Frank Wilhoit

Variations on a Theme of Thomas Campion

for chamber orchestra

Op.30

Orchestra

Flute (takes Piccolo) Oboe Clarinet in Bb Bassoon

> Horn in F Trumpet in B

> > Timpani

Strings (4.4.4.2.1 -- 8.8.6.4.2)

The theme ("So quicke, so hot, so mad") is taken from Campion's *Third Booke of Ayres* (published 1617) and harmonized by F.W.

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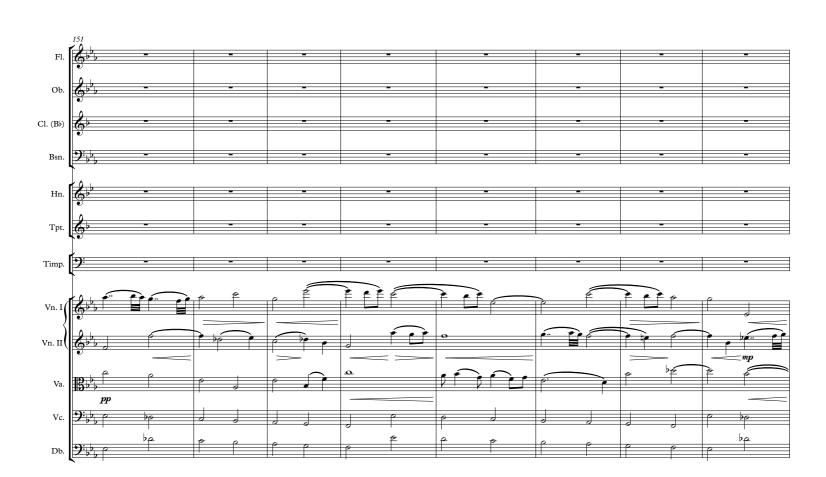






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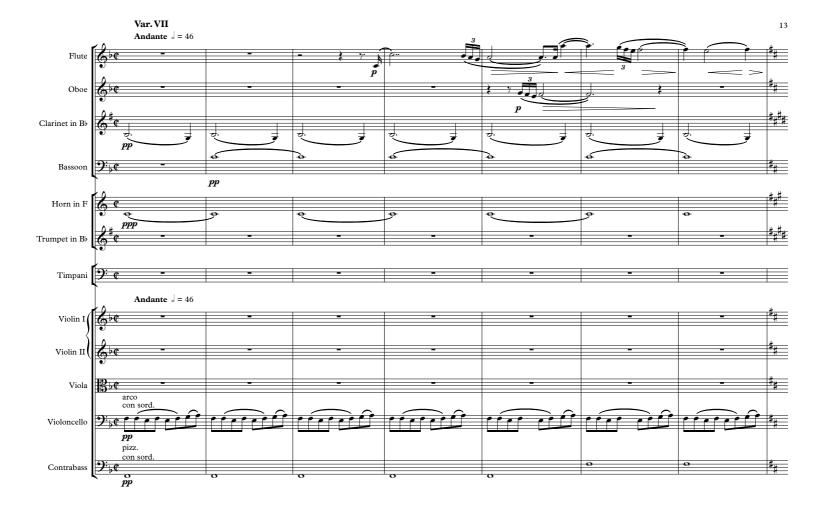


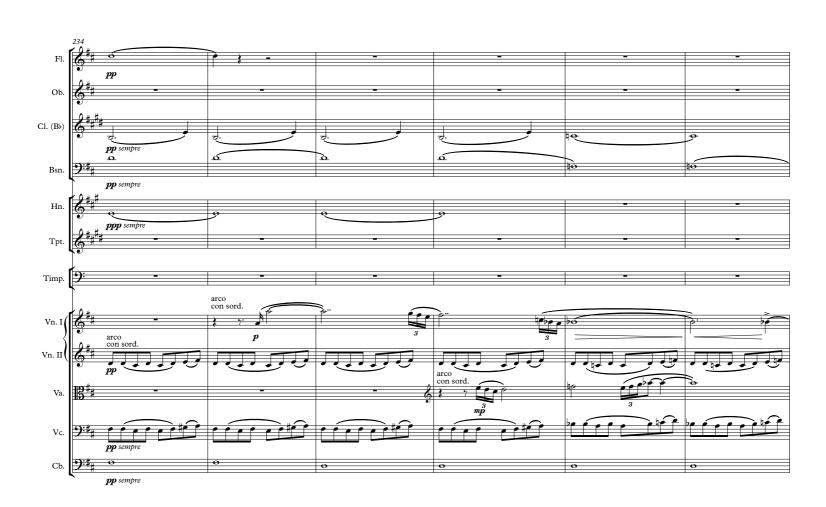
Var. VI



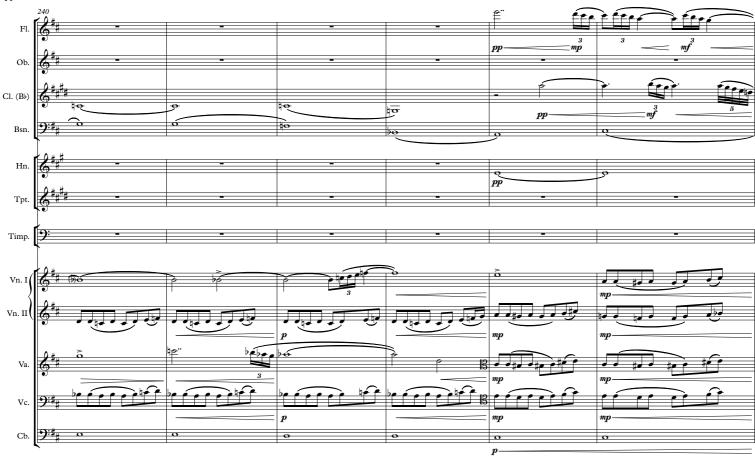




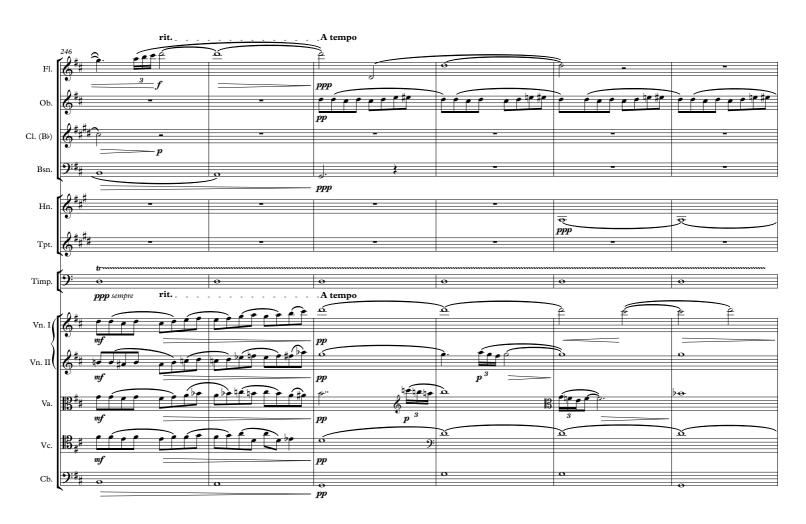


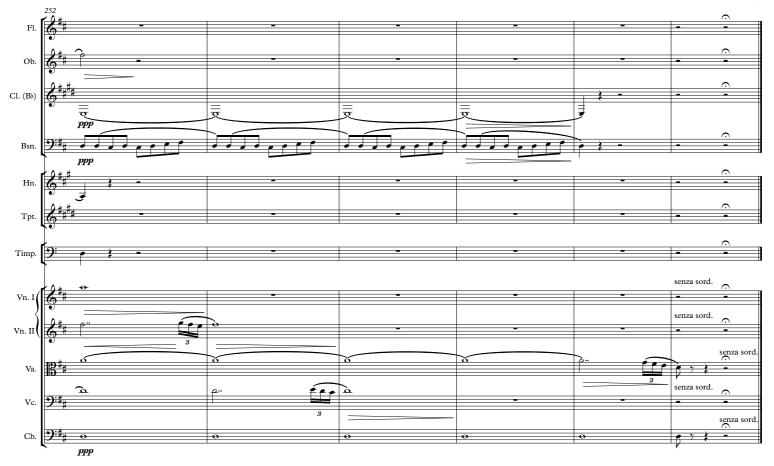














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