for R.H.

# BALDR

*god of light and beauty*

Meditation for small orchestra

JOHN WEBBER

200910

www.webbermusic.net

ORCHESTRA:

2 flutes
2 oboes
2 clarinets in B♭
2 bassoons
2 horns

marimba
harp

strings

score printed in C
durata circa 19 minutes

From The Prose Edda
of Snorri Sturlson
Translated by Arthur Gilchrist Brodeur [1916]

... the story is this, that Baldr the Good dreamed great and perilous dreams touching his life. When he told these dreams to the Æsir, then they took counsel together: and this was their decision: to ask safety for Baldr from all kinds of dangers. And Frigg took oaths to this purport, that fire and water should spare Baldr, likewise iron and metal of all kinds, stones, earth, trees, sicknesses, beasts, birds, venom, serpents. And when that was done and made known, then it was a diversion of Baldr's and the Æsir, that he should stand up in the Thing,[1] and all the others should some shoot at him, some hew at him, some beat him with stones; but whatsoever was done hurt him not at all, and that seemed to them all a very worshipful thing.

"But when Loki Laufeyarson saw this, it pleased him ill that Baldr took no hurt. He went to Fensalir to Frigg, and made himself into the likeness of a woman. Then Frigg asked if that woman knew what the Æsir did at the Thing. She said that all were shooting at Baldr, and moreover, that he took no hurt. Then said Frigg: 'Neither weapons nor trees may hurt Baldr: I have taken oaths of them all.' Then the woman asked: 'Have all things taken oaths to spare Baldr?' and Frigg answered: 'There grows a tree-sprout alone westward of Valhall: it is called Mistletoe; I thought it too young to ask the oath of.' Then straightway the woman turned away; but Loki took Mistletoe and pulled it up and went to the Thing.

"Hödr stood outside the ring of men, because he was blind. Then spake Loki to him: 'Why dost thou not shoot at Baldr?' He answered: 'Because I see not where Baldr is; and for this also, that I am weaponless.' Then said Loki: 'Do thou also after the manner of other men, and show Baldr honor as the other men do. I will direct thee where he stands; shoot at him with this wand.' Hödr took Mistletoe and shot at Baldr, being guided by Loki: the shaft flew through Baldr, and he fell dead to the earth; and that was the greatest mischance that has ever befallen among gods and men.

"Then, when Baldr was fallen, words failed all the, Æsir, and their hands likewise to lay hold of him; each looked at the other, and all were of one mind as to him who had. wrought the work, but none might take vengeance, so great a sanctuary was in that place. But when the Æsir tried to speak, then it befell first that weeping broke out, so that none might speak to the others with words concerning his grief. But Odin bore that misfortune by so much the worst, as he had most perception of how great harm and loss for the Æsir were in the death of Baldr.

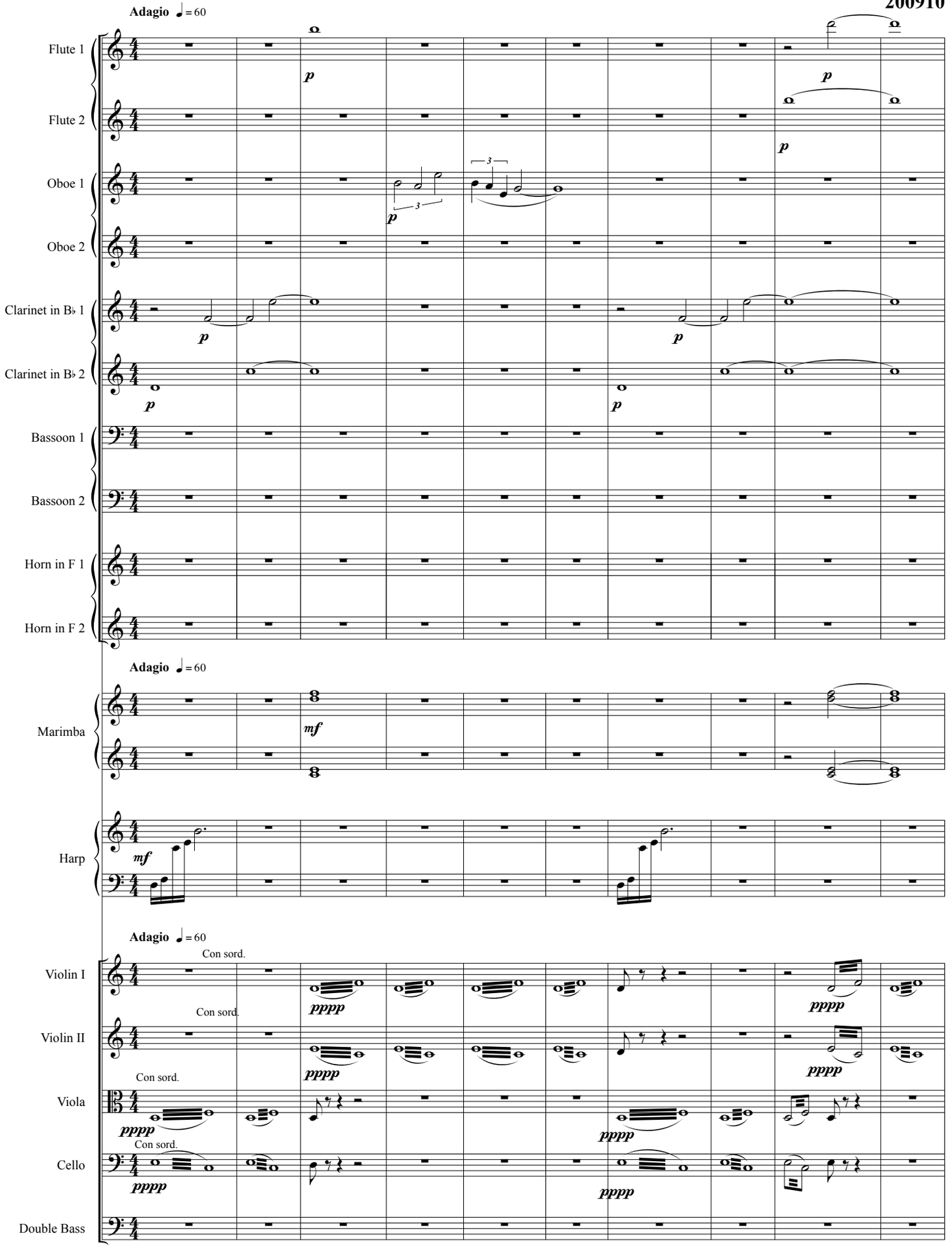
"Now when the gods had come to themselves, Frigg spake, and asked who there might be among the Æsir who would fain have for his own all her love and favor: let him ride the road to Hel, and seek if he may find Baldr, and offer Hel a ransom if she will let Baldr come home to Ásgard. And he is named Hermódr the Bold, Odin's son, who undertook that embassy. Then Sleipnir was taken, Odin's steed, and led forward; and Hermódr mounted on that horse and galloped off.

"The Æsir took the body of Baldr and brought it to the sea. Hringhorni is the name of Baldr's ship: it was greatest of all ships; the gods would have launched it and made Baldr's pyre thereon, but the ship stirred not forward. Then word was sent to Jötunheim after that giantess who is called Hyrrokkin. When she had come, riding a wolf and having a viper for bridle, then she leaped off the steed; and Odin called to four berserks to tend the steed; but they were not able to hold it until they had felled it. Then Hyrrokkin went to the prow of the boat and thrust it out at the first push, so that fire burst from the rollers, and all lands trembled.

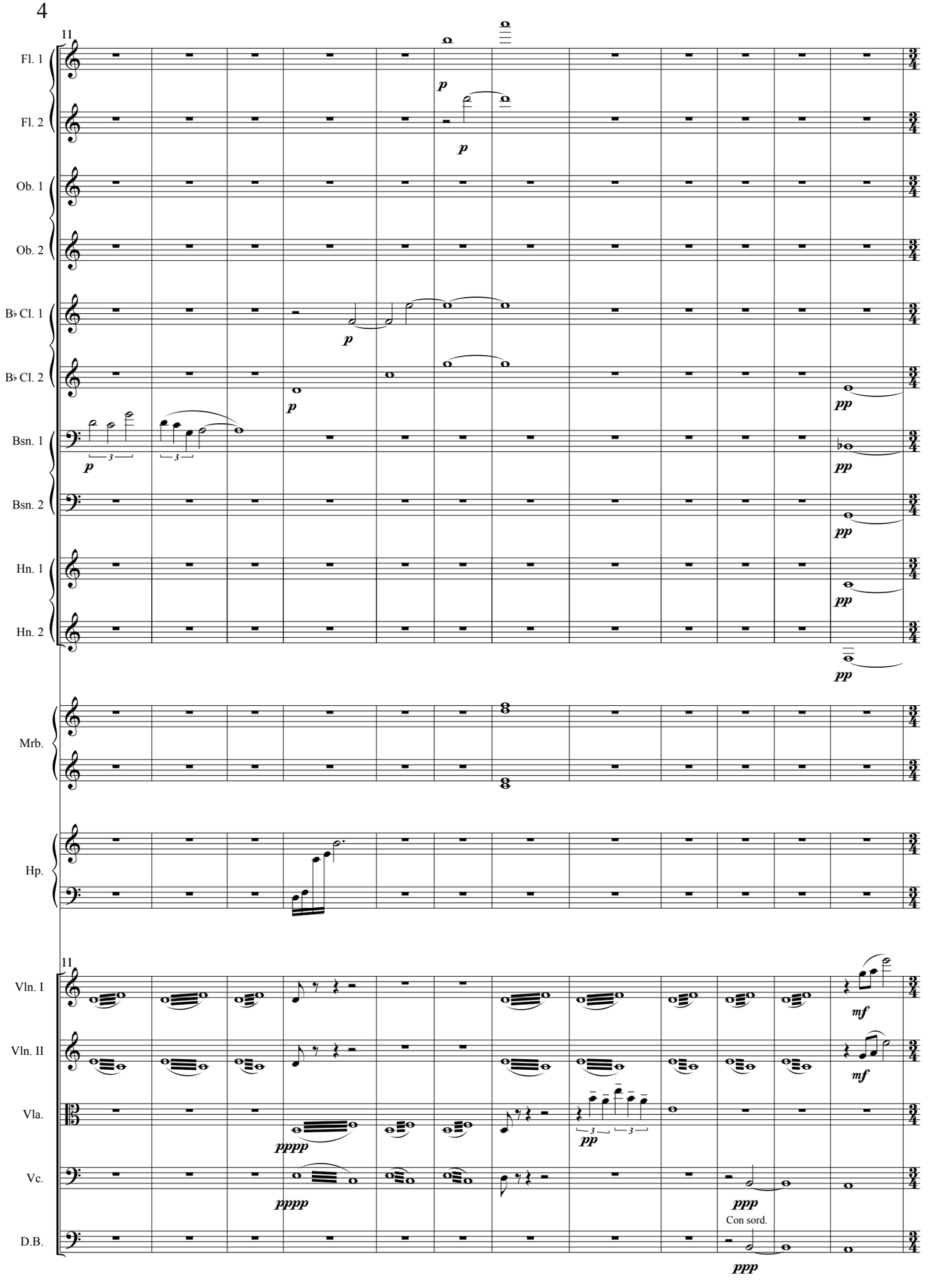
# BALDR

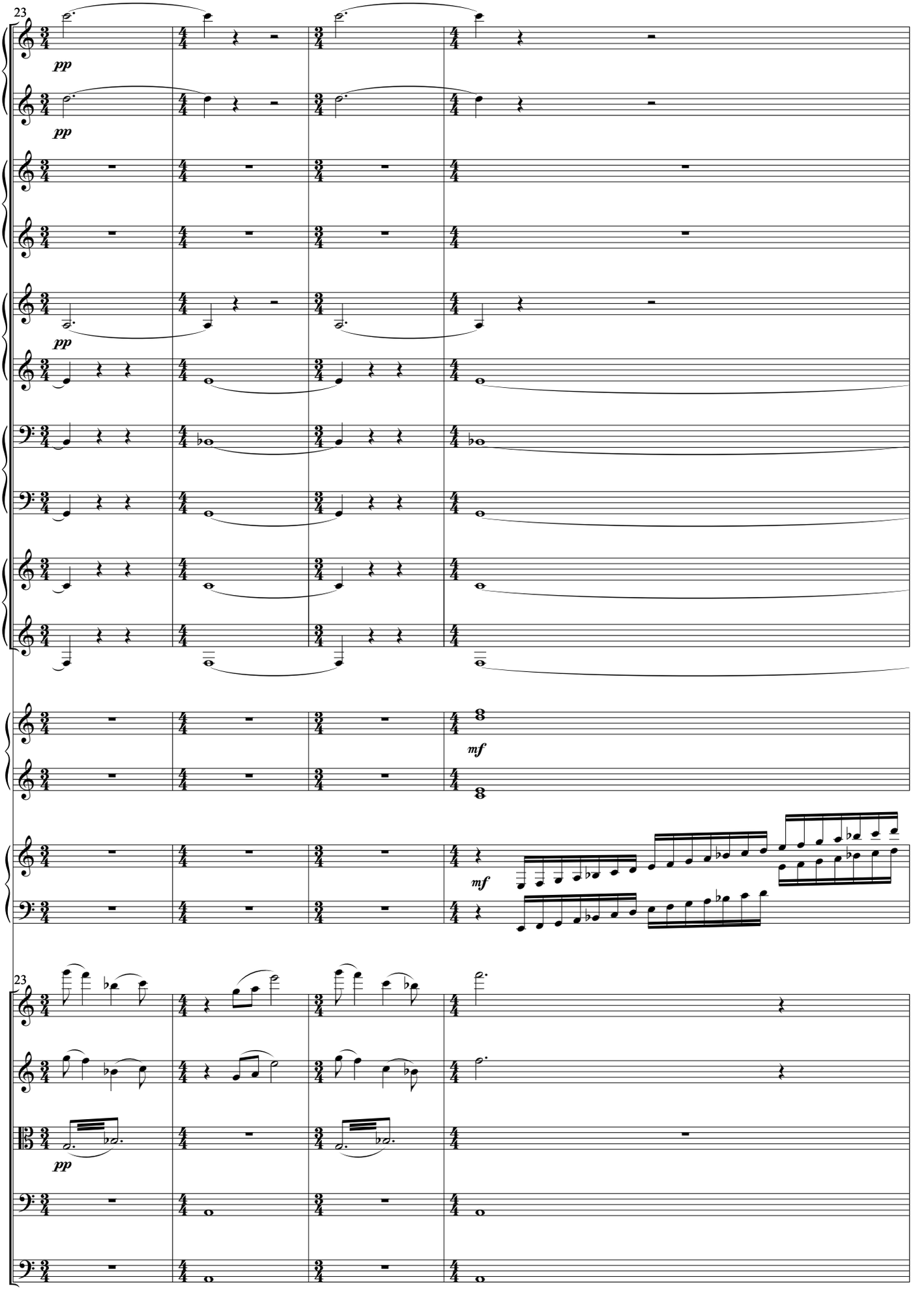
## God of Light and Beauty

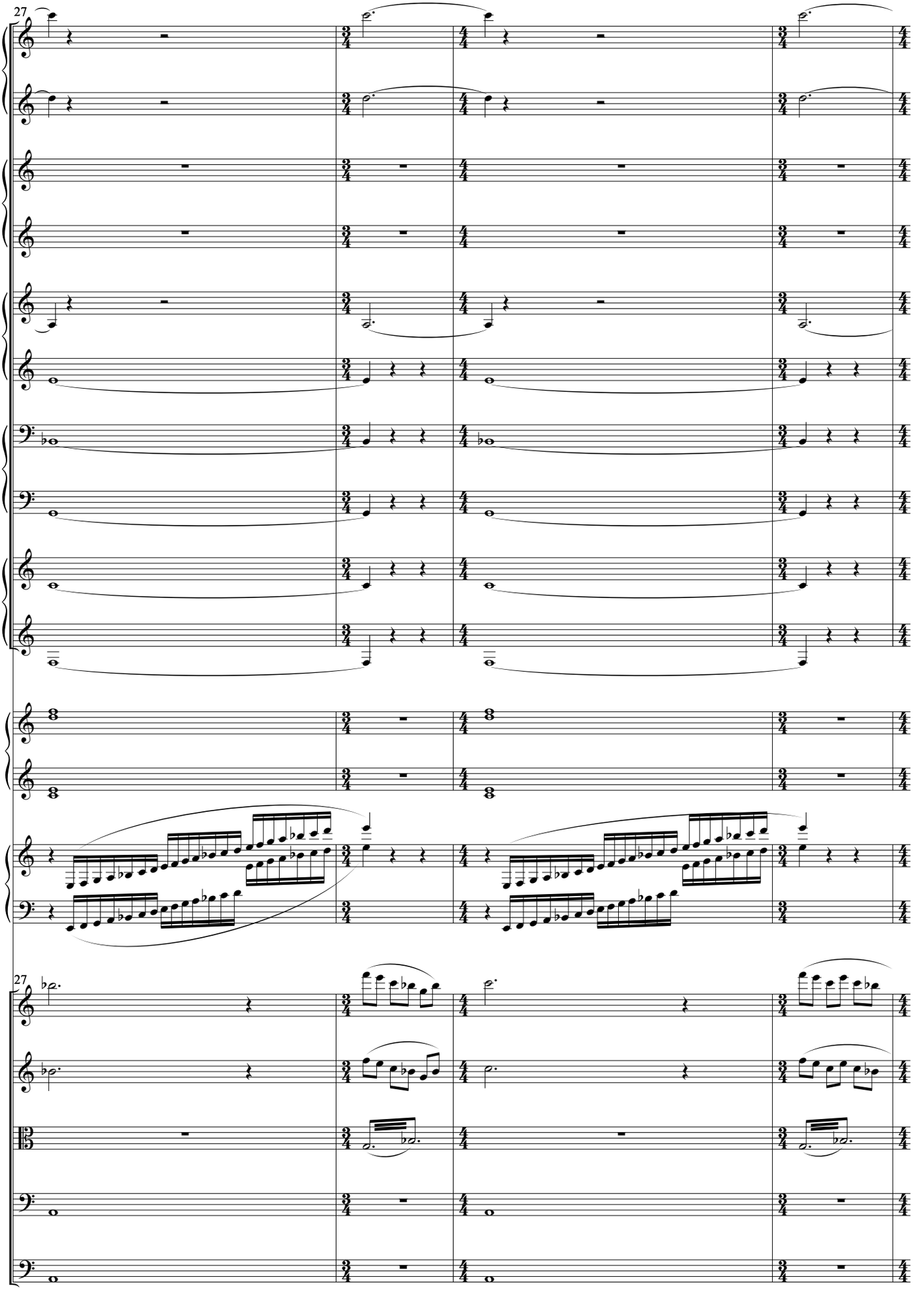
**John Webber**
**200910**

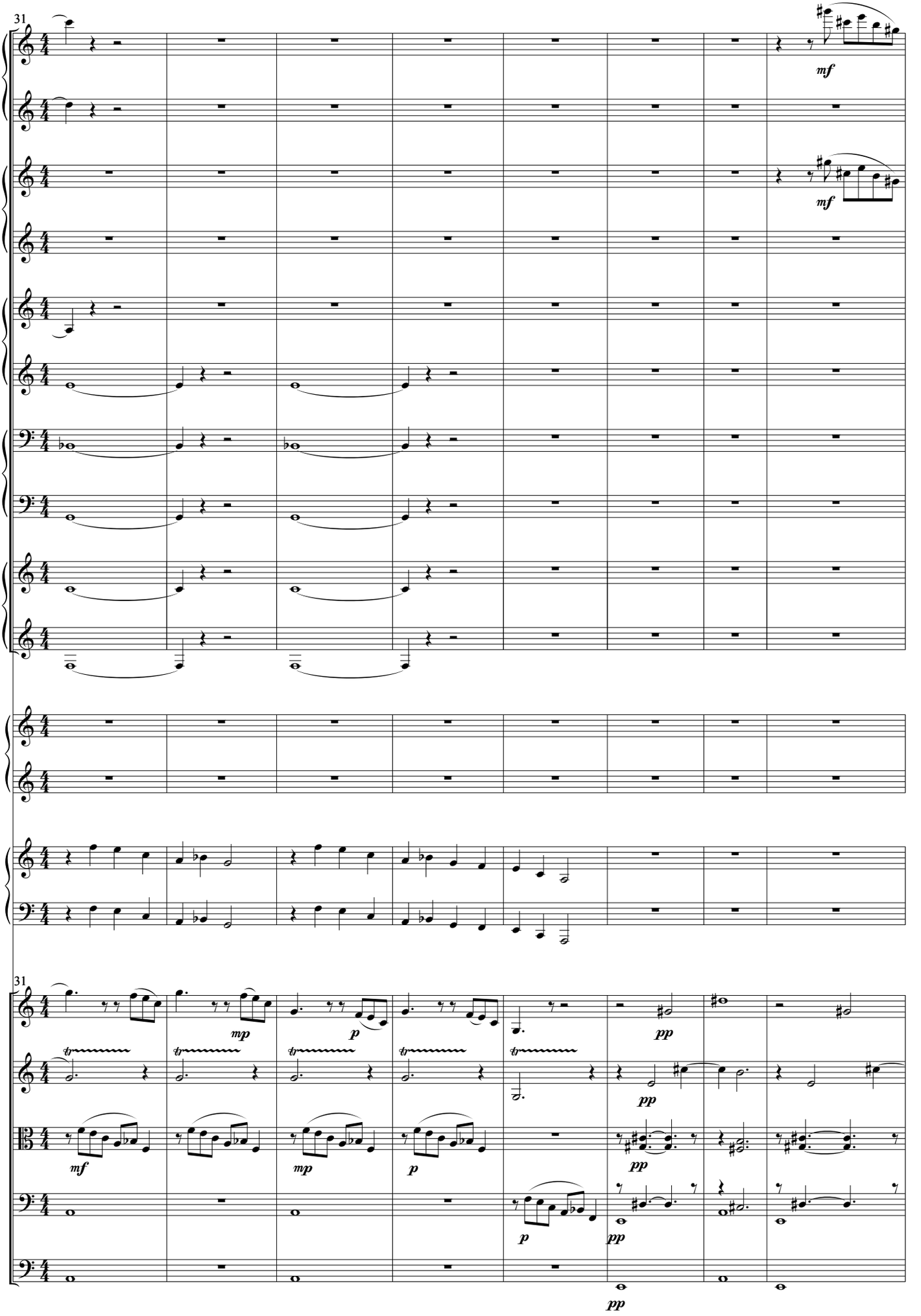


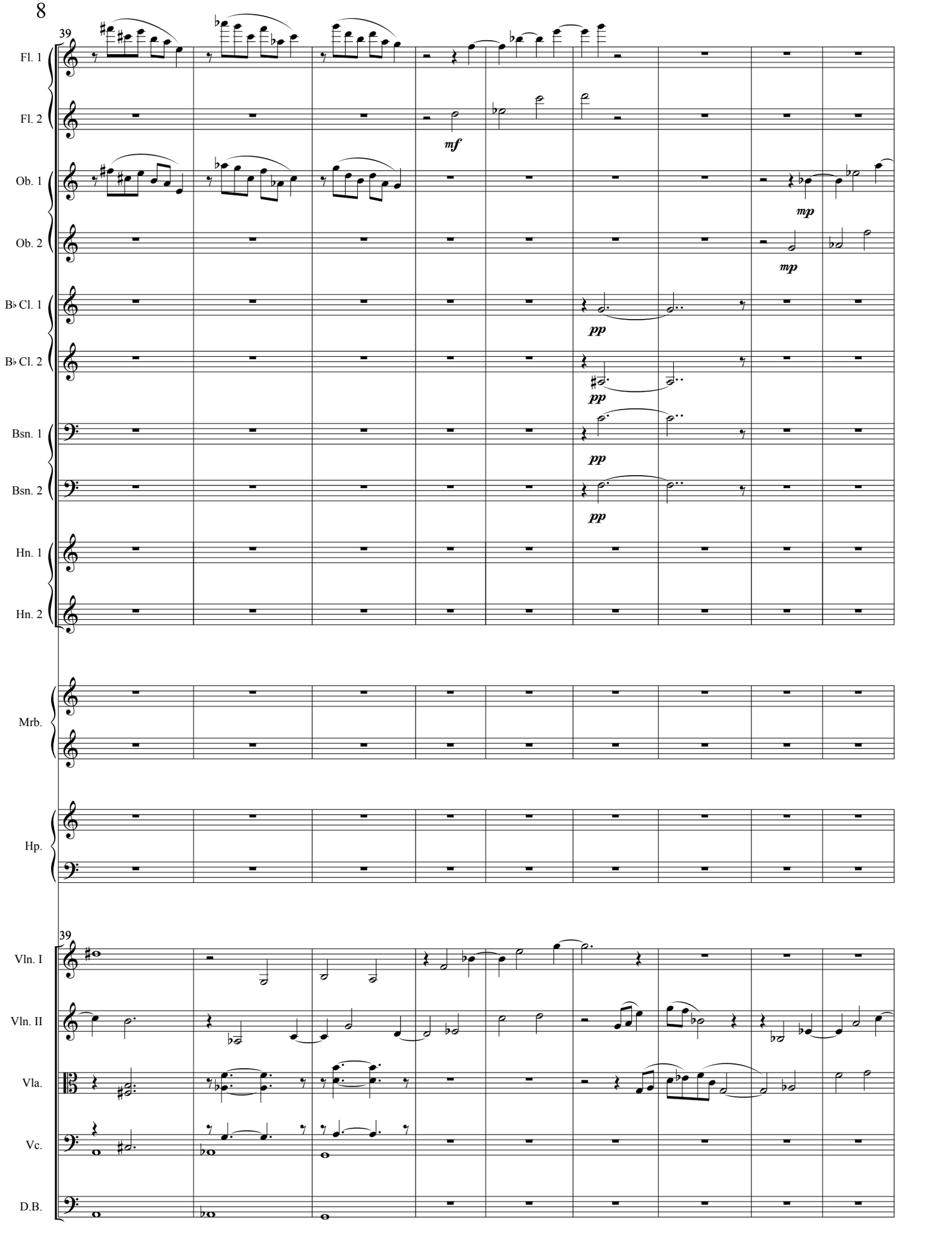

© 2009 Webber Music

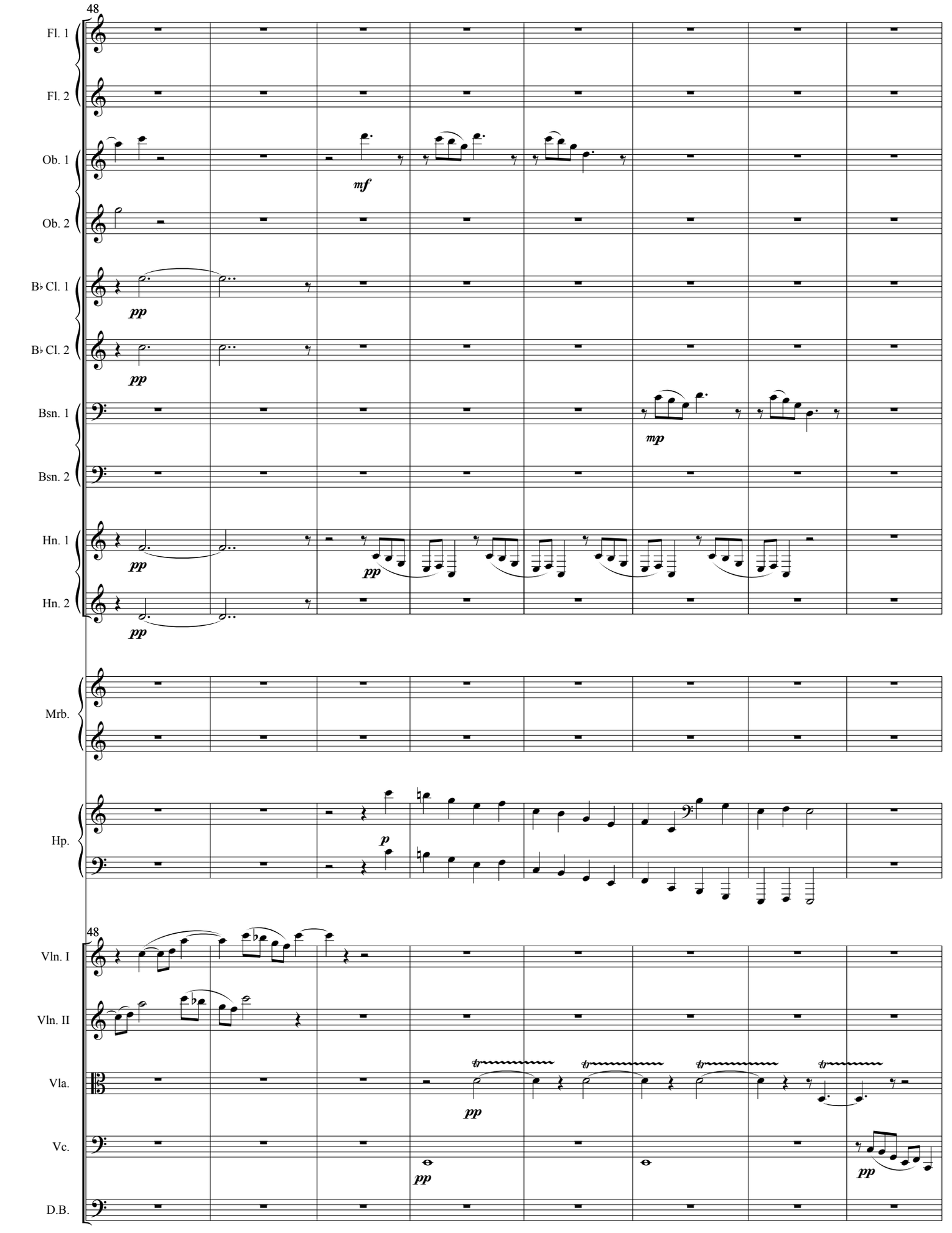

11
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
11
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pp
mf
pppp
ppp
Con sord.

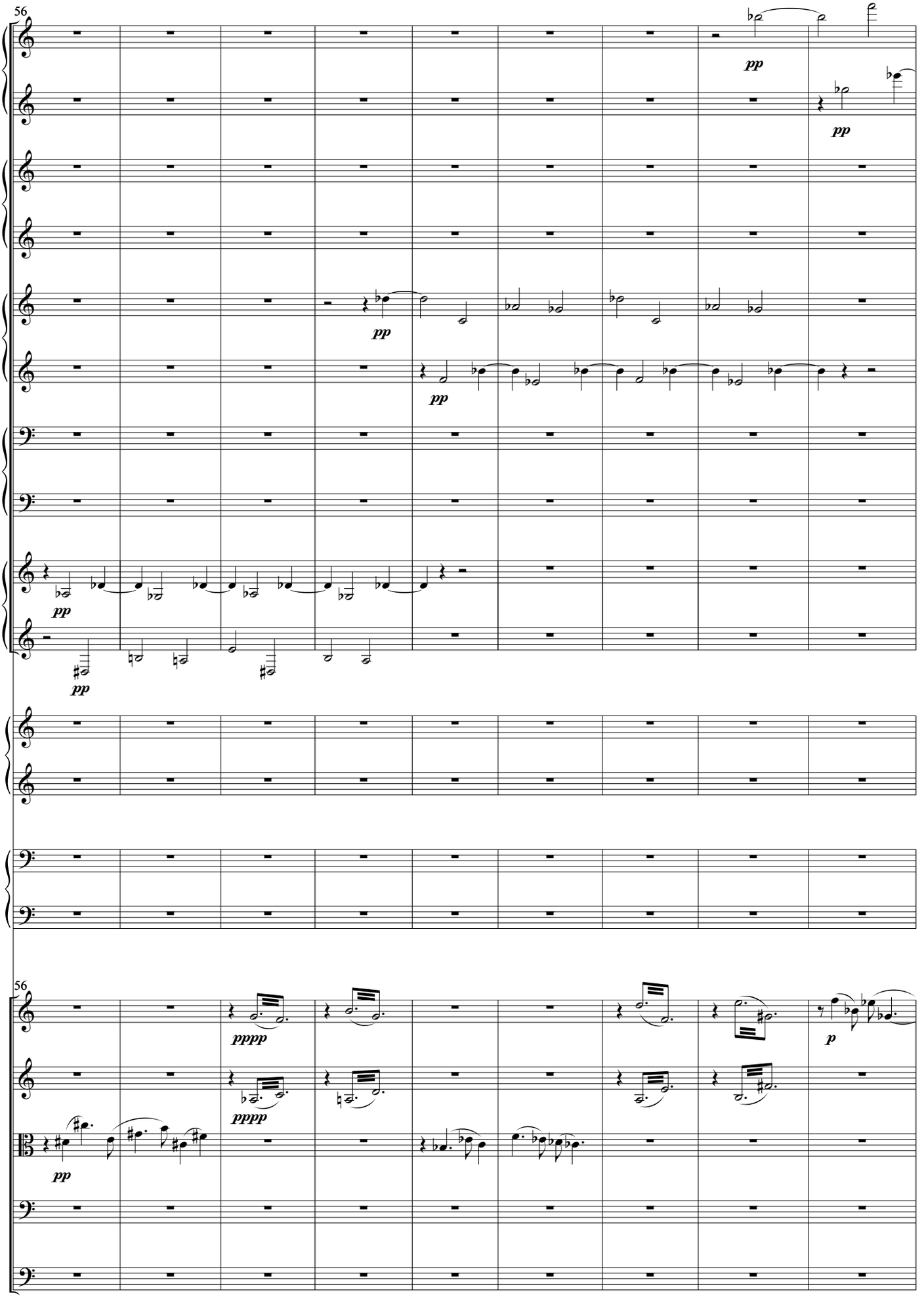

23
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
23
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
mf

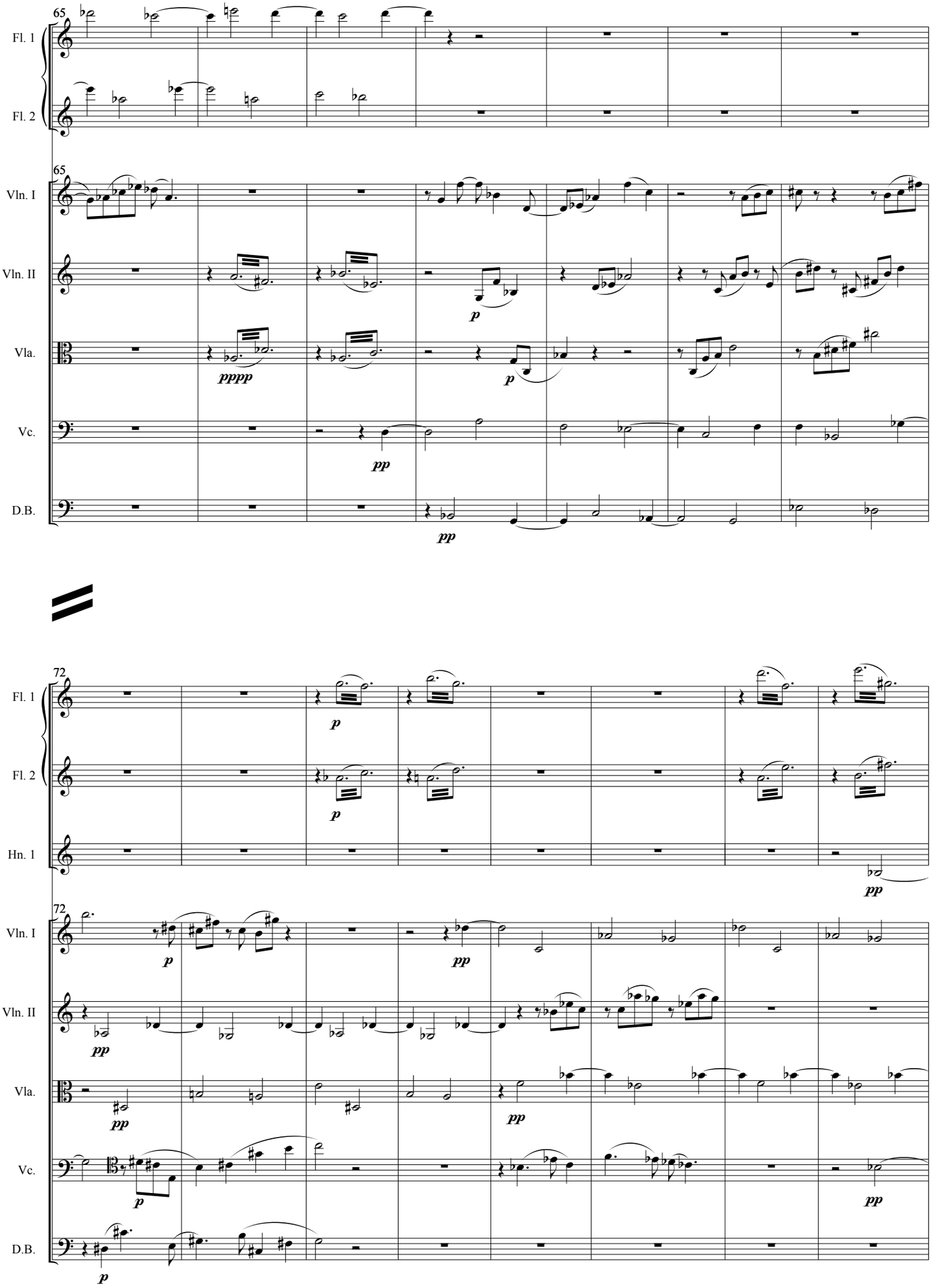

27
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
27
Vln. I
Vln. II
Vla.
Vc.
D.B.

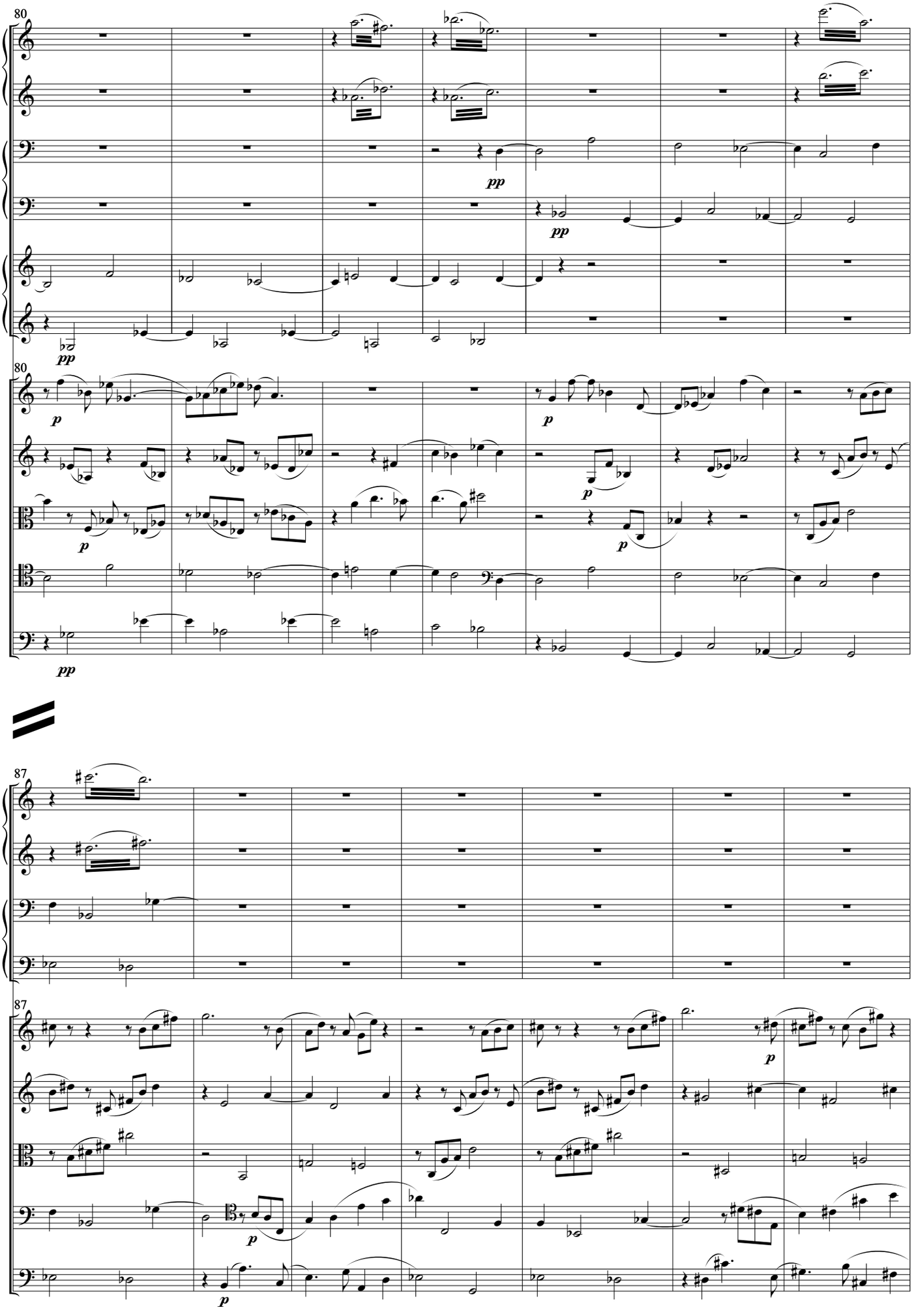

31
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
31
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
mp
p
pp
pp
mf
mp
p
p
pp
pp
pp

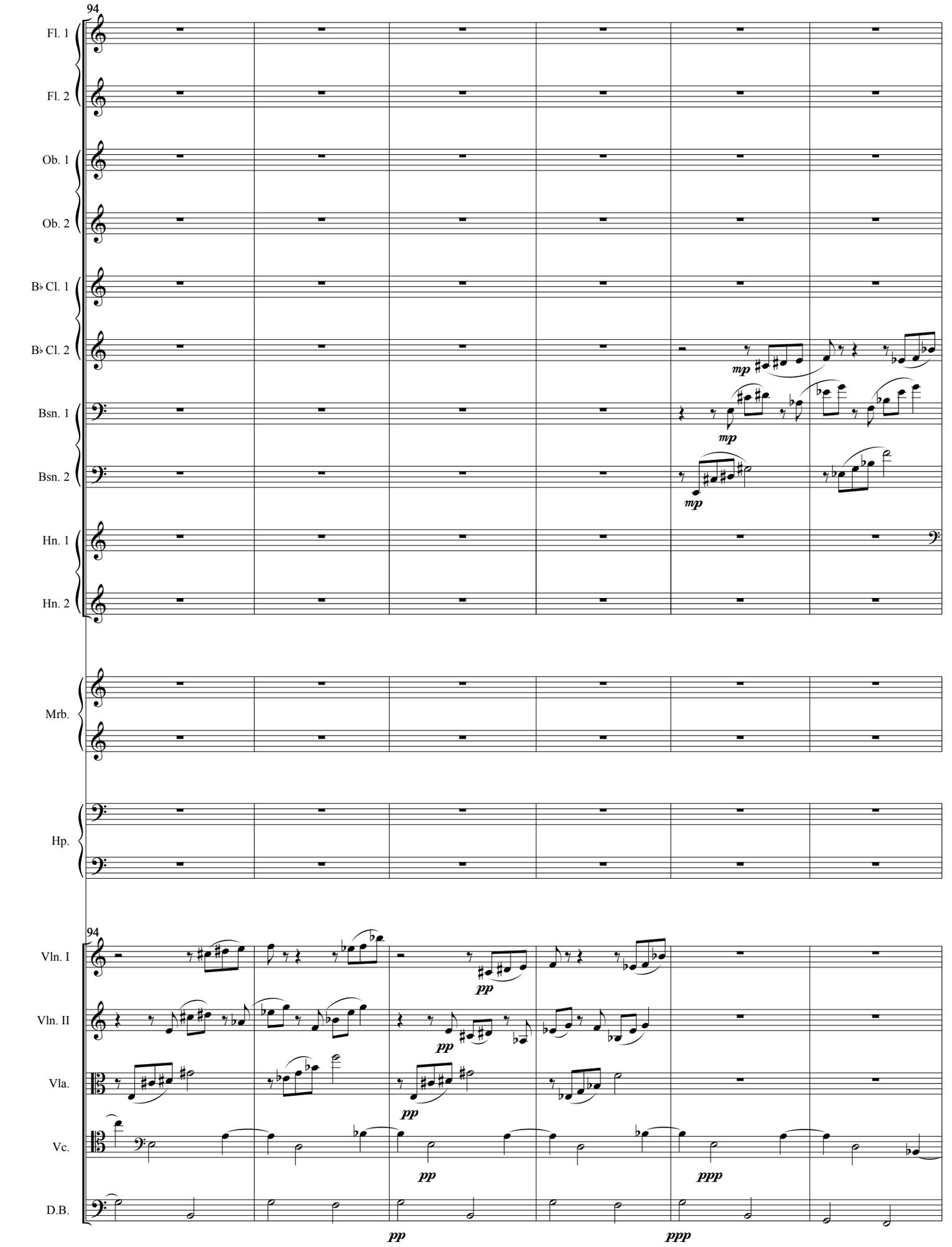

39
Fl. 1
Fl. 2
mf
Ob. 1
mp
Ob. 2
mp
B♭ Cl. 1
pp
B♭ Cl. 2
pp
Bsn. 1
pp
Bsn. 2
pp
Hn. 1
Hn. 2
Mrb.
Hp.
39
Vln. I
Vln. II
Vla.
Vc.
D.B.

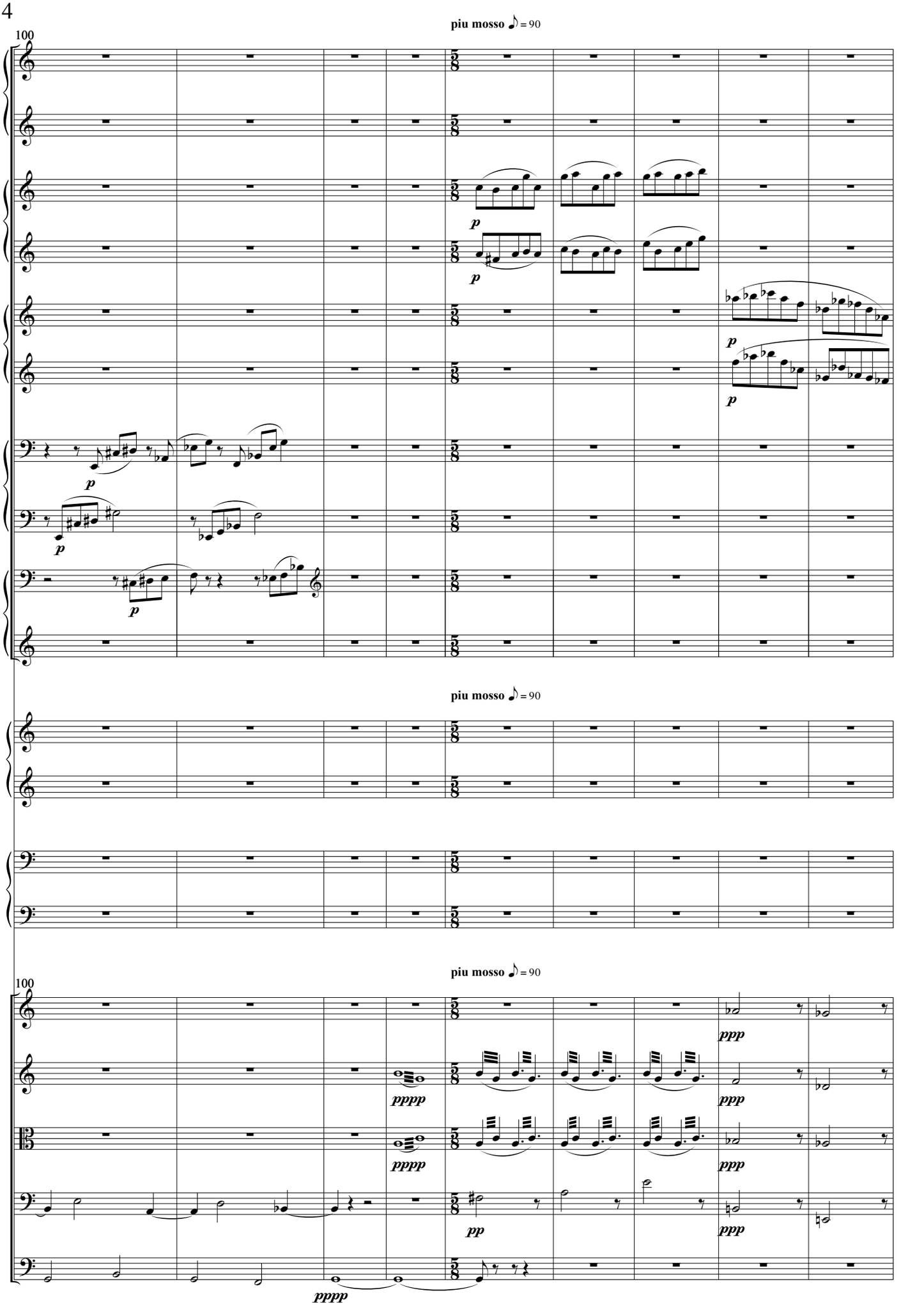

48
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
48
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
pp
mp
p
tr

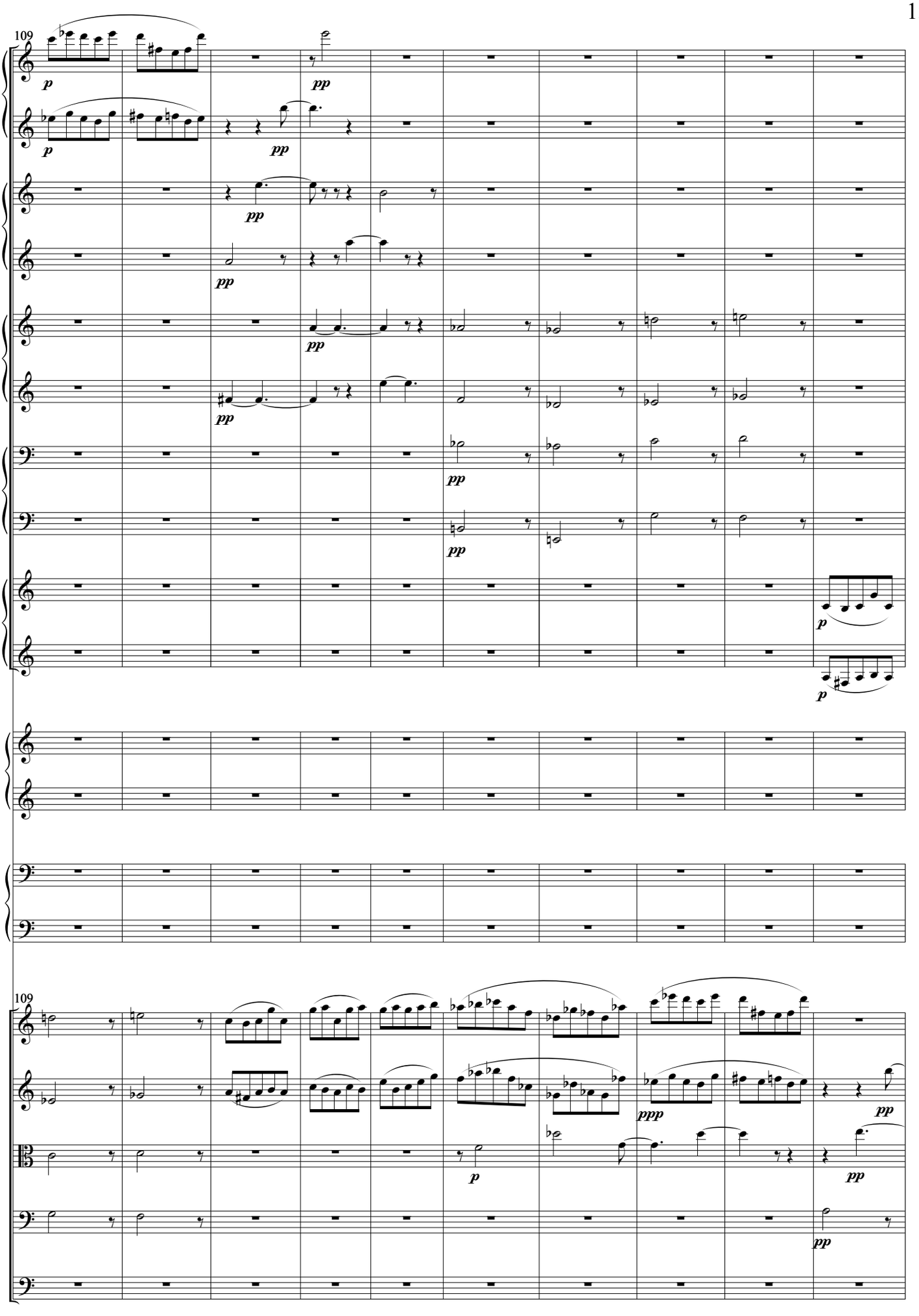

56
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
56
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
pppp
p

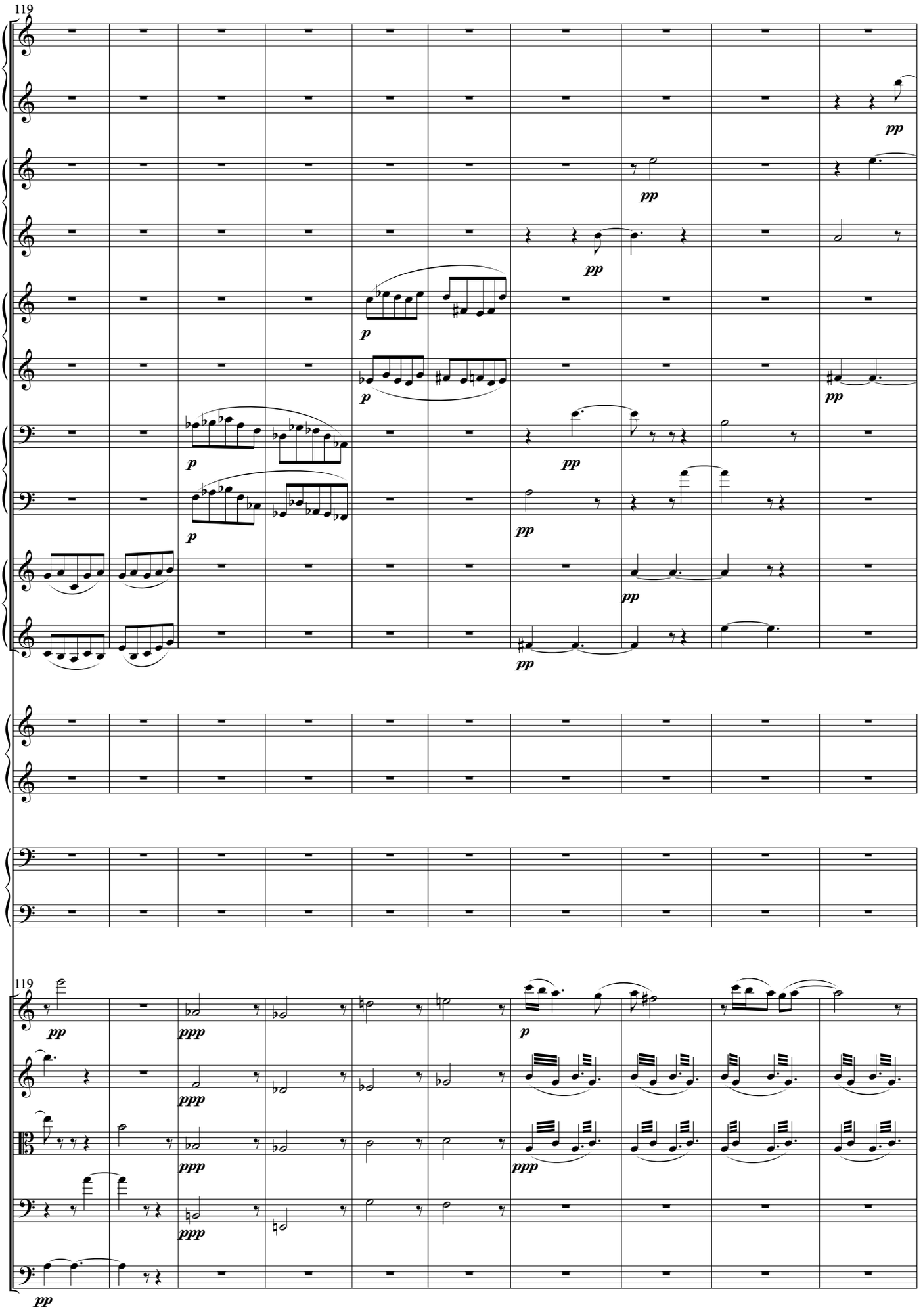

65
Fl. 1
Fl. 2
65
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pppp
p
pp
pp
72
Fl. 1
Fl. 2
Hn. 1
72
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
p
pp
p
pp
pp
pp
p
pp
p

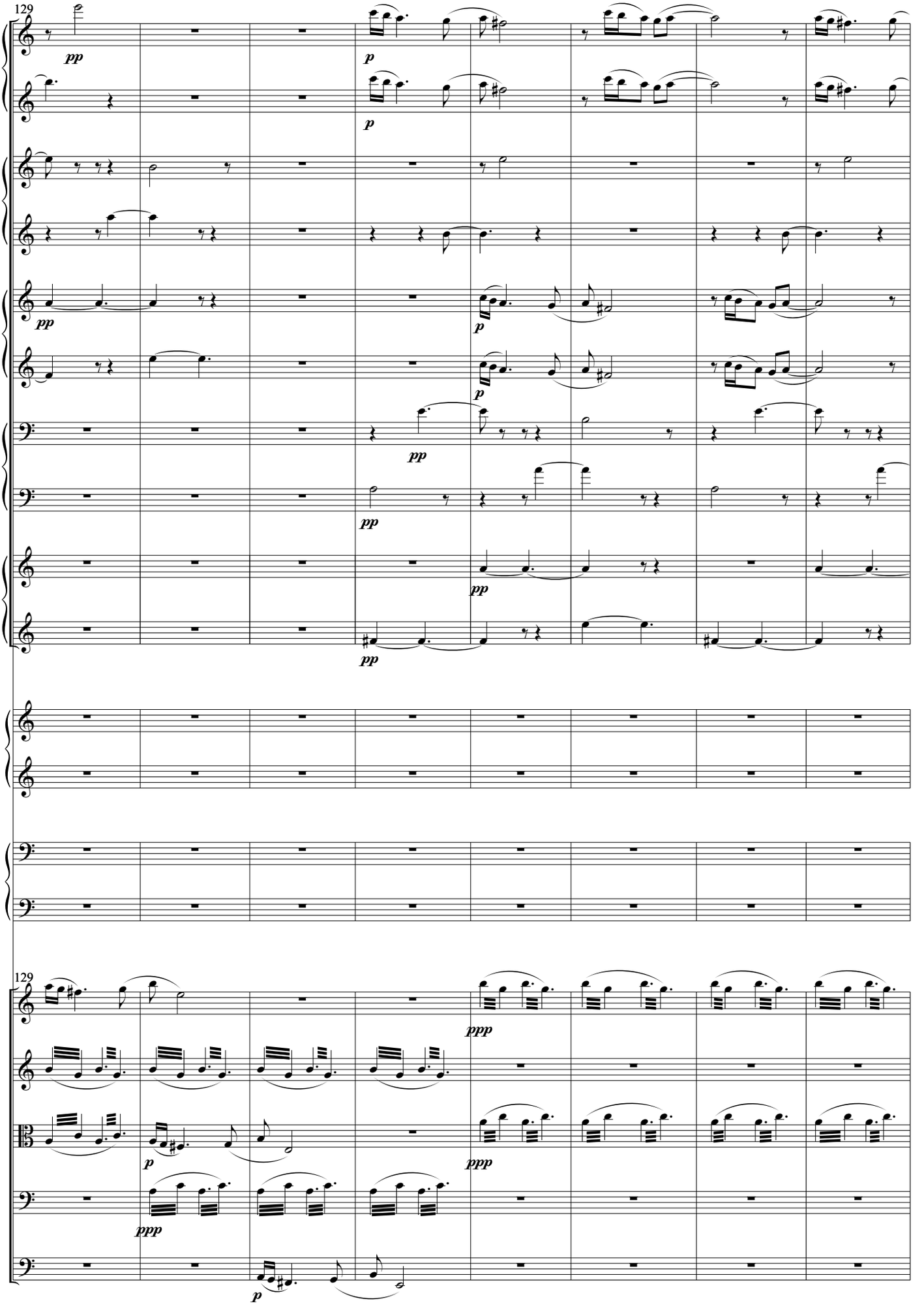

80
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
pp
pp
pp
80
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
p
p
p
pp
87
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
87
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
p
p

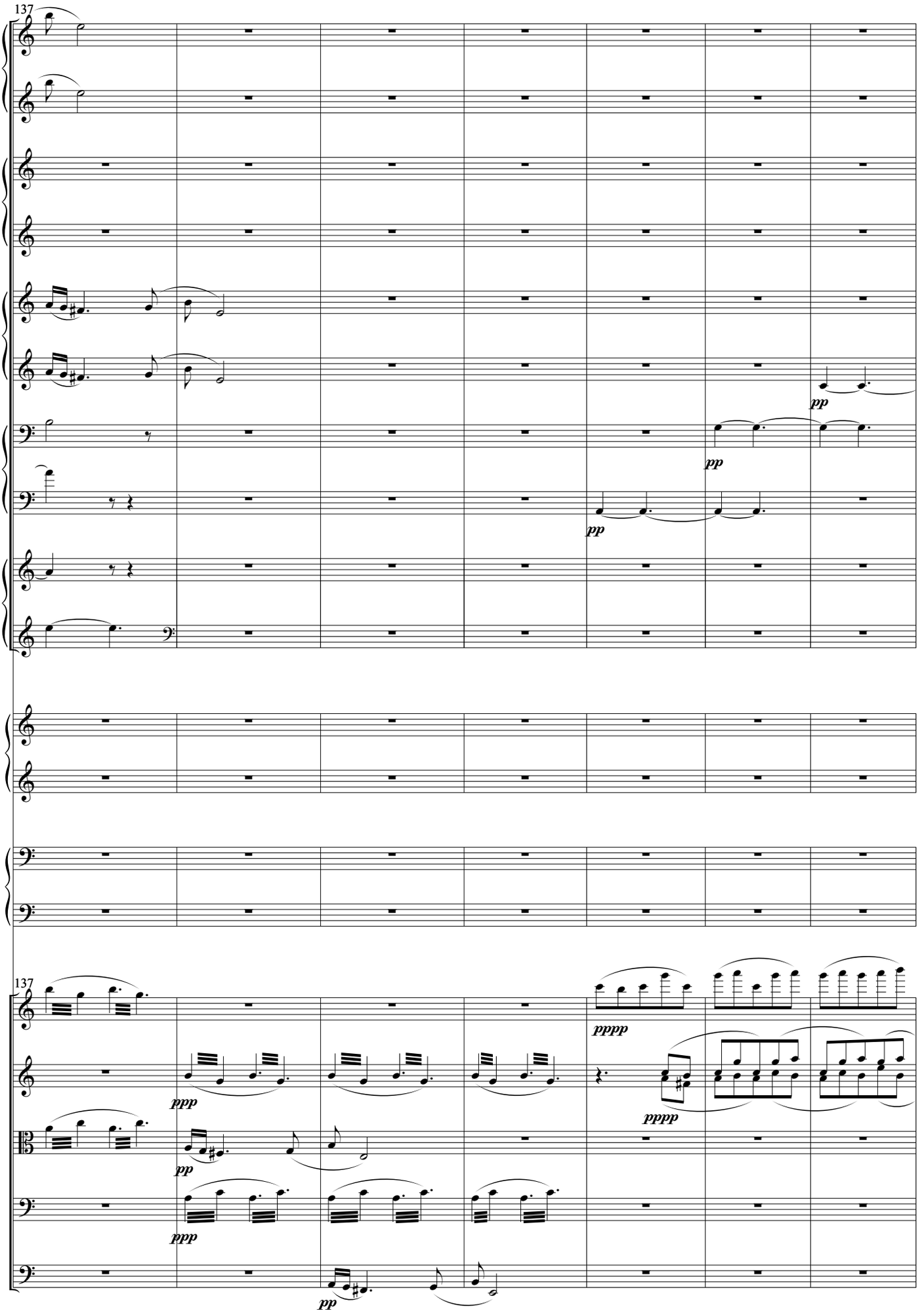

94
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
94
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mp
mp
pp
pp
pp
pp
ppp
pp
ppp

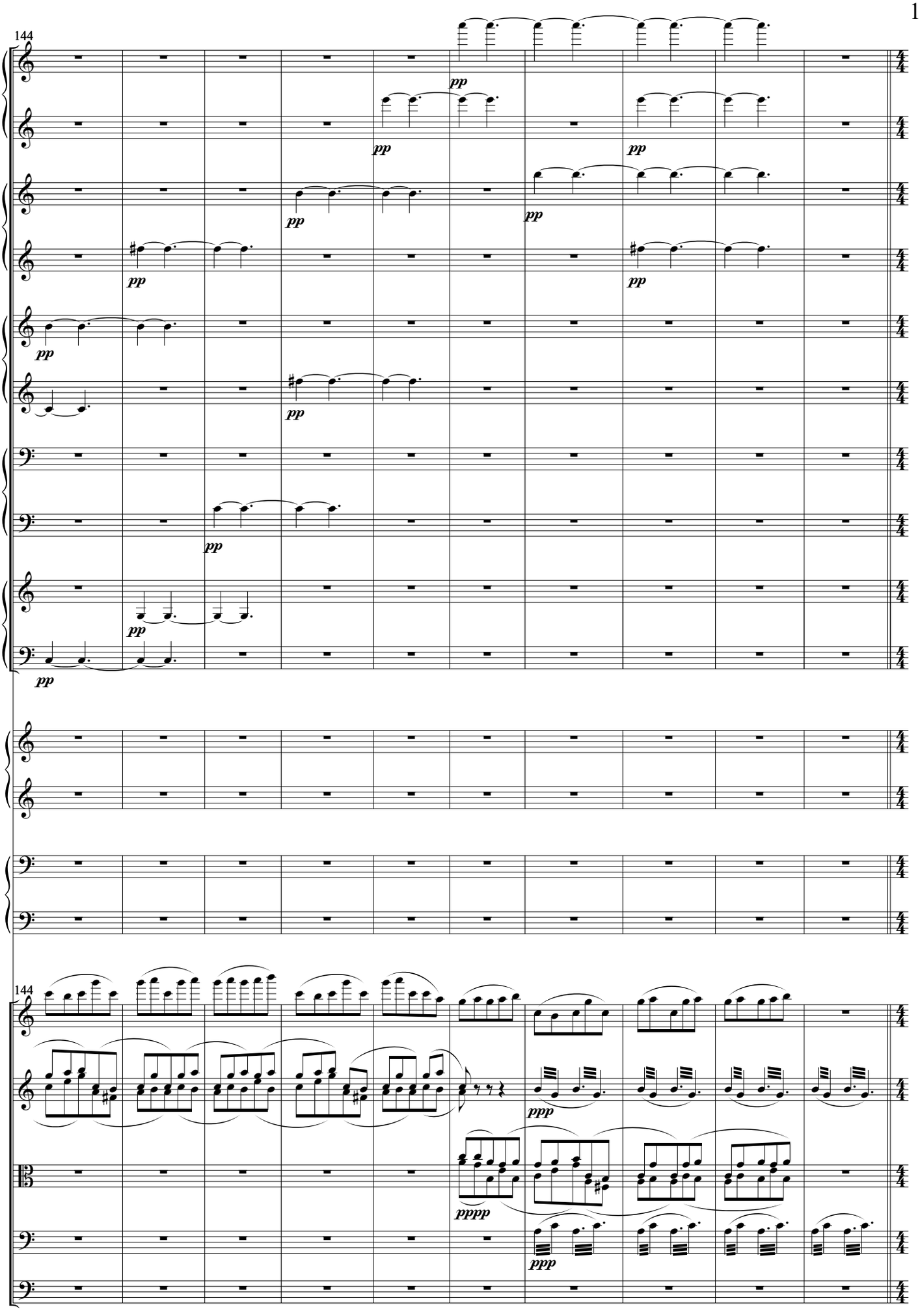

piu mosso ♪ = 90
100
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
piu mosso ♪ = 90
Mrb.
Hp.
piu mosso ♪ = 90
100
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pppp
ppp
pp

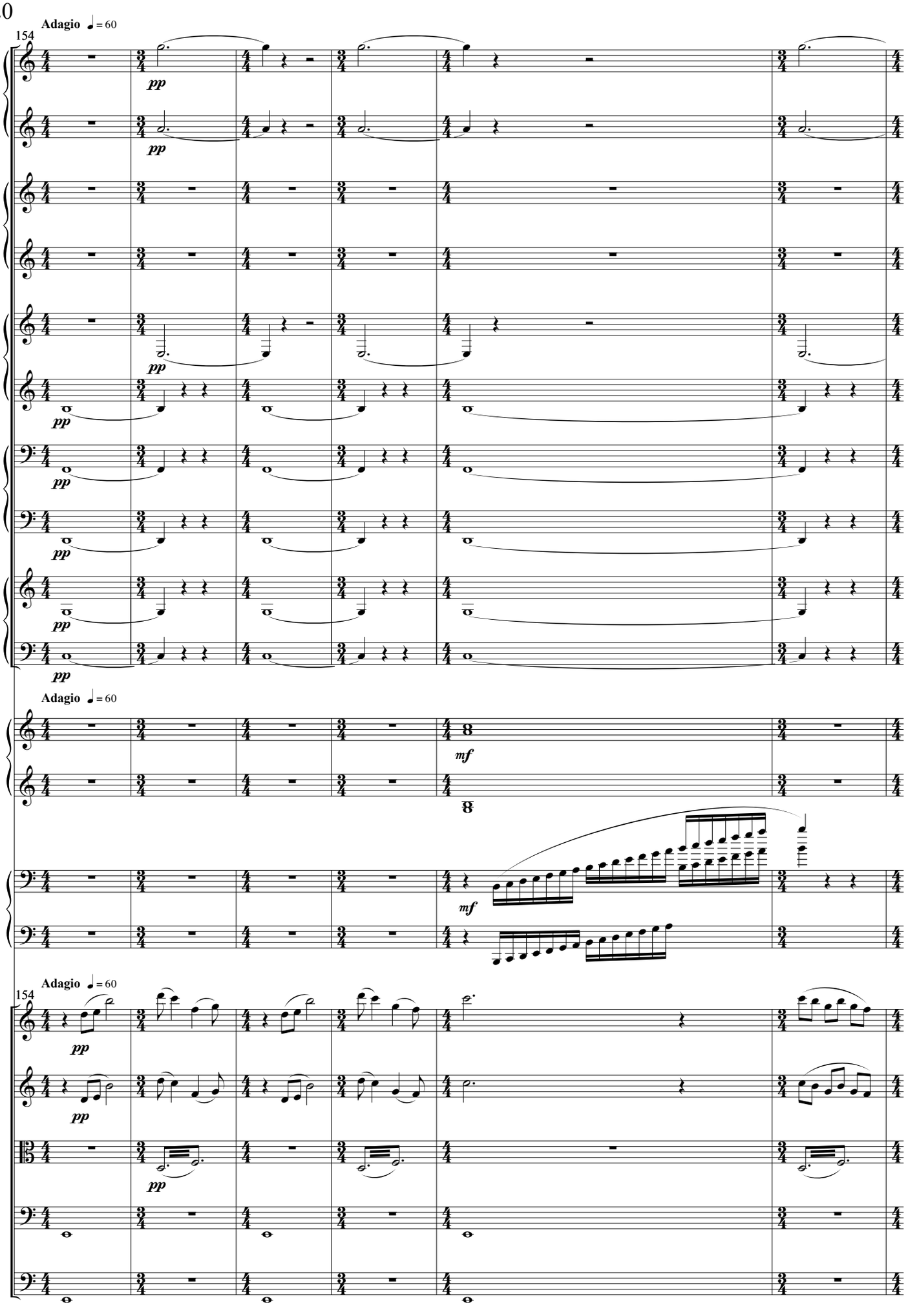

109
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
109
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pp
ppp

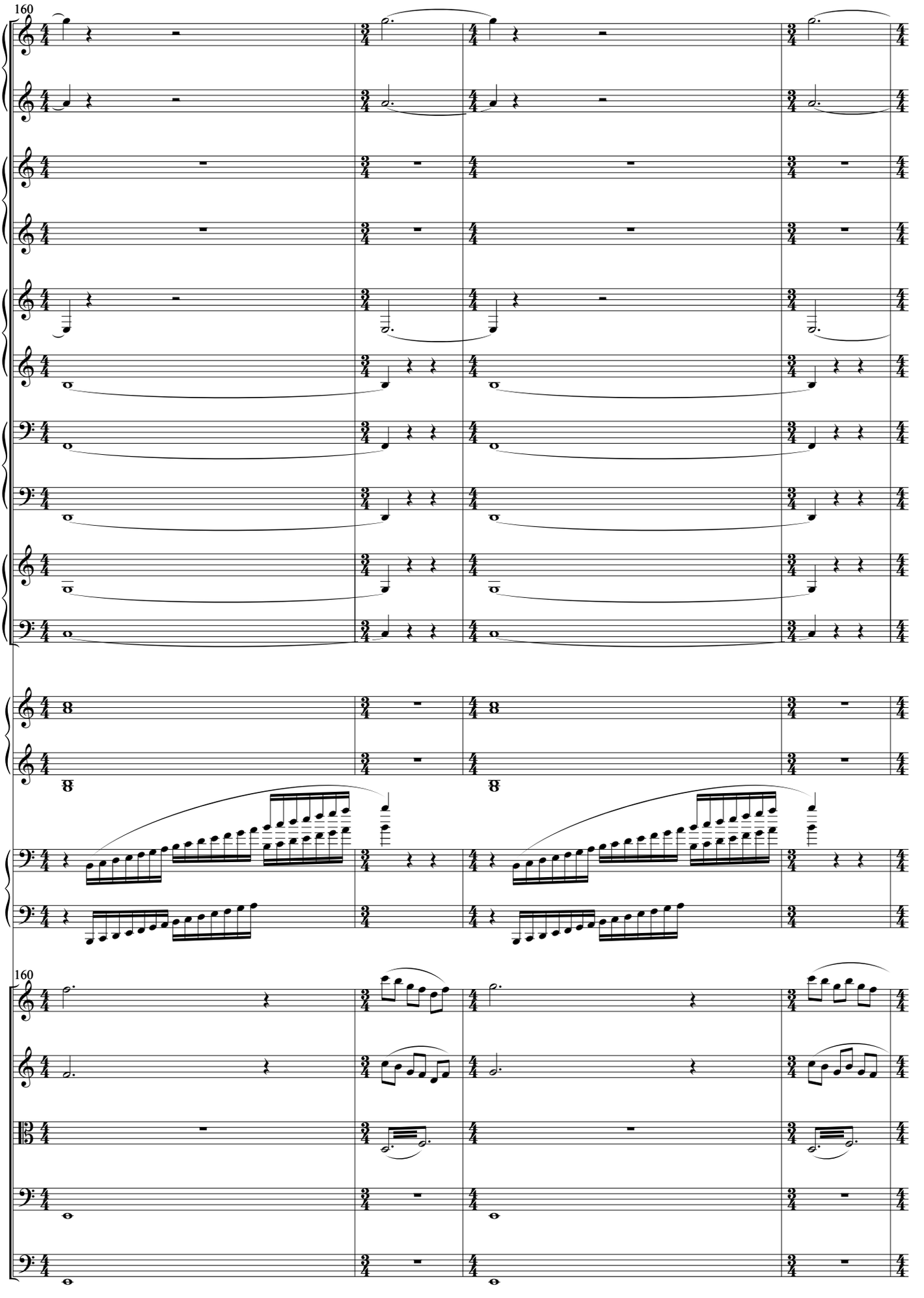

119
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
119
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
p
ppp

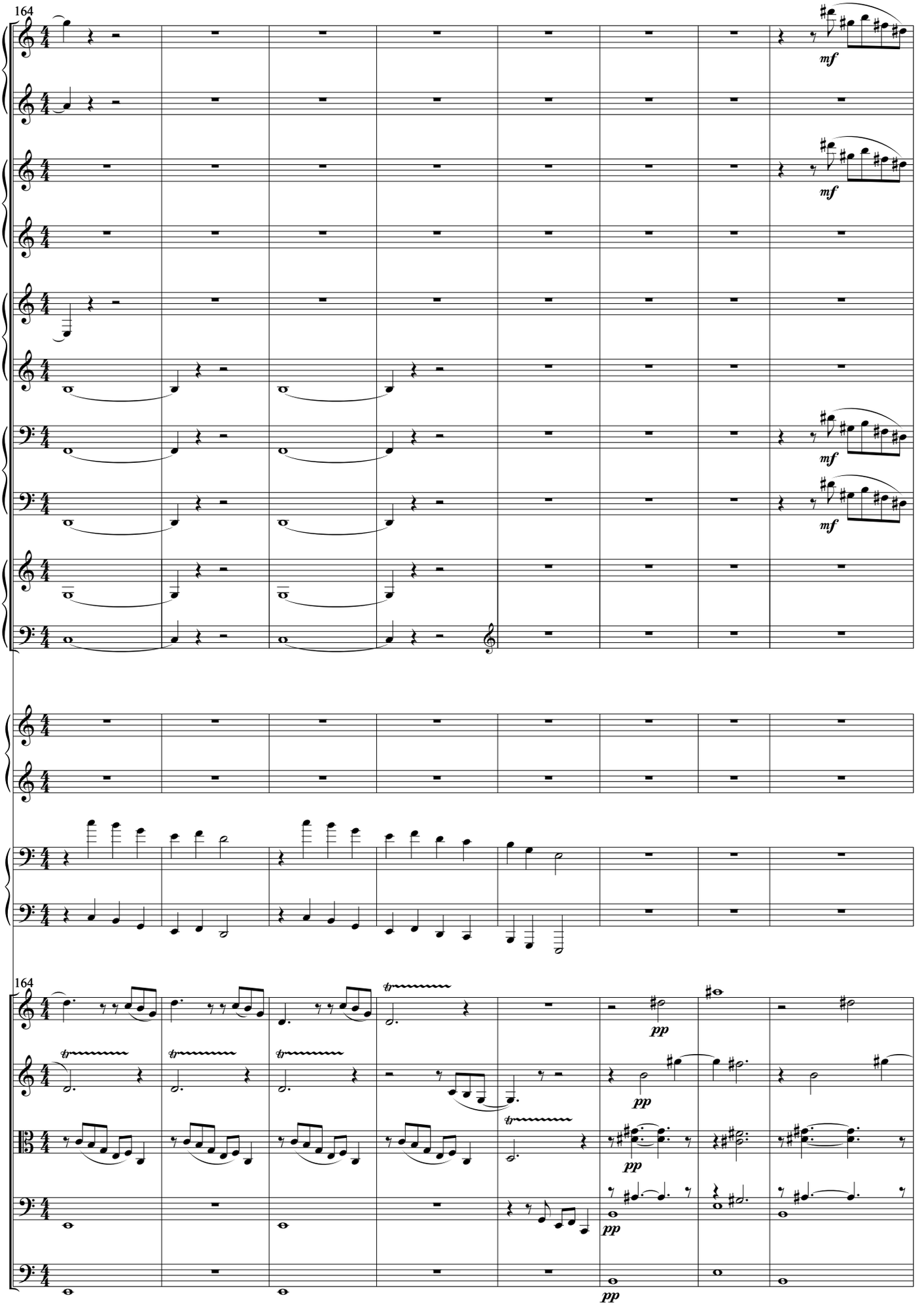

129
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
129
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
p
ppp

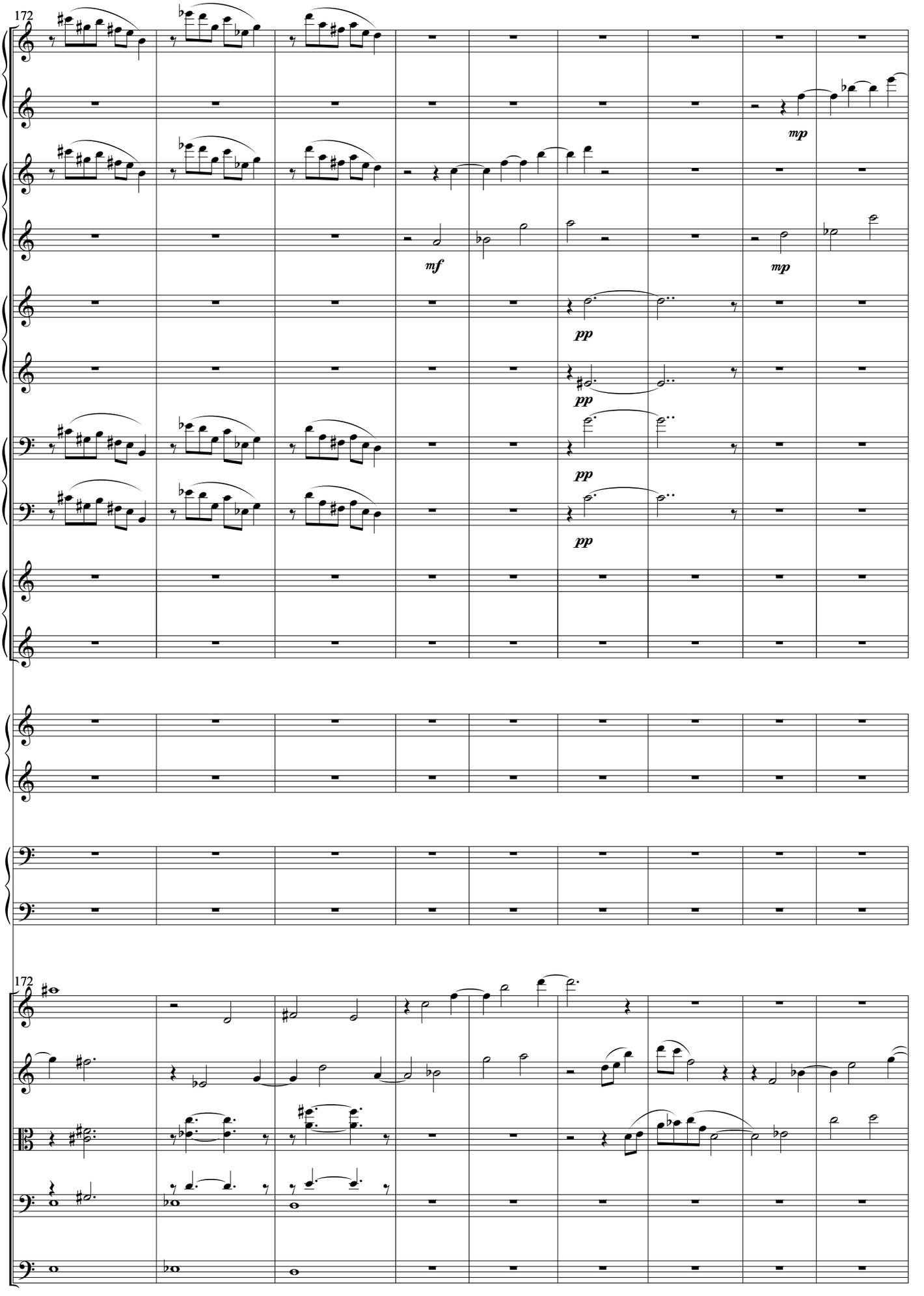

137
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
137
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
pp
pp
pppp
ppp
pppp
pp
ppp
pp

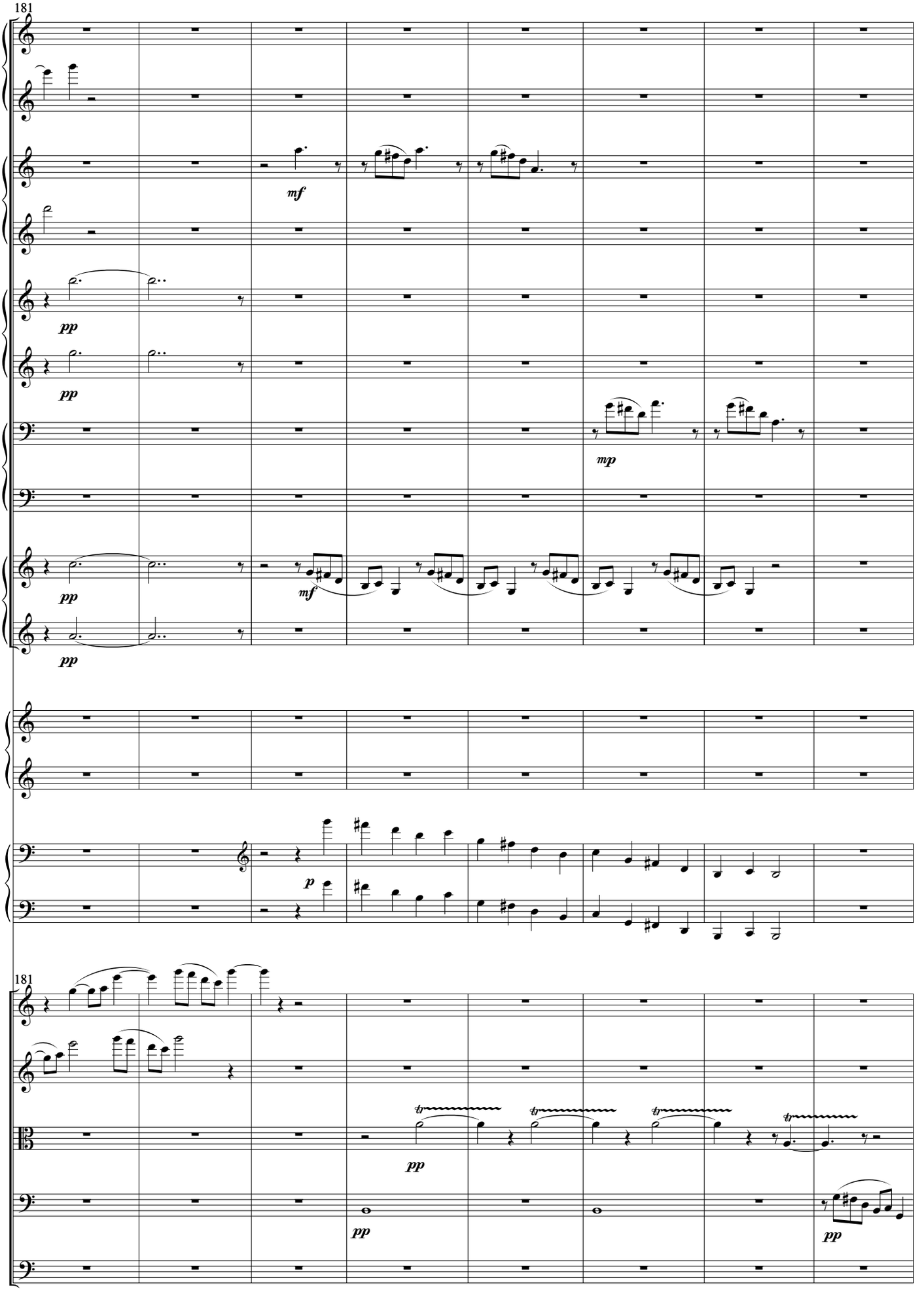

144
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
144
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
ppp
pppp

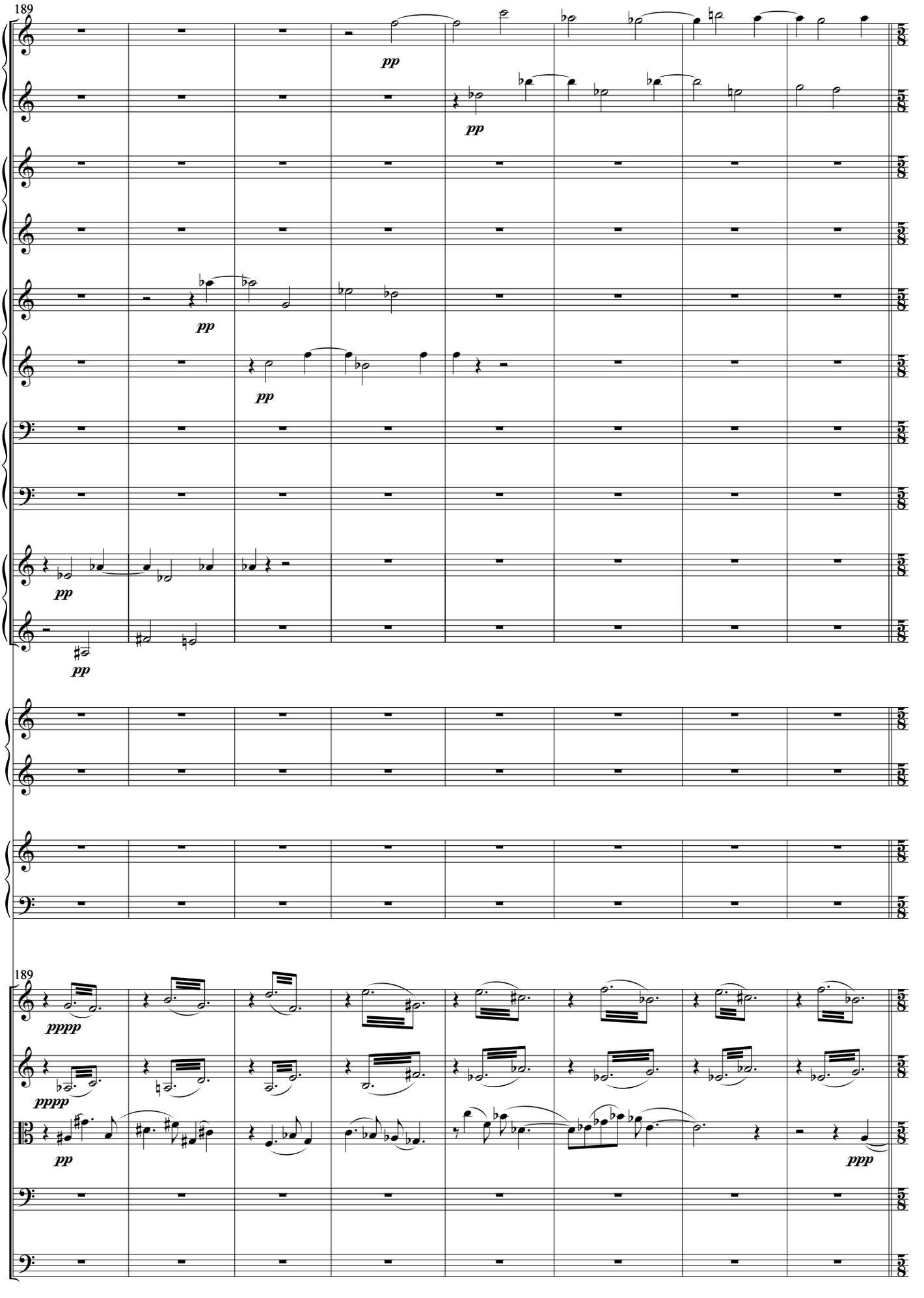

Adagio ♩ = 60
154
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
pp
Adagio ♩ = 60
Mrb.
mf
Hp.
mf
Adagio ♩ = 60
154
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp

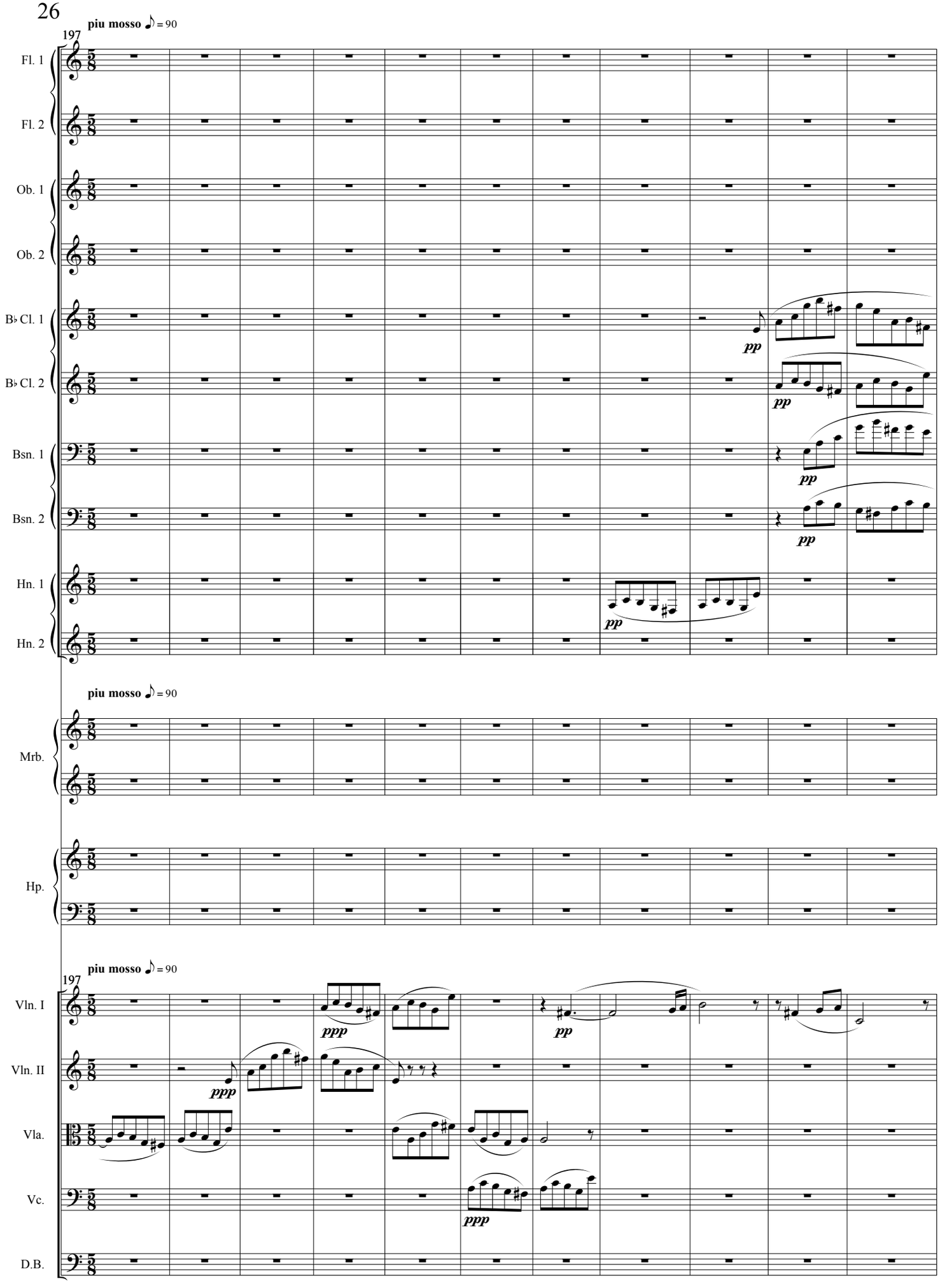

160
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
160
Vln. I
Vln. II
Vla.
Vc.
D.B.

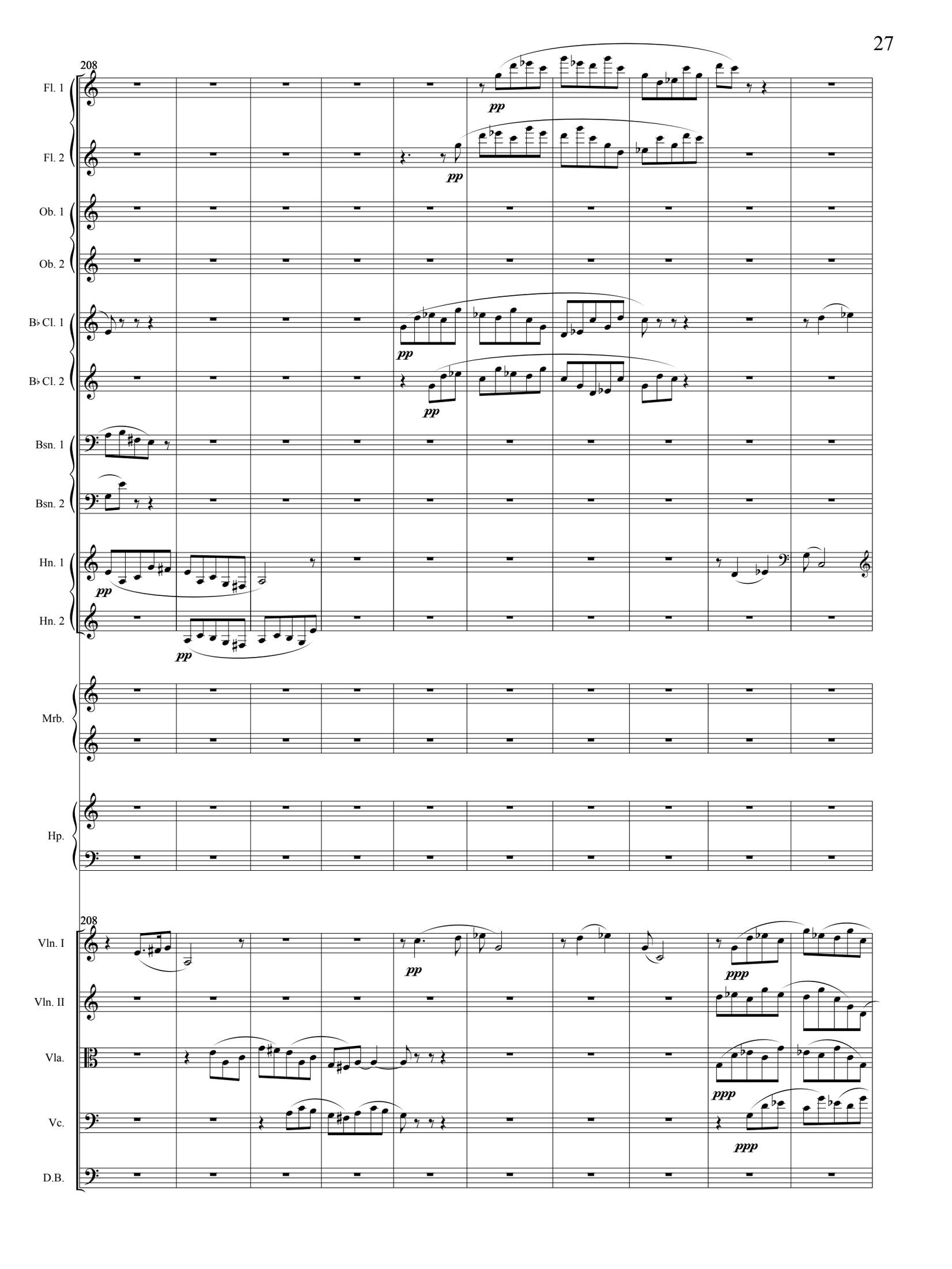

164
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
164
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
pp
tr

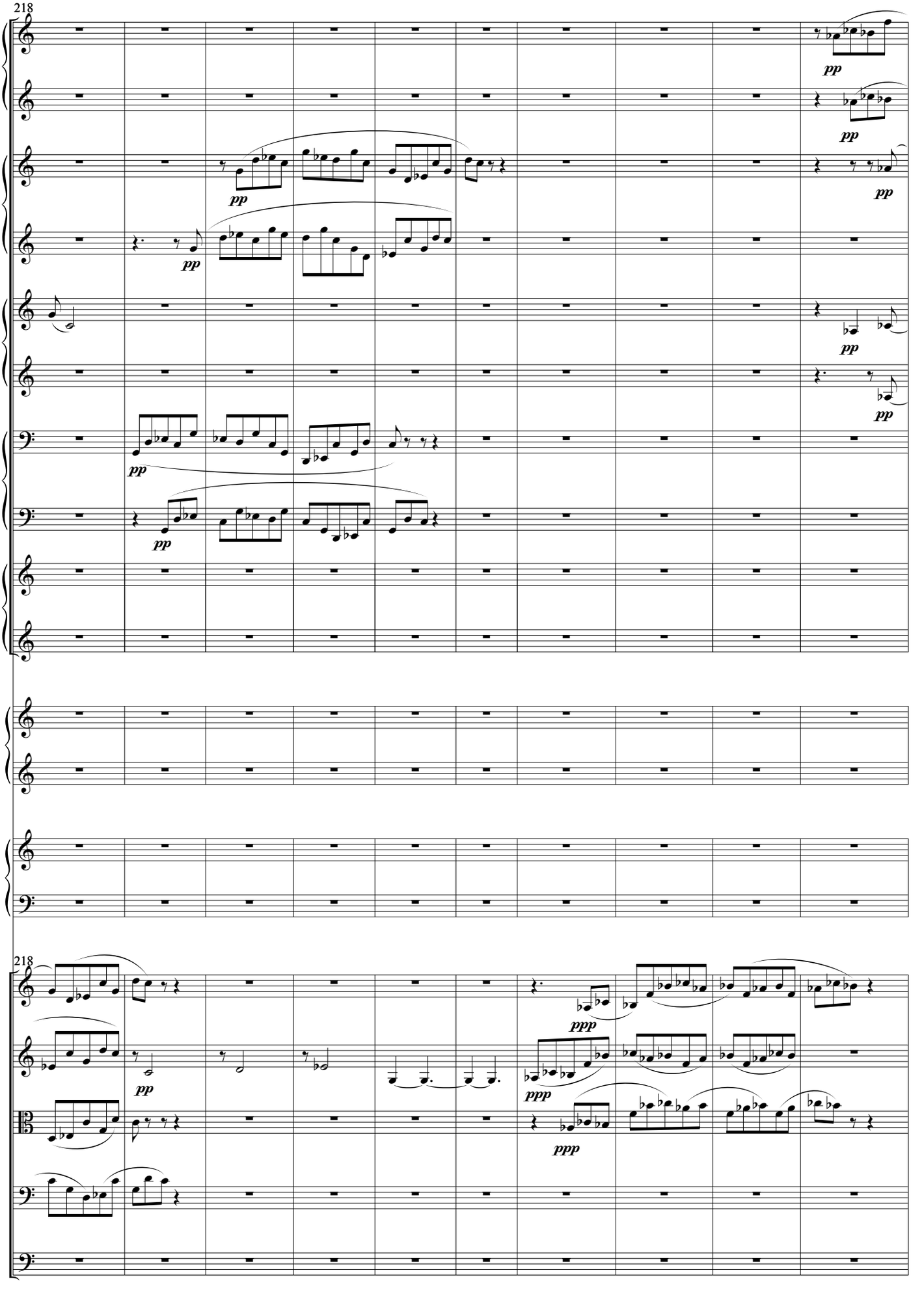

172
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
172
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
mp
pp
pp
pp
pp

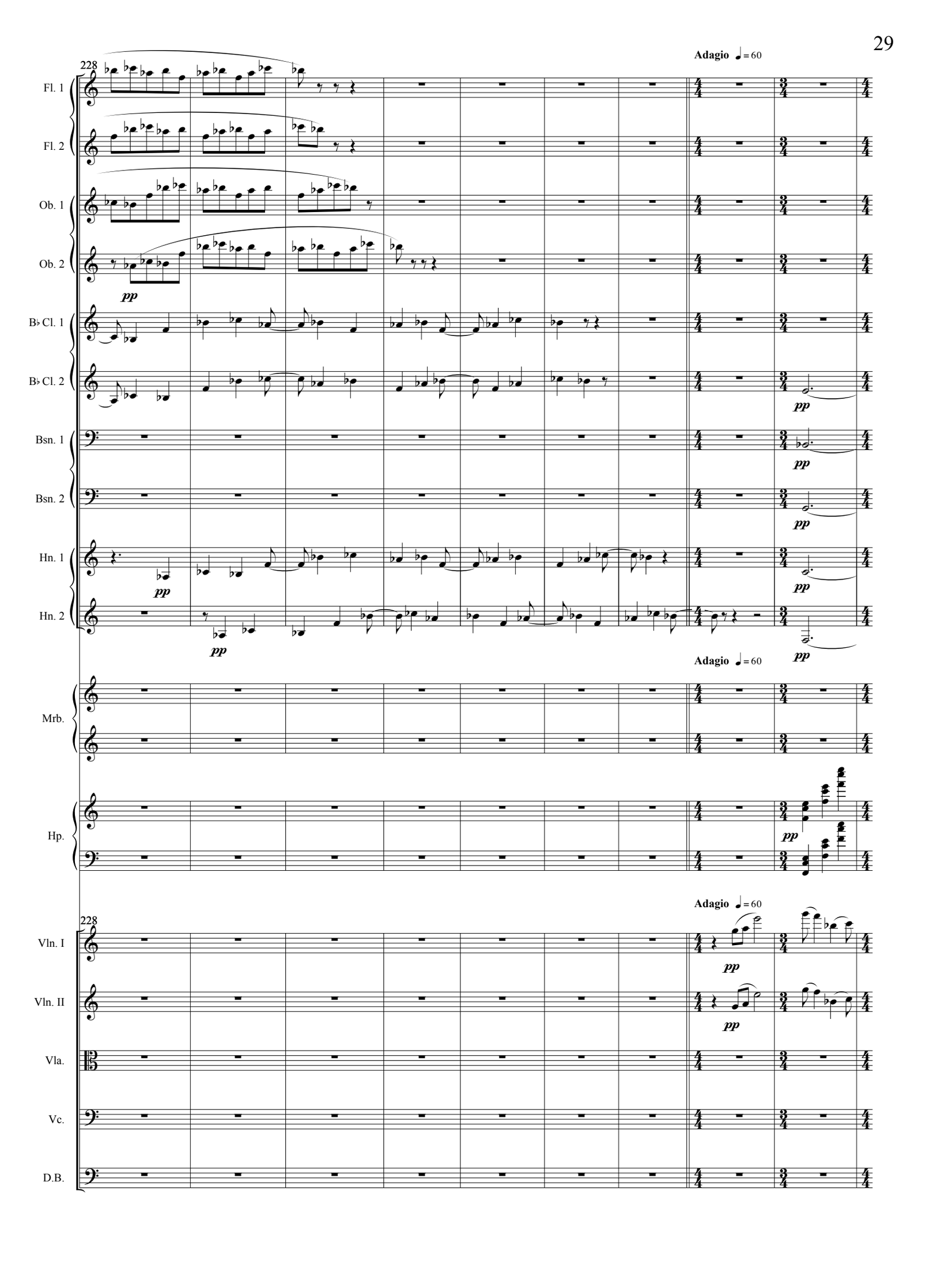

181
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
181
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
pp
mp
p
tr

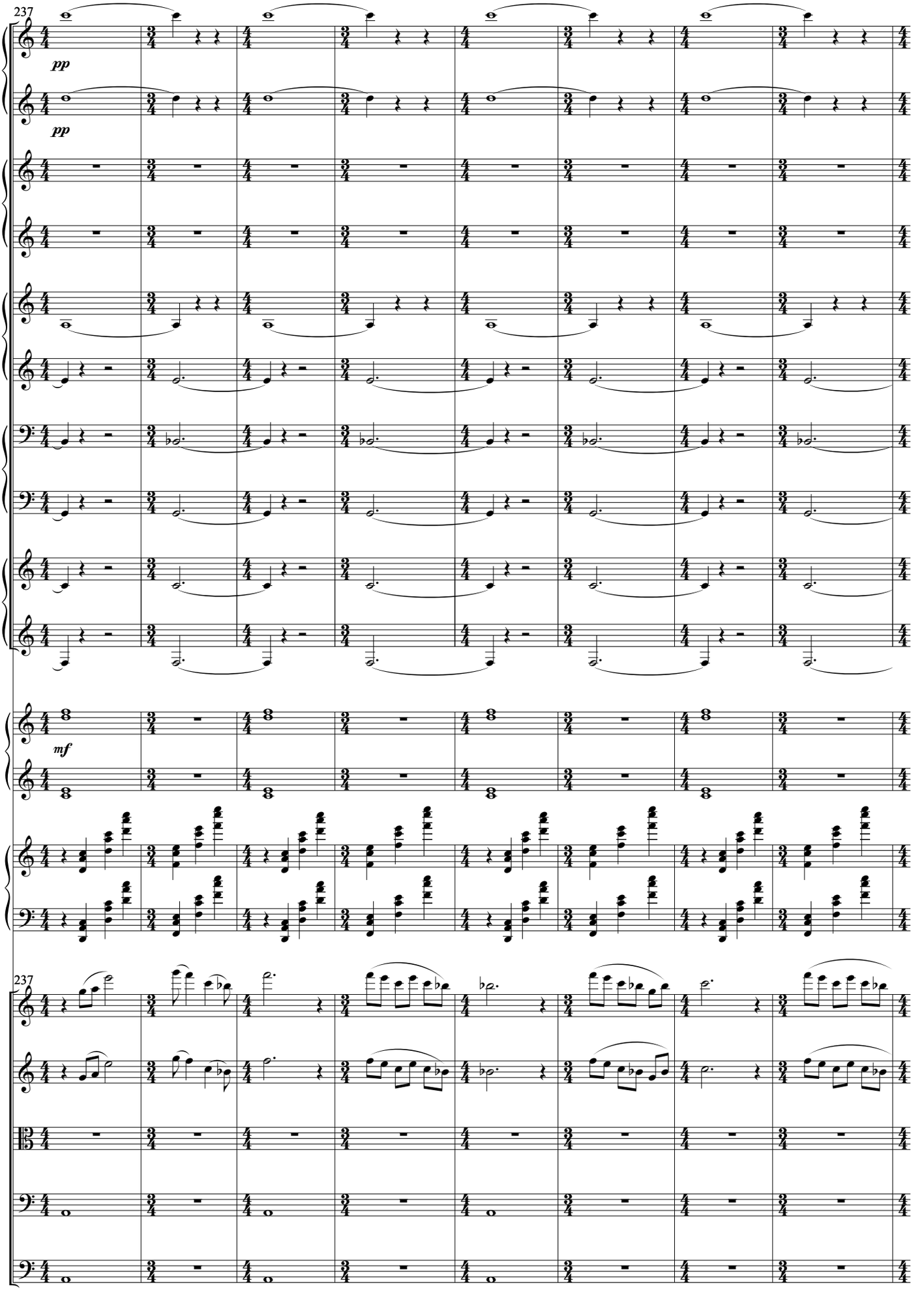

189
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
189
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
pppp
ppp

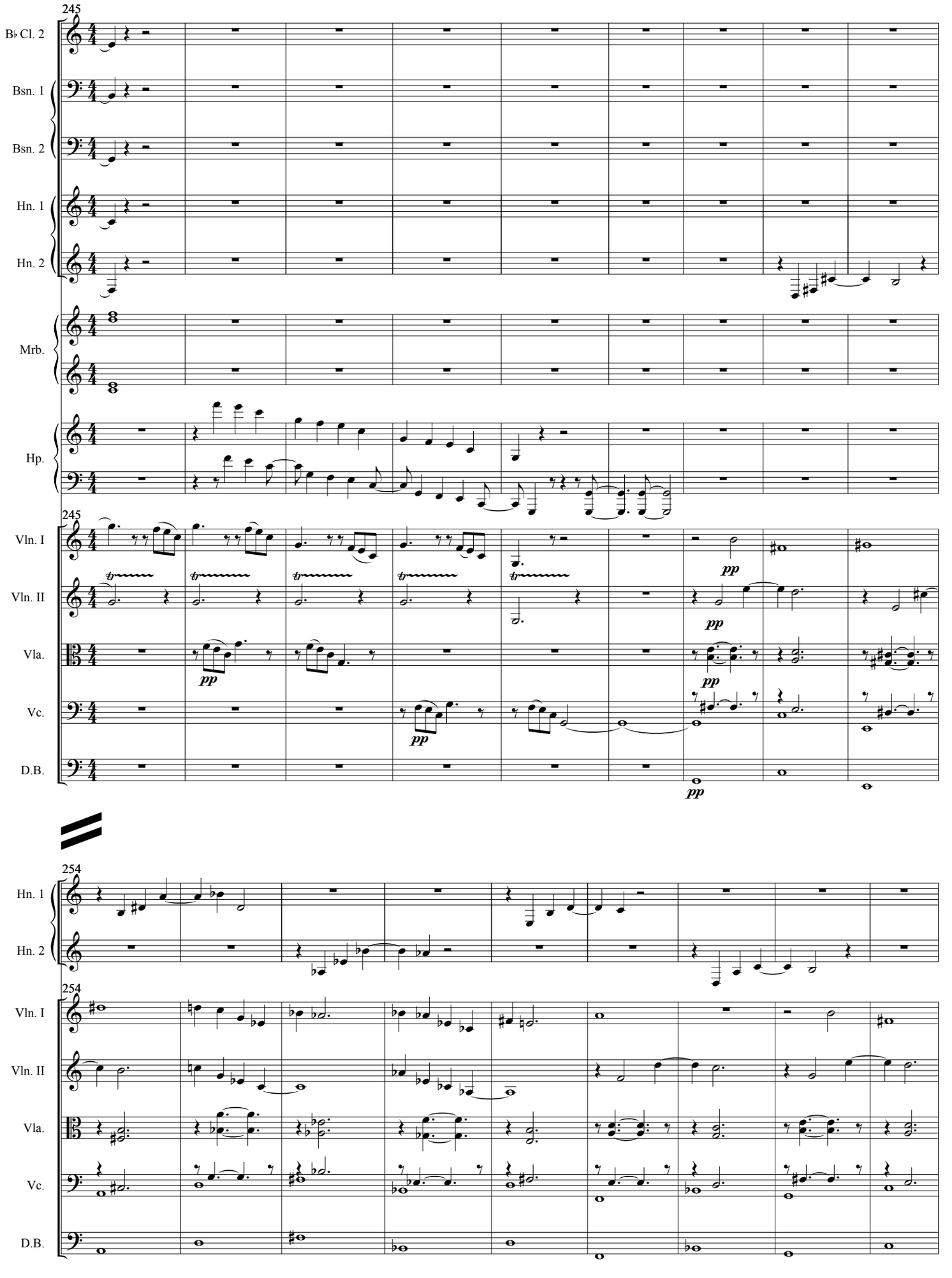

piu mosso ♪ = 90
197
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
pp
Mrb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ppp

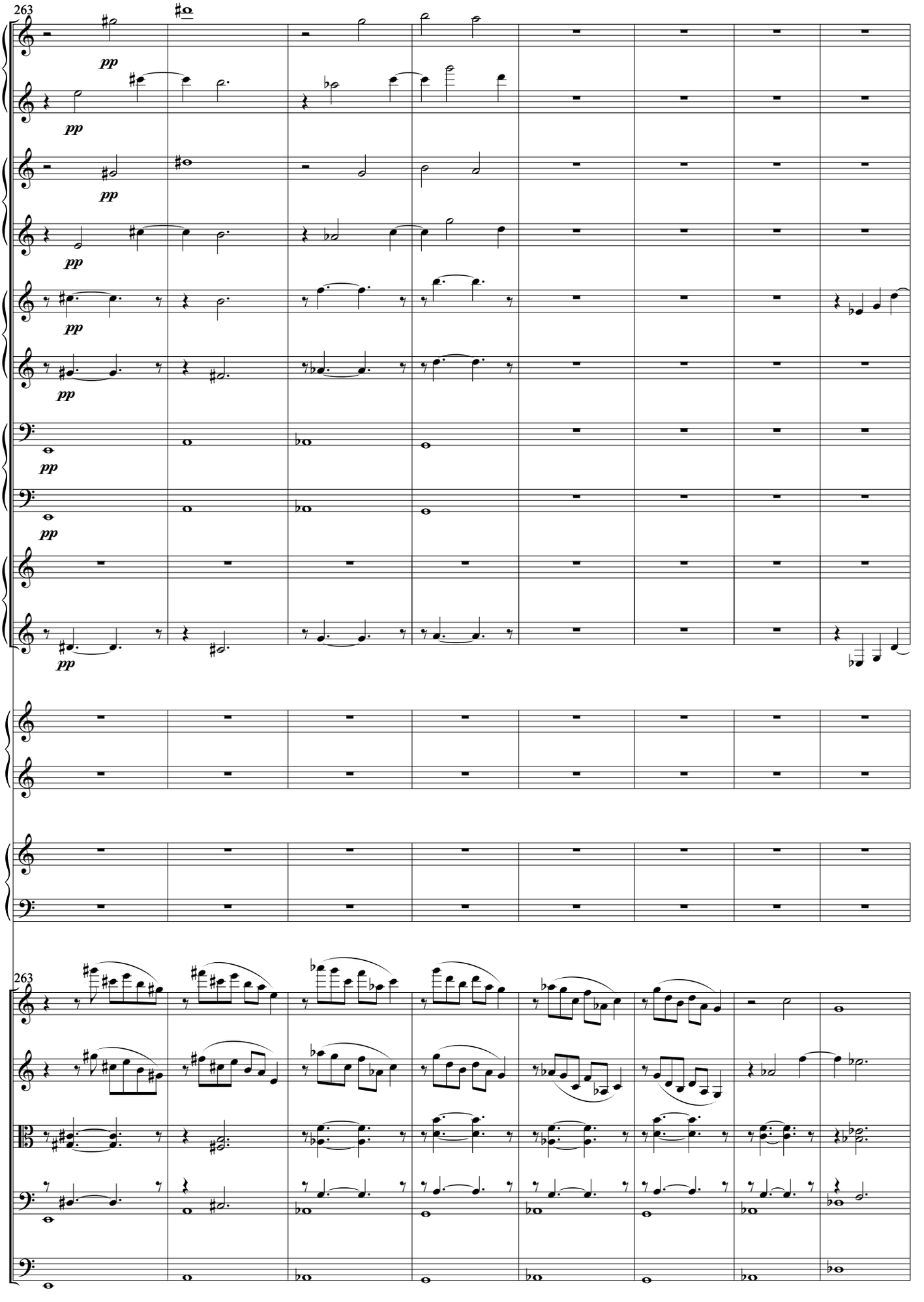

208
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
208
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
ppp

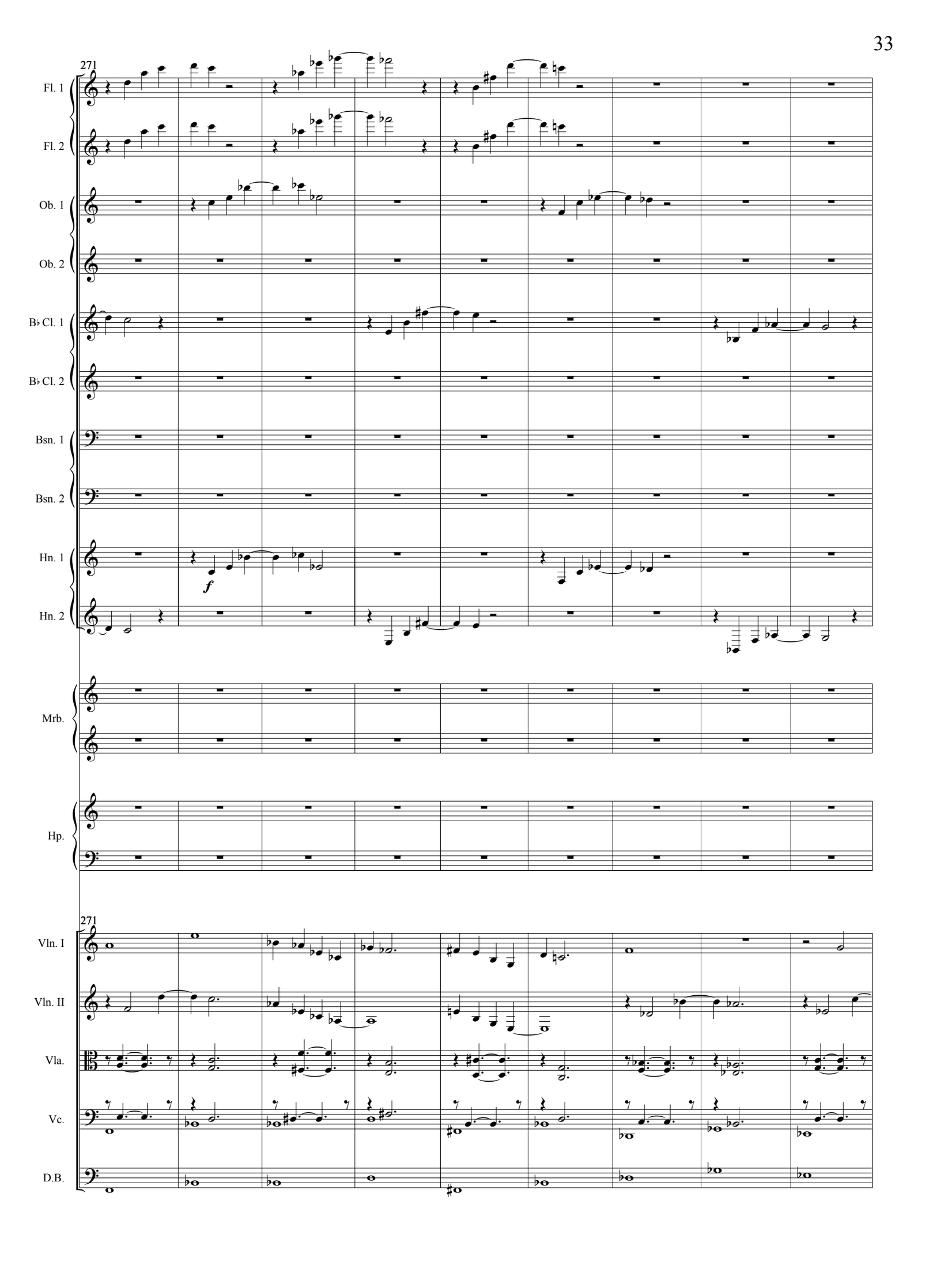

218
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
218
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
ppp

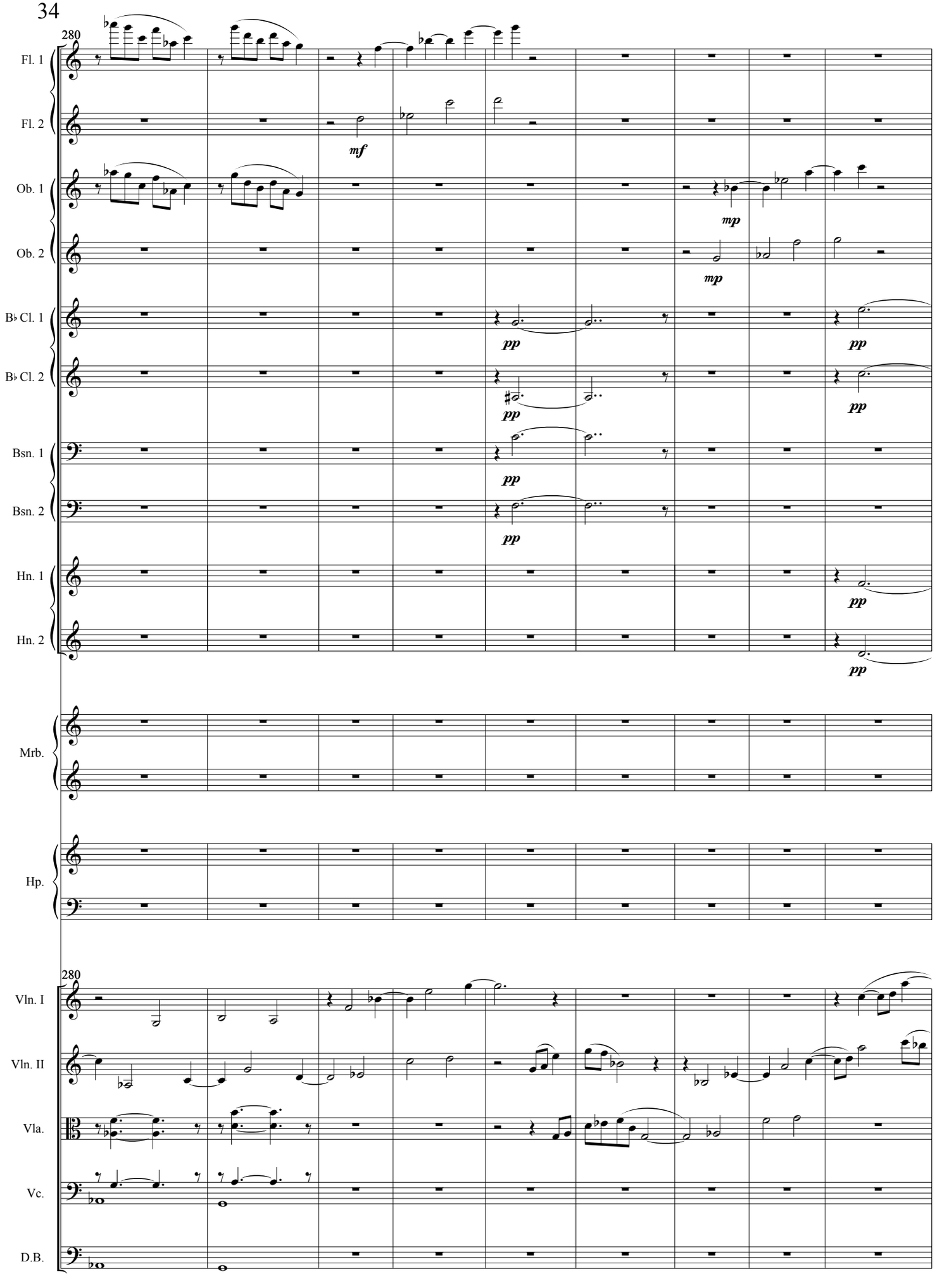

228
Adagio ♩= 60
Fl. 1
Fl. 2
Ob. 1
Ob. 2
pp
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

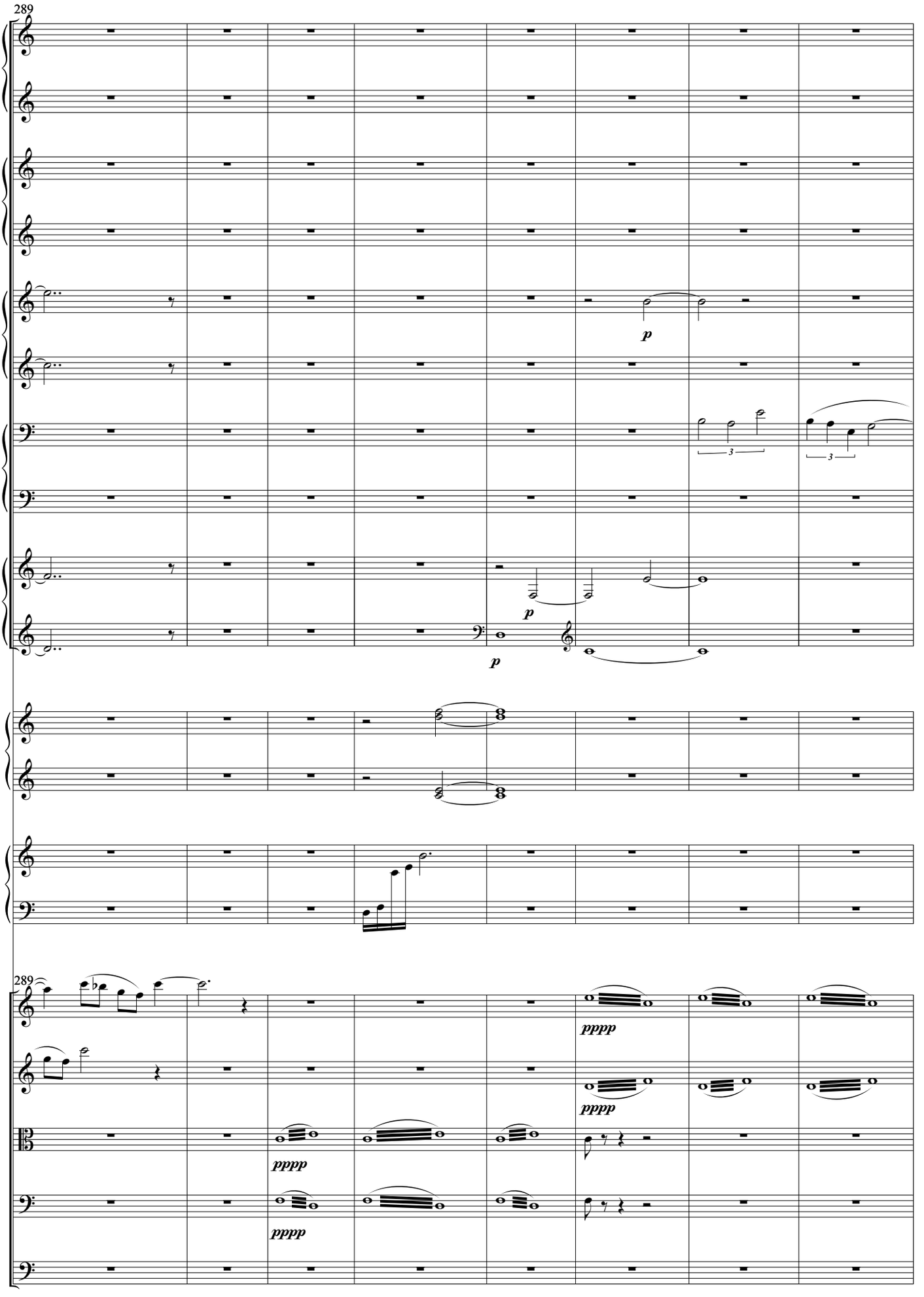

237
Fl. 1
pp
Fl. 2
pp
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
mf
Hp.
237
Vln. I
Vln. II
Vla.
Vc.
D.B.

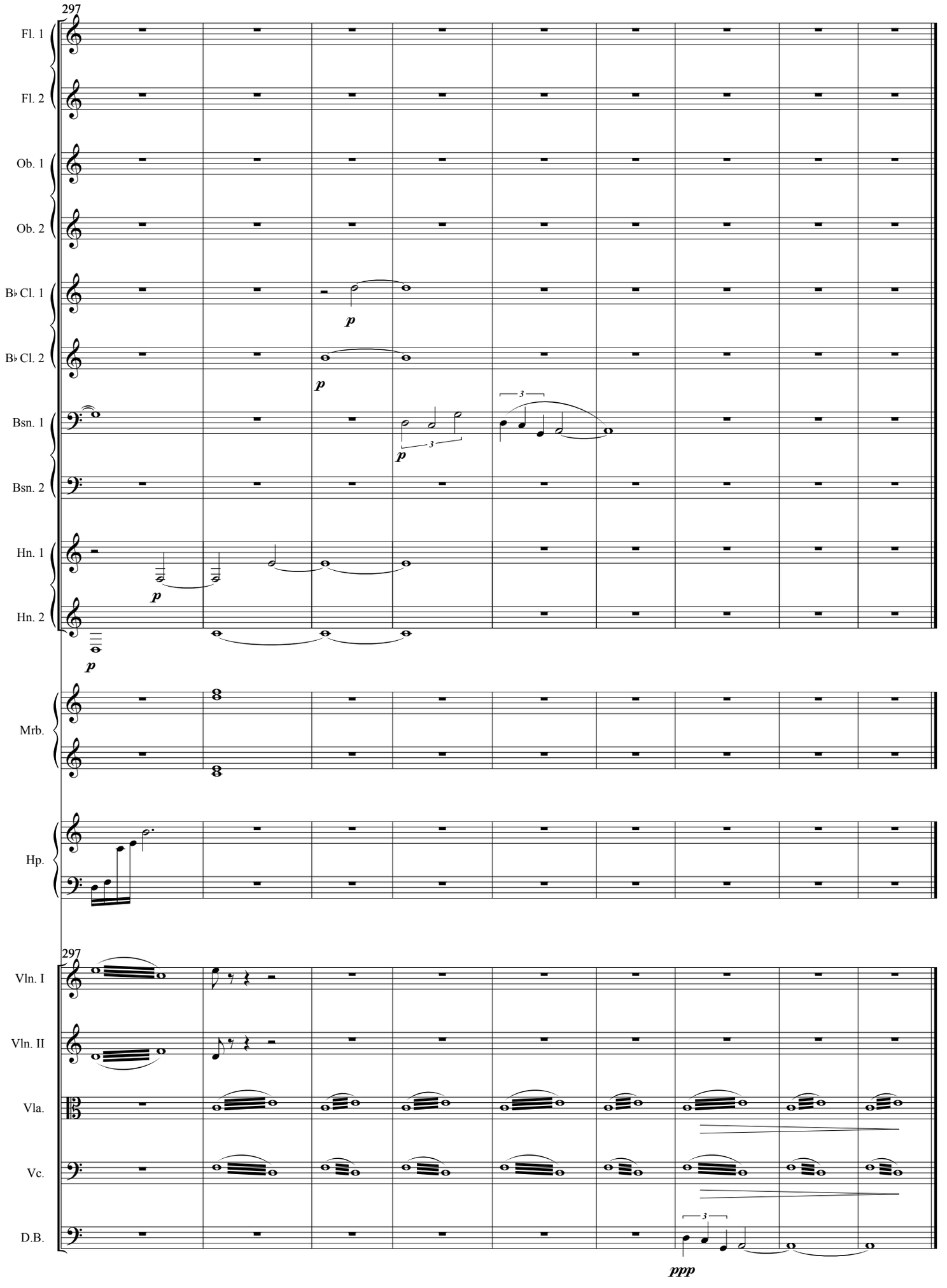

245
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
245
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
254
Hn. 1
Hn. 2
254
Vln. I
Vln. II
Vla.
Vc.
D.B.


263
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
pp
Mrb.
Hp.
263
Vln. I
Vln. II
Vla.
Vc.
D.B.


271
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
f
Mrb.
Hp.
271
Vln. I
Vln. II
Vla.
Vc.
D.B.


280
Fl. 1
Fl. 2
mf
Ob. 1
mp
Ob. 2
mp
B♭ Cl. 1
pp
pp
B♭ Cl. 2
pp
pp
Bsn. 1
pp
Bsn. 2
pp
Hn. 1
pp
Hn. 2
pp
Mrb.
Hp.
280
Vln. I
Vln. II
Vla.
Vc.
D.B.


289
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
p
p
p
3
3
Mrb.
Hp.
289
Vln. I
Vln. II
Vla.
Vc.
D.B.
pppp
pppp
pppp
pppp


297
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Mrb.
Hp.
297
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
ppp