks, dynamic **ff** at the end of the first system.
- Oboe (Ob. 1, 2):** Playing eighth-note patterns with grace marks, dynamic **pp** at the end of the first system.
- Clarinet in E♭ (Cl. in Eb.):** Playing eighth-note patterns with grace marks, dynamic **ff** at the end of the first system.
- Clarinet (CL. 1, 2):** Playing eighth-note patterns with grace marks, dynamic **pp** at the end of the first system.
- Bassoon (Bsn.):** Playing eighth-note patterns with grace marks, dynamic **ff** at the end of the first system.
- Horn (Hrn.):** Playing eighth-note patterns with grace marks, dynamic **ff** at the end of the first system.
- Trumpet (Tpt.):** Playing eighth-note patterns with grace marks, dynamic **ff** at the end of the first system.
- Trombone/Bass Trombone (Tbn., B. Tbn., Tba.):** Playing eighth-note patterns with grace marks, dynamic **p** at the end of the first system.
- Timpani (Timp.):** Playing eighth-note patterns with grace marks, dynamic **p** at the end of the first system.
- Piano/Harp (Hp):** Playing eighth-note patterns with grace marks, dynamic **p** at the end of the first system.
- Violin (Vln.):** Playing sixteenth-note patterns with grace marks, dynamic **ff** at the end of the first system.
- Cello (Vla.):** Playing eighth-note patterns with grace marks, dynamic **ff** at the end of the first system.
- Bass (Vc.):** Playing eighth-note patterns with grace marks, dynamic **p** at the end of the first system.
- Double Bass (D. B.):** Playing eighth-note patterns with grace marks, dynamic **p** at the end of the first system.

## SYMPHONY

109

This musical score page contains two systems of music for an orchestra. The top system begins with a dynamic of *p* and includes parts for Flute (FL), Oboe (Ob.), Clarinet in Eb (CL in Eb), Clarinet (CL), Bassoon (Bsn), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Bass Trombone/Tuba (B. Tbn./Tba), Timpani (Timp.), and Double Bass (D. B.). The bottom system continues with parts for Violin (Vln), Viola (Vla), Cello (Vc), and Double Bass (D. B.). Measure 109 consists of two measures of music. The first measure features eighth-note patterns in the woodwind and brass sections. The second measure shows more complex rhythmic patterns, including sixteenth-note figures in the brass and sustained notes in the strings.

## SYMPHONY

23

112

To Picc.

Hn 1 2 3 4

Tpt 1 2 3 4

Tbn. 1 2

Tba. B. Tbn.

Timp.

Hp

Vln 1 2

Vla

Vc

D. B.

## SYMPHONY

116

Fl. 1  
2  
Picc.  
Ob. 1  
2  
3  
CL in Eb  
CL 1  
2  
3  
Bsn 1  
2  
3  
Hn 1  
2  
3  
4  
Tpt 1  
2  
3  
4  
Tbn 1  
2  
Tba  
B. Tbn.  
Tim.  
Hp  
Vln 1  
2  
Vla  
Vc  
D. B.

*mp* *mf*

*mp* *mf*

*mp*

*Tba* *mp*

*pizz.* *mp* *pizz.* *mp* *arco* *pp* *arco* *pp*

## SYMPHONY

25

120

FL 1  
2

Picc.

Ob. 1  
2  
3

Cl. in Eb  
1  
2

Cl.  
3

Bsn  
1  
2

Bsn  
3

Hn  
1  
2

Hn  
3

Tpt  
1  
2

Tpt  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

pizz.

Vln 1  
pizz.  
2  
p

Vla

Vc

D. B.

*arco*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p*

## SYMPHONY

125

FL 1  
FL 2  
Picc.  
Ob. 1  
Ob. 2  
CL in Eb  
CL 1  
CL 2  
Bsn 1  
Bsn 2  
Bsn 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpt 1  
Tpt 2  
Tbn 1  
Tbn 2  
B. Tbn  
Tba  
Timp.  
Hp  
Vln 1  
Vln 2  
Vla  
Vc  
D. B.

## SYMPHONY

27

131 Andante moderato ♩ = 96

FL 1  
FL 2  
Picc.  
Ob. 1  
Ob. 2  
CL in Eb  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
B. Tbn.  
Tba.

Tim.

Hp.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D. B.

## SYMPHONY

140

rall.

atempo  $\text{J} = 96$

FL 1  
2

Picc.

Ob. 1  
2  
3

CL in Eb

CL 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpt 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln 1  
2

Vla

Vc

D. B.

148

FL 1  
2

Picc.

Ob. 1  
2  
3

CL in Eb

CL 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpt 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timpani

Hp

Vln 1  
2

Vla

Vc

D. B.

148

p

mf

p

mf

arco

p

mf

p

mf

pizz.

mf

arco

p

mf

pizz.

mf

pizz.

mf

pp

mf

pizz.

mf

pp

mf

## SYMPHONY

156

This musical score page contains six systems of staves, each representing a different instrument or group of instruments. The instruments include Flute (FL), Piccolo (Picc.), Oboe (Ob.), Clarinet in Eb (CL in Eb), Bassoon (Bsn), Horn (Hn), Trombone (Tbn), Bass Trombone/Tuba (B. Tbn/Tba), Timpani (Timp.), Double Bass (D. B.), and Cello (Vcl). The score is set in common time. Measure 156 begins with a dynamic of *p*. The first system (FL, Picc., Ob., CL in Eb, Bsn) has rests throughout. The second system (Hn, Tbn, B. Tbn/Tba) starts with a dynamic of *p*, followed by a dynamic of *pp* and a dynamic of *mf*. The third system (Timp.) has rests throughout. The fourth system (D. B., Vcl, Vla) starts with a dynamic of *p*, followed by dynamics of *p* and *mf*, and then *pp* and *mf*.

164

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
CL in Eb  
CL 1  
CL 2  
Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Tptk 1  
Tptk 2  
Tbn. 1  
B. Tbn.  
Tba

Timp.

Hp

Vln 1  
Vln 2  
Vla  
Vcl  
D. B.

Dynamics and Articulations:

- Measure 1: Flute 1 (p), Oboe 1 (mp), Bassoon 1 (p), Bassoon 2 (mf)
- Measure 2: Oboe 1 (1), Oboe 2 (1), Clarinet 1 (1), Clarinet 2 (1), Bassoon 1 (pp), Bassoon 2 (pp), Bassoon 3 (pp)
- Measure 3: Oboe 1 (12), Oboe 2 (12), Clarinet 1 (12), Clarinet 2 (12), Bassoon 1 (pp), Bassoon 2 (pp), Bassoon 3 (pp)
- Measure 4: Oboe 1 (1), Oboe 2 (1), Clarinet 1 (1), Clarinet 2 (1), Bassoon 1 (pp), Bassoon 2 (pp), Bassoon 3 (pp)
- Measure 5: Horn 1 (pp), Trombone 1 (mf), Trombone 2 (mf), Bass Trombone/Tuba (p), Bass Trombone/Tuba (p)
- Measure 6: Horn 1 (1), Trombone 1 (1), Trombone 2 (1), Bass Trombone/Tuba (p), Bass Trombone/Tuba (p)
- Measure 7: Horn 1 (p), Trombone 1 (p), Trombone 2 (p), Bass Trombone/Tuba (p), Bass Trombone/Tuba (p)
- Measure 8: Horn 1 (p), Trombone 1 (p), Trombone 2 (p), Bass Trombone/Tuba (p), Bass Trombone/Tuba (p)
- Measure 9: Vln 1 (mp), Vln 2 (mp), Vla (pp), Vcl (pp), D. B. (pp)
- Measure 10: Vln 1 (pp), Vln 2 (pp), Vla (pp), Vcl (pp), D. B. (pp)
- Measure 11: Vln 1 (p), Vln 2 (p), Vla (p), Vcl (p), D. B. (p)
- Measure 12: Vln 1 (p), Vln 2 (p), Vla (p), Vcl (p), D. B. (p)

## SYMPHONY

1.

169

Fl. 1  
2

Picc.

Ob. 1  
2  
3

CL in Eb

CL 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpt 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln 1  
2

Vla

Vc

D. B.

picc. *p*

*pizz.* *arco* *p*

*pp*

*pp*

## SYMPHONY

33

Musical score page 174. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob. 1, 2, 3), Clarinet in Eb (Cl. 1, 2, 3), Bassoon (Bsn 1, 2, 3), Horn (Hn 1, 2, 3, 4), Trumpet (Tpt 1, 2, 3, 4), Trombone (Tbn 1, 2), Bass Trombone/Tuba (B. Tbn, Tba), Timpani (Timp.), Double Bass (D. B.), and Cello (Vcl 1, 2). The score shows various musical markings such as dynamics (pp, p), articulations (pizz., arco), and performance instructions (To Fl.). The strings section (Vcl, Vla, Vc, D. B.) features a rhythmic pattern of eighth and sixteenth notes.

## SYMPHONY

180

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
CL in Eb  
CL 1  
CL 2  
CL 3  
Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpk 1  
Tpk 2  
Tpk 3  
Tpk 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba

Timp.

Hp

Vln 1  
Vln 2  
Vla  
Vc  
D. B.

185

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
CL in Eb  
CL 1  
CL 2  
CL 3  
Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tp 1  
Tp 2  
Tp 3  
Tp 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Timp.

Hp

Vln 1  
Vln 2  
Vla  
Vc  
D. B.

12. *pp*

*pp*

*p*

*mp*

*p*

*pp*

*arco*

*pp*

*f*

*p*

*arco*

*p*

*p*

*mp*

*p*

*p*

*pp*

*p*

## SYMPHONY

192

tempo I ♩ = 84

**Fl.** 1 2 3  
**Ob.** 1 2 3  
**CL in Eb**  
**CL** 1 2 3  
**Bsn** 1 2 3      *pp*      *p*

**Hn** 1 2 3 4  
**Tpt** 1 2 3 4  
**Tbn.** 1 2      *ff*      *ff*      *ff*  
**B. Tbn.**      *ff*      *ff*      *ff*  
**Tba**

**Tim.**

**Hp**

**Vln** 1 2      *mf*      *p*      *pizz.*      *p*  
**Vla**      *pizz.*      *p*  
**Vc**      *pizz.*      *p*      *arco*      *mf*      *pp*  
**D. B.**      *pp*      *ff*      *p*      *pizz.*

198

Fl.

Ob.

CL in Eb

CL

Bsn

Hn

Tpt

Tbn.

Tba  
B. Tbn.

Tim.

Hp

Vln

Vla

Vc.

D. B.

*p*

*2 pp*

*3 mp*

*Tba*

*p*

*pp*

*arco*

*pizz.*

*pp*

*arco*

*pizz.*

*pp*

*arco*

## SYMPHONY

205

FL  
Ob.  
CL in Eb  
CL  
Bsn

Hn  
Tpk  
Tbn.  
B. Tbn.  
Tba

Tim.

Hp

Vln  
Vla  
Vc  
D. B.

## SYMPHONY

39

1  
210

Fl.  
Cl. in Eb  
Cl.  
Bsn.

Hn.  
Tpk.  
Tbn.  
B. Tbn.  
Tba.

Timp.

Hp.

Vln.  
Vla.  
Vcl.  
D. B.

## SYMPHONY

215

Fl. 1  
Fl. 2  
Fl. 3

Ob. 1  
Ob. 2  
Ob. 3

Cl. in Eb  
Cl. 1  
Cl. 2  
Cl. 3

Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2

B. Tbn.  
Tba

Timpani

Hp

Vln. 1  
Vln. 2

Vla

Vc.

D. B.

## SYMPHONY

41

220

This musical score page contains five systems of music, each with multiple staves for different instruments. The instrumentation includes Flute (FL), Oboe (Ob.), Clarinet in Eb (CL in Eb), Clarinet (CL), Bassoon (Bsn), Horn (Hn), Trombone (Tbn), Bass Trombone/Tuba (B. Tbn./Tba), Timpani (Timp.), Double Bass (D. B.), and Violin (Vln). The score is set in common time with a key signature of one sharp. Measure 220 starts with two staves of FL playing eighth-note patterns. Measures 221-222 show various woodwind entries. Measure 223 features a rhythmic pattern in the brass section. Measures 224-225 focus on the strings, with Vln and Vla playing eighth-note patterns.

FL  
Ob.  
CL in Eb  
CL  
Bsn  
Hn  
Tpk  
Tbn.  
B. Tbn.  
Timp.  
Hp  
Vln  
Vla  
Vc  
D. B.

## SYMPHONY

224

Fl. *p* FL. *p* To Picc.

Ob. 2. 1. 12. *#p*

Cl. in Eb 1. 1. *#p*

Bsn 1. 1. 1. *#p*

Hn. 1. 4. 12. *f* Hn. 3. 4. *f* Hn. 1. 4. *f*

Tpt. 1. 2. 3. 4. *f* Tpt. 3. 4. *f* Tpt. 1. 2. *f*

Tbn. 1. 2. B. Tbn. Tba. *p*

Tim. *p*

Hp. *p*

Vln. 1. 2. *mf* Vln. 1. 2. *f p* Vln. 1. 2. *f p* Vln. 1. 2. *f p*

Vla. 1. 2. *mf* Vla. 1. 2. *f p* Vla. 1. 2. *f p* Vla. 1. 2. *f p*

Vc. 1. 2. *f p* Vc. 1. 2. *f p* Vc. 1. 2. *f p*

D. B. 1. 2. *f p* D. B. 1. 2. *f p*

229

Fl 1  
2

Picc.

Ob 1  
2  
3

CL in Eb 1  
2

CL 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpt 1  
2

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln 1  
2

Vla

Vc

D. B.

## SYMPHONY

234.

FL  
Ob.  
Cl. in Eb  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timpani  
Hp  
Vln  
Vla  
Vc  
D. B.

*pp* *ff* *Picc.*

*mp* *pp* *ff*

*pp*

*p*

## SYMPHONY

45

A detailed musical score page for orchestra or band, numbered 239. The page features 12 staves of music. The instruments listed from top to bottom are: Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in Eb, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-4, Trombone/Bass Trombone/Tuba 1-2, Timpani, Bassoon, Violin 1 & 2, Viola, Cello, and Double Bass. The music includes dynamic markings such as *f*, *ff*, and *mf*. A rehearsal mark '2.3' appears above the Oboe and Clarinet staves. A instruction 'To FL.' is placed above the Clarinet in Eb staff. The score concludes with a final dynamic *ff*.

## SYMPHONY

245

Fl.

Ob.

Cl. in E♭

CL.

B. CL.

Bsn

Hn

Tpt

Tbn.

B. Tbn.

Tba

Tim.

Hp

Vln

Vla

Vc.

D. B.

## SYMPHONY

||

**Adagio**  $\text{♩} = 48$

Flute 2  
Oboe  
Clarinet in Eb  
Clarinet 2  
Bassoon  
Horn  
Trumpet  
Trombone  
Bass Trombone  
Tuba  
Timpani  
Harp  
Violin  
Viola  
Violoncello  
Double Bass

## SYMPHONY

Musical score for orchestra, page 48, section SYMPHONY.

The score includes parts for:

- Oboe (Ob)
- Clarinet in Eb (CL in Eb)
- Clarinet (CL)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Trombone (Tbn)
- Bass Trombone/Tuba (B. Tbn. Tba)
- Timpani (Tim.)
- Double Bass (D. B.)

Dynamics and markings shown in the score include:

- Flute (FL) parts: 1, 2, 3
- Oboe (Ob) parts: 1, 2, 3
- Clarinet in Eb (CL in Eb)
- Clarinet (CL) parts: 1, 2, 3
- Bassoon (Bsn) parts: 1, 2, 3
- Horn (Hn) parts: 1, 2, 3, 4
- Trumpet (Tpt) parts: 1, 2, 3, 4
- Trombone (Tbn) parts: 1, 2
- Bass Trombone/Tuba (B. Tbn. Tba)
- Timpani (Tim.)
- Double Bass (D. B.) parts: 1, 2

Specific dynamics and markings include:

- pp (pianissimo)
- f (fortissimo)
- mp (mezzo-forte)
- b (flat)
- # (sharp)
- 12 (measure number)

The score shows a mix of sustained notes and rhythmic patterns, with the Double Bass section providing harmonic support throughout the page.

## SYMPHONY

49

17

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl in Eb  
Cl 1  
Cl 2  
Cl 3  
Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn 1  
Tbn 2  
B. Tbn  
Tba

Tim.

Hp

Vln 1  
Vln 2  
Vla  
Vc  
D. B.

## SYMPHONY

Musical score page 26, measures 26-27. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Eb (CL in Eb), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone/Tuba (B. Tbn. Tba), Timpani (Timp.), Double Bass (D. B.), and Cello (Vcl). Measure 26 starts with a dynamic of  $p$ . Measures 26-27 show various dynamics including  $mp$ ,  $mf$ ,  $pp$ ,  $ppp$ , and  $mf$ . The score features complex rhythmic patterns and harmonic changes, particularly in the lower brass and woodwind sections.

## SYMPHONY

51

## SYMPHONY

48

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
CL in Eb  
CL 1  
CL 2  
CL 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba  
Tim.

Hp

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D. B.

## SYMPHONY

56

Fl. 1  
Fl. 2  
Fl. 3

Ob. 1  
Ob. 2  
Ob. 3

CL in Eb

CL. 1  
CL. 2

B. CL.

Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2

B. Tbn.  
Tba.

Tim.

Hp.

Vln. 1  
Vln. 2

Vla.

Vc.

D. B.

*p*

*pp*

*mf*

*pp*

*pp*

*mf*

*f*

## SYMPHONY

55

64

FL 1  
2

Picc.

Ob 1  
2  
3

CL in Eb

CL 1  
2

B. Cl.

Bsn 1  
2

Bsn 3

Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn 1  
2

B. Tbn  
Tba

Tim. *tr*  
*pp* *fff* *pp*

Hp

Vln 1  
2

Vla

Vc

D. B.

This musical score page contains two systems of music. The top system, starting at measure 64, features woodwind instruments like Flute, Piccolo, Oboe, Clarinet in Eb, Bassoon, and Horn. The bottom system, starting at measure 124, features brass and percussion instruments like Trombone, Bass Trombone/Tuba, Timpani, and Double Bass. The score includes dynamic markings such as *f*, *p*, *mp*, *pp*, *fff*, and *tr*. Measure 64 includes grace notes and slurs. Measure 124 includes sustained notes and rhythmic patterns. The instrumentation is typical of a symphony orchestra.

## SYMPHONY

71<sup>i</sup>

*a tempo*

FL 1  
FL 2

Picc.

Ob. 1  
Ob. 2  
Ob. 3

CL in Eb

CL 1  
CL 2

B. CL

Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

Tbn 1  
Tbn 2

B. Tbn.  
Tba

Timpani

Hp

Vln 1  
Vln 2

Vla

Vc

D. B.

mp

Picc.

mp

## SYMPHONY

57

## SYMPHONY

Musical score page 84, featuring a complex arrangement of woodwind, brass, and string instruments. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in Eb (Cl. in Eb), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn./Tba.), Timpani (Timp.), Double Bass (D. B.), and Cello (Vcl.). The instrumentation is divided into two systems. The top system consists of Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet in Eb 1, Clarinet in Eb 2, Bassoon 1, Bassoon 2, and Bassoon 3. The bottom system consists of Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Bass Trombone, Timpani, Double Bass, and Cello. The score features dynamic markings such as *p*, *pp*, and *ppp*. Measure 84 begins with a melodic line in the Flute 1 part, followed by entries from the Oboe and Clarinet. Measure 85 shows a transition with entries from the Bassoon and Trombone. Measure 86 features a prominent entry from the Bass Trombone. Measure 87 concludes with a dynamic *ppp*. The bottom system starts with a rhythmic pattern in the Trombones and Bass Trombone. Measures 88-90 show a dialogue between the Double Bass and Cello, with dynamic markings *pp*, *mp*, *mf*, and *pp*.

91

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. in Eb

Cl. 1  
2

B. Cl.

Bsn. 1  
2  
3

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba

Tim.

Hp

Vln. 1  
2

Vla

Vc.

D. B.

pp

ppp

pizz.

pp

pizz.

ppp

pizz.

pppp

## SYMPHONY

III

**Alla marcia**  $\text{♩} = 120$

Flute 1, 2, 3: *mf* (measures 1-11), To Picc., *mf* (measure 12), *ff* (measure 13). Picc.: *mf* (measure 12), *ff* (measure 13).

Oboe 1, 2, 3: Rests (measures 1-11), *p* (measure 12), *p* (measure 13).

Clarinet in Eb: Rests (measures 1-13).

Clarinet 1, 2, 3: Rests (measures 1-13).

Bassoon 1, 2, 3: Rests (measures 1-11), *p* (measure 12), *p* (measure 13).

Horn 1, 2, 3, 4: Rests (measures 1-11), *p* (measure 12), *p* (measure 13).

Trumpet 1, 2, 3, 4: Rests (measures 1-11), *p* (measure 12), *p* (measure 13).

Trombone 1, 2: Rests (measures 1-13).

Bass Trombone, Tuba: Rests (measures 1-13).

Timpani: *mf* (measure 1), Rests (measures 2-13).

Harp: *mf* (measures 1-11), *p* (measures 12-13). Gliss. (measures 12-13).

Violin 1, 2: *mf* (measures 1-11), *pp* (measures 12-13). *ff* (measures 12-13).

Viola: *mf* (measures 1-11), *pp* (measures 12-13). *ff* (measures 12-13).

Violoncello: *mf* (measures 1-11), *p* (measures 12-13).

Double Bass: *mf* (measures 1-11), *p* (measures 12-13).

## SYMPHONY

61

## SYMPHONY

12

Fl. 1  
2  
3      *pp*

Ob. 1  
2  
3

Cl. in Eb  
Cl. 1  
2  
3      *pp*

Bsn. 1  
2  
3      *pp*

Hn. 1  
2  
3  
4      *f*  
Tpt. 1  
2  
3  
4

Tbn. 1  
2  
3  
4      *mf*  
B. Tbn.  
Tba

Tim.

Hp

Vln. 1  
2      *pp*  
*mf*

Vla      *pp*  
*mf*

Vc.      *pp*  
*mf*

D. B.      *pp*  
*mf*

## SYMPHONY

63

Musical score for orchestra and choir, page 18. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in Eb, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Timpani, Double Bass, Violin 1 & 2, Viola, Cello, Double Bass, and Chorus.

The score consists of three systems of music. The first system (measures 1-4) features woodwind entries (Flute, Piccolo, Oboe, Clarinet, Bassoon) with dynamic markings *mf* and *mp*. The second system (measures 5-8) shows brass entries (Horn, Trumpet, Trombone) with dynamics *f* and *mf*, followed by a section for Double Bass and Chorus. The third system (measures 9-12) features rhythmic patterns for Double Bass and Chorus, with Violin, Viola, Cello, and Double Bass providing harmonic support. The score concludes with a final section for Double Bass and Chorus.

## SYMPHONY

Musical score page 24, measures 1-4. The score includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in Eb, Clarinet 1, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Bass Trombone Bassoon, Timpani, Double Bass, and Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 1: Flute 1 (2) and Piccolo play eighth-note patterns. Oboe 1 and Oboe 2 play sixteenth-note patterns. Clarinet 1 and Bassoon 1 play eighth-note patterns. Bassoon 2 and Bassoon 3 play eighth-note patterns. Horn 1, Horn 2, and Horn 3 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Bass Trombone Bassoon play eighth-note patterns. Timpani and Double Bass play eighth-note patterns. Violin 1, Violin 2, Viola, Cello, and Double Bass play eighth-note patterns.

Measure 2: Flute 1 (2) and Piccolo play eighth-note patterns. Oboe 1 and Oboe 2 play sixteenth-note patterns. Clarinet 1 and Bassoon 1 play eighth-note patterns. Bassoon 2 and Bassoon 3 play eighth-note patterns. Horn 1, Horn 2, and Horn 3 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Bass Trombone Bassoon play eighth-note patterns. Timpani and Double Bass play eighth-note patterns. Violin 1, Violin 2, Viola, Cello, and Double Bass play eighth-note patterns.

Measure 3: Flute 1 (2) and Piccolo play eighth-note patterns. Oboe 1 and Oboe 2 play sixteenth-note patterns. Clarinet 1 and Bassoon 1 play eighth-note patterns. Bassoon 2 and Bassoon 3 play eighth-note patterns. Horn 1, Horn 2, and Horn 3 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Bass Trombone Bassoon play eighth-note patterns. Timpani and Double Bass play eighth-note patterns. Violin 1, Violin 2, Viola, Cello, and Double Bass play eighth-note patterns.

Measure 4: Flute 1 (2) and Piccolo play eighth-note patterns. Oboe 1 and Oboe 2 play sixteenth-note patterns. Clarinet 1 and Bassoon 1 play eighth-note patterns. Bassoon 2 and Bassoon 3 play eighth-note patterns. Horn 1, Horn 2, and Horn 3 play eighth-note patterns. Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Bass Trombone Bassoon play eighth-note patterns. Timpani and Double Bass play eighth-note patterns. Violin 1, Violin 2, Viola, Cello, and Double Bass play eighth-note patterns.

## SYMPHONY

65

Musical score page 30. The score includes parts for Flute 1, Picc., Ob. 1, Cl. in Eb, Cl. 1, Bsn. 1, Hn. 1, Tpt. 1, Tbn. 1, B. Tbn./Tba, Timp., Hp., Vln. 1, Vln. 2, Vla., Vcl., and D. B. The score features dynamic markings such as *pp*, *f*, *mf*, *pp*, *f*, *ff*, and *p*. Measure 30 begins with a dynamic of *pp* followed by *f*. The woodwind section (Flute 1, Picc., Ob. 1, Cl. in Eb, Cl. 1, Bsn. 1) has a melodic line. Measures 31-32 show the brass section (Horn 1, Tpt. 1, Trombone 1, Bass Trombone/Tuba) playing eighth-note chords. Measures 33-34 show the strings (Vln. 1, Vln. 2, Vla., Vcl.) playing eighth-note patterns. Measures 35-36 show the bassoon (B. Tbn./Tba) and double bass (D. B.) playing eighth-note patterns.

## SYMPHONY

## SYMPHONY

67

## SYMPHONY

50

*d. = 60*

Fl. 1  
Fl. 2  
Fl. 3

Ob. 1  
Ob. 2  
Ob. 3

Cl. in Eb

Cl. 1  
Cl. 2  
Cl. 3

Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2

B. Tbn.  
Tba.

Tim.

Hp.

Vln. 1  
Vln. 2

Vla.

Vc.

D. B.

Measure 50: Measures 1-10 are mostly rests. Measure 11 starts with a dynamic *p*. Measures 12-13 show rhythmic patterns in the brass and woodwind sections. Measure 14 features a dynamic *pp* followed by *pp*. Measures 15-16 show more rhythmic patterns. Measure 17 features a dynamic *f*. Measure 18 shows a dynamic *ff*. Measures 19-20 show rhythmic patterns. Measure 21 features a dynamic *pp*. Measures 22-23 show rhythmic patterns. Measure 24 features a dynamic *f*. Measures 25-26 show rhythmic patterns. Measure 27 features a dynamic *f*. Measures 28-29 show rhythmic patterns. Measure 30 features a dynamic *f*.

58

Fl. 1  
Fl. 2  
Fl. 3  
  
Ob. 1  
Ob. 2  
Ob. 3  
  
CL in Eb  
  
Cl. 1  
Cl. 2  
Cl. 3  
  
Bsn. 1  
Bsn. 2  
Bsn. 3  
  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
  
Tbn. 1  
Tbn. 2  
  
B. Tbn.  
B. Tba.  
  
Timp.  
  
Hp.  
  
Vln. 1  
Vln. 2  
  
Vla.  
  
Vc.  
  
D. B.

*f*

*f*

*f*

*a 2*

*f*

*f*

*Tba*

## SYMPHONY

Musical score page 68, featuring multiple staves for different instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E♭ (Cl. in E♭)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trombone (Tpt.)
- Tuba/Bass Trombone (Tbn./B. Tbn./Tba.)
- Timpani (Timp.)
- Harp (Hp.)
- Violin (Vln.)
- Violin (Vln.)
- Cello (Vla.)
- Bass (Vc.)
- Bass (D. B.)

The score includes dynamic markings such as **ff**, **f**, **mp**, **pp**, and **ff** (with a bracket indicating a dynamic range). Measure numbers 1, 2, 3, 4, 123, and 1.1 are indicated above the staves. Performance instructions like "1" and "a 2" are also present.

78

FL 1  
FL 2  
FL 3  
Ob. 1  
Ob. 2  
Ob. 3  
CL in Eb  
CL 1  
CL 2  
CL 3  
Bsn 1  
Bsn 2  
Bsn 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn 1  
B. Tbn  
Tba  
Timp.  
Hp  
Vln 1  
Vln 2  
Vla  
Vc  
D. B.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

## SYMPHONY

88

FL 1  
FL 2  
OB 1  
OB 2  
CL in Eb  
CL 1  
CL 3  
Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn 1  
B. Tbn  
Tba

Timp.

Hp

Vln 1  
Vln 2  
Vla  
Vc  
D. B.

98

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. in Eb  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Tim.

Hp

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D. B.

## SYMPHONY

107

This musical score page contains six systems of staves, each representing a different instrument or group of instruments. The instruments include Flute (FL), Oboe (Ob.), Clarinet in Eb (CL in Eb), Bassoon (Bsn), Horn (Hn), Trombone (Tbn), Bass Trombone/Tuba (B. Tbn/Tba), Timpani (Timp.), Double Bass (D. B.), and Violin (Vln). The score is set in common time. Measure 107 begins with a dynamic of *p*, followed by a crescendo to *f*. The instrumentation consists of woodwind and brass sections. The woodwinds play sustained notes, while the brass provide harmonic support. The bassoon and double bass provide rhythmic foundation. The strings enter with eighth-note patterns, creating a sense of movement and tension.

116 *rall.*

Alla marcia  $\text{♩} = 120$

FL 2  
Ob. 2  
CL in Eb  
CL  
Bsn

Hn 2  
Tpt 2  
Tbn. 1  
B. Tbn.  
Tba

Tim.

Hp

Vln  
Vla  
Vc  
D. B.

## SYMPHONY

122

FL 1 2 3

Ob. 1 2 3

CL in Eb

CL 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt 1 2 3 4

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp 1 2

Vln 1 2

Vla

Vc.

D. B.

127

FL 1  
FL 2  
FL 3  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
CL in Eb  
CL 1  
CL 2  
CL 3  
Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn 1  
B. Tbn  
Tba

Timp.

Hp

Vln 1  
Vln 2  
Vla  
Vc  
D. B.

127

*pp*

*pp*

*pp*

*mp*

*mp*

*pizz.*

*pizz.*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

## SYMPHONY

a 2

133

Fl. 1  
Fl. 2  
Fl. 3  
Picc.  
Ob. 1  
Ob. 2  
Cl. in Eb  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Bsn. 3

Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Tim.

Hp.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D. B.

141

Fl. 1  
Fl. 2  
Fl. 3  
  
Ob. 1  
Ob. 2  
Ob. 3  
  
CL in Eb  
  
CL  
CL  
  
Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
  
Tbn. 1  
Tbn. 2  
  
B. Tbn.  
Tba

Timp.

Hp

Vln 1  
Vln 2  
  
Vla  
  
Vc  
  
D. B.

## SYMPHONY

148

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
CL in Eb  
1  
2  
3  
Cl.  
1  
2  
3  
Bsn. 1  
2  
3

Hn. 1  
2  
3  
4  
Tpt. 1  
2  
3  
4  
Tbn. 1  
2  
B. Tbn.  
Tba.

Timp.

Hp.

Vln. 1  
2  
Vla.  
Vcl.  
D. B.

Dynamics and performance instructions include:

- Flutes 1, 2, 3 play eighth-note patterns at dynamic *p*.
- Oboes 1, 2, 3 play eighth-note patterns at dynamic *p*.
- Clarinet in Eb, Clarinet 1, Clarinet 2, Clarinet 3 play eighth-note patterns at dynamic *p*.
- Bassoon 1, 2, 3 play eighth-note patterns at dynamic *p*.
- Horn 1, 2, 3, 4 play eighth-note patterns at dynamic *p*.
- Trumpet 1, 2, 3 play eighth-note patterns at dynamic *p*.
- Trombone 1, 2 play eighth-note patterns at dynamic *p*.
- Bass Trombone, Bass Trombone/Tuba play eighth-note patterns at dynamic *p*.
- Timpani play eighth-note patterns at dynamic *p*.
- Horn 1, 2, 3, 4 play eighth-note patterns at dynamic *p*.
- Double Bass plays eighth-note patterns at dynamic *f*.
- Double Bass plays eighth-note patterns at dynamic *mp*.

## SYMPHONY

81

1  
155

CL in Eb  
1  
2  
3  
Bsn  
1  
2  
3  
Hn  
1  
2  
3  
4  
Tpt  
1  
2  
3  
4  
Tbn.  
1  
2  
B. Tbn.  
Tba  
Timp.  
Hp  
Vln  
2  
Vla  
Vc  
D. B.

*a* 3  
*b* 3  
*c* 3  
*d* 3  
*e* 3  
*f* 3  
*g* 3  
*h* 3  
*i* 3  
*j* 3  
*k* 3  
*l* 3  
*m* 3  
*n* 3  
*o* 3  
*p* 3  
*q* 3  
*r* 3  
*s* 3  
*t* 3  
*u* 3  
*v* 3  
*w* 3  
*x* 3  
*y* 3  
*z* 3

## SYMPHONY

161

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. in Eb  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Hp  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D. B.

166

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. in Eb  
Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Bsn. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D. B.

*mp* *p* *pp* *mp* *p* *p*

*mp*

*pp*

*nf* *pp* *p* *pp*

*pp*

*pp*

*p*

*pp*

*p*

## SYMPHONY

173

Fl. 1  
Fl. 2  
Fl. 3

Ob. 1  
Ob. 2  
Ob. 3

Cl. in Eb

Cl. 1  
Cl. 2  
Cl. 3

Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2

B. Tbn.  
Tba.

Tim.

Hp

Vln. 1  
Vln. 2

Vla

Vc

D. B.

## SYMPHONY

85

## SYMPHONY

186

Fl. 1  
Fl. 2  
Fl. 3

Ob. 1  
Ob. 2  
Ob. 3

Cl. in Eb

Cl. 1  
Cl. 2  
Cl. 3

Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Tim.

Hp

Vln. 1  
Vln. 2

Vla.

Vc.

D. B.

## SYMPHONY

87

Musical score page 193. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Eb (Cl in Eb), Bassoon (Bsn), Horn (Hn), Trombone (Tpt), Bass Trombone/Tuba (B. Tbn/Tba), Timpani (Timp.), Double Bass (D. B.), and Cello (Vcl). The score consists of two systems of music. The first system begins with a dynamic of *p* and transitions to *pp* at measure 193. The second system begins with a dynamic of *pp* and transitions to *mf* at measure 194. Various dynamics and performance instructions are indicated throughout the score.

## SYMPHONY

199

Fl. 1  
2  
3

Ob. 1  
2  
3

Cl. in Eb

Cl. 1  
2  
3

Bsn. 1  
2  
3

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba.

Tim.

Hp

Vln. 1  
2

Vla.

Vc.

D. B.

123.

a3

f

a3

f

#f

a3

f

#f

123.

f

f

f

f

123.

f

f

f

f

mf

mp

p

f

pizz.

mf

mp

arco

pizz.

mf

pizz.

mf

mf

## SYMPHONY

89

206

Fl. 1 2 3      ff  
Ob. 1 2 3      ff  
CL in Eb      ff  
CL 1 2      ff  
CL 3      ff  
Bsn 1 2 3

Hn 1 2 3 4      ff  
Tpt 1 2 3 4      ff  
Tbn. 1 2      ff  
B. Tbn. Tba      ff

Timp.

Hp

Vln 1 2      ff  
Vla 1 2      ff  
Vcl 1 2      pizz.  
D. B. 1 2      pizz.

## SYMPHONY

212

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. in Eb  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Timp.

Hp.

Vln. 1  
Vln. 2

Vla.

Vc.

D. B.

Musical score page 219, featuring a complex arrangement of instruments. The top section includes Flute (1, 2, 3), Oboe (1, 2, 3), Clarinet in Eb (1, 2, 3), Bassoon (1, 2, 3), Horn (1, 2, 3, 4), Trumpet (1, 2, 3, 4), Trombone (1, 2), Bass Trombone/Tuba (B. Tbn., Tba), and Timpani. The bottom section includes Double Bass (D. B.), Violin (Vln, 1, 2), Viola (Vla), Cello (Vc), and Double Bass (D. B.). The score shows various dynamics (mp, mf, pp) and performance techniques (pizz., slurs, grace notes). Measures 1-4 show woodwind entries, followed by brass entries (measures 5-8) and bassoon entries (measures 9-12). Measures 13-16 show violin/viola entries, followed by cello/bass entries (measures 17-20).

## SYMPHONY

225

FL 1  
FL 2  
FL 3  
*pp*

Ob. 1  
Ob. 2  
Ob. 3

CL in Eb  
*p*

CL 1  
CL 2  
CL 3  
12.a2  
*p*

Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

Tbn. 1  
Tbn. 2

B. Tbn.  
Tba  
*p*  
Tba

pp  
B. Tbn.  
pp

Tim.

Hp

Vln 1  
Vln 2

Vla

Vc

D. B.

## SYMPHONY

93

231

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
CL in Eb  
CL 1  
CL 2  
CL 3  
Bsn 1  
Bsn 2  
Bsn 3  
Hrn 1  
Hrn 2  
Hrn 3  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba  
pp

Tim.

Hp

Vln 1  
Vln 2  
Vla  
Vc  
D. B.

## SYMPHONY

238

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Flute (3 parts), Oboe (3 parts), Clarinet in E♭ (3 parts), Clarinet (3 parts), Bassoon (3 parts), Horn (4 parts), Trumpet (2 parts), Trombone (2 parts), Bass Trombone/Tuba, Timpani, and Double Bass. The score shows various musical markings such as dynamic levels (pp, p), articulations (staccato dots, slurs), and performance instructions (e.g., 3, ♯). The instrumentation changes slightly across the staves, with some instruments appearing in earlier staves and others joining later. The overall texture is dense and rhythmic.

244

FL 1  
FL 2  
FL 3  
Ob. 1  
Ob. 2  
Ob. 3  
CL in Eb  
CL 1  
CL 2  
CL 3  
Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpk 1  
Tpk 2  
Tpk 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba

Timp.

Hp

Vln 1  
Vln 2  
Vla  
Vc  
D. B.

## SYMPHONY

252

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. in Eb  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Tim.

Hp.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D. B.

## SYMPHONY

97

## SYMPHONY

270

FL 1  
2

Picc

Ob. 1  
3

CL in Eb

CL 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn 1  
2

B. Tbn  
Tba

Tim.

Hp

Vln 1  
2

Vla

Vc

D. B.

270

*ff*

*pizz.*

*mf*

*arco*

*f*

*pp*

*mp*

*pizz.*

*mf*

*arco*

*f*

*pp*

*arco*

*f*

*pp*

*pizz.*

*mf*

*arco*

*f*

*pp*

*pizz.*

*mf*

*arco*

*f*

*pp*

## SYMPHONY

280

FL 1  
FL 2  
Picc  
Ob. 1  
Ob. 2  
Ob. 3  
CL in Eb  
CL 1  
CL 2  
CL 3  
Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpk 1  
Tpk 2  
Tpk 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba

Tim.

Hp

Vln 1  
Vln 2 pizz. pp  
Vla pizz. pp  
Vc pizz.  
D. B. pizz.

123 pp

mp

## SYMPHONY

101

Musical score page 290. The score includes parts for Flute 1, Piccolo, Oboe 1, Clarinet in Eb, Clarinet 1, Bassoon, Horn 1, Trombone 1, Bass Trombone/Tuba, Timpani, Bassoon/Horn, Violin 1, Violin 2, Cello, and Double Bass. The score shows various musical markings such as dynamics (mp, p), articulations, and performance instructions like "arco". The instrumentation is typical of a large orchestra or band.

## SYMPHONY

300

tempo I ♩ = 120

FL 1  
2

Picc.

Ob. 1  
2  
3

CL in Eb

CL 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn  
Tba

Tim.

Hp

Vln 1  
2

Vla

Vc

D. B.

Musical score page 309, featuring the following staves from top to bottom:

- FL 1, FL 2 (Flute)
- Picc. (Piccolo)
- Ob. 1, Ob. 2, Ob. 3 (Oboe)
- CL in Eb (Clarinet in E♭)
- CL 1, CL 2, CL 3 (Clarinet)
- Bsn 1, Bsn 2 (Bassoon)
- Bsn 3 (Bassoon)
- Hn 1, Hn 2, Hn 3, Hn 4 (Horn)
- Tpt 1, Tpt 2, Tpt 3, Tpt 4 (Trumpet)
- Tbn 1, Tbn 2 (Bassoon)
- B. Tbn, Tba (Double Bass)
- Timpani
- Hp (Harp)
- Vln 1, Vln 2 (Violin)
- Vla (Violoncello)
- Vc (Double Bass)
- D. B. (Double Bass)

The score includes dynamic markings such as *mp*, *pp*, *p*, and *pp*. Articulation marks like *s* and *z* are also present. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above certain measures.

## SYMPHONY

321

Fl 1  
2

Picc.

Ob 1  
2

3

Cl in Eb 1  
2

Cl 1  
2

Bsn 1  
2

3

Hn 1  
2

3

4

Tpt 1  
2

3

4

Tbn. 1  
2

B. Tbn.  
Tba

Tim.

Hp

Vln 1  
2

Vla

Vc

D. B.

123

*pp*

327

Fl 1  
Fl 2  
Picc.  
Ob 1  
Ob 2  
Cl in Eb 1  
Cl in Eb 2  
Cl 1  
Cl 2  
Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpt 1  
Tpt 2  
Tbn 1  
Tbn 2  
B. Tbn.  
Tba.

Tim.

Hp

Vln 1  
Vln 2  
Vla  
Vcl  
D. B.

mf

mf

12  
ppp

ppp

p

p

ppp

333

FL 1  
2

Picc.

Ob 1  
2

CL in Eb 1  
2

CL 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpt 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln 1  
2

Vla

Vc

D. B.

mf

pp

23. a 2

12

3

f

pp

mf

pp

## SYMPHONY

338

FL 1  
FL 2      *mp*  
Picc      *mp*  
Ob.      *f*  
Ob. 3      *mp*  
Cl. in Eb      *mp*  
Cl. 1  
Cl. 2  
Cl. 3      *mp*  
Bsn 1  
Bsn 2  
Bsn 3

To FL

Hn 1  
Hn 2  
Hn 3  
Hn 4

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4      *f*  
Tbn 1  
Tbn 2      *f*  
B. Tbn.  
Tba

Tim.

Hp

Vln 1      *f*  
Vln 2      *f*  
Vla      *mp*  
Vcl      *mp*  
D. B.      *f*

## SYMPHONY

109

344

Fl. 1  
Fl. 2  
Fl. 3

Ob. 1  
Ob. 2  
Ob. 3

Cl. in Eb 1  
Cl. in Eb 2  
Cl. in Eb 3

Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2

B. Tbn.  
Tba.

Timp.

Hp.

Vln. 1  
Vln. 2

Vla.

Vc.

D. B.

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*pp*

*p*

*mf*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

## SYMPHONY

## SYMPHONY

111

Musical score page 360. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Eb (Cl. in Eb), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone/Tuba (B. Tbn. Tba), Timpani (Timp.), Double Bass (D. B.), and Cello (Vcl.). The score shows various musical staves with specific dynamics and performance instructions like *p*, *f*, and *ff*.

## SYMPHONY

367

373

FL 1  
2

To Picc.

Picc.

Ob. 1  
2  
3

CL in Eb

Cl 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

pp

f

ff mp f

pp

f

ff mp f

Tpt 1  
2  
3  
4

f

Tbn. 1  
2

B. Tbn.  
Tba

*s*

a 2

12 a 2

a 3

ff

Tim.

ff

Hp

Vln 1  
2

p

ff

p

ff

Vla

p

ff

Vc

D. B.

## SYMPHONY

379

a 2

Fl. 1  
2

Picc.

To FL

Ob. 1  
2  
3

Cl. in Eb

Cl. 1  
2  
3

Bsn. 1  
2  
3

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba.

Tim.

Hp

Vln. 1  
2

Vla.

Vc.

D. B.

## SYMPHONY

115

385

Fl. 1 2 3  
Ob. 1 2 3  
Cl. in Eb  
Cl. 1  
Bsn. 1 2 3

Hn. 1 2 3 4  
Tpt. 1 2 3 4  
Tbn. 1 2  
B. Tbn. Tba.

Tim.

Hp.

Vln. 1 2  
Vla.  
Vcl.  
D. B.

Dynamic markings: *f*, *a3*, *ff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*.

Performance instructions: *gliss*, *gliss*, *gliss*, *gliss*, *gliss*, *gliss*.

389

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
CL in Eb  
CL 1  
CL 2  
CL 3  
Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba

Timp.

Hp

Vln 1  
Vln 2  
Vla  
Vc.  
D. B.

Tba

## SYMPHONY

IV

Musical score page 36, measures 1-36. The score includes parts for Flute 1, 2, 3; Oboe 1, 2, 3; Clarinet in E♭ 1, 2, 3; Bassoon 1, 2, 3; Horn 1, 2, 3, 4; Trumpet 1, 2, 3, 4; Trombone 1, 2; Bass Trombone; Tuba; Timpani; Harp; Violin 1, 2; Viola; Violoncello; and Double Bass.

The score begins with a dynamic of *p*. Measures 1-35 feature mostly rests or simple harmonic patterns. Measure 36 begins with a dynamic of *ppp* for the brass section (Horn 1, 2, 3, 4; Trumpet 1, 2, 3, 4; Trombone 1, 2; Bass Trombone; Tuba). The brass play a series of eighth-note chords. The woodwind section (Flute, Oboe, Clarinet) enters with eighth-note patterns. The strings (Violin, Viola, Cello, Double Bass) begin their rhythmic patterns in measure 36. The harp provides harmonic support with sustained notes. The score concludes with a dynamic of *mf*.

## SYMPHONY

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Eb  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timpani  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D. B.

19

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. in Eb  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba  
Timp.  
Hp  
Vln. 1  
Vln. 2  
Vla  
Vc.  
D. B.

*p* *pp* *mp* *pp* *ppp*

*Tba*

*p* *pp* *ppp*

*72*

## SYMPHONY

Musical score page 30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Eb (Cl. in Eb), Clarinet in C (Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn. 1), Bass Trombone/Tuba (B. Tbn. Tba.), Timpani (Timp.), Double Bass (D. B.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). The score features dynamic markings such as *pppp*, *pp*, *p*, *mp*, and *arco*.

## SYMPHONY

121

39

Fl 1  
Fl 2  
Fl 3  
Ob 1  
Ob 2  
Ob 3  
Cl in Eb  
Cl 1  
Cl 2  
Cl 3  
Bsn 1  
Bsn 2  
Bsn 3  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn 1  
Tbn 2  
B. Tbn  
Tba  
Tim.  
Hp  
Vln 1  
Vln 2  
Vla  
Vc  
D. B.

*p*      *ppp*      *ppp*  
*ppp*      *ppp*  
*pppp*      *pppp*  
*p*      *pp*      *pp*      *pppp*

## SYMPHONY

50

**Marcia moderato**  $\text{♩} = 86$

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. in Eb  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Tim.

Hp.

Vln. 1  
Vln. 2

Vla.

Vc.

D. B.

57

## SYMPHONY

## SYMPHONY

125

69

12. *pp*

FL 1  
FL 2  
FL 3

Ob 1  
Ob 2  
Ob 3

CL in Eb

CL 1  
CL 2  
CL 3

Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

Tbn. 1  
Tbn. 2

B. Tbn.  
Tba

Tim.

Hp

Vln 1  
Vln 2

Vla

Vc

D. B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

76

FL 1  
FL 2  
FL 3

Ob. 1  
Ob. 2  
Ob. 3

CL in Eb

CL 1  
CL 2  
CL 3

Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

Tbn. 1  
Tbn. 2

B. Tbn.  
Tba

Timp.

Hp

Vln 1  
Vln 2

Vla

Vc

D. B.

12.3 *p*

13.2 *mf*

12.2 *mf*

12.3 *mf*

3.4. *mf*

*mf*

*mf*

*mf*

*f*

*f*

*ff*

*ff*

*ff*

*f*

*f*

82

Fl 2  
Ob 2  
Cl in Eb  
Cl 3  
Bsn 2  
Hn 1  
Tpt 1  
Tbn. 1  
B. Tbn.  
Tba  
Tim.  
Hp  
Vln 1  
Vln 2  
Vla  
Vc.  
D. B.

123. 123. pp >

p

f

mf

p

ff

mf pp mf

mf pp mf arco

pp mf

## SYMPHONY

87

FL 1 2 3  
Ob. 1 2 3  
Cl. in Eb  
Cl.  
Bsn 1 2 3

Hr  
Tpt. 1 2 3 4  
Tbn. 1 2  
B. Tbn.  
Tba

Tim.

Hp

Vln 1 2  
Vla  
Vc  
D. B.

1.2 pp f

3 pp f

pp f

pp < p pp < mp  
B. Tbn. pp < p pp < mp

p

f pp

pp

pp - p

92

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. in Eb  
1  
2

Cl.  
3

Bsn. 1  
2  
3

Hn.  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba

Tim.

Hp

Vln. 1  
2

Vla

Vc.

D. B.

picc.

*mp*

*f*

*pp*

*p*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*gloss*

*gloss*

*gloss*

*gloss*

*pp*

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*p*

*mf*

## SYMPHONY

96

Fl 1  
2

Picc.

Ob 1  
2

Cl in Eb  
1  
2

Cl 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpk 1  
2  
3  
4

Tbn 1  
2

B. Tbn  
Tba

Tim.

Hp

Vln 1  
2

Vla

Vc

D. B.

*mf*

*p*

*mp*

*f*

*mf*

*p*

*mp*

*f*

*p*

*mf*

*p*

*p*

*p*

*p*

## SYMPHONY

131

Musical score for orchestra and piano, page 103. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in Eb 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Bassoon/Tuba, Horn 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Harp, Violin 1 & 2, Viola, Cello, Double Bass, and Piano.

The score consists of two systems of music. The first system (measures 1-11) features woodwind entries (Flute, Piccolo, Oboe, Clarinet, Bassoon) followed by brass entries (Horn, Trombone, Bass Trombone). The second system (measures 12-23) features brass entries (Trombone, Bass Trombone) followed by woodwind entries (Flute, Piccolo, Oboe, Clarinet, Bassoon).

Instrumental parts include:

- Flute 1 & 2
- Piccolo
- Oboe 1 & 2
- Clarinet in Eb 1 & 2
- Clarinet 1 & 2
- Bassoon 1 & 2
- Horn 1 & 2
- Trombone 1 & 2
- Bass Trombone/Tuba
- Timpani
- Harp
- Violin 1 & 2
- Viola
- Cello
- Double Bass
- Piano

Dynamic markings include *mf*, *f*, and *p*.

## SYMPHONY

110

Fl. 1  
2

Picc.

Ob. 1  
3

Cl. in Eb

CL 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpt 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba

Tim.

Hp

Vln 1  
2

Vla

Vc

D. B.

## SYMPHONY

133

117

Fl. 1  
Fl. 2  
Fl. 3

Ob. 1  
Ob. 2  
Ob. 3

Cl. in Eb  
Cl. 1  
Cl. 2  
Cl. 3

Bsn. 1  
Bsn. 2  
Bsn. 3

Hn.  
Hn. 2  
Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

B. Tbn.  
B. Tba.

Timpani

Hp

Vln. 1  
Vln. 2

Vla

Vc.

D. B.

## SYMPHONY

125

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Flute (FL), Oboe (Ob.), Clarinet in E♭ (CL in Eb), Clarinet (CL), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone/Tuba (B. Tbn. Tba), Timpani (Timp.), and Double Bass (D. B.). The score shows various musical dynamics and performance instructions, such as *ppp* (pianississimo) for the brass and woodwind sections. Measure 125 begins with a period of silence followed by sustained notes on the second and third beats of each measure. The brass and woodwind sections play sustained notes, while the strings provide harmonic support with sustained notes and rhythmic patterns.

FL 1  
FL 2  
FL 3

Ob. 1  
Ob. 2  
Ob. 3

CL in Eb

CL 1  
CL 2  
CL 3

Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

Tbn. 1  
Tbn. 2

B. Tbn.  
Tba

Timp.

Hp

Vln 1  
Vln 2

Vla

Vc

D. B.

## SYMPHONY

135

## SYMPHONY

Musical score page 139. The score includes parts for Flute (FL), Oboe (Ob. 2), Clarinet in Eb (Cl. in Eb), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn 1, Tbn 2), Bass Trombone/Tuba (B. Tbn, Tba), Timpani (Timp.), Double Bass (D. B.), and Violin/Viola/Cello/Bass (Vln 1, Vln 2, Vla, Vc). The score features various dynamic markings such as *p*, *pp*, *mp*, *mf*, and *f*. The strings play eighth-note patterns, while the brass and woodwinds provide harmonic support.

146

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. in Eb  
Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba  
Tim.  
Hp  
Vln. 1  
Vln. 2  
pp  
Vla  
pp  
Vc.  
D. B.

## SYMPHONY

153

Fl. 1  
Fl. 2  
Fl. 3

Ob. 1  
Ob. 2  
Ob. 3

Cl. in E♭  
Cl. 1  
Cl. 2  
Cl. 3

Bsn. 1  
Bsn. 2  
Bsn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2

B. Tbn.  
Tba.

Timpani

Hp

Vln. 1  
Vln. 2

Vla

Vc

D. B.

This musical score page contains six systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet in E♭, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, and Double Bass. The second system includes Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet in E♭, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, and Double Bass. The third system includes Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet in E♭, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, and Double Bass. The fourth system includes Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet in E♭, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, and Double Bass. The fifth system includes Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet in E♭, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, and Double Bass. The sixth system includes Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet in E♭, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, and Double Bass. The score uses various dynamics such as pp, p, mp, and mf.

159

Fl.

Ob.

CL in Eb

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.  
Tba.

Timp.

Hp

Vln

Vla

Vc

D. B.

159

*mf*

*a 2*

*mf*

*mf*

*pp*

*a 3*

*mf*

*f* — *p*

*mp*  
B. Tbn.  
*mp*

*f* — *p*

*p*

*pp* — *mp*

*mf*

*p* — *mf* — *p*

*p* — *mf*

*p* — *mf*

*p* — *mf*

## SYMPHONY

165

Fl.

Ob.

CL in Eb

CL

Bsn

Hn

Tpt

Tbn.

B. Tbn.  
Tba

Tim.

Hp

Vln

Vla

Vc.

D. B.

*mf*

*pp*

*p* — *mf* — *ppp*

*13 a 2*

*13*

*pizz.*

*p*

*mp*

*p*

*p*

*pizz.*

*p*

*mp*

*p*

*pizz.*

*p*

1  
172

FL 1  
FL 2  
FL 3

Ob. 1  
Ob. 2  
Ob. 3

CL in Eb  
CL 1  
CL 2  
CL 3

Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

Tbn 1  
Tbn 2

B. Tbn  
Tba

Timpani

Hp

Vln 1  
Vln 2

Vla

Vc

D. B.

## SYMPHONY

179

FL 1  
2

Picc.

Ob. 1  
2  
3

CL in Eb

CL 1  
2  
3

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpt 1  
2  
3  
4

Tbn 1  
2

B. Tbn  
Tba

Timpani

Hp

Vln 1  
2

Vla

Vc

D. B.

*f*

*Picc.*

*f*

*23. a 2*

*a 3*

*f*

*23.4 a 3*

*a 4*

*f*

*nf*

*arco*

*nf*

*nf*

*nf*

## SYMPHONY

143

Musical score page 185, system 2. The score includes parts for Flute 1, Flute 2, Flute 3, Piccolo, Clarinet in E♭, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Bass Trombone, Timpani, Double Bass, and Cello. The music features dynamic markings such as *f*, *ff*, and *tr*. Rhythmic patterns include sixteenth-note figures and sustained notes. Measure 185 consists of measures 1 through 14, followed by measure 14a2, and then measure 15.

## SYMPHONY

.....♩ = 36

**198**

FL 1 2 3  
Ob. 1 2 3  
CL in Eb 1 2 3  
Bsn 1 2 3  
Hn 1 2 3 4  
Tpt 1 2 3 4  
Tbn. 1 2  
B. Tbn.  
Tba  
Tim.  
Hp  
Vln 1 2  
Vla  
Vc.  
D. B.

.....♩ = 36

**198**

*p* *mp* *pp*

*v*

*p*

*mf* *ppp* *pizz.* *arco*

*pp* *pizz.* *arco*

*ppp* *pizz.* *arco*

*pp* *pizz.* *arco*

*ppp* *pizz.* *arco*

*pp* *mp* *ppp* *ppp* *pp*

## SYMPHONY

205

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
CL in Eb  
CL 1  
CL 2  
CL 3  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba  
Tim.  
Hp  
Vln. 1  
Vln. 2  
Vla  
Vc.  
D. B.

## SYMPHONY

147

213

Marcia moderato  $\text{♩} = 86$

Fl 1  
Fl 2

Picc.

Ob. 1  
Ob. 2  
Ob. 3

Cl. in Eb  
Cl. 1  
Cl. 2  
Cl. 3

Bsn  
Bsn 1  
Bsn 2  
Bsn 3

Hn  
Hn 1  
Hn 2  
Hn 3  
Hn 4

Tpt.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn.  
Tbn. 1  
Tbn. 2

B. Tbn.  
Tba

Timp.

Hp

Vln  
Vln 1  
Vln 2

Vla

Vc

D. B.

*f*

*Picc.*

*f*

*ppp*

*mp* *pp*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp*

*mp*

*pppp*

*mp*

*pppp*

*mp*

*pppp*

*mp*

*p*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

## SYMPHONY

1  
 $p$   
 FL 1  
 FL 2  
 Picc.  
 Ob 1  
 Ob 2  
 Ob 3  
 CL in Eb  
 CL 1  
 CL 2  
 CL 3  
 Bsn 1  
 Bsn 2  
 Bsn 3  
 Hr 1  
 Hr 2  
 Hr 3  
 Hr 4  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Tbn 1  
 Tbn 2  
 B. Tbn  
 Tba  
 Timp.  
 Hp  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 D. B.

## SYMPHONY

149

Musical score page 223. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Oboe 3, Clarinet in Eb 1, Clarinet in Eb 2, Clarinet in Eb 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone/Tuba, Timpani, Double Bass, and Cello. The music features dynamic markings such as *p*, *pp*, *mf*, and *pp*.

228

Fl. 1  
Fl. 2

Picc.

Ob. 1  
Ob. 2  
Ob. 3

Cl. in Eb  
pp

Cl.  
1  
2  
3

Bsn  
1  
2  
3  
pp

Hn  
2  
3  
4

Tpt  
1  
2  
3  
4

Tbn.  
1  
2

B. Tbn.  
Tba

Tim.

Hp

Vln  
1  
2  
p  
mf

Vla

Vc

D. B.

13. pp

12.4 pp

This musical score page contains a multi-system orchestral score. The systems are organized into three main sections. The first section, spanning measures 1 through 12, features woodwind instruments like Flute 1, Piccolo, Oboe 1, Clarinet in Eb, and Bassoon. The second section, spanning measures 13 through 16, features brass instruments like Horn 2, Trompete 1, Trombone 1, and Bass Trombone. The third section, spanning measures 17 through 22, features strings like Violin 1, Violin 2, Cello, and Double Bass. The score includes various dynamics such as pp, mf, and mp, and specific measure numbers like 13 and 12.4. The instrumentation is listed on the left side of each system, and the music is written on five-line staves.

## SYMPHONY

151

Musical score page 234, featuring a complex arrangement of instruments. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob. 1, 2), Clarinet in Eb (CL in Eb 1, 2), Bassoon (Bsn 1, 2, 3), Horn (Hn 1, 2, 3, 4), Trumpet (Tpt 1, 2, 3, 4), Trombone (Tbn 1, 2), Bass Trombone/Tuba (B. Tbn, Tba), Timpani (Timp.), Double Bass (D. B.), and Violin (Vln 1, 2). The music consists of two systems. The first system begins with a dynamic of *p* and features woodwind entries. The second system begins with a dynamic of *pp* and includes entries from brass and woodwind instruments. Various dynamics such as *ppp*, *pppp*, and *p* are used throughout the score.

## SYMPHONY

240

## SYMPHONY

153

*d = 104*

245

Fl 1  
2  
*ff*

Picc.  
*f*

Ob. 1  
2  
*mf*

CL in Eb  
*f*

CL 1  
2  
*mf*

Bsn 1  
2  
3

Hn 1  
2  
3  
4  
*f*

Tpt 1  
2  
3  
4  
*mf*

Tbn 1  
2  
*mf*

B. Tbn  
Tba

Tim.

Hp

Vln 1  
2  
*f*

Vla  
*f*

Vc

D. B.

12. a 2

13. a 2

a 4

34. a 2

1.2.3

1

*p* — ***fff***

*p* — ***fff***

## SYMPHONY

allarg.

Marcia moderato  $\text{♩} = 86$

251

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. in Eb

1  
3

CL  
2

Bsn 1  
2  
3

Hn 1  
2  
3  
4

Tpt 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Tba

Tim.

Hp

Vln 1  
2

Vla

Vc

D. B.

## SYMPHONY

155

256

Fl 1 2  
Picc.  
Ob. 1 2 3  
Cl. in Eb  
1 3  
2  
Bsn 1 2 3

Hn 1 3 4  
Tpt. 1 2 3 4  
34.a2  
Tbn. 1 2  
B. Tbn.  
Tba

Timp.  
pp ff ff pp ff

Hp

Vln 1 2  
Vla  
Vcl  
D. B.

## SYMPHONY

## SYMPHONY

157

270

Fl. 1  
2

Picc.

Ob. 1  
2  
3

Cl. in Eb

Cl. 1  
2  
3

Bsn. 1  
2  
3

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba.

Timpani

Hp

Vln. 1  
2

Vla.

Vc.

D. B.

## SYMPHONY

276

Fl 1  
Fl 2  
Fl 3

Ob. 1  
Ob. 2  
Ob. 3

Cl. in Eb  
Cl. in C  
Cl. 1  
Cl. 2  
Cl. 3

Bsn 1  
Bsn 2  
Bsn 3

Hn 1  
Hn 2  
Hn 3  
Hn 4

Tpk 1  
Tpk 2  
Tpk 3  
Tpk 4

Tbn. 1  
Tbn. 2

B. Tbn.  
Tba

Tim.

Hp

Vln 1  
Vln 2

Vla

Vc.

D. B.

## SYMPHONY

159

## SYMPHONY

287

Fl.

To Picc.

Ob.

CL in Eb

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.  
Tba.

Timp.

Hp.

Vln.

Vla.

Vc.

D. B.

290

Fl. 1  
2

Picc.

Ob. 1  
2  
3

CL in Eb

Cl.  
3

Bsn.  
3

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba.

Tim.

Hp.

Vln. 1  
2

Vla.

Vc.

D. B.