

Frank Wilhoit

Variations on a Theme of Ethel Smyth, Op. 34

for large orchestra

Full Score

Orchestra

2 Flutes (II takes Piccolo)
2 Oboes
2 Clarinets in B♭
2 Bassoons

4 Horns in F
3 Trumpets in B♭
2 Tenor Trombones
Bass Trombone
Tuba

Side Drum (doubled or tripled in *f* and above, where possible)

Tenor Drum
Bass Drum
Cymbals
Tamtam
Glockenspiel
Chimes

Timpani

Harp (optionally doubled)

Strings

(*divisi* marked only where wanted; *non div.* marked only to prevent confusion.
Basses *divisi* in octaves: the lower notes to be taken by any 5-string or extended basses that may be available, up to half the section.)

TEMA di Ethel Smyth, <i>Alla marcia</i>	p. 1
VAR. I, <i>Poco più mosso</i>	p. 5
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FINALE, <i>Appassionato -- Tempo del comincio</i>	p. 58

duration ca. 25 minutes

Conductors' Note to Variation X: the dotted quaver-semiquaver rhythm to be "swung", *i.e.* intermediate between a dotted and double-dotted rhythm. If convenient, it may be thought of as a quaver tied to the first two of a semiquaver triplet, followed by the last of the triplet.

Variations on a Theme of Ethel Smyth

Frank Wilhoit, Op. 34

TEMA
Alla marcia ♩ = 60

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I-IV in F, Trumpet I-III in Bb, Trombone I-III, Tuba, Side Drum, Tenor Drum, Cymbals, Bass Drum, Glockenspiel, and Timpani. The woodwinds and bassoon parts feature melodic lines starting in the fourth measure, marked with a piano (*p*) dynamic. The percussion parts include rhythmic patterns for Side Drum, Cymbals, Bass Drum, and Timpani, also marked with a piano (*p*) dynamic. The brass section is currently silent.

TEMA
Alla marcia ♩ = 60

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings enter in the fourth measure with a piano (*p*) dynamic. The Violin I part includes a pizzicato (*pizz.*) instruction. The Violoncello and Contrabass parts also feature pizzicato passages.

10

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I

Vln. II

Vla. arco *trmm* pizz.

Vc. arco *trmm* pizz.

Cb.

p

mp

f

19

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. (B♭) I *ff*

Cl. (B♭) II *ff*

Bn. I *ff* *ff*

Bn. II *ff* *ff*

Hn. (F) I *p* *ff*

Hn. (F) II *p* *ff*

Hn. (F) III *p* *ff*

Hn. (F) IV *ff*

Tp. (B♭) I *p* *ff*

Tp. (B♭) II *p* *ff*

Tp. (B♭) III *p* *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *p* *ff*

Tuba *ff*

S. D. *p* *ff*

T. D. *ff*

Cym. *ff*

B. D. *ff*

Glock.

Timp. *p* *ff*

Hp. *ff*

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* non div. *divisi* *non div.* *divisi*

Vc. *arco* *ff*

Cb. *arco* *ff*

28

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. (B♭) I *mp*

Cl. (B♭) II *mp*

Bn. I

Bn. II

Hn. (F) I *pp*

Hn. (F) II *p*

Hn. (F) III *pp*

Hn. (F) IV *pp*

Tp. (B♭) I *pp*

Tp. (B♭) II *pp*

Tp. (B♭) III *pp*

Tbn. I

Tbn. II

B. Tbn.

Tuba *pp*

S. D. *f* *fff*

T. D.

Cym. *fff*

B. D. *f* *fff*

Glock. Chimes *fff*

Timp. *fff* *p* *pp*

Hp. *fff*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

VAR. I
Poco più mosso $\text{♩} = 66$

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B \flat , Clarinet II in B \flat , Bassoon I, Bassoon II, Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet I in B \flat , Trumpet II in B \flat , Trumpet III in B \flat , Trombone I, Trombone II, Bass Trombone, and Tuba. The percussion section includes Side Drum, Tenor Drum, Cymbals, Bass Drum, Glockenspiel (Glockenspiel), and Timpani. The score features dynamic markings such as *f* (forte) and *p* (piano) across various measures. The Glockenspiel part includes a specific instruction: "low F \rightarrow G".

VAR. I
Poco più mosso $\text{♩} = 66$

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Violin I and II parts are marked "arco" (arco). The Contrabass part includes a dynamic marking of *f* (forte).

48

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (Bb) I
Tp. (Bb) II
Tp. (Bb) III
Tbn. I
Tbn. II
B. Tbn.
Tuba
S. D.
T. D.
Cym.
B. D.
Glock.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p*

p

p *arco* *mp*

p *arco* *mp*

p *arco* *mp*

p *arco* *mp*

p

56

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VAR. II
Meno mosso $\text{♩} = 56$

rit.

Adagio

A tempo

Flute I *f*

Flute II

Oboe I *f*

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I

Bassoon II

Horn I in F *f*

Horn II in F *mp*

Horn III in F *f*

Horn IV in F *mp*

Trumpet I in B \flat

Trumpet II in B \flat

Trumpet III in B \flat

Trombone I

Trombone II

Bass Trombone

Tuba

Side Drum

Tenor Drum

Cymbals

Bass Drum

Glockenspiel

Timpani G \rightarrow low F

Harp *mf* *ff* *mp*

VAR. II
Meno mosso $\text{♩} = 56$

rit.

Adagio

A tempo

Violin I *p* *f* *ff* *mf* *mp* *p*

Violin II *p* *f* *ff* *mf* *mp* *p*

Viola *p* *mf* *f* *mf* *mp* *p*

Violoncello *p* *mf* *p* *pp*

Contrabass *p* *mf* *p* *pp*

73

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

mf

9

84

Fl. I *pp*

Fl. II *pp*

Ob. I *ff* *pp*

Ob. II *ff*

Cl. (Bb) I *ff* *p* *pp*

Cl. (Bb) II *ff* *p* *pp*

Bn. I

Bn. II *f* *ff* *pp*

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff* *mf*

Hn. (F) IV *ff* *mf*

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

B. Tbn.

Tuba *f* *p*

S. D.

T. D.

Cym.

B. D.

Glock.

Timp. *mf* *p* *pp* *tr*

Hp. *ff* *mf*

Vln. I *mp* *pp*

Vln. II *divisi* *ff* *mp* *f* *p* *pp*

Vla. *divisi* *ff* *mp* *f* *p* *pp*

Vc. *f* *ff* *mp* *pp*

Cb. *f* *ff* *mp* *pp*

VAR. III
Allegro molto ♩ = 126

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B \flat
Clarinet II in B \flat
Bassoon I
Bassoon II

Horn I in F
Horn II in F
Horn III in F
Horn IV in F
Trumpet I in B \flat
Trumpet II in B \flat
Trumpet III in B \flat
Trombone I
Trombone II
Bass Trombone
Tuba

Side Drum
Tenor Drum
Cymbals
Bass Drum
Glockenspiel

low F → G, high F → D

Timpani
Harp

VAR. III
Allegro molto ♩ = 126

Violin I
Violin II
Viola
Violoncello
Contrabass

104

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

ff

tr

divisi

pizz.

arco

125

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mp

mp

p

mp

p

mp

mf

f

mf

f

pizz.

p

pizz.

p

divisi

138

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
Bn. I
Bn. II

f
p
f
p

tr

Detailed description: This block contains the first system of the orchestral score, measures 138-143. It includes parts for Flute I and II, Oboe I and II, and Clarinet in B-flat I and II. Flute I and II play a melodic line with accents and slurs. Oboe I and II play a similar melodic line, with Oboe I starting at measure 139. Clarinet I and II play a rhythmic accompaniment. Dynamics range from *f* to *p*. A trill is marked in Oboe I at measure 143.

Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (B♭) I
Tp. (B♭) II
Tp. (B♭) III
Tbn. I
Tbn. II
B. Tbn.
Tuba

Detailed description: This block contains the second system of the orchestral score, measures 138-143. It includes parts for Horns (F) I-IV, Trumpets (B-flat) I-III, Trombones I-III, and Tuba. All instruments in this system are marked with a rest, indicating they are silent during these measures.

S. D.
T. D.
Cym.
B. D.
Glock.
Timp.

Detailed description: This block contains the third system of the orchestral score, measures 138-143. It includes parts for Snare Drum (S. D.), Tom Drum (T. D.), Cymbal (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), and Timpani (Timp.). All instruments in this system are marked with a rest, indicating they are silent during these measures.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
pizz.
p
pizz.
p

Detailed description: This block contains the fourth system of the orchestral score, measures 138-143. It includes parts for Violin I and II, Viola, Cello, and Double Bass. Violin I and II play a melodic line with accents and slurs, starting at measure 143. Viola and Cello play a rhythmic accompaniment. Dynamics range from *mf* to *p*. Pizzicato (pizz.) markings are present for Viola and Cello at measure 143.

161

Fl. I: *p* *pp*
Fl. II: *pp*
Ob. I: *pp*
Ob. II: *pp*
Cl. (Bb) I: *mp* *pp*
Cl. (Bb) II: *pp*
Bn. I: *pp*
Bn. II: *pp*

Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (Bb) I
Tp. (Bb) II
Tp. (Bb) III
Tbn. I
Tbn. II
B. Tbn.
Tuba

S. D.
T. D.
Cym.
B. D.
Glock.
Timp.

Vln. I: *pp*
Vln. II: *pp*
Vla.: *p* *pp*
Vc.: *p* *pp*
Cb.: *pp*

175

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (Bb) I
Tp. (Bb) II
Tp. (Bb) III
Tbn. I
Tbn. II
B. Tbn.
Tuba
S. D.
T. D.
Cym.
B. D.
Glock.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *mf* *pp* *pizz.* *arco*

VAR. IV
Allegretto ♩ = 112

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B♭
Clarinet II in B♭
Bassoon I
Bassoon II

Horn I in F
Horn II in F
Horn III in F
Horn IV in F
Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Trombone I
Trombone II
Bass Trombone
Tuba

Side Drum
Tenor Drum
Cymbals
Bass Drum
Glockenspiel

Timpani
Harp

VAR. IV
Allegretto ♩ = 112

Violin I
Violin II
Viola
Violoncello
Contrabass

213

Fl. I *pp* *p*

Fl. II *pp*

Ob. I *pp* *p*

Ob. II

Cl. (B♭) I

Cl. (B♭) II *p*

Bn. I *pp*

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I *pp* *p* *pizz.* *arco*

Vln. II *pp* *p* *pizz.* *arco*

Vla. *pp* *p* *pizz.* *arco*

Vc. *mp* *pp* *p* *arco* *pizz.*

Cb.

229

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Bn. I
Bn. II

Detailed description: This section of the score covers measures 229 to 238. It includes parts for Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoon I, and Bassoon II. The woodwinds have active parts with various dynamics such as *mp*, *mf*, *f*, and *p*. Flutes I and II have melodic lines with accents and slurs. Oboes I and II play sustained notes with some movement. Clarinets and Bassoons have more rhythmic and melodic patterns. Dynamics range from *p* to *f*.

Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (Bb) I
Tp. (Bb) II
Tp. (Bb) III
Tbn. I
Tbn. II
B. Tbn.
Tuba

Detailed description: This section of the score covers measures 229 to 238. It includes parts for Horns in F I, II, III, and IV; Trumpets in Bb I, II, and III; Trombone I; Trombone II; Bass Trombone; and Tuba. All instruments in this section are marked with a whole rest, indicating they are silent during these measures.

S. D.
T. D.
Cym.
B. D.
Glock.
Timp.

Detailed description: This section of the score covers measures 229 to 238. It includes parts for Snare Drum, Tom Drum, Cymbal, Bass Drum, Glockenspiel, and Timpani. All instruments in this section are marked with a whole rest, indicating they are silent during these measures.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This section of the score covers measures 229 to 238. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings have active parts. Violins I and II play rhythmic patterns. Viola and Violoncello play sustained notes with some movement. Contrabass plays a melodic line. Dynamics range from *mp* to *f*. The word "arco" is written above the Violoncello part.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
Bn. I
Bn. II

Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (B♭) I
Tp. (B♭) II
Tp. (B♭) III
Tbn. I
Tbn. II
B. Tbn.
Tuba

S. D.
T. D.
Cym.
B. D.
Glock.
Timp.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

VAR. V
Largo con gran espressione ♩ = 56

Musical score for woodwinds, brass, and percussion instruments. The instruments listed are: Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Bassoon I, Bassoon II, Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet I in Bb, Trumpet II in Bb, Trumpet III in Bb, Trombone I, Trombone II, Bass Trombone, and Tuba. The score consists of 15 staves, each with a treble or bass clef and a common time signature (C). The woodwinds and brass instruments have a key signature of two flats (Bb). The percussion instruments (Side Drum, Tenor Drum, Cymbals, Bass Drum, Glockenspiel, and Timpani) have a common time signature (C). The Harp part is written in a grand staff with a treble and bass clef and a common time signature (C).

VAR. V
Largo con gran espressione ♩ = 56

Musical score for string instruments. The instruments listed are: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score consists of 5 staves, each with a treble or bass clef and a common time signature (C). The Violin I and Violoncello parts have a key signature of two flats (Bb). The Violin II, Viola, and Contrabass parts have a key signature of one flat (B). The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, and performance instructions like *arco* and *divisi*.

This page of a musical score, numbered 28 and 302, contains the orchestral and string parts for measures 302 through 309. The score is organized into several systems:

- Woodwinds:** Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II.
- Brass:** Horns in F I, II, III, and IV; Trumpets in Bb I, II, and III; Trombones I and II; Baritone Trombone; Tuba.
- Drum and Percussion:** Snare Drum (S. D.), Tom Drum (T. D.), Cymbals (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), and Timpani (Timp.).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The notation includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), and *p* (piano). Performance instructions like *arco* and *divisi* are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of articulation marks and slurs.

312

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VAR. VI
Prestissimo ♩ = 56

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in Bb

Clarinet II in Bb

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Bass Trombone

Tuba

Side Drum

Tenor Drum

Cymbals

Bass Drum

Glockenspiel

Timpani

Harp

VAR. VI
Prestissimo ♩ = 56

Violin I

Violin II

Viola

Violoncello

Contrabass

arco

pp

p

pp

pizz.

pp

332

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (Bb) I
Tp. (Bb) II
Tp. (Bb) III
Tbn. I
Tbn. II
B. Tbn.
Tuba
S. D.
T. D.
Cym.
B. D.
Glock.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
p
pizz.

Fl. I *mp* *p*

Fl. II *p*

Ob. I *mp*

Ob. II

Cl. (B♭) I *mp* *mp*

Cl. (B♭) II *mp*

Bn. I *mp*

Bn. II *mp*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p* *pizz.*

352

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

Bn. I

Bn. II

p

pp

pp

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

pp

mp

p

VAR. VII
Calmo ♩ = 72

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B♭

Clarinet II in B♭

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Trombone I

Trombone II

Bass Trombone

Tuba

Side Drum

Tenor Drum

Cymbals

Bass Drum

Glockenspiel

Timpani

Harp

VAR. VII
Calmo ♩ = 72

Violin I

Violin II

Viola

Violoncello

Contrabass

404

Fl. I *p*

Fl. II

Ob. I *p*

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II *p*

Bn. I

Bn. II *p*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B \flat) I

Tp. (B \flat) II

Tp. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. Adagio

417

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Bn. I
Bn. II

Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (Bb) I
Tp. (Bb) II
Tp. (Bb) III
Tbn. I
Tbn. II
B. Tbn.
Tuba

S. D.
T. D.
Cym.
B. D.
Glock.
Timp.

Hp.

rit. Adagio

Vln. I
Vln. II
Vla.
Vc.
Cb.

VAR. VIII
Alla polacca ♩ = 96

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B♭
Clarinet II in B♭
Bassoon I
Bassoon II

Horn I in F
Horn II in F
Horn III in F
Horn IV in F
Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Trombone I
Trombone II
Bass Trombone
Tuba

Side Drum
Tenor Drum
Cymbals
Bass Drum
Glockenspiel
Timpani
Harp

VAR. VIII
Alla polacca ♩ = 96

Violin I
Violin II
Viola
Violoncello
Contrabass

444

Fl. I *mf* *f*

Fl. II *f*

Ob. I *mf* *f*

Ob. II

Cl. (B♭) I *mf* *f*

Cl. (B♭) II *f*

Bn. I

Bn. II

Hn. (F) I *f* *f*

Hn. (F) II *f* *f*

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D. *mf*

T. D.

Cym.

B. D.

Glock. *mp* *f*

Timp. *p* *f*

Hp.

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

461

Fl. I *mp* *f* *p* *f*

Fl. II *mp* *f* *p* *mf*

Ob. I *mf* *f* *p* *mf*

Ob. II *f*

Cl. (Bb) I *mf* *f* *p*

Cl. (Bb) II *mf* *mf* *p*

Bn. I *mf* *p* *mf*

Bn. II *mp* *p* *mf*

Hn. (F) I

Hn. (F) II *p* *mf* *p*

Hn. (F) III *p* *mf* *p*

Hn. (F) IV *mp* *p*

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

B. Tbn.

Tuba *p* *p*

S. D.

T. D. *pp*

Cym.

B. D.

Glock. *p*

Timp.

Hp.

Vln. I *mp* *mf*

Vln. II *mp* *mf* *f*

Vla. *p* *mf* *divisi*

Vc. *p* *mf*

Cb. *pizz.* *p* *non div.* *mf*

469

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *ff* *f* *ff*

f *p* *ff* *ff*

mf *p* *ff* *ff*

mf *p* *ff* *ff*

p *ff* *ff*

mf *p* *ff* *ff*

ff *ff* *f* *ff*

mf *ff* *ff* *mf* *ff*

mp *ff* *fp* *ff*

mp *ff* *fp* *ff*

mp *ff* *fp* *ff*

mp *ff* *ff*

mp *ff* *ff*

mp *arco* *ff* *ff*

p *ff* *ff*

VAR. IX
Allegretto ♩ = 58

Flute I *mp*

Flute II *mf* *mf*

Oboe I *p*

Oboe II

Clarinet I in Bb *p*

Clarinet II in Bb

Bassoon I *p*

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Bass Trombone

Tuba

Side Drum

Tenor Drum

Cymbals

Bass Drum

Glockenspiel

Timpani

Harp

VAR. IX
Allegretto ♩ = 58

Violin I *mp*

Violin II *mp* *p*

Viola *mp* *p*

Violoncello *mp* *p*
arco

Contrabass *mp* *p*

491

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

mp

mp

mp

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

pizz.

mf

507

Fl. I *f* *mf* *mp*

Fl. II

Ob. I *f* *mf* *mp*

Ob. II

Cl. (Bb) I *f*

Cl. (Bb) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I *f* *mf* *mp* *p* *mf* *p* *mf*

Vln. II *f* *mf* *mp* *mf* *p* *mf*

Vla. *f* *mf* *mp* *p* *mf*

Vc. *f* *mf* *mp* *p* *mf*

Cb. *p* *arco* *mf*

523

Fl. I *mp* *mf* *p* *p*

Fl. II *p*

Ob. I *mp* *p*

Ob. II *mp*

Cl. (B♭) I *p*

Cl. (B♭) II *p*

Bn. I *p* *p*

Bn. II *p*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *pizz.* *p* *arco*

Cb. *p*

539

Fl. I *p* *pp* *p* *pp* *rit.*

Fl. II *p* *pp*

Ob. I *pp*

Ob. II

Cl. (B♭) I *pp* *pp*

Cl. (B♭) II

Bn. I *p* *pp*

Bn. II *pp* *p* *pp*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Trp. (B♭) I

Trp. (B♭) II

Trp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I *pp* *p* *pp* *pizz.* *pp* *pizz.*

Vln. II *pp* *p* *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *p* *pp*

Cb. *pp* *attacca*

VAR. X
Andante nobilmente ♩ = 58

554

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (B♭) I
Tp. (B♭) II
Tp. (B♭) III
Tbn. I
Tbn. II
B. Tbn.
Tuba
S. D.
T. D.
Cym.
B. D.
Glock.
Timp.
Hp.

pp p mp

Detailed description: This block contains the musical score for woodwinds and percussion. It includes parts for Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns in F I-IV, Trumpets in B-flat I-III, Trombones I-III, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Tom Drum, Cymbal, Bass Drum, Glockenspiel, and Timpani. The Harp part is also present. The score is in 3/4 time with a tempo of 58 beats per minute. Dynamics include pp, p, and mp.

VAR. X
Andante nobilmente ♩ = 58

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
arco divisi
pp mp mf p

Detailed description: This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello, and Contrabass. The strings are marked 'arco' and 'arco divisi'. Dynamics include pp, mp, mf, and p.

568

Fl. I *mf < f > mp* *mf < f > mp* *f* *f* *ff* *ff*

Fl. II

Ob. I *mf < p* *mf < f > mp* *mf* *f* *ff* *ff*

Ob. II *mp* *mf* *mf* *f* *ff* *ff*

Cl. (Bb) I *mf < f > mp* *mf* *f* *ff* *ff*

Cl. (Bb) II *mp* *mf* *f* *ff* *ff*

Bn. I *f* *f* *f* *f* *f* *f*

Bn. II *f* *f* *f* *f* *f* *f*

Hn. (F) I *f* *ff* *ff*

Hn. (F) II *ff*

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

B. Tbn.

Tuba *mf* *f* *f* *f* *f* *f*

S. D. *p* *ff* *ff*

T. D. *ff*

Cym. *ff*

B. D. *p* *ff > p* *ff > p* *p*

Glock.

Timp. *tr* *mf* *ff* *ff* *ff* *mf*

Hp. *f* *f* *f* *f* *f* *f* *D:* *Db*

Vln. I *mp* *mf* *f* *f* *f* *f*

Vln. II *mp* *mf* *mf* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *non div.* *arco* *divisi*

Cb. *f* *f* *f* *f* *f* *f*

575

Fl. I *ff*

Fl. II

Ob. I *ff*

Ob. II

Cl. (Bb) I

Cl. (Bb) II

Bn. I

Bn. II

Hn. (F) I *ff*

Hn. (F) II

Hn. (F) III *f*

Hn. (F) IV *f*

Tp. (Bb) I *f*

Tp. (Bb) II *f*

Tp. (Bb) III *f*

Tbn. I

Tbn. II

B. Tbn.

Tuba *mp*

S. D. *p* *ff*

T. D. *ff*

Cym.

B. D. *ff*

Glock.

Timp. *ff* *mf* *ff*

Harp *D⁺* *D^b* *G^b* *G⁺* *G^b*

Vln. I *mp* *ff*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f* *divisi*

581

Fl. I *pp* *mf*

Fl. II *p*

Ob. I *mf*

Ob. II

Cl. (Bb) I *p* *mp* *mf*

Cl. (Bb) II *p* *mp* *mf*

Bn. I *p* *p* *mp*

Bn. II *p*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III *con sord.* *p*

Tbn. I

Tbn. II

B. Tbn.

Tuba *pp*

S. D.

T. D.

Cym.

B. D.

Glock.

Timp. *mp*

Hp. *p*

G⁺ A⁺ G^b A^b C^b D⁺ C⁺ C^b D^b F^b F⁺ G⁺ G⁺ F^b

Vln. I *f* *mf* *p* *mp* *mf*

Vln. II *mf* *p* *mp* *mf*

Vla. *mf* *p* *mp* *mf*

Vc. *p*

Cb. *p*

593

Fl. I *mf* *rit.* *pp*

Fl. II

Ob. I *mp*

Ob. II

Cl. (B♭) I *mf* *mp* *pp*

Cl. (B♭) II *pp*

Bn. I *mp* *p*

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Chim.

Timp.

Hp.

Vln. I *p* *rit.* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *mp* *pp*

Cb. *mp* *p* *pp* *pizz.* *attacca*

FINALE

Appassionato $\text{♩} = 80$

600

Fl. I *mf* *f*

Fl. II *mf* *f* To Picc.

Ob. I *f*

Ob. II

Cl. (B \flat) I *mf* *f*

Cl. (B \flat) II

Bn. I

Bn. II *f*

Hn. (F) I *mp*

Hn. (F) II *mp*

Hn. (F) III *mp*

Hn. (F) IV *mp*

Tp. (B \flat) I

Tp. (B \flat) II

Tp. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba *pp* *f*

S. D.

T. D.

T.-t. *f* To Cym.

B. D. *p* *f*

Chim.

Timp. *pp* *f* tr

Hp. *f*

FINALE

Appassionato $\text{♩} = 80$

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *pp* *f* arco

Cb. *pp* *f*

613

Fl. I
Picc.
Ob. I
Ob. II
Cl. (B \flat) I
Cl. (B \flat) II
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (B \flat) I
Tp. (B \flat) II
Tp. (B \flat) III
Tbn. I
Tbn. II
B. Tbn.
Tuba
S. D.
T. D.
Cym.
B. D.
Chim.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *f* *ff* *mf*

Tam-tam To Cym.

A tempo

rit. A tempo

628

Fl. I

Picc.

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Chim.

Timp.

Hp.

A tempo

rit. A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

637 rit. Adagio

Fl. I
Picc.
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Bn. I
Bn. II

Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (Bb) I
Tp. (Bb) II
Tp. (Bb) III
Tbn. I
Tbn. II
B. Tbn.
Tuba

S. D.
T. D.
Cym.
B. D.
Chim.
Timp.

Hp.

rit. Adagio

Vln. I
Vln. II
Vla.
Vc.
Cb.

Tempo del comincio ♩ = 58

646

Fl. I *f*

Fl. II

Ob. I *f*

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I *f*

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Chim.

Timp.

Hp.

Tempo del comincio ♩ = 58

Vln. I

Vln. II

Vla.

Vc.

Cb.

652

poco rit.

f

f

p

To Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Chim.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

mf

mf

mp

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
Bn. I
Bn. II

Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (B♭) I
Tp. (B♭) II
Tp. (B♭) III
Tbn. I
Tbn. II
B. Tbn.
Tuba

S. D.
T. D.
Cym.
B. D.
Chim.
Timp.

Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

665

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (Bb) I
Tp. (Bb) II
Tp. (Bb) III
Tbn. I
Tbn. II
B. Tbn.
Tuba
S. D.
T. D.
Cym.
B. D.
Chim.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *mf* *mp* *p*

This page of a musical score, numbered 68, contains the following parts and dynamics:

- Fl. I:** Starts at measure 672 with a *p* dynamic, moving to *mp* and then *f* before returning to *p*.
- Fl. II:** Remains silent throughout the page.
- Ob. I:** Enters at measure 672 with a *mf* dynamic, then moves to *p*.
- Ob. II:** Remains silent throughout the page.
- Cl. (B♭) I:** Remains silent throughout the page.
- Cl. (B♭) II:** Enters at measure 672 with a *f* dynamic, then moves to *p*.
- Bn. I:** Enters at measure 672 with a *p* dynamic.
- Bn. II:** Enters at measure 672 with a *p* dynamic.
- Hn. (F) I:** Enters at measure 672 with a *mf* dynamic, then moves to *p*.
- Hn. (F) II, Hn. (F) III, Hn. (F) IV:** Remain silent throughout the page.
- Tp. (B♭) I, Tp. (B♭) II, Tp. (B♭) III:** Remain silent throughout the page.
- Tbn. I, Tbn. II, B. Tbn., Tuba:** Remain silent throughout the page.
- S. D., T. D., Cym., B. D., Chim., Timp., Hp.:** Remain silent throughout the page.
- Vln. I:** Starts at measure 672 with a *mp* dynamic.
- Vln. II:** Starts at measure 672 with a *p* dynamic, moving to *mp*.
- Vla.:** Starts at measure 672 with a *p* dynamic.
- Vc.:** Starts at measure 672 with a *p* dynamic.
- Cb.:** Remains silent throughout the page.

679

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Chim.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

686

Fl. I *f* Piccolo *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *ff*

Ob. II *ff*

Cl. (B♭) I *f* *ff*

Cl. (B♭) II *ff*

Bn. I *f* *ff*

Bn. II *f* *ff*

Hn. (F) I *mp* *ff*

Hn. (F) II *mp* *ff*

Hn. (F) III *mp* *ff*

Hn. (F) IV *mp* *ff*

Tp. (B♭) I *ff*

Tp. (B♭) II *ff*

Tp. (B♭) III *ff*

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D. *p* *ff*

T. D.

Cym. *ff*

B. D. *mp* *ff*

Chim. *ff*

Timp. *ff*

Hp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *arco* *f* *ff*

692

Fl. I *ff*

Picc. *ff* To Fl. II! Flute II *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. (B♭) I *f* *ff*

Cl. (B♭) II *ff*

Bn. I *mf* *f* *ff*

Bn. II *mf* *ff*

Hn. (F) I *ff* *p* *f* *ff*

Hn. (F) II *ff* *p* *f* *ff*

Hn. (F) III *ff* *p* *f* *ff*

Hn. (F) IV *ff* *p* *f* *ff*

Tp. (B♭) I *f* *ff*

Tp. (B♭) II

Tp. (B♭) III *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tuba *ff*

S. D. *ff* *ff*

T. D. *ff* *ff*

Cym. *ff*

B. D. *ff* *ff*

Chim.

Timp. *ff*

Hp. *f* *ff*

Vln. I *arco*

Vln. II *arco*

Vla. *mf* *f* *ff* *arco non div.* *divisi* *non div.*

Vc. *mf* *ff*

Cb. *mf* *ff*

709

Fl. I *fff* *ff* *ff*

Fl. II *fff* *ff* *ff*

Ob. I *fff* *ff* *ff*

Ob. II *fff* *ff* *ff*

Cl. (B♭) I *fff* *ff* *ff*

Cl. (B♭) II *fff* *ff* *ff*

Bn. I *f* *f* *f*

Bn. II *f* *f* *f*

Hn. (F) I *p* *f* *ff*

Hn. (F) II *p* *f* *ff*

Hn. (F) III *p* *f* *ff*

Hn. (F) IV *p* *f* *ff*

Tp. (B♭) I *fff* *ff* *ff*

Tp. (B♭) II *fff* *ff* *ff*

Tp. (B♭) III *fff* *ff* *ff*

Tbn. I *fff* *ff* *ff*

Tbn. II *fff* *ff* *ff*

B. Tbn. *fff* *ff* *ff*

Tuba *f* *ff* *ff*

S. D. *mf* *ff*

T. D. *mf* *ff*

Cym. *ff* *ff*

B. D. *mp* *ff* *ff*

Chim. *mp* *ff* *ff*

Timp. *f* *fff* *ff*

Hp.

Vln. I *fff* *f* *ff* *ff*

Vln. II *fff* *f* *ff* *ff*

Vla. *f* *ff* *ff* *non div.*

Vc. *f* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff*

rit. A tempo

719

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Chim.

Timp.

Hp.

rit. A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

736

Fl. I *mp*

Fl. II

Ob. I *mp*

Ob. II

Cl. (B♭) I *mp*

Cl. (B♭) II

Bn. I *mp*

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D. *niente*

T. D.

Cym. *niente*

B. D. *niente*

Chim. Glockenspiel

Timp.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

rit.

747

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

S. D.

T. D.

Cym.

B. D.

Glock.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

V

V

rit.