

Full score

John Webber

SYMPHONY

no. 11

webbermusic 202205

Symphony no 11

I

John Webber
202205

Andante ♩ = 84

1
Flute

2
3

Oboe 1
2

Cor Anglais

Clarinet 1
2

Bass Clarinet

Bassoon 1
2
3

Andante ♩ = 84

1
2
Horn

3
4

Trumpet 1
2
3

Trombone 1
2

Bass Trombone
Bass Tuba

Timpani

Harp

Andante ♩ = 84

Violins 1

Violins 2

Violas

Violoncellos

Double Bases

7

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. 1
2

B Cl.

1
Bsn
2
3

1
2
Hn

3
4

1
2
3
Tpt

1
2
Tbn.

ppp
ppp

B. Tbn.
B. Tba

ppp

Timp.

Hp

8va

VI 1
p mp pp

VI 2
p mp pp

Vla
p mp pp

Vc
mp pp mp

D. B.
pp mp

13

Fl. 1 2 3

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

ppp

pp

mf

f

mp

p

pp

mp

(8)

19 *allarg.*

Fl. 1 *ppp* *pp* *b2*

Fl. 2 *ppp* *pp*

Ob. 1 *ppp* *pp*

Ob. 2

C. A.

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mf*

Bsn. 1 *ppp* *p* *mf*

Bsn. 2 *p* *mf*

Bsn. 3

Hn. 1 *mp* *allarg.*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *mp* *tr*

B. Tba

Timp. *ppp* *mp*

Hp *mp* *8va*

Vi 1 *mf*

Vi 2 *mf*

Vla *mf*

Vc *mf* *mp*

D. B. *mf* *mp*

[illegible]

31 accel. poco a poco

Fl. 1. *pp* *f* *ppp* *ppp* *f*

Fl. 2. *pp* *f* *ppp* *ppp* *f*

Ob. 1. *ppp*

Ob. 2. *ppp*

C. A. *ppp*

Cl. 1. *ppp*

Cl. 2. *ppp*

B. Cl. *ppp*

Bsn. 1. *ppp*

Bsn. 2. *ppp*

Bsn. 3. *ppp*

Hn. 1. *ppp* *ppp* *f* *ppp*

Hn. 2. *ppp* *ppp* *f* *ppp*

Tpt. 1. *f* *ppp*

Tpt. 2. *f* *ppp*

Tpt. 3. *f* *ppp*

Tbn. 1. *f* *ppp*

Tbn. 2. *f* *ppp*

B. Tbn. *f* *ppp*

B. Tba. *f* *ppp*

Timp. *f* *ppp*

Hp. *f* *ppp*

VI 1. *f* *mf*

VI 2. *f* *mf*

Vla. *p* *f* *mf*

Vc. *f* *mf*

D. B. *f* *mf*

[illegible]

[illegible]

[illegible]

51

1 2 3 Fl. 1 2 3 Ob. 1 2 C. A. Cl. 1 2 B Cl. Bsn 1 2 3

1 2 3 4 Hn 1 2 3 Tpt 1 2 3 Tbn. 1 2 B. Tbn. B. Tba Timp. Hp

VI 1 VI 2 1 2 Vla 1 2 Vc D. B.

mf *div.* *mp* *pp* *p* *mf* *mp* *f* *p* *mf* *p*

Measure 51: Flute 1, 2, 3; Oboe 1, 2; Cor Anglais; Clarinet 1, 2; Bass Clarinet; Bassoon 1, 2, 3; Horn 1, 2, 3, 4; Trumpet 1, 2, 3; Trombone 1, 2; Baritone/Tuba; Timpani; Snare Drum; Violin 1, 2; Viola 1, 2; Violoncello; Double Bass. Dynamics: *mf*, *div.*, *mp*, *pp*, *p*, *mf*, *mp*, *f*, *p*, *mf*, *p*.

57

8^{va}

Fl. 1 *mf* *pp* *p*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2

C. A.

Cl. 1 *mp* *pp*

Cl. 2

B. Cl.

Bsn. 1 *mp* *pp*

Bsn. 2

Bsn. 3

Hn. 1 *mf* *pp*

Hn. 2

Hn. 3 *mf* *pp*

Hn. 4 *mf* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *pp*

Tbn. 2

B. Tbn.

B. Tba

Timp. *pp*

Hp

VI 1 *p* *f* *div.* *p*

VI 2 *div.* *unis.* *mp* *pp*

Vla 1 *div.* *ff* *mf* *pp*

Vla 2

Vc *mf* *pp*

D. B. *mf* *pp*

[illegible]

68

Fl. 1 *mf*

Fl. 2

Fl. 3

Ob. 1 *mf*

Ob. 2

C. A.

Cl. 1 *mp*

Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

Hp

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *pizz.* *mp*

D. B. *pizz.* *mp*

f

f

74

1
2
3

Fl.

f

f

mf

Ob. 1
2

mf

C. A.

Cl. 1
2

mf

B Cl.

mf

1
2
3

Bsn

1
2
3

Hn

1
2
3
4

Tpt 1
2
3

mp

2.3.

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

f

mf

VI 2

f

Vla

div.

Vc

arco

D. B.

arco

88

1. Fl. 2. 3.

Ob. 1. 2.

C. A.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2. 3.

Hn. 1. 2. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn. B. Tba.

Timp.

Hp.

Vl 1.

Vl 2.

Vla.

Vc.

D. B.

mp *ff* *1. mp* *ff* *a 2 pp* *ff* *pp* *mp* *1. ff* *a 2 ff* *ff* *ff* *div. p* *unis. ff* *pp* *div. pp* *unis. ff* *div. pp* *unis. ff* *pp* *ff* *pp* *ff*

[illegible]

[illegible]

[illegible]

112

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

1
Bsn.

2
3

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
Tbn.

B. Tbn.
B. Tba.

Timp.

Hp.

Vl 1

Vl 2

Vla.

Vc.

D. B.

1.
mf

mp
mp
pp
pp

arco

mf

pizz.

pizz.

p
mf

p
p
arco

arco

118

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. 1
2

B Cl.

1
Bsn
2
3

1
2
Hn

3
4

1
2
3
Tpt

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

1. *p*

mp 3 3

p *mp* 3 3

p *mp*

124

Fl. 1 *mp* 3 3 *mf*

Ob. 1 2 *mf* 1. 3 3

C. A. 1. *mf* 3 3

Cl. 1 2 *mf* 3 3

B. Cl. *mf*

Bsn. 1 *ppp* *mp* *mp*

2 *ppp* *mp*

3 *ppp* *mp*

Hn. 1 2 *ppp* 3 *ppp*

3 *ppp*

4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

Vi. 1 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc.

D. B.

129 *rall.* *Andante* ♩ = 84

1 Fl. 2 3

Ob. 1 2

C. A.

Cl. 1. 2

B. Cl.

Bsn. 1 2 3

a 2

p

p

rall. *Andante* ♩ = 84

1 2 3 4 Hn

1 2 3 Tpt

1 2 Tbn.

B. Tbn. B. Tba

Timp.

Hp

ppp

rall. *Andante* ♩ = 84

Vl 1

mp

p

ppp

Vl 2 1 2

pp

p

ppp

Vla 1 2

pp

p

ppp

Vc

mp

p

ppp

D. B.

p

ppp

[illegible]

142

1
Fl.
2
3

Ob. 1
2

C. A.

1.
pp

Cl. 1
2

B Cl.

1
Bsn
2
3

1
Hn
2
3
4

1
Tpt 2
3

1
Tbn. 2

B. Tbn.
B. Tba

Timp.

Hp

(12)

VI 1

(12)

1
VI 2

2

(12)

1
Vla

2

Vc

(12)

D. B.

(12)

[illegible]

155 **poco rall. a tempo**

1 Fl. 2 3

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

1 Bsn. 2 3

poco rall. a tempo
ppp

1 2 Hn. 3 4

1 2 3 Tpt.

1 2 Tbn.

B. Tbn. B. Tba

Timp.

Hp

(24) (25) **pppp** **ppp** **8va**

poco rall. a tempo

VI 1 (24) (25) **pppp** unis. **pp** **mf**

1 VI 2 (24) (25) **pppp** unis. **mf**

2 VI 2 (24) (25) **pppp** unis. **mf**

1 Vla (24) (25) **pppp** unis.

2 Vla (24) (25) **pppp** unis.

Vc (24) (25) **pppp** pizz. **ppp**

D. B. (24) (25) **pppp** pizz. **ppp**

pppp **ppp**

[illegible]

[illegible]

180

1. Fl. 1. 2. 3.

Ob. 1. 2.

C. A.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2. 3.

Hn. 1. 2. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn. B. Tba.

Timp.

Hp.

Vl 1.

Vl 2.

Vla.

Vc.

D. B.

p *mp* *p* *pizz.* *8va* *8ba* *div.* *unis.*

186

rall.....meno

1

Fl.

2

3

Ob.

1

2

C. A.

Cl.

1

2

B Cl.

1

2

3

Bsn

1

2

3

pp

pp

1.

2.

rall.....meno

1

2

Hn

3.

3

4

Tpt

1

2

3

Tbn.

1

2

B. Tbn.

B. Tba

Timp.

p

pp

ppp

ppp

ppp

ppp

(4)

(6)

ppp

(8)

rall.....meno

VI 1

VI 2

Vla

Vc

D. B.

(4)

(6)

ppp

ppp

ppp

ppp

ppp

192 *accel.* *8^{va}* *Con bravura* $\text{♩} = 72$

Fl. 1 *f* *ff* *mp*

Fl. 2 *f* *ff* *mp*

Ob. 1 *p* *f* *ff* *mp*

Ob. 2 *f* *ff* *mp*

C. A. *f* *ff* *mp*

Cl. 1 *f* *ff* *mp*

Cl. 2 *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

Bsn. 1 *f* *ff* *mp*

Bsn. 2 *f* *ff* *mp*

Bsn. 3 *f* *ff* *mp*

Hn. 1 *accel.* *a 2* *p* *ff* *mp*

Hn. 2 *ff* *mp*

Hn. 3 *f* *ff* *mp*

Hn. 4 *f* *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

B. Tbn. *ff* *mp*

B. Tba *ff* *mp*

Timp. *p* *ff* *ppp* *fff* *pp*

Hp. *accel.* *Con bravura* $\text{♩} = 72$

Vl. 1 *p* *ff* *ff*

Vl. 2 *p* *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

D. B. *ff* *ff*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Flutes (Fl.):** 1, 2, 3
- Oboes (Ob.):** 1, 2
- Clarinet in A (C. A.):** 1
- Clarinet in Bb (Cl. Bb):** 1, 2
- Bassoon (B. Cl.):** 1, 2, 3
- Horns (Hn.):** 1, 2, 3, 4
- Trumpets (Tpt.):** 1, 2, 3
- Trombones (Tbn.):** 1, 2
- Tuba (Tbn. B. Tbn. B. Tba):** 1
- Timpani (Timp.):** 1
- Harp (Hp.):** 1
- Violins (Vl.):** 1, 2
- Viola (Vla.):** 1
- Violoncello (Vc.):** 1
- Double Bass (D. B.):** 1

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks like accents, slurs, and breath marks for woodwinds. The notation is in standard musical notation with treble and bass clefs, and a key signature of one flat (Bb).

203

[illegible]

208

1

Fl.

2

3

ppp

Ob.

1

2

ppp

C. A.

ppp

Cl.

1

2

ppp

B Cl.

ppp

Bsn

1

2

3

Hn

1

2

3

4

mf

Tpt

1

2

3

Tbn.

1

2

B. Tbn.

B. Tba

Timp.

B. Tba

Hp

Vl 1

ff

Vl 2

mf

Vla

mf

Vc

mp

D. B.

pizz.

p

p

[illegible]

220

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. 1
2

B Cl.

1
Bsn

2
3

1
2
Hn

3
4

1
2
3
Tpt

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

This musical score page contains measures 220 through 225. The instrumentation includes Flute (1, 2, 3), Oboe (1, 2), Cor Anglais, Clarinet (1, 2), Bass Clarinet, Bassoon (1, 2, 3), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), Baritone Trombone/Euphonium, Tuba, Timpani, Harp, Violin (1, 2), Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 220-221 show active woodwind and string parts, while measures 222-224 are mostly rests for the woodwinds and strings, with the brass section playing sustained chords and moving lines. Measure 225 features a final chord for the woodwinds and strings, and a concluding phrase for the brass. Performance markings include *ff* (fortissimo) for the Trombone 1 part in measure 223 and *a 2* (second ending) for the Trombone 1 and Baritone Trombone/Euphonium parts in measures 223 and 224.

231

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. 1
2

B Cl.

1
Bsn

2
3

1
Hn

2
3
4

1
Tpt

2
3

1
Tbn.

2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

mf

mf

mf

f

a 2

1. 2.
3.

[illegible]

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

1
Bsn
2
3

1
2
Hn
3
4

1
2
3
Tpt

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

p

pp

mf

pp

pp

pizz.

pp

[illegible]

253

Fl. 1 2

Ob. 1 2

C. A. 1 2

Cl. 1 2

B. Cl. 1 2

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp.

VI 1

VI 2

Vla.

Vc.

D. B.

p *ff* *fff* *unis.*

[illegible]

II

Adagio ♩ = 60

1 Flute

2 Flute

3 Flute

1 Oboe

2 Oboe

Cor Anglais

1 Clarinet

2 Clarinet

Bass Clarinet

1 Bassoon

2 Bassoon

3 Bassoon

Adagio ♩ = 60

1 Horn

2 Horn

3 Horn

4 Horn

1 Trumpet

2 Trumpet

3 Trumpet

1 Trombone

2 Trombone

Bass Trombone

Bass Tuba

Timpani

Adagio ♩ = 60

Violins 1

Violins 2

Violas

Violoncellos

Double Bases

[illegible]

18

Larghetto ♩ = 72

Fl. 1 2 3

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

ppp

Larghetto ♩ = 72

VI 1

ppp pppp

VI 2

pppp

Vla

pppp

Vc

pppp

D. B.

pppp

(4)

(4)

(4)

(4)

(4)

(4)

[illegible]

32 *a tempo*

Fl. 1 *pp*

Ob. 1 2

C. A.

Cl. 1 2 *1. pp*

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4 *1.*

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

a tempo

VI 1 *pp*

VI 2 *ppp*

Vla. *ppp*

Vc. *ppp* pizz. arco

D. B. *ppp* pizz. arco

38 **rall.**

1 Fl. 1 2 3

Ob. 1 2

C. A.

Cl. 1 2

B Cl.

1 Bsn 2 3

1 2 3 Hn

1 2 3 Tpt

1 2 Tbn

B. Tbn. B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

pizz. 3 arco

pizz. 3 arco

arco

rall.

rall.

44 Adagio ♩ = 60

1 Fl.

2 3

Ob. 1 2

C. A.

Cl. 1 2

B Cl.

1 2 3 Bsn

Adagio ♩ = 60

1 2 3 4 Hn

1 2 3 Tpt

1 2 Tbn.

B. Tbn. B. Tba

Timp.

Hp

Adagio ♩ = 60

VI 1

VI 2

Vla

Vc

D. B.

pp

pppp

pppp

pizz.

pp

pizz.

pp

51

rall.....

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

1
Bsn

2
3

1
Hn

2
3
4

1
Tpt

2
3

1
Tbn

2

B. Tbn.
B. Tba

ppp

Timp.

Hp

ppp

rall.....

VI 1

VI 2

Vla

Vc

D. B.

[illegible]

67 **allarg.**.....

1 Fl. 1 2 3

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

1 Bsn. 2 3

allarg......

1 2 Hn. 3 4

1 2 3 Tpt.

1 2 Tbn.

B. Tbn. B. Tba

Timp.

Hp

allarg......

Vl 1

Vl 2

Vla

Vc

D. B.

III

[illegible]

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 5/4 time and includes various dynamics and articulations.

Woodwinds:

- Flute (Fl.):** Part 1 (5) and Part 2 (3). Part 1 has a *mp* dynamic and a *2.* marking. Part 2 has a *mp* dynamic.
- Oboe (Ob.):** Part 1 (2) and Part 2 (2). Part 1 has a *mp* dynamic. Part 2 has a *mp* dynamic.
- Clarinet (Cl.):** Part 1 (2) and Part 2 (2). Part 1 has a *mp* dynamic. Part 2 has a *mp* dynamic.
- Bass Clarinet (B. Cl.):** Part 1 (2) and Part 2 (2). Part 1 has a *mp* dynamic. Part 2 has a *mp* dynamic.
- Bassoon (Bsn.):** Part 1 (2) and Part 2 (3). Part 1 has a *mp* dynamic. Part 2 has a *mp* dynamic.

Brass:

- Horn (Hn.):** Part 1 (2) and Part 2 (4). Part 1 has a *mp* dynamic. Part 2 has a *mp* dynamic.
- Trumpet (Tpt.):** Part 1 (2) and Part 2 (3). Part 1 has a *mp* dynamic. Part 2 has a *mp* dynamic.
- Trombone (Tbn.):** Part 1 (2) and Part 2 (2). Part 1 has a *mp* dynamic. Part 2 has a *mp* dynamic.
- Bass Trombone (B. Tbn.):** Part 1 (2) and Part 2 (2). Part 1 has a *mp* dynamic. Part 2 has a *mp* dynamic.
- Bass Tuba (B. Tba):** Part 1 (2) and Part 2 (2). Part 1 has a *mp* dynamic. Part 2 has a *mp* dynamic.

Strings:

- Violin (Vl.):** Part 1 (2) and Part 2 (2). Part 1 has a *mf* dynamic. Part 2 has a *p* dynamic.
- Viola (Vla.):** Part 1 (2) and Part 2 (2). Part 1 has a *mf* dynamic. Part 2 has a *p* dynamic.
- Violoncello (Vc.):** Part 1 (2) and Part 2 (2). Part 1 has a *mf* dynamic. Part 2 has a *p* dynamic.
- Double Bass (D. B.):** Part 1 (2) and Part 2 (2). Part 1 has a *mf* dynamic. Part 2 has a *p* dynamic.

Other Instruments:

- Timpani (Timp.):** Part 1 (2) and Part 2 (2). Part 1 has a *mf* dynamic. Part 2 has a *p* dynamic.
- Harpsichord (Hp.):** Part 1 (2) and Part 2 (2). Part 1 has a *mf* dynamic. Part 2 has a *p* dynamic.

16

Fl. 1 *mf* *p*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. 1 *1. mf* *p*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. B. Tba

Timp. *p*

Hp

VI 1 *mf* *mp* *p*

VI 2 *mf* *p* *unis.*

Vla

Vc

D. B.

21

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

1
Bsn

2
3

1
Hn

2
3
4

1
Tpt

2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

pp

VI 1

pp

mf

VI 2

pp

mf

Vla

pp

pizz.

Vc

pp

pizz.

D. B.

mp

1.
pp

mf

[illegible]

29

1 Fl. 1 *pp* *mf*

2 Fl. 2

3 Fl. 3

1 Ob. 1 *pp* *mf*

2 Ob. 2

C. A.

1 Cl. 1 *pp* *mf*

2 Cl. 2

B Cl.

1 Bsn 1

2 Bsn 2

3 Bsn 3

1 Hn 1 *mf* *mp* *mp* *pp* *p* *mp* *mp*

2 Hn 2

3 Hn 3

4 Hn 4

1 Tpt 1 *mp*

2 Tpt 2

3 Tpt 3

1 Tbn 1

2 Tbn 2

B. Tbn. *pp*

B. Tba *pp*

Timp.

Hp *gliss.*

Vl 1 *pp* *mf* *pp* *mf* *pp*

Vl 2 *pp* *mf* *pp* *p* *mp*

Vla *pp* *mf* *pp* *pp* *div.*

Vc *pp* *div.*

D. B. *pp*

[illegible]

39

Fl. 1 *f* *mf* *ff* *pp*

Fl. 2 *f* *mf* *ff* *pp*

Picc. *f* *mf* *ff* *pp* To Fl.

Ob. 1 *f* *pp* *ff* *pp*

Ob. 2 *f* *pp* *ff* *pp*

C. A. *f* *pp* *ff* *pp*

Cl. 1 *f* *pp* *ff* *pp*

Cl. 2 *f* *pp* *ff* *pp*

B. Cl. *f* *pp* *ff* *pp*

Bsn. 1 *f* *pp* *ff* *pp*

Bsn. 2 *a 2* *f* *pp* *ff* *pp*

Bsn. 3 *f* *pp* *ff* *pp*

Hr. 1 *pp* *a 2* *ff* *pp*

Hr. 2 *pp* *a 2* *ff* *pp*

Hr. 3 *pp* *a 2* *ff* *pp*

Hr. 4 *pp* *a 2* *ff* *pp*

Tpt. 1 *pp* *ff* *pp*

Tpt. 2 *pp* *ff* *pp*

Tpt. 3 *pp* *ff* *pp*

Tbn. 1 *pp* *ff* *pp*

Tbn. 2 *pp* *ff* *pp*

B. Tbn. *pp* *ff* *pp*

B. Tba *pp* *ff* *pp* B. Tba

Timp.

Hp

Vl. 1 *f* *pp* *ff* *pp* div.

Vl. 2 *f* *pp* *ff* *pp* div.

Vla. *f* *pp* *ff* *pp* div.

Vc. *f* *pp* *ff* *pp*

D. B. *f* *pp* *ff* *pp*

[illegible]

48

1

Fl. 2

3

Ob. 1

2

C. A.

Cl. 1

2

B Cl.

1

Bsn

2

3

1

Hn

2

3

4

1

Tpt 2

3

Tbn. 1

2

pp
pp

B. Tbn.
B. Tba

a 2

a 2

a 2

Timp.

Hp

VI 1

mp

VI 2

Vla

Vc

D. B.

mp

mp

55

1
Fl. 2
3
Ob. 1
2
C. A.
Cl. 1
2
B. Cl.
1
Bsn. 2
3
1
Hn. 2
3
4
1
Tpt. 2
3
a 2
Tbn. 1
2
B. Tbn.
B. Tba
Timp.
Hp
VI 1
VI 2
Vla
Vc
D. B.
mp
mp
pizz.
pizz.

61

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *mf*

10. *mf*

11. *mf*

12. *mf*

13. *mf*

14. *mf*

15. *mf*

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mf*

26. *mf*

27. *mf*

28. *mf*

29. *mf*

30. *mf*

31. *mf*

32. *mf*

33. *mf*

34. *mf*

35. *mf*

36. *mf*

37. *mf*

38. *mf*

39. *mf*

40. *mf*

41. *mf*

42. *mf*

43. *mf*

44. *mf*

45. *mf*

46. *mf*

47. *mf*

48. *mf*

49. *mf*

50. *mf*

51. *mf*

52. *mf*

53. *mf*

54. *mf*

55. *mf*

56. *mf*

57. *mf*

58. *mf*

59. *mf*

60. *mf*

61. *mf*

62. *mf*

63. *mf*

64. *mf*

65. *mf*

66. *mf*

67. *mf*

68. *mf*

69. *mf*

70. *mf*

71. *mf*

72. *mf*

73. *mf*

74. *mf*

75. *mf*

76. *mf*

77. *mf*

78. *mf*

79. *mf*

80. *mf*

81. *mf*

82. *mf*

83. *mf*

84. *mf*

85. *mf*

86. *mf*

87. *mf*

88. *mf*

89. *mf*

90. *mf*

91. *mf*

92. *mf*

93. *mf*

94. *mf*

95. *mf*

96. *mf*

97. *mf*

98. *mf*

99. *mf*

100. *mf*

101. *mf*

102. *mf*

103. *mf*

104. *mf*

105. *mf*

106. *mf*

107. *mf*

108. *mf*

109. *mf*

110. *mf*

111. *mf*

112. *mf*

113. *mf*

114. *mf*

115. *mf*

116. *mf*

117. *mf*

118. *mf*

119. *mf*

120. *mf*

121. *mf*

122. *mf*

123. *mf*

124. *mf*

125. *mf*

126. *mf*

127. *mf*

128. *mf*

129. *mf*

130. *mf*

131. *mf*

132. *mf*

133. *mf*

134. *mf*

135. *mf*

136. *mf*

137. *mf*

138. *mf*

139. *mf*

140. *mf*

141. *mf*

142. *mf*

143. *mf*

144. *mf*

145. *mf*

146. *mf*

147. *mf*

148. *mf*

149. *mf*

150. *mf*

151. *mf*

152. *mf*

153. *mf*

154. *mf*

155. *mf*

156. *mf*

157. *mf*

158. *mf*

159. *mf*

160. *mf*

161. *mf*

162. *mf*

163. *mf*

164. *mf*

165. *mf*

166. *mf*

167. *mf*

168. *mf*

169. *mf*

170. *mf*

171. *mf*

172. *mf*

173. *mf*

174. *mf*

175. *mf*

176. *mf*

177. *mf*

178. *mf*

179. *mf*

180. *mf*

181. *mf*

182. *mf*

183. *mf*

184. *mf*

185. *mf*

186. *mf*

187. *mf*

188. *mf*

189. *mf*

190. *mf*

191. *mf*

192. *mf*

193. *mf*

194. *mf*

195. *mf*

196. *mf*

197. *mf*

198. *mf*

199. *mf*

200. *mf*

201. *mf*

202. *mf*

203. *mf*

204. *mf*

205. *mf*

206. *mf*

207. *mf*

208. *mf*

209. *mf*

210. *mf*

211. *mf*

212. *mf*

213. *mf*

214. *mf*

215. *mf*

216. *mf*

217. *mf*

218. *mf*

219. *mf*

220. *mf*

221. *mf*

222. *mf*

223. *mf*

224. *mf*

225. *mf*

226. *mf*

227. *mf*

228. *mf*

229. *mf*

230. *mf*

231. *mf*

232. *mf*

233. *mf*

234. *mf*

235. *mf*

236. *mf*

237. *mf*

238. *mf*

239. *mf*

240. *mf*

241. *mf*

242. *mf*

243. *mf*

244. *mf*

245. *mf*

246. *mf*

247. *mf*

248. *mf*

249. *mf*

250. *mf*

251. *mf*

252. *mf*

253. *mf*

254. *mf*

255. *mf*

256. *mf*

257. *mf*

258. *mf*

259. *mf*

260. *mf*

261. *mf*

262. *mf*

263. *mf*

264. *mf*

265. *mf*

266. *mf*

267. *mf*

268. *mf*

269. *mf*

270. *mf*

271. *mf*

272. *mf*

273. *mf*

274. *mf*

275. *mf*

276. *mf*

277. *mf*

278. *mf*

279. *mf*

280. *mf*

67

1

Fl. 2

3

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

1
2
3

Bsn

1
2
3

Hn

1
2
3

Tpt

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

[illegible]

78

1 *mp* *mf* *p*

Fl. 2 *p*

3 *p*

Ob. 1 *p*

2

C. A.

Cl. 1

2

B. Cl.

1

Bsn *p*

2

3

1 *f*

2

Hn *p* *p* *f*

3 *p*

4

1 *p*

2

Tpt *p*

3

1 *f*

2

Tbn. *f*

B. Tbn. *f*

B. Tba

Timp.

Hp

gliss

VI 1 *arco* *mp* *mf*

VI 2 *f* *mf*

Vla *mf*

Vc *mf* *arco* *p*

D. B. *mf* *p*

82

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *p*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *f*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba

Timp.

Hp. *gliss.* *8va*

VI 1 *p* *f*

VI 2 *p* *f*

Vla. *p* *f*

Vc. *f*

D. B. *f*

86

Fl. 1 *mf*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

pp

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

Hp

Vl. 1

Vl. 2

Vla. *p*

Vc.

D. B.

87

88

89

89

Fl. 1 *mp* *pp*

Ob. 1 2

C. A. 1. *mp* *pp*

Cl. 1 2

B Cl.

Bsn 1 *mf*

Hn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp. *pp* *mf*

Hp

Vi 1 *mf*

Vi 2

Vla. *pp* *mp*

Vc. *pp* *mp*

D. B. *mp*

93

1 Fl. *mf*

2 Fl. *f*

3 Fl. *f*

1 Ob. *mf*

2 Ob. *p*

3 Ob. *p*

1 C. A. *mf*

2 C. A. *p*

3 C. A. *p*

1 Cl. *mf*

2 Cl. *p*

3 Cl. *p*

1 B. Cl. *mf*

2 B. Cl. *p*

3 B. Cl. *p*

1 Bsn. *mf*

2 Bsn. *p*

3 Bsn. *p*

1 Hn. *pp*

2 Hn. *pp*

3 Hn. *pp*

1 Tpt. *pp*

2 Tpt. *pp*

3 Tpt. *pp*

1 Tbn. *pp*

2 Tbn. *pp*

3 Tbn. *pp*

1 B. Tbn. *pp*

2 B. Tbn. *pp*

3 B. Tbn. *pp*

1 B. Tba. *pp*

2 B. Tba. *pp*

3 B. Tba. *pp*

1 Timp. *pp*

2 Timp. *pp*

3 Timp. *pp*

1 Hp. *pp*

2 Hp. *pp*

3 Hp. *pp*

1 Vl. 1 *p*

2 Vl. 1 *mf*

3 Vl. 1 *p*

1 Vl. 2 *pp*

2 Vl. 2 *pp*

3 Vl. 2 *pp*

1 Vla. *pp*

2 Vla. *pp*

3 Vla. *pp*

1 Vc. *pp*

2 Vc. *pp*

3 Vc. *pp*

1 D. B. *pp*

2 D. B. *pp*

3 D. B. *pp*

97

1 Fl. 2 3

Ob. 1 2

C. A.

Cl. 1 2

B Cl.

1 Bsn. 2 3

1 2 Hn. 3 4

1 2 Tpt. 3

1 2 Tbn.

B. Tbn. B. Tba.

Timp.

Hp.

VI 1

VI 2

Vla.

Vc.

D. B.

103

Fl. 1 2 3

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

Vl. 1 2

Vla. 1 2 3

Vc.

D. B.

f

mp

f

div.

unis.

gliss.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes (Fl.):** 1, 2, 3
- Oboes (Ob.):** 1, 2
- Clarinet in A (C. A.):** 1, 2
- Clarinet in Bb (B. Cl.):** 1, 2
- Bassoons (Bsn.):** 1, 2, 3
- Horns (Hn.):** 1, 2, 3, 4
- Trumpets (Tpt.):** 1, 2, 3
- Trombones (Tbn.):** 1, 2
- Tuba (B. Tbn. B. Tba.):** 1, 2
- Timpani (Timp.):** 1, 2
- Harp (Hp.):** 1, 2
- Violins (Vl.):** 1, 2
- Viola (Vla.):** 1
- Violoncello (Vc.):** 1
- Double Bass (D. B.):** 1

The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The key signature is one sharp (F#), and the time signature is 4/4.

114

1 Fl. *mf*

2

Picc. *mf*

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

1 Bsn

2 3

1 Hn

2 3 4

1 Tpt

2 3 *a 2* *mf*

1 Tbn. *a 2*

2 *a 2*

B. Tbn. B. Tba

Timp. *mf*

Hp

div. pizz. *mp*

div. *mp*

pizz. *mp*

Vl 1

Vl 2

Vla

Vc

D. B. *mp*

119

1 Fl.

2

Picc.

1. *mf*

Ob. 1 2

C. A.

Cl. 1 2 *mf*

B Cl.

1 Bsn

2

3

Hn 1 2

3 4

Tpt 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

VI 1 1 div. 1.

2

VI 2 1 div. 1.

2

Vla

Vc

D. B.

[illegible]

129

Fl. 1 2

3

Ob. 1 2

C. A.

Cl. 1 2

B Cl.

Bsn 1 2 3

Hn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

mp

mp

mp

137

1 Fl. 2 3 Ob. 1 2 C. A. Cl. 1 2 B. Cl. Bsn 1 2 3

1. 2. 3. 4. Hn 1 2 3 Tpt 1 2 3 Tbn. 1 2 B. Tbn. B. Tba Timp. Hp VI 1 VI 2 Vla Vc D. B.

pppp ppp ppp ppp ppp ppp

144

1

Fl. 2

3

Ob. 1

2

C. A.

Cl. 1

2

B Cl.

1

Bsn

2

3

1

2

Hn

3

4

1

Tpt

2

3

1

Tbn.

2

B. Tbn.

B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

p *ppp* *p* *pp* *pp* *pp* *pizz.* *arco* *ppp* *pizz.* *arco* *ppp*

149

1
Fl. 2
3
Ob. 1
2
C. A.
Cl. 1
2
B. Cl.
1
Bsn 2
3
1
Hn 2
3
4
Tpt 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba
Timp.
Hp
VI 1
VI 2 1
2 2
3 3
Vla
Vc
D. B.

pp

154

1

Fl. 2

3

Ob. 1

2

C. A.

Cl. 1

2

B. Cl.

1

Bsn

2

3

1

2

Hn

3

4

1

2

3

Tpt

1

2

Tbn.

B. Tbn.

B. Tba

Timp.

Hp

mp

div.

unis.

mp

arco

mf

p

VI 1

2

unis.

mp

arco

mf

p

Vla

div.

unis.

mp

unis.

Vc 1

2

div.

unis.

D. B.

159

1
Fl. 2
3
Ob. 1
2
C. A.
Cl. 1
2
B. Cl.
1
Bsn
2
3
Hn
1
2
3
4
Tpt 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba
Timp.
Hp
VI 1
VI 2
Vla
Vc
D. B.

ppp
pp
pp
p
mf
p
mf
p
mf
p
pizz.
arco
div.
pizz.
arco
pizz.
arco
p

[illegible]

168

Fl. 1. 2. 3.

Ob. 1. 2.

C. A.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2. 3.

Hn. 1. 2. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn. B. Tba

Timp.

Hp

VI 1.

VI 2.

Vla

Vc

D. B.

175

1 Fl.

2 3

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

1 Bsn.

2 3

pp

1 2 Hn.

3 4

1 2 3 Tpt.

1 2 Tbn.

pp

B. Tbn. B. Tba

pp B. Tba

Timp.

Hp

VI 1

p

VI 2

p

Vla

Vc

pizz.

pp

D. B.

pizz.

pp

Detailed description: This page of a musical score covers measures 175, 176, and 177. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns) is mostly silent, with rests in measures 175 and 176, and a single note in measure 177. The brass section (Trumpets, Trombones, Baritone/Euphonium, Tuba) plays a rhythmic pattern of eighth notes in measures 175 and 176, then rests in measure 177. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a complex, fast-moving melody in measures 175 and 176, then rests in measure 177. The percussion section (Tympani, Harp) is silent throughout. Dynamics include *pp* (pianissimo) and *p* (piano).

[illegible]

182

1

Fl. 2

3

Ob. 1

2

C. A.

Cl. 1

2

B. Cl.

1

2

3

Bsn

Hn

1

2

3

4

Tpt

1

2

3

Tbn.

1

2

B. Tbn.

B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

mp

mp

pp

pp

p

p

arco

arco

p

p

[illegible]

[illegible]

[illegible]

1
Fl.

2

Picc.

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

Bsn. 1
2
3

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp.

VI 1

VI 2

Vla.

Vc.

D. B.

Picc.

To Fl.

1.2.
3.

pp

B. Tbn.
pp

207

Fl. 1

Fl. 2

3

Ob. 1

2

C. A.

Cl. 1

2

B. Cl.

Bsn. 1

2

3

Hn. 1

2

3

4

Tpt. 1

2

3

Tbn. 1

2

B. Tbn.

B. Tba

Timp.

Hp.

Vl. 1

Vl. 2

Vla.

Vc.

D. B.

pp

p

mf

arco

pp

arco

212

Fl. 1, 2, 3

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2, 3

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn. B. Tba

Timp.

Hp

Vi. 1, 2

Vla.

Vc.

D. B.

ppp

mp

1.

218

♩ = ♩

1

Fl.

2

3

Ob.

1

2

C. A.

Cl.

1

2

B. Cl.

1

2

3

Bsn.

1

2

3

1

2

Hn.

3

4

1

2

3

Tpt.

1

2

Tbn.

B. Tbn.

B. Tba

Timp.

Hp.

VI 1

VI 2

Vla.

Vc.

D. B.

ppp

ppp

p

pp

pp

pp

224

Fl. 1 *ppp* a 2 *mp* *pp*

Fl. 2 *ppp* *mp*

Ob. 1 *ppp* *mp*

Ob. 2 *ppp* *mp*

C. A. *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

B. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Bsn. 3 *ppp*

Hr. 1 *p* *ppp*

Hr. 2 *ppp*

Hr. 3 *ppp*

Hr. 4 *ppp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

B. Tba *ppp*

Timp. *ppp*

Hp. *p* *mf*

Vl. 1 *p* *mf* *p*

Vl. 2 *p*

Vla. *p*

Vc. *mp*

D. B. *mp*

229

Fl. 1 *mp*

Fl. 2 3

Ob. 1 2 *mp*

C. A.

Cl. 1 2 *mp*

B. Cl. *mp*

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba.

Timp.

Hp. *ff* *gliss.* *fff*

Vl. 1 *pp* 6 *f*

Vl. 2 *pp* 6 *f*

Vla. *mf* *pp* *f*

Vc. *pp* *f*

D. B. *pp* *f* *f*

[illegible]

Musical score for measures 236-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone/Euphonium (B. Tbn./B. Tba.), Timpani (Timp.), Harp (Hp), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (Vc), and Double Bass (D. B.).

- Measures 236-237:** Flute 1 and 2 play a half note G4 (first flute) and A4 (second flute). Clarinet 1 plays a half note G4. Bassoon 1 and 2 play a half note G3. Horn 1, 2, 3, and 4 play a half note G4. Trumpet 1, 2, and 3 play a half note G4. Trombone 1 and 2 play a half note G3. Baritone/Trombone/Baritone play a half note G3. Timpani plays a half note G2. Harp plays a chord of G2, B2, D3, F#3, A3, C#4.
- Measure 238:** Flute 1 and 2 play a half note A4. Clarinet 1 plays a half note A4. Bassoon 1 and 2 play a half note A3. Horn 1, 2, 3, and 4 play a half note A4. Trumpet 1, 2, and 3 play a half note A4. Trombone 1 and 2 play a half note A3. Baritone/Trombone/Baritone play a half note A3. Timpani plays a half note A2. Harp plays a chord of A2, C3, E3, G#3, B3, D#4.
- Measure 239:** Flute 1 and 2 play a half rest. Clarinet 1 plays a half rest. Bassoon 1 and 2 play a half rest. Horn 1, 2, 3, and 4 play a half rest. Trumpet 1, 2, and 3 play a half rest. Trombone 1 and 2 play a half rest. Baritone/Trombone/Baritone play a half rest. Timpani plays a half note B2. Harp plays a chord of B2, D3, F#3, A3, C#4, E4.
- Measure 240:** Flute 1 and 2 play a half note B4. Clarinet 1 plays a half note B4. Bassoon 1 and 2 play a half note B3. Horn 1, 2, 3, and 4 play a half note B4. Trumpet 1, 2, and 3 play a half note B4. Trombone 1 and 2 play a half note B3. Baritone/Trombone/Baritone play a half note B3. Timpani plays a half note B2. Harp plays a chord of B2, D3, F#3, A3, C#4, E4.

[illegible]

[illegible]

250

1. *mp*

2. *f*

1. *f*

2. *f*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

34. *f*

35. *f*

36. *f*

37. *f*

38. *f*

39. *f*

40. *f*

41. *f*

42. *f*

43. *f*

44. *f*

45. *f*

46. *f*

47. *f*

48. *f*

49. *f*

50. *f*

51. *f*

52. *f*

53. *f*

54. *f*

55. *f*

56. *f*

57. *f*

58. *f*

59. *f*

60. *f*

61. *f*

62. *f*

63. *f*

64. *f*

65. *f*

66. *f*

67. *f*

68. *f*

69. *f*

70. *f*

71. *f*

72. *f*

73. *f*

74. *f*

75. *f*

76. *f*

77. *f*

78. *f*

79. *f*

80. *f*

81. *f*

82. *f*

83. *f*

84. *f*

85. *f*

86. *f*

87. *f*

88. *f*

89. *f*

90. *f*

91. *f*

92. *f*

93. *f*

94. *f*

95. *f*

96. *f*

97. *f*

98. *f*

99. *f*

100. *f*

101. *f*

102. *f*

103. *f*

104. *f*

105. *f*

106. *f*

107. *f*

108. *f*

109. *f*

110. *f*

111. *f*

112. *f*

113. *f*

114. *f*

115. *f*

116. *f*

117. *f*

118. *f*

119. *f*

120. *f*

121. *f*

122. *f*

123. *f*

124. *f*

125. *f*

126. *f*

127. *f*

128. *f*

129. *f*

130. *f*

131. *f*

132. *f*

133. *f*

134. *f*

135. *f*

136. *f*

137. *f*

138. *f*

139. *f*

140. *f*

141. *f*

142. *f*

143. *f*

144. *f*

145. *f*

146. *f*

147. *f*

148. *f*

149. *f*

150. *f*

151. *f*

152. *f*

153. *f*

154. *f*

155. *f*

156. *f*

157. *f*

158. *f*

159. *f*

160. *f*

161. *f*

162. *f*

163. *f*

164. *f*

165. *f*

166. *f*

167. *f*

168. *f*

169. *f*

170. *f*

171. *f*

172. *f*

173. *f*

174. *f*

175. *f*

176. *f*

177. *f*

178. *f*

179. *f*

180. *f*

181. *f*

182. *f*

183. *f*

184. *f*

185. *f*

186. *f*

187. *f*

188. *f*

189. *f*

190. *f*

191. *f*

192. *f*

193. *f*

194. *f*

195. *f*

196. *f*

197. *f*

198. *f*

199. *f*

200. *f*

201. *f*

202. *f*

203. *f*

204. *f*

205. *f*

206. *f*

207. *f*

208. *f*

209. *f*

210. *f*

211. *f*

212. *f*

213. *f*

214. *f*

215. *f*

216. *f*

217. *f*

218. *f*

219. *f*

220. *f*

221. *f*

222. *f*

223. *f*

224. *f*

225. *f*

226. *f*

227. *f*

228. *f*

229. *f*

230. *f*

231. *f*

232. *f*

233. *f*

234. *f*

235. *f*

236. *f*

237. *f*

238. *f*

239. *f*

240. *f*

241. *f*

242. *f*

243. *f*

244. *f*

245. *f*

246. *f*

247. *f*

248. *f*

249. *f*

250. *f*

251. *f*

252. *f*

253. *f*

[illegible]

258

1. Fl. 1 2 3

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba.

Timp.

Hp.

Vl. 1 2

Vla.

Vc.

D. B.

ff

fff

gliss.

div.

262

1
Fl.
2
3

a 2

Ob. 1
2

C. A.

a 2

Cl. 1
2

B Cl.

1
Bsn.
2
3

a 2

1
2
Hn.
3
4

1
2
Tpt.
3

1
2
Tbn.
3

a 2

B. Tbn.
B. Tba

Timp.

Hp

gliss

gliss

fff

VI 1

VI 2

Vla

div.

Vc 1
2

D. B.

IV

♩ = 54

1
2
3
Flute

Oboe 1
2

Cor Anglais

1.
pppp p ppp

Clarinet 1
2

Bass Clarinet

pp p ppp

1
2
3
Bassoon

pp p ppp

pppp

♩ = 54

1
2
Horn

3
4

1
2
3
Trumpet

1
2
Trombone

Bass Trombone
Bass Tuba

Timpani

Harp

♩ = 54

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

11

1 Fl.

2 3

Ob. 1 2

C. A.

Cl. 1 2

B Cl.

Bsn 1 2 3

ppp

Hn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

p

VI 1

VI 2

Vla

Vc

D. B.

pizz. p

pizz. p

arco p

arco p

pizz.

18

Fl. 1 2 3

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

pp *p* *mp* *pp* *mp*

pp *p* *div.* *unis.* *pizz.* *arco* *pizz.* *arco*

p *p* *p* *p* *p* *p* *p* *p*

26

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. 1
2

B Cl.

1
Bsn

2
3

1
2
Hn

3
4

1
2
3
Tpt

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

1.
pppp <

p *mp* *pp*

mp *pp*

mp *pp*

mp *pp*

[illegible]

44

1 Fl. *ppp*

2 Fl. *ppp*

3 Fl. *ppp*

Ob. 1 *pp*

2 Ob. *pp*

C. A. *pp*

Cl. 1 *pp*

2 Cl. *pp*

B. Cl. *pp*

1 Bsn. *ppp*

2 Bsn. *ppp*

3 Bsn. *ppp*

Hr. 1

2 Hr. *pp*

3 Hr. *pp*

4 Hr. *pp*

1 Tpt. *pp*

2 Tpt. *pp*

3 Tpt. *pp*

1 Tbn. *pp*

2 Tbn. *pp*

B. Tbn. *pp*

B. Tba. *pp*

Timp. *pp*

Hp. *pp*

VI 1 *pp*

VI 2 *pp*

Vla. *pp*

Vc. *pp*

D. B. *pp*

[illegible]

61 **rall.**

Fl. 1 2 3

Ob. 1 2

C. A.

Cl. 1 2

B Cl.

Bsn 1 2 3

Hn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

B. Tbn.
B. Tba

pppp

rall.

VI 1 *pp* *p* *ppp*

VI 2 pizz. arco *pp* *ppp* pizz.

Vla pizz. arco *pp* *ppp* pizz.

Vc arco *ppp* pizz.

D. B. *ppp* pizz.

68

Fl. 1 *ppp*

Fl. 2 3 *ppp*

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4 *pppp*

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

VI 1

VI 2 *arco*

Vla. *arco*

Vc.

D. B.

The musical score for page 121, measures 68-70, is presented below. The score is written for a full orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Flute (1, 2, 3), Oboe (1, 2), Cor Anglais, Clarinet (1, 2), Bass Clarinet, Bassoon (1, 2, 3), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), Baritone Trombone/Euphonium, Violin (1, 2), Viola, Violoncello, and Double Bass. Measures 68-70 show various musical notations including rests, notes, and dynamic markings like *ppp* and *pppp*.

71

1 Fl.

2 3

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

1 Bsn

2 3

1 2 Hn

3 4

1 2 3 Tpt

1 2 Tbn

B. Tbn. B. Tba

VI 1

VI 2

Vla

Vc

D. B.

arco

74

1 Fl.

2 Fl.

3 Fl.

Ob.

1 Ob.

2 Ob.

C. A.

Cl.

1 Cl.

2 Cl.

B Cl.

Bsn.

1 Bsn.

2 Bsn.

3 Bsn.

Hn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Tbn.

1 Tbn.

2 Tbn.

B. Tbn.
B. Tba

pppp

pppp

VI 1

VI 2

Vla.

Vc.

div.

unis.

D. B.

78

1
Fl.

2
3

1
2
Ob.

C. A.

1
2
Cl.

B. Cl.

1
2
3
Bsn.

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
Tbn.

B. Tbn.
B. Tba

Hp

VI 1

VI 2

Vla

Vc

D. B.

ppp

ppp

ppp

ppp

pizz.

pizz.

a 2

8va

V

Alla marcia $\text{♩} = 120$

1 Flute

2 Oboe

3 Cor Anglais

1 Clarinet

2 Bass Clarinet

1 Bassoon

2

3

Alla marcia $\text{♩} = 120$

1.

*mf**p**mf**mf**pp*

1 Horn

2

3

4

1 Trumpet

2

3

1 Trombone

2

Bass Trombone
Bass Tuba

Alla marcia $\text{♩} = 120$

pizz.

mf

pizz.

mf

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

6

1 Fl.

2 3

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

1 Bsn.

2 3

1 2 Hn.

3 4

1 2 3 Tpt.

1 2 Tbn.

B. Tbn. B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

mp

mf *gliss.*

arco *mf*

pp *mp* *pizz.*

pp *mp*

mp

[illegible]

15

Fl. 1 2 3

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

VI 1 2

Vla

Vc

D. B.

mf *pp* *mp* *f* *mp* *p* *mf* *mp* *f* *mp* *pizz.* *arco* *pizz.*

20

1 Fl. 1

2 Fl. 2

3 Fl. 3

1 Ob. 1

2 Ob. 2

C. A.

1 Cl. 1

2 Cl. 2

B Cl.

1 Bsn. 1

2 Bsn. 2

3 Bsn. 3

1 Hn. 1

2 Hn. 2

3 Hn. 3

4 Hn. 4

1 Tpt. 1

2 Tpt. 2

3 Tpt. 3

1 Tbn. 1

2 Tbn. 2

B. Tbn. B. Tba.

Timp.

Hp.

VI 1

VI 2

Vla.

Vc.

D. B.

mf

f

mp

p

24

1 Fl. *mp*

2 3

Ob. 1 *f mp*

2

C. A.

Cl. 1

2

B Cl.

1 Bsn

2

3

Hn 1 *mp*

2

3 4

4 *mp*

Tpt 1

2

3

Tbn. 1

2

B. Tbn. B. Tba

Timp.

Hp

VI 1 *f*

VI 2 *mf* *f* *div.* *unis.*

Vla *f* *div.* *unis.*

Vc

D. B.

33

1

Fl.

2

3

Ob.

1

2

C. A.

Cl.

1

2

B. Cl.

Bsn.

1

2

3

Hn.

1

2

3

4

Tpt.

1

2

3

Tbn.

1

2

B. Tbn.

B. Tba

Timp.

Hp.

mp

fff

gliss.

VI 1

Solo

VI 2

gli altri

Vla.

Vc.

D. B.

p

mf

ppp

p

mf

ppp

p

mf

ppp

p

mp

fff

gliss.

ff

mf

Solo

mf

gli altri

mf

arco

p

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

72

Fl. 1 *mp*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. 1 *1. mp*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

mp

1. mp

mp

2.

77

1 Fl.

2 3

1. *mp*

Ob. 1 2

3. *mp*

C. A.

mp

Cl. 1 2

B Cl.

1 2 3

Bsn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2

Tbn.

pp *mf* *pp* *f* *pp*

B. Tbn. B. Tba.

pp *pp* *f* *pp*

Timp.

Hp.

Vl 1

Vl 2

mf *p* *f* *p*

Vla.

mf *p* *f* *p*

Solo

p *unis.*

Vc

p *gli altri arco* *unis.*

gli altri

p

D. B.

p

83

Fl. 1 *p* *p* 2. *p*

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

VI 1 *mf*

VI 2 *mf*

Vla. *f*

Vc. *f*

D. B. *f* arco *f*

The musical score for page 141, measures 83-88, is presented below. The score is written for a full orchestra. The first section (measures 83-88) features the Flute 1 part with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Flute 2 part has a whole note rest, followed by a half note, and then a quarter note. The Oboe 1 and 2 parts have whole note rests. The Clarinet 1 and 2 parts have whole note rests. The Bassoon 1, 2, and 3 parts have whole note rests. The Horn 1, 2, 3, and 4 parts have whole note rests. The Trumpet 1, 2, and 3 parts have whole note rests. The Trombone 1 and 2 parts have whole note rests. The Tuba and Euphonium parts have whole note rests. The Timpani part has a whole note rest. The Harp part has a whole note rest. The Violin 1 and 2 parts have a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Viola part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Violoncello part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Double Bass part has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The dynamic markings are *p* (piano) for the Flute and Oboe parts, *mf* (mezzo-forte) for the Violin and Viola parts, and *f* (forte) for the Viola, Violoncello, and Double Bass parts. The Double Bass part also includes the marking *arco* (arco) for the final measure.

[illegible]

94

1. *mp* 2. *mf* *f*

Fl. 1. 2. *mp* *mf* *f*

Ob. 1. 2. *mp* *mf* *f*

C. A. 1. *mp* *mf* *f*

Cl. 1. 2. *mp* *mf* *f*

B. Cl. 1. 2. *mp* *mf* *f*

Bsn. 1. 2. 3. *mp* *mf* *f*

Hn. 1. 2. 3. 4. *f* *ppp*

Tpt. 1. 2. 3. *mf* *f* *ppp*

Tbn. 1. 2. *mf* *f* *ppp*

B. Tbn. B. Tba. *mf* *f* *ppp*

Timp. *mf* *f*

Hp. *f*

Vl. 1. 2. *f*

Vla. *f*

Vc. *f*

D. B. *f*

[illegible]

109

1 Fl. *ff* *mp*

2 Fl. *ff* *mp*

Picc. *ff* *mp* *mf*

1 Ob. *ff* *mp*

2 Ob. *ff* *mp*

C. A. *ff* *mp* *mf*

1 Cl. *ff* *p* *ff* *mf*

2 Cl. *ff* *mp* *ff*

B Cl. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

3 Bsn. *mf*

1 Hn. *ff* *f* *f* *mf*

2 Hn. *ff* *f* *f* *mf*

3 Hn. *ff* *f* *f* *mf*

4 Hn. *ff* *f* *f* *mf*

1 Tpt. *mf* *f*

2 Tpt. *mf* *f*

3 Tpt. *mf* *f*

1 Tbn. *mf* *f*

2 Tbn. *mf* *f*

B. Tbn. *mf* *f*

B. Tba. *mf* *f*

Timp.

Hp

Vl 1 *f* *p* *f*

Vl 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

D. B.

113

1
Fl. *f* *>* *p*

2
Fl. *f* *>* *p*

Picc. *f* *>* *p*

Ob. 1 *f* *>* *p*

2 *f* *>* *p*

C.A. *f* *>* *p*

Cl. 1 *f* *>* *p*

2 *f* *>* *p*

B.Cl. *p* *mf*

Bsn. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Hn. 1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

Tpt. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Tbn. 1 *p* *mf* *f*

2 *p* *mf* *f*

B.Tbn. *p* *mf* *f*

B.Tba. *p* *mf* *f*

Timp.

Hp.

Vl 1 *p* *mf* *ff* *f*

Vl 2 *p* *mf* *ff* *f*

Vla. *p* *mf* *ff* *f*

Vc. *p* *mf* *ff* *f*

D.B.

117

1 Fl. *mf*

2

Picc.

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

1 Bsn. *mf* *f*

2 *mf* *f*

3 *f*

1 Hn.

2

3

4

1 Tpt. *a 3* *mp* *mf*

2

3

1 Tbn. *f*

2

B. Tbn. *f*

B. Tba

Timp. *f*

Hp

VI 1 *ff* *mp* *mf* *p* *f*

VI 2 *ff* *mp* *mf* *p* *f*

Vla *ff* *mp* *mf* *p* *f*

Vc *ff* *mp* *mf* *f*

D. B. *f*

123

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

mf

f

mp

p

arco

128

1
Fl.

2

Picc.

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

1
Bsn
2
3

1
2
Hn
3
4

1
Tpt
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

mp

mf

f

arco

pizz.

mp

f

133

1 Fl.

2 Fl.

Picc.

Ob. 1

2

C. A.

Cl. 1

2

B Cl.

1 Bsn

2

3

1 Hn

2

3

4

1 Tpt

2

3

1 Tbn.

2

B. Tbn.

B. Tbn.

B. Tbn.

B. Tbn.

Timp.

ff

Hp

VI 1

arco

f

f

mp

mf

VI 2

f

Vla

f

mp

f

mp

Vc

arco

f

mp

D. B.

mp

139

1 Fl.

2

Picc.

Ob. 1 2

C. A.

Cl. 1 2

B Cl.

1 Bsn

2 3

1. *mp*

Hn 1 2

3 4

1.2. *p*

1.2. a 2

1 2 3 Tpt

1 2 Tbn.

B. Tbn. B. Tba

Timp.

mp

Hp

mp

VI 1

div. VI 2 1 2

unis.

Vla

mf

Vc

D. B.

mp

145

1. *mp*

1. *pp* *p*

1. *pp* *p*

151

1 Fl.

2

Picc.

Ob. 1

2

C. A.

1. *mf*

Cl. 1

2

B Cl.

1

2

3 Bsn.

mp *f*

1

2

Hn.

3

4

1

2

3 Tpt.

1

2

Tbn.

B. Tbn.

B. Tba

Timp.

Hp.

VI 1

VI 2

Vla.

Vc.

D. B.

mf *f* *pp* *mp* *f* *ff* *mp* *p* *mf* *f* *pp*

156

1 Fl. *f*

2 Fl.

Picc.

Ob. 1 *a 2 f*

2 Ob.

C. A.

Cl. 1 *mp*

2 Cl.

B Cl.

1 Bsn. *f*

2 Bsn.

3 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn. *p*

2 Tbn. *p*

B. Tbn. *p*

B. Tba.

Timp.

Hp

VI 1 *mf*

VI 2 *mf*

Vla. *mp*

Vc. *mp*

D. B.

[illegible]

[illegible]

[illegible]

185

1

Fl. 2

3

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

1
2
3

Bsn

1
2
3

Hn

1
2
3
4

Tpt

1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

Solo

VI 2

gli altri

Solo

Vla

gli altri

Vc

D. B.

mp

mp Fl.

To Picc.

p

mf

mf

p

pizz.

arco

pizz.

p

[illegible]

196

1 Fl. *mf* *p*

2 Fl. *mf* *p*

Picc. *mf* *p*

Ob. 1 *mf* *p*

2 Ob. *mf* *p*

C. A. *mf* *p*

Cl. 1 *mf* *p*

2 Cl. *mf* *p*

B Cl. *mf* *p*

1 Bsn *f* *mp*

2 Bsn *f* *mp*

3 Bsn *f* *mp*

1 Hn *f* *mp*

2 Hn *f* *mp*

3 Hn *f* *mp*

4 Hn *f* *mp*

1 Tpt *f* *mp*

2 Tpt *f* *mp*

3 Tpt *f* *mp*

1 Tbn *f* *mp*

2 Tbn *f* *mp*

B. Tbn. B. Tba *f* *mp*

Timp. *f*

Hp

VI 1 *f* *p* *f*

VI 2 *f* *p* *f*

Vla *pizz.* *p* *f* *f*

Vc *p* *f*

D. B. *p*

201

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. B. Tba

Timp.

Hp

VI 1

Solo

VI 2

gli altri

Vla

Vc

D. B.

206

Fl. 1 2

Picc.

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba.

Timp.

Hp.

Vl 1

Vl 2

Vla.

Vc.

D. B.

p *mf* *pp* *mp* *ppp* *p* *f* *pizz.* *arco*

213

Fl. 1 *mf*

Fl. 2

Picc.

Ob. 1/2

C. A.

Cl. 1/2

B. Cl.

Bsn. 1/2/3

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2

B. Tbn. B. Tba

Timp. *tr* *ppp*

Hp. *p*

VI 1 *arco* *ppp* *arco* *pp*

VI 2 *ppp* *arco* *pp*

Vla. *ppp* *arco* *pp*

Vc. *ppp* *arco* *pp*

D. B. *ppp*

217

Fl. 1
f

Picc.

Ob. 1
2

C. A.

Cl. 1
2

B Cl.

Bsn 1
2
3

Hn 1
2
3
4
mp

Tpt 1
2
3
pp

Tbn. 1
2

B. Tbn.
B. Tba

Timp.
p

Hp
p

Vl 1
p

Vl 2
p

Vla
p

Vc
p

D. B.

arco
mf *pp* *mf*

arco
pp *< mf* *pp* *< mf* *pp* *< mf*

222

1 Fl. 1 *mf*

2 Fl. 2

Picc. 1. *mf*

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

1 Bsn. 2 3

1 Hn. 2 3 4

1 Tpt. 2 3

1 Tbn. 2

B. Tbn. B. Tba

Timp.

Hp

VI 1 *pp* < *mf* *pp* < *mf* *pp*

VI 2 *pp* < *mf* *pp* < *mf* *pp*

Vla. *pp* < *mf* *pp* < *mf* *pp*

Vc. *pp* < *mf* *pp* < *mf*

D. B.

226

1 Fl. 1 *mf*

2 Fl. 2

Picc. *mf* 1. *mf* *mf*

Ob. 1 2

C. A.

Cl. 1 2 1. *mf* *mf*

B. Cl.

Bsn. 1 2 3 *mf*

Hr. 1 2 *p* *p* 3. *mf*

3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp. *f* *p* *pp*

Hp

VI 1 *mp* *pp* *f* *p* *pp*

VI 2 *mp* *pp* *f* *p* *pp*

Vla. *pp* *f* *p* *pp* pizz.

Vc. *pp* *f* *p* *pp* *pp* pizz.

D. B. *pp* *f* *pp*

231

1 Fl. 1 *mf*

2 Fl. 2 *mf*

Picc.

Ob. 1 *mf*

2

C. A. *mf*

1. *mf*

Cl. 1

2

B Cl.

1 Bsn

2

3

1 Hn

2

3

4

1 Tpt

2

3

Tbn. 1

2

B. Tbn. B. Tba

Timp. *mf*

Hp

Vl 1 *mf*

Vl 2 *mf* *pp*

Vla *mf* *pp*

Vc *mf* *pp*

D. B. *mf* *pp*

[illegible]

241

1
Fl.

2

Picc.

a 2

Ob. 1
2

C. A.

a 2

Cl. 1
2

B. Cl.

1
Bsn.

2
3

ff

a 2

ff

1
Hn.

2

3
4

ff

a 2

1
Tpt.

2

3

ff

ff

a 2

ff

a 2

ff

1
Tbn.

2

B. Tbn.
B. Tba.

ff

Timp.

Hp.

Vl. 1

Vl. 2

Vla.

Vc.

D. B.

246

1
Fl.

2

Picc.

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

1
Bsn.

2
3

a 2

Hn. 1
2

3
4

a 2

1
Tpt.

2
3

1
Tbn.

2

B. Tbn.
B. Tba

a 2

Timp.

ff

Hp

VI 1

VI 2

Vla

Vc

D. B.

div.

div.

251

1
Fl.

2

Picc.

Ob. 1
2

C. A.

Cl. 1
2

B Cl.

1
Bsn
2
3

1
Hn
2
3
4

1
Tpt
2
3

1
Tbn.
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1
2

VI 2
1
2

Vla

Vc

D. B.

256 **molto allarg.** ♩ = 84

1 Fl. 2 Picc. Ob. 1 2 C. A. Cl. 1 2 B Cl. Bsn. 1 2 3

molto allarg. ♩ = 84

1 2 Hn. 3 4 Tpt. 1 2 3 Tbn. 1 2 B. Tbn. B. Tba.

Timp. Hp.

molto allarg. ♩ = 84

div. VI 1 2 VI 2 1 2 Vla. Vc. D. B.

v.s!

p *pp* *f* *mf* *mp* *unis.* *tr*

262 rall.

1 Fl.

2 Fl.

Picc.

Ob. 1

2

C. A.

Cl. 1

2

B. Cl.

1 Bsn.

2

3

1 Hn.

2

3

4

1 Tpt.

2

3

1 Tbn.

2

B. Tbn.
B. Tba.

Timp.

tr *pp* *f* *p*

Hp

mf

VI 1

VI 2

Vla

Vc

D. B.

ppp *pppp* *pppp* *rall.*

269

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

Timp.

Hp

Vi. 1

Vi. 2

Vla.

Vc.

D. B.

accell

$\text{♩} = 120$

f

mf

ppp

pp

p

mf

mp

un.

pizz.

div.

unis.

275

1 Fl. *mf* *p*

2

Picc. To Fl.

Ob. 1 *mf* *p*

2

C. A.

Cl. 1 *mf* *p*

2

B. Cl.

1 Bsn. *mf* *p*

2

3

1 Hn. *p*

2

3

4

1 Tpt. *mp*

2

3

1 Tbn. *p*

2

B. Tbn. *p*

B. Tba

Timp. *p*

Hp

VI 1 *mf*

VI 2 1 *div.* *p* *mf*

2

Vla 1 *div.* *p* *mf*

2

Vc *mf* *mp*

D. B. *mf* *mp*

The musical score for page 177, measures 275-280, is presented in a standard orchestral format. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Harp, Violin, Viola, Violoncello, and Double Bass. The Flute part begins with a melody in measure 275, marked *mf*, and continues with a *p* dynamic in measure 276. The Piccolo part has a 'To Fl.' instruction in measure 275. The Oboe part begins with a melody in measure 275, marked *mf*, and continues with a *p* dynamic in measure 276. The Clarinet part begins with a melody in measure 275, marked *mf*, and continues with a *p* dynamic in measure 276. The Bassoon part begins with a melody in measure 275, marked *mf*, and continues with a *p* dynamic in measure 276. The Horn part begins with a melody in measure 275, marked *p*, and continues with a *mp* dynamic in measure 276. The Trumpet part begins with a melody in measure 275, marked *mp*, and continues with a *p* dynamic in measure 276. The Trombone part begins with a melody in measure 275, marked *p*, and continues with a *mp* dynamic in measure 276. The Tuba part begins with a melody in measure 275, marked *p*, and continues with a *mp* dynamic in measure 276. The Timpani part begins with a melody in measure 275, marked *p*, and continues with a *mp* dynamic in measure 276. The Harp part begins with a melody in measure 275, marked *p*, and continues with a *mp* dynamic in measure 276. The Violin part begins with a melody in measure 275, marked *mf*, and continues with a *mp* dynamic in measure 276. The Viola part begins with a melody in measure 275, marked *div.* *p*, and continues with a *mf* dynamic in measure 276. The Violoncello part begins with a melody in measure 275, marked *div.* *p*, and continues with a *mf* dynamic in measure 276. The Double Bass part begins with a melody in measure 275, marked *mf*, and continues with a *mp* dynamic in measure 276.

[illegible]

285

Fl. 1, 2, 3

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2, 3

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn. B. Tba.

Timp.

Hp

VI 1

VI 2 1, 2

Vla 1, 2

Vc

D. B.

p, *mf*, *f*, *pp*, *mp*, *pp*, *mf*

div., unis.

