

Full score

John Webber

The Tempest Nuptials

a Masque from Act 4 of Shakespeare's The Tempest

for singers, dancers, and small orchestra

webbermusic

202201

The Tempest Nuptials

Orchestra:

2 flutes, 2nd doubling piccolo
2 oboes
2 clarinet in A
2 bassoons
2 horns in F
2 trumpets in C

Timpani

strings.

Singers & Speakers:

Miranda (silent role)
Iris (soprano)
Ceres (soprano)
Juno (contralto)
Ariel (singing (tenor) & speaking)
Prospero (singing (baritone) & speaking)

Dancers

Nymphs (female dancers)
Reapers (male dancers)

Programme:

1	Introduction		1
2	Before Prospero's Cell (1)	Prospero, Miranda, & Ferdinand	8
3	Ariel	Ariel	24
4	Before Prospero's Cell (2)	Prospero & Ferdinand	36
5	Iris (1)	Iris	39
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9	Iris (2)	Iris	105
10	Dance & Finale	Nymphs & Reapers	116

Score is transposed

Durata circa 30 mintes

All scenes to be played attacca without pause.

to William Shakespeare with thanks and apologies

The Tempest Nuptials

A Masque in ten scenes

John Webber

1 Intro

Grazioso ♩ = 72

Flute 1
2

Oboe 1
2

Clarinet in A 1
2

Bassoon 1
2

French Horn in F 1
2

Trumpet in C 1
2

Timpani

Harp

Violins 1

Violins 2

Viola

Violoncello

Double Bass

pp

mf

f

pp

pp

pizz.

pp

pp

mf

pp

pp

E \sharp	F \sharp	G \sharp	A \flat
D \flat	C \sharp	B \sharp	

ed.: March 29, 2022

Musical score for orchestra, page 5, starting at measure 18. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, French Horn in F, Trumpet in C, Timpani, Harp, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from *mp* to *pp*.

Flute (Fl. 1/2): Rests until measure 18, then plays a *pp* chord.

Oboe (Ob. 1/2): Rests throughout.

Clarinet in A (Cl. in A 1/2): Rests until measure 18, then plays a *p* melodic line.

Bassoon (Bsn 1/2): Rests until measure 18, then plays a *p* melodic line with first and second endings.

French Horn in F (F. Hn in F 1/2): Rests until measure 18, then plays a *pp* chord.

Trumpet in C (Tpt in C 1/2): Rests throughout.

Timpani (Timp.): Rests throughout.

Harp (Hp): Plays a *mp* accompaniment of chords.

Violin I (VI 1): Starts at *mf*, then *p*, then *pp*, ending at *pp*.

Violin II (VI 2): Starts at *mp*, then *p*, ending at *pp*.

Viola (Vla): Starts at *mp*, then *pp*, then *p*, ending at *pp*.

Violoncello (Vc.): Starts at *mp*, then *p*, ending at *pp*.

Double Bass (D. B.): Starts at *mp*, playing a steady accompaniment.

This page of a musical score covers measures 26 through 31. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bass Clarinet, Bassoon 1 & 2, French Horn in F 1 & 2, Trumpet in C 1 & 2, Timpani, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 4/4 time signature. Measure 26 begins with a *pp* dynamic for the Flute 1 & 2. The Bassoon 1 & 2 part has a first ending marked *pp* and a second ending marked *pp*. The French Horn 1 & 2 part has a *pp* dynamic. The Trumpet 1 & 2 part has a *pp* dynamic. The Timpani part has a *p* dynamic. The Harp part has a *p* dynamic. The Violin 1 & 2 parts have a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Double Bass part has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 Before Prospero's cell.

Grave ♩ = 48

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Hp

VI 1

VI 2

Vla

Vc.

D. B.

1. *ppp*

pppp

pppp

pppp

[Before Prospero's cell.
Enter Prospero, Ferdinand,
and Miranda]

pp

gliss.

gliss.

Grave ♩ = 48

pp

mp

pp

pp

pp

pp

Detailed description: This is a page of a musical score for an orchestral work. The title is '2 Before Prospero's cell.' The tempo is 'Grave' with a quarter note equal to 48 beats (♩ = 48). The score is for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (French Horn in F, Trumpet in C), percussion (Timpani), harp, strings (Violins 1 and 2, Viola, Violoncello, Double Bass), and harp. The key signature has one sharp (F#) and the time signature is 3/4. The flute part features a complex triplet pattern starting in measure 3. The clarinet and French horn parts have sparse entries with 'pppp' dynamics. The timpani has a rhythmic pattern in the first measure. The harp part includes a glissando in the right hand. The viola part has a melodic line with dynamics ranging from 'pp' to 'mp'. The cello and double bass parts have sparse entries with 'pp' dynamics.

7 *Sweetly* ♩ = 60

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

PROSP:
 [to Ferdinand] If I
 have too austere-ly
 punished you, Your
 compensation makes
 amends, for I have
 given you here a third
 of mine own life—
 Or that for which I
 live—who once again
 I tender to thy hand.

7 *Sweetly* ♩ = 60

Hp

VI 1

VI 2

Vla

Vc.

D. B.

1.
mp

rall. a tempo ♩ = 48

12

Fl. 1 2

Ob. 1 2

Cl. in A 1

Cl. in A 2

B. Cl.

Bsn 1 2

con sord.
ppp

con sord.
ppp

12

F. Hn in F 1 2

Tpt in C 1 2

Timp.

ppp

PROSP:
Or that for
which I live—

Hp

rall. a tempo ♩ = 48

12

VI 1

VI 2

Vla

Vc.

D. B.

ppp

pp

pp

pizz.

ppp

17 *Allegro* ♩ = 120

Fl. 1 2

Ob. 1 2

Cl. in A 1

Cl. in A 2

B. Cl.

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Hp

1. *ppp*

2. *ppp*

con sord.
ppp

2.

PROSP.
All thy vexations Were but my trials of thy love,
and thou Hast strangely stood the test.
Here, afore Heaven, I ratify this my rich gift.

17 *Allegro* ♩ = 120

VI 1

VI 2

Vla

Vc.

D. B.

pizz.

pp

p

pp

pp

23

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Hp

VI 1

VI 2

Vla

Vc.

D. B.

p

arco

pizz.

pp

E \sharp F \sharp G \sharp A \flat
D \sharp C \flat B \flat

C \sharp

B \sharp

Detailed description: This page of a musical score covers measures 23 to 30. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The brass section includes French Horn in F 1 and 2, Trumpet in C 1 and 2, and Timpani. The keyboard section includes Harp and Piano. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (*p*, *pp*), articulation (*arco*, *pizz.*), and specific chord voicings for the piano. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the beginning of their respective staves.

Appassionato ♩ = 144

31

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

31

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Bar.

PROSP:
 O Ferdinand, Do not smile at me that I boast of her, For thou shalt
 find she will outstrip all praise, And make it halt behind her.

31

Appassionato ♩ = 144

VI 1

VI 2

Vla

Vc.

D. B.

39

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Bar.

FERD: I do believe it Against an oracle.

FERD: I do believe it Against an oracle.

PROSP. Then, as my gift and thine own ac - qui -

Hp

39

VI 1

VI 2

Vla

Vc.

D. B.

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

pp *mf* *ff* *pp* *pp*

mf *ff* *pp* *ppp*

p *mf* *pp*

p *mf* *pp*

tr *pp* *ff* *ff* *pp*

tr *mf*

arco *p* *mf* *pp*

arco *p* *mf* *pp*

arco *p* *mf* *pp*

arco *p* *mf* *pp*

arco *p* *mf* *pp*

45

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Bar.

Hp

VI 1

VI 2

Vla

Vc.

D. B.

a 2

a 2

a 2

a 2

mp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

ppp

f

pp

pp

f

f

f

f

f

f

f

arco

f

pp

1.

2.

3.

- si - tion Wor - thi - ly pur - chased

PROSP:
take my daughter.

Seriosa ♩ = 100

Fl. 1 2
 Ob. 1 2
 Cl. in A 1 2
 Bsn 1 2

mf pp p

F. Hn in F 1 2
 Tpt in C 1 2

mf mf

Timp.

mf

PROSP:
 But If thou dost break her virgin knot
 before All sanctimonious ceremonies may
 With full and holy rite be ministered,

Hp

Seriosa ♩ = 100

VI 1
 VI 2
 Vla
 Vc.
 D. B.

mf pp mf pp

54

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

pp mf

Detailed description: This block contains the first four staves of the score. The Flute (Fl. 1 and 2) and Oboe (Ob. 1 and 2) parts are silent throughout. The Clarinet in A (Cl. in A 1 and 2) and Bassoon (Bsn 1 and 2) parts play a melodic line starting at measure 54. The Clarinet part begins with a first ending bracket. The Bassoon part has a first ending bracket and dynamic markings of *pp* and *mf* with a hairpin crescendo.

54

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Hp

mf

Detailed description: This block contains the next four staves. The French Horn (F. Hn in F 1 and 2) and Trumpet (Tpt in C 1 and 2) parts are silent. The Timpani (Timp.) part has a single note in measure 56 with a dynamic marking of *mf*. The Harp (Hp) part is silent throughout.

54

VI 1

VI 2

Vla

Vc.

D. B.

pizz. *mf*

pizz. *mf*

Detailed description: This block contains the final four staves. The Violin (VI 1 and 2) parts play a rhythmic pattern of eighth notes, with the first violin part having a dynamic marking of *mf* and a *pizz.* (pizzicato) instruction. The Viola (Vla) part is silent. The Violoncello (Vc.) and Double Bass (D. B.) parts play a simple bass line.

59

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

59

F. Hn in F 1
2

Tpt in C 1
2

Timp.

PROSP:
 No sweet aspersion shall the heavens let fall
 To make this contract grow; but barren hate,
 Sour-eyed disdain and discord shall bestrew
 The union of your bed with weeds so loathly
 That you shall hate it both;

Hp

59

VI 1

VI 2

Vla

Vc.

D. B.

1. 64

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

VI 1
VI 2

Vla

Vc.

D. B.

pp

pp

arco

mp

mp

arco

69 **poco rall.** **Seriosa** ♩ = 84

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

PROSP: therefore, take heed, PROSP: As Hymen's lamps shall light you.

Hp

69 **poco rall.** **Seriosa** ♩ = 84

VI 1

VI 2

Vla

Vc.

D. B.

76

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

76

F. Hn in F 1
2

Tpt in C 1
2

Timp.

FERD:
 As I hope
 For quiet days, fair issue and long life With such love as 'tis now, the murkiest den,
 The most opportune place, the strong'st suggestion Our worser genius can, shall never melt
 Mine honour into lust to take away The edge of that day's celebration
 When I shall think: or Phoebus' steeds are foundered, Or Night kept chained below.

Hp

76

VI 1

VI 2

Vla

Vc.

D. B.

Fl. 1/2
Ob. 1/2
Cl. in A 1/2
Bsn 1/2

1. *ppp*
2. *f mp pp*

Detailed description: This block contains the staves for Flute, Oboe, Clarinet in A, and Bassoon. The Flute and Clarinet parts feature two first endings marked '1.' starting at measure 90, both beginning with 'ppp'. The second endings, marked '2.', appear in measures 93-95 and are marked with dynamics *f*, *mp*, and *pp*. The Oboe and Bassoon parts have corresponding dynamic markings.

F. Hn in F 1/2
Tpt in C 1/2
Timp.
Hp

ppp
gliss.
ppp
gliss.
gliss.

90
PROSP:
My industrious
servant, Ariel!

Detailed description: This block contains staves for Horn in F, Trumpet in C, Timpani, and Harp. The Trumpet part begins at measure 90 with a 'ppp' dynamic. The Harp part features glissandi marked 'gliss.'. The lyrics for the vocal part, 'PROSP: My industrious servant, Ariel!', are positioned to the right of the Harp staff.

90 *Grazioso* ♩ = 108

VI 1
VI 2
Vla
Vc.
D. B.

pizz.
f mp pp
pizz.
f mp pp
pizz.

Detailed description: This block contains the string staves (Violins, Viola, Violoncello, and Double Bass). Measures 90-95 are marked 'Grazioso' with a tempo of 108. Measures 93-95 feature pizzicato ('pizz.') articulation and dynamics of *f*, *mp*, and *pp*.

Scherzando $\text{♩} = 84$

3 Ariel

1. *pp*

2. *pp*

1. *pp*

2. *pp*

pp

pp

pp

ppp *f* gliss.

pp *f*

p

pizz. *pp*

pizz. *pp*

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, and French Horn in F 1 and 2. The brass section consists of Trumpet in C 1 and 2. The string section includes Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). Percussion includes Timpani (Timp.) and Harp (Hp).

The score is divided into measures by vertical bar lines. Dynamics are indicated by *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). First and second endings are marked with '1.' and '2.' above the notes. The Harp part features a *gliss.* (glissando) marked with a diagonal line. The Violin 1 part has a *mp* to *f* dynamic change. The Viola part has a *mp* dynamic marking. The Trumpet in C part has a *pp* to *ff* dynamic change. The Bassoon part has a *pp* to *f* dynamic change. The Oboe part has a *pp* to *f* dynamic change. The Flute part has a *pp* to *f* dynamic change. The French Horn part has a *pp* dynamic marking. The Violin 2 part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello and Double Bass parts are mostly silent.

L'Istesso tempo ♩ = 84

10

Fl. 1 2
Ob. 1 2
Cl. in A 1 2
Bsn 1 2

10

F. Hn in F 1 2
Tpt in C 1 2
Timp.

mp
Ariel
What would my po - tent mas - ter?

Hp

L'Istesso tempo ♩ = 84

10

VI 1
VI 2
Vla
Vc.
D. B.

17

Fl. 1
2

Ob. 1
2

Cl. in A
1
2

Bsn 1
2

F. Hn in F
1
2

Tpt in C
1
2

Timp.

PROSP: and I must use you

PROSP: In such another trick.

Hp

17

VI 1

VI 2

Vla

Vc.

D. B.

arco

22

Fl. 1 2

Ob. 1 2

Cl. in A 1

B. Cl.

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

PROSP:
Go bring the rabble,

PROSP:
O'er whom
I give thee power,

PROSP:
here to
this place.

Hp

22

VI 1

VI 2

Vla

Vc.

D. B.

25 meno ♩ = 84

Fl. 1

Picc. *Picc. trm trm*

Ob. 1 2 *pp mf*

Cl. in A 1 *mp*

B. Cl.

Bsn 1 2 *pp mf*

F. Hn in F 1 2 *pp mf*

Tpt in C 1 2 *pp mf*

Timp.

PROSP:
Incite them to quick motions;

PROSP:
for I must Bestow upon the eyes of this
young couple Some vanity of mine art.

Hp

25 meno ♩ = 84

VI 1 *pp mf pp mp p*

VI 2 *pp mf pp mp p*

Vla *pp mf pp mp p*

Vc. *pp mf pp mp p*

D. B. *pp mf pp mp p*

39 $\text{♩} = 48$ a tempo $\text{♩} = 84$

Fl. 1

Picc.

Ob. 1
2

Cl. in A 1

B. Cl.

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ariel

Bar.

Hp

VI 1

VI 2

Vla

Vc.

D. B.

p

pp

p

p

pizz.

Be-

Ay, with a twink.

44

Fl. 1

Picc.

Ob. 1
2

Cl. in A 1

B. Cl.

Bsn 1
2

44

1. *pp*

F. Hn in F 1
2

1. *pp*

Tpt in C 1
2

Timp.

Ariel

-fore you can say 'Come' and 'Go,' And breathe twice and cry 'So, so,' Each one, trip - ping on his toe

Hp

44

pizz.

mp

VI 1

VI 2

Vla

Vc.

D. B.

rall.

♩ = 48

meno ♩ = 48

47

Fl. 1

Picc.

Ob. 1
2

Cl. in A 1

B. Cl.

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ariel

Bar.

Hp

47

VI 1

VI 2

Vla

Vc.

D. B.

Will be here with mop and mow. Do you love me, mas - ter? No? Dear - ly, my

mf *pp* *ppp*

pp *pp* *ppp*

pp *ppp* *ppp*

ppp *arco* *ppp*

ppp

51

Fl. 1

Picc.

Ob. 1
2

Cl. in A 1

B. Cl.

Bsn 1
2

51

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Bar.

de - li - cate A - ri - el.

PROSP:
Do not approach
Till thou dost
hear me call.

ARIEL:
Well, I
conceive.
[Exit]

Hp

51

Vl 1

Vl 2

Vla

Vc.

D. B.

4 Prospero's cell 2

1. *pp*

Seriosa ♩ = 120

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

PROSP:
[to Ferdinand] Look thou be true. Do not give dalliance
Too much the rein: the strongest oaths are straw
To th' fire o'th' blood. Be more abstemious,
Or else, good night your vow!

Hp

1. *pp*

Seriosa ♩ = 120

VI 1

VI 2

Vla

Vc.

D. B.

1.
13

Fl. 1
2

Ob. 1
2

Cl. in A
1
2

Bsn 1
2

13

F. Hn in F
1
2

Tpt in C
1
2

Timp.

FERD:
I warrant you, sir;
The white cold virgin snow upon my heart
Abates the ardour of my liver.

PROSP:
Well.—

Hp

13

VI 1

VI 2

Vla

Vc.

D. B.

25

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn. 1
2

25

F. Hn in F 1
2

Tpt in C 1
2

Timp.

PROSP:
Now come, my Ariel! Bring a corollary,
Rather than want a spirit. Appear and pertly!

PROSP:
[to Ferdinand
and Miranda]
No tongue, all
eyes! Be silent.

Hp

25

VI 1

VI 2

Vla

Vc.

D. B.

5 Iris

Grazioso ♩ = 72

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

VI 1

VI 2

Vla

Vc.

D. B.

1. *pp*

2. *pp*

1. *pp*

2. *pp*

1. *ppp*

2. *ppp*

pp

pp

[Enter Iris]

[Enter Iris]

F \flat A \sharp
D \sharp

ppp

Grazioso ♩ = 72

ppp *mp* *ppp* *mp* *pp*

ppp *mp* *ppp* *mp* *pp*

ppp *mp* *ppp* *mp* *pp*

ppp

ppp

ppp

12

Fl. 1 2
Ob. 1 2
Cl. in A 1 2
Bsn 1 2

7 7 7 7

ppp

pp

pp

pp

F. Hn in F 1 2
Tpt in C 1 2

Timp.

Ir

p

Ce - res, most boun - teous la - dy,

Hp

pizz

VI 1
VI 2
Vla
Vc.
D. B.

ppp

pp

ppp

pp

ppp

pp

arco

pp

arco

pp

1. *pp*

2. *pp*

1. *pp*

2. *pp*

27

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

27

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Ir

Thy tur - fy moun - tains, where live nib - bling sheep, And flat meads

Hp

27

Vi 1

Vi 2

Vla

Vc.

D. B.

pizz.

1.

57

rall.

a tempo ♩ = 72

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

pp

57

rall.

a tempo ♩ = 72

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Ir

ba - che - lor loves, Be - ing lass - lorn;

Hp

57

rall.

a tempo ♩ = 72

VI 1

VI 2

Vla

Vc.

D. B.

p

ppp

arco

pizz.

66

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

66

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Ir

thy lipped vineyard; And thy semarge, sterile and roc-ky hard,

Hp

66

VI 1

VI 2

Vla

Vc.

D. B.

74

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir

Hp

Vi 1

Vi 2

Vla

Vc.

D. B.

1.
pp

pp

bisbigliando

bisbigliando

Where thou thy - self dost air

83

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir

Hp

83

VI 1

VI 2

Vla

Vc.

D. B.

pp *mf* *pp* *mf*

pp 2.

the Queen o' - th' Sky, Whose wa - t'ry arch and mes - sen - ger am

mf *pp* *mf* *p* *pizz.* *mf* *mp* *p*

89

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir
I, Bids thee leave these, and with her sove - reign grace,

Hp

89

VI 1

VI 2

Vla

Vc. pizz.

D. B.

93

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir

Hp

VI 1
2

Vla

Vc.

D. B.

Here on this grass - plot, in this ve - ry place

E \flat F \sharp G \sharp A \flat
D \sharp C \sharp B \flat

E \flat F \sharp G \sharp A \flat
D \sharp C \sharp B \flat

F \sharp
C \sharp

arco

arco

97

Fl. 1
2

Ob. 1
2

1
2
CL in A

Bsn 1
2

97

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir
— To come and sport. Her pea - cocks fly a - main. Ap -

Hp

97

VI 1

VI 2

Vla

Vc.

D. B.

1. *allargando*
ppp

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

100 *allargando*

F. Hn in F 1 2

Tpt in C 1 2

Timp.

-proach, rich Ceres, - res, her to ent - er - tain.

Hp

100 *allargando*

VI 1 2

Vla

Vc.

D. B.

6 Ceres

Largo ♩ = 72

p

The score is for the piece "6 Ceres" in 4/4 time, marked "Largo" with a tempo of ♩ = 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Timpani (Timp.), Piano (Hp), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.).

The score is divided into two systems. The first system covers measures 1 through 4. The Flute and Clarinet parts feature a melodic line starting with a first ending bracket over measures 1-2, marked *p*. The French Horn and Piano parts have a first ending bracket over measures 3-4, marked *pp*. The Piano part includes a triplet of eighth notes in the left hand starting in measure 3.

The second system covers measures 5 through 8. The Violin 1, Violin 2, and Viola parts play a sustained chord, marked *pp*. The Cello and Double Bass parts play a rhythmic pattern of eighth notes, marked *pp*. The Cello and Double Bass parts end with a pizzicato (*pizz.*) instruction in measure 8.

Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions include "1." for first endings, "pizz." for pizzicato, and "7" for a fermata or similar marking.

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with a first ending marked "1." and dynamic "pp".
- Ob. 1 & 2:** Oboe parts with a first ending marked "1." and dynamic "pp".
- Cl. in A 1 & 2:** Clarinet in A parts with a first ending marked "1." and dynamic "pp".
- Bsn 1 & 2:** Bassoon parts with a first ending marked "1." and dynamic "pp".
- F. Hn in F 1 & 2:** French Horn in F parts with a first ending marked "1." and dynamic "pp".
- Tpt in C 1 & 2:** Trumpet in C parts with a first ending marked "1." and dynamic "pp".
- Timp.:** Timpani part.
- Hp:** Harp part with a dynamic of "pp" and a glissando marking "gliss.".
- VI 1 & 2:** Violin parts.
- Vla:** Viola part.
- Vc.:** Violoncello part.
- D. B.:** Double Bass part.

The score features a large first ending bracket across the woodwind and brass sections, and a glissando in the harp part. The dynamic "pp" (pianissimo) is consistently used for the first ending of the woodwinds and brass.

This page of a musical score, numbered 56, contains parts for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, and French Horn in F 1 & 2. The brass section consists of Trumpet in C 1 & 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Harp. The woodwinds and strings play complex rhythmic patterns, while the brass and harp provide harmonic support. Dynamic markings such as *pppp* and *pp* are used throughout. The harp part features a *gliss.* (glissando) effect. The score is written in 6/8 time and includes first and second endings for several parts.

1. Deciso ♩ = 96
pp

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Ce

f Hail, *mf* ma - ny - co - loured mes - sen - ger, that ne'er Dost dis - o - bey the wife of

Hp

9 Deciso ♩ = 96

VI 1 *mf* *mp* pizz. arco pizz. arco

VI 2 *mp* pizz. arco pizz. arco

Vla *mp* pizz. arco pizz. arco

Vc. *mp* pizz. arco pizz. arco

D. B. *mp* pizz. arco pizz. arco

16

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Ce

Hp

VI 1

VI 2

Vla

Vc.

D. B.

ppp

pp

ppp

p

mf

p

pizz.

p

pizz.

Dif - fu - sest ho - ney - drops, ref - re - shing sho - wers,

18

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

Hp

VI 1

VI 2

Vla

Vc.

D. B.

And with each end of thy blue bow dost crown

20

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

My bos - ky a - cres and my un - shrubbed down, Rich scarf to the earth.

Hp

20

VI 1

VI 2

Vla

Vc.

D. B.

Detailed description: This page of a musical score, numbered 61, contains measures 20 through 22. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The brass section includes French Horn in F 1 and 2, Trumpet in C 1 and 2, and Timpani. The string section includes Cello, Violin 1 and 2, Viola, Violoncello, and Double Bass. A vocal line is present with lyrics: "My bos - ky a - cres and my un - shrubbed down, Rich scarf to the earth." The music features various rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.

23

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

Hp

VI 1

VI 2

Vla

Vc.

D. B.

Why hath thy queen Sum - moned me hi - ther to this short - grassed green?

ppp ppp

E#	F#	G#	A#
D#	C#	Bb	

ppp *gliss.*

27 Dolce ♩ = 114

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Ir

Hp

VI 1

VI 2

Vla

Vc.

D. B.

ppp

ppp

ppp

ppp

ppp

gliss.

p

p

p

arco

pp

pizz

pp

A

31

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

31

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir
con - tract of true love to ce - le - brate; And some do - na - tion free - ly to es -

Hp

31

VI 1

VI 2

Vla

Vc. pizz. arco pizz.

D. B. pizz.

38

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Ir

Ce

Hp

VI 1

VI 2

Vla

Vc.

D. B.

1. *pp*

pp

2. *pp*

a 2

1. *pp*

1. *pp*

pp

-tate On the blest lo - vers.

Tell me, heav'n - ly

pp.

pizz. arco

pizz.

arco

1. *pp*

2. *pp*

3

1. *pp*

2. *pp*

3

1. *pp*

45

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

bow, If Ve - nus or her son, as thou dost know, Do now at - tend the

Hp

45

VI 1

VI 2

Vla

Vc.

D. B.

pizz. arco

pizz. arco

pizz.

arco

pizz.

52

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

Hp

VI 1

VI 2

Vla

Vc.

D. B.

1. *pp*

2. *pp*

1. *pp*

2. *pp*

pizz. *arco*

pizz. *arco*

pizz.

queen. Since they did plot The means that dus-ky Dis my daugh-ter got, Her and her

58

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

pp

58

F. Hn in F 1
2

Tpt in C 1
2

pp

Timp.

Ir

Ce

blind boy's scan - daled com - pa - ny I have for - sworn.

Of her so - c - ie - ty

Hp

58

VI 1

VI 2

Vla

Vc.

D. B.

pizz. *arco*

pizz. *arco*

pizz. *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

65

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

65

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir
Be not a - fraid. I met her de - i - ty. Cut - ting the clouds to - wards Pa - thos

Hp

65

VI 1 pizz. arco

VI 2 pizz. arco

Vla pizz. arco

Vc. pizz. arco pizz.

D. B. pizz. arco pizz.

72

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

72

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir
and her son Dove - drawn with her. Here thought they to have

Hp

72

VI 1

VI 2

Vla arco

Vc. arco pizz.

D. B.

Detailed description: This page of a musical score covers measures 72 through 79. The score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, and Bassoon 1 & 2. The second system includes French Horn in F 1 & 2, Trumpet in C 1 & 2, and Timpani. The third system features the vocal line (Ir) with lyrics: "and her son Dove - drawn with her. Here thought they to have". Below the vocal line is the Harp (Hp). The fourth system includes Violin 1 & 2, Viola (Vla) marked "arco", Violoncello (Vc.) marked "arco" and "pizz.", and Double Bass (D. B.). The woodwinds and strings play sustained chords and rhythmic patterns, while the vocal line has a melodic phrase. The harp is silent. The double bass provides a steady bass line.

80

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

80

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir
done Some wan - ton charm up - on this man and maid, Whose vows are

Hp

80

VI 1

VI 2

Vla

Vc.

D. B.

86

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

86

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir

that no bed - right shall be paid Till Hy - men's torch be ligh - ted

Hp

86

VI 1

VI 2

Vla

Vc. pizz. arco

D. B.

93

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

1.
93

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir
but in vain. but in vain. but in vain. Mar - s's hot mi - nion is re - turned a - gain.

Hp

93

VI 1

VI 2

Vla

Vc.

D. B.

98

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir

Her was - pish - head - ed son has broke his ar - rows, Swears he will shoot no more, but play with spar - rows

Hp

98

VI 1

VI 2

Vla

Vc.

D. B.

102

rall.

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir

Hp

And be a boy right out. And be a boy right out.

102

rall.

VI 1

VI 2

Vla

Vc.

D. B.

arco

arco

arco

arco

7 Juno

Agitato ♩ = 150

Fl. 1

Picc.

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

Hp

pp

pp

High - 'st queen of state, Great Ju - no, comes; I

Agitato ♩ = 150

VI 1

VI 2

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

Maestoso a tempo ♩ = 114

Fl. 1

Picc.

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

Hp

VI 1

VI 2

Vla

Vc.

D. B.

know her by her gait. I know her by her gait. High - 'st queen of state

Detailed description of the musical score: The score is for page 77 of a symphony. It features a vocal line (Cello) with lyrics: "know her by her gait. I know her by her gait. High - 'st queen of state". The tempo is "Maestoso a tempo" with a metronome marking of ♩ = 114. The key signature has one sharp (F#). The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, and French Horn in F 1 and 2. The brass section includes Trumpet in C 1 and 2, Trombone, and Cymbal. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Harp. The score is divided into measures, with a double bar line indicating a section change. The vocal line is in a higher register than the other instruments, and the lyrics are written below the notes. The instrumental parts are written in various staves, with some parts having dynamics like *mf* (mezzo-forte).

11

Fl. 1 *f*

Picc. *f*

Ob. 1/2 *f*

Cl. in A 1/2 *f*

Bsn 1/2 *f*

F. Hn in F 1/2 *f*

Tpt in C 1/2 *f*

Timp.

[Enter Juno]

Hp *f* *gliss.* *gliss.*

VI 1 *f*

VI 2 *f*

Vla *f*

Vc. *f*

D. B. *f*

This page of a musical score contains measures 16 through 21. The instruments and their parts are as follows:

- Fl. 1:** Measures 16-17 are marked *ff*. Measures 18-21 feature a melodic line with dynamics *p* and *f*.
- Picc.:** Measures 16-17 are marked *ff*. Measures 18-21 feature a melodic line with dynamics *p* and *f*.
- Ob. 1/2:** Measures 16-17 are marked *ff*. Measures 18-21 feature a melodic line with dynamics *p* and *f*.
- Cl. in A 1/2:** Measures 16-17 are marked *ff*. Measures 18-21 feature a melodic line with dynamics *p* and *f*.
- Bsn 1/2:** Measures 16-17 are marked *fff* and *ff*. Measures 18-21 feature a melodic line with dynamics *p* and *f*.
- F. Hn in F 1/2:** Measures 16-17 are marked *fff*. Measures 18-21 feature a melodic line with dynamics *ff*.
- Tpt in C 1/2:** Measures 16-17 are marked *ff*. Measures 18-21 feature a melodic line with dynamics *ff*.
- Timp.:** Measures 16-21 feature a rhythmic pattern with dynamics *ff*.
- Hp:** Measures 16-21 are marked with a *ff* dynamic.
- VI 1:** Measures 16-21 feature a melodic line with dynamics *ff*.
- VI 2:** Measures 16-21 feature a melodic line with dynamics *ff*.
- Vla:** Measures 16-21 feature a melodic line with dynamics *ff*.
- Vc.:** Measures 16-21 feature a melodic line with dynamics *ff*.
- D. B.:** Measures 16-21 feature a melodic line with dynamics *ff*.

22

Fl. 1

Picc.

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

22

VI 1

VI 2

Vla

Vc.

D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) are in the upper staves. The percussion (Timpani) and harp are in the middle. The string section (Violin, Viola, Violoncello, Double Bass) is in the lower staves. The score begins at measure 22. The key signature has one flat (B-flat), and the time signature is 2/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. The woodwinds and brass play melodic lines, while the strings provide a harmonic and rhythmic foundation. The harp and timpani have specific rhythmic patterns. The score ends at measure 27.

This page of a musical score, numbered 81, contains staves for various instruments. The score is divided into two systems. The first system includes:

- Fl. 1: Flute 1, starting at measure 28.
- Picc.: Piccolo, starting at measure 28.
- Ob. 1/2: Oboe 1 and 2, starting at measure 28.
- Cl. in A 1/2: Clarinet in A 1 and 2, starting at measure 28.
- Bsn 1/2: Bassoon 1 and 2, starting at measure 28.
- F. Hn in F 1/2: French Horn in F 1 and 2, starting at measure 28.
- Tpt in C 1/2: Trumpet in C 1 and 2, starting at measure 28.
- Timp.: Timpani, starting at measure 28.
- Hp: Harp, starting at measure 28.

The second system includes:

- VI 1: Violin 1, starting at measure 28.
- VI 2: Violin 2, starting at measure 28.
- Vla: Viola, starting at measure 28.
- Vc.: Violoncello, starting at measure 28.
- D. B.: Double Bass, starting at measure 28.

Key features of the score include:

- Measure numbers: 28 is indicated at the beginning of the first staff in each system.
- Performance markings: 'a 2' (second octave) is marked above the bassoon and trumpet staves.
- Text annotation: 'To Fl.' is written in the Piccolo staff.
- Staffing: Flutes, Oboes, Clarinets, Bassoon, Horns, and Trumpets are staffed in pairs (1/2). Violins, Viola, Violoncello, and Double Bass are staffed individually.
- Harmonization: The woodwinds and brass play complex, often chromatic, passages. The strings provide a rhythmic and harmonic foundation.

33

rall.

1 Fl.

2 Fl.

1 Ob. 2

1 Cl. in A 2

1 Bsn 2

1 F. Hn in F 2

1 Tpt in C 2

Timp.

JUNO:
 How does my bounteous sister?
 Go with me To bless this twain,
 that they may Prospus be
 And honoured in their issue.

Hp

33

rall.

VI 1

VI 2

Vla

Vc.

D. B.

41 **a tempo** ♩ = 73 **Dolce a tempo** ♩ = 114

1 Fl. 1 *pp*

2 Fl. 2 *pp*

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

41 F. Hn in F 1 2

Tpt in C 1 2

Timp.

Jn Ho - nour, ri - ches, mar - riage-

Hp

41 (last time) **a tempo** ♩ = 73 **Dolce a tempo** ♩ = 114

VI 1 *pp*

VI 2 *pp*

Vla *pp*

Vc.

D. B.

49

Fl. 1
2

Ob. 1
2

Cl. in A
1
2

Bsn
1
2

F. Hn in F
1
2

Tpt in C
1
2

Timp.

Jn

Hp

49

VI 1

VI 2

Vla

Vc.

D. B.

pp

arco *pizz.*

arco *pizz.*

- bles - sing, Long con - ti - nu - ance, and in - crea - sing, Hour - ly joys be

56

Fl. 1 2 *pp*

Ob. 1 2 *pp*

Cl. in A 1 2

Bsn 1 2

56

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Jn
still up - on you! Ju - no sings her bles - sings up - on you.

Hp

56

VI 1 *p* *pp*

VI 2 *p* *pp*

Vla *p* *pp*

Vc. *pp*

D. B. *pp*

64

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

64

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

Earth's in - crease, foi - son plen - ty, Barns and gar - ners ne - ver emp - ty,

Hp

64

VI 1

VI 2

Vla

Vc.

D. B.

72

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Ce

Hp

72

VI 1

VI 2

Vla

Vc.

D. B.

f

p

p

Vines and clus - t'ring bun - ches grow - ing, Plants and good - ly

Detailed description: This page of a musical score covers measures 72 to 77. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, and Bassoon 1 & 2. The brass section includes French Horn in F 1 & 2, Trumpet in C 1 & 2, and Timpani. The string section includes Cello, Horn, Violin 1 & 2, Viola, Violoncello, and Double Bass. A vocal line is present with lyrics: "Vines and clus - t'ring bun - ches grow - ing, Plants and good - ly". The score features dynamic markings such as *f* (forte) and *p* (piano). The woodwinds play complex rhythmic patterns, while the strings provide a steady accompaniment. The vocal line is simple and clear.

78

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

Hp

78

VI 1

VI 2

Vla

Vc.

D. B.

bur - den bow - ing; Spring come to you at the far - thest

85

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

85

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

In the ve - ry end the ve - ry end of har - vest! Scar - ci - ty and want shall shun you,

Hp

85

VI 1

VI 2

Vla

Vc.

D. B.

pp

1.

2.

Detailed description: This page of a musical score, numbered 89, contains measures 85 through 90. The score is arranged in a standard orchestral format with a vocal line. The instruments shown are Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, French Horn in F 1 and 2, Trumpet in C 1 and 2, Timpani, Cello, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The vocal line, likely for a soprano or alto, has the lyrics: "In the ve - ry end the ve - ry end of har - vest! Scar - ci - ty and want shall shun you,". The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The vocal line begins in measure 85 with a half note on G4, followed by a quarter note on A4, and continues with a melodic line. The instrumental parts feature various textures, including woodwind entries in measure 85, a bassoon solo in measure 86 marked *pp*, and string accompaniment throughout. The score includes first and second endings for the bassoon part in measures 86-87. The page number 85 is printed at the beginning of each system.

92

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

Jn

Hp

92

VI 1

VI 2

Vla

Vc.

D. B.

Ce - res' bles - sing so is on you.

Ho - nour,

p

arco

100

Fl. 1 2

pp

Ob. 1 2

pp

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

pp

Timp.

Ce

Jn

Hp

VI 1

VI 2

Vla

Vc.

D. B.

Earth's in - crease, foi - son plen - ty,
ri - ches, mar - riage - bles - sing,

107

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

107

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Vines and clus - t'ring bun - ches

Long con - ti - nu - ance, and in - crea - sing,

107

VI 1

VI 2

Vla

Vc.

D. B.

114

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Ce

Jn

Hp

114

VI 1

VI 2

Vla

Vc.

D. B.

p

1.

p

grow - ing, Plants and good - ly bur - den

Hour - ly joys be still up - on you!

121

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

121

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

Jn

Hp

bow - ing; Spring come to you

Ju - no sings her bles - sings on you.

121

VI 1

VI 2

Vla

Vc.

D. B.

128

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

at the far - thest In the ve - ry end of har - vest! Scar - ci - ty and want shall

Hp

128

VI 1

VI 2

Vla

Vc.

D. B.

135

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

Jn

Hp

VI 1

VI 2

Vla

Vc.

D. B.

pp

1. *pp*

2. *pp*

shun you, Ce - res' bles - sing so is on you Ce - res'

Ju - no

142

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

142

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ce

Jn

bles - sing so is on you Ce - res' bles - sing so is on you

sings her bles - sings up - on you. Ju - no sings her bles - sings up - on you.

Hp

142

VI 1

VI 2

Vla

Vc.

D. B.

149

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

149

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

149

VI 1

VI 2

Vla

Vc.

D. B.

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

PROSP:
Spirits, which
by mine art
I have from
their confines
call'd to enact
My present
fancies.

Hp

VI 1

VI 2

Vla

Vc.

D. B.

9

3/4

4/4

pp

F# G#

Bb

Bb

pp

pizz.

pp

pp

pp

pp

pp

22

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ferd.

Hp

Vi 1

Vi 2

Vla

Vc.

D. B.

1.
pp

pp 3

pp 3

pp 3

rare a won - dered fa - ther and a wife Makes this place pa - ra - dise. [Juno and Ceres
whisper, and
send Iris on
employment]

30

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. in A

2 Cl. in A

1 Bsn 1

2 Bsn 2

30

1 F. Hn in F

2 F. Hn in F

1 Tpt in C

2 Tpt in C

Timp.

PROSP:
There's something else to do.
Hush, and be mute,

PROSP:
Or else our
spell is marred.

Hp

30

VI 1

VI 2

Vla

Vc.

D. B.

9 Iris 2

Dolce ♩ = 112

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Dolce ♩ = 112

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir

p

You nymphs, called nai - ads

Hp

Dolce ♩ = 112

VI 1

mp

VI 2

tr

p

mp

p

Vla

mp

Vc.

pizz.

p

arco

pizz.

D. B.

pizz.

p

7

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Ir

of the wand - ring brooks, With your saged crowns and over - harmless - looks, less

Hp

7

VI 1

VI 2

Vla

Vc.

D. B.

1. *pp*

1. *pp*

pp

pp

p

p

1. *pp*

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir

and on this green land Ans - wer your sum - mons; Ju - no does com - mand.

Hp

VI 1

VI 2

Vla

Vc. *pp*

D. B.

1. *pp*

pizz.

Detailed description of the musical score: This page of a musical score, numbered 108, contains staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, French Horn in F 1 & 2, Trumpet in C 1 & 2, Timpani, Irish Horn, Harp, Violin 1 & 2, Viola, Violoncello (Vc.), and Double Bass (D. B.). The score begins at measure 16. The Flute 1 part has a first ending marked '1. pp' with a slur over a melodic line. The Clarinet in A part has a first ending marked '1. pp' with a slur over a melodic line. The Irish Horn part has the lyrics: 'and on this green land Ans - wer your sum - mons; Ju - no does com - mand.' The Violoncello part starts with a first ending marked 'pp' and a slur, followed by a 'pizz.' (pizzicato) instruction. The Double Bass part has a first ending marked 'pp' and a slur. The Violin 1 and 2 parts have first endings marked 'pp' and slurs. The Viola part has a first ending marked 'pp' and a slur. The Harp part is silent. The French Horn, Trumpet, and Timpani parts are silent. The Oboe part is silent. The Bassoon part has a first ending marked 'pp' and a slur. The Flute 2 part is silent.

20

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir

Ju - no does com - mand. Come, tem - p'rate nymphs, and

Hp

pp

bisbigliando

VI 1

VI 2

Vla

Vc.

D. B.

pizz.

arco

F#

Bb

25

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

pp

25

F. Hn in F 1
2

Tpt in C 1
2

Timp.

pp

Ir

help to ce - le - brate A con - tract of true love. Be not too late.

Hp

gliss

25

VI 1

VI 2

Vla

Vc.

D. B.

30

Fl. 1
2

Ob. 1
2

Cl. in A
1
2

Bsn. 1
2

F. Hn in F
1
2

Tpt in C
1
2

Timp.

Ir.

Hp

VI 1

VI 2

Vla.

Vc.

D. B.

pp

pp

Be not too late.

[Enter certain nymphs]

pizz.

arco

1. 3 3

3 3

3

3

3

6 C#

Ab Ab C#

35

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir

You sun - burnt si - ckle - men, of Au - gust wea - ry, Come hi - ther from the fur - row and be

Hp

35

VI 1

VI 2

Vla

Vc. pizz. arco

D. B. pizz. arco

Detailed description of the musical score: The score is for page 112, measures 35-38. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, and Bassoon 1 & 2. The brass section includes French Horn in F 1 & 2, Trumpet in C 1 & 2, and Timpani. The strings consist of Horn, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Clarinet in A part (measures 35-38) is the primary melodic focus, starting with a first ending (1.) and a second ending (2.) that includes triplets and grace notes. The French Horn part (measures 35-38) has a melodic line with a fermata in measure 36. The Harp part (measures 35-38) provides accompaniment with triplets. The Violin and Double Bass parts are marked with 'pizz.' (pizzicato) and 'arco' (arco). The lyrics are: 'You sun - burnt si - ckle - men, of Au - gust wea - ry, Come hi - ther from the fur - row and be'.

39

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn. 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir

mer - ry; Make ho - li - day, your rye - straw hats put on, And

Hp

39

VI 1

VI 2

Vla

Vc.

D. B.

42

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

42

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Ir

these fresh nymphs en - coun - ter ev'ry - 'ry one In coun - try foot - ing.

Hp

pp

42

VI 1

VI 2

Vla

Vc.

D. B.

46

Fl. 1
2

Ob. 1
2

Cl. in A
1
2

Bsn 1
2

F. Hn in F
1
2

Tpt in C
1
2

Timp.

Hp

46

VI 1

VI 2

Vla

Vc.

D. B.

pp

pp

ppp

arco

ppp

10 Dance & Finale

Excitedly ♩ = 132

Fl. 1 *mf*

Picc.

Ob. 1/2 1. *mf*

Cl. in A 1/2 1. *mf*

Bsn 1/2 1. *mf*

F. Hn in F 1/2 1. *mf*

Tpt in C 1/2 1. *mf*

Timp. *mf*

[Enter certain reapers, properly habited.
They join with the nymphs in a graceful dance]

Hp *mf* *gliss.*

VI 1 *mf*

VI 2 *mf*

Vla *mf*

Vc. *pizz.* *mf*

D. B. *mf*

10

Fl. 1

Picc.

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

10

VI 1

VI 2

Vla

Vc.

D. B.

Grazioso ♩ = 108
G.P. start dance

20

Fl. 1

Picc.

Ob. 1/2

Cl. in A 1/2

Bsn 1/2

F. Hn in F 1/2

Tpt in C 1/2

Timp.

Hp

20

Grazioso ♩ = 108
G.P. start dance

VI 1

VI 2

Vla

Vc.

D. B.

31

Fl. 1

Picc. *mp*

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Hp

VI 1

VI 2

Vla

Vc. *pizz.*

D. B.

40

Fl. 1 *pp* *mp*

Picc. *pp* *mp*

Ob. 1 *pp* *mp*

2 *pp* *mp*

Cl. in A 1 *mp*

2 *mp*

Bsn 1 *mp*

2

40

F. Hn in F 1 *pp*

2 *pp*

Tpt in C 1 *pp*

2 *pp*

Timp. *ff* *mp*

Hp *pp*

40

VI 1 *pp* *mp*

VI 2 *pp* *mp*

Vla *pp* *mp*

Vc. *pp* *f* *arco* *pp*

D. B. *pp* *f*

49

Fl. 1

Picc.

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

49

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

49

VI 1

VI 2

Vla

Vc. pizz.

D. B.

68

Fl. 1 *mp*

Picc.

Ob. 1
2

Cl. in A 1
2

Bsn 1
2 *mp*

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

VI 1

VI 2

Vla

Vc. *arco* *pizz.*

D. B.

E_b
B_b

Detailed description: This page of a musical score covers measures 68 to 75. The instrumentation includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, French Horn in F 1 and 2, Trumpet in C 1 and 2, Timpani, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. Measure 68 features a flute solo with a mezzo-piano (*mp*) dynamic. The bassoon and bassoon 2 parts also begin in measure 68 with a mezzo-piano (*mp*) dynamic. The harp part has a complex rhythmic pattern. The string section includes a cello part with *arco* and *pizz.* markings and a double bass part with a steady eighth-note pattern. A key signature change to E-flat major/B-flat minor is indicated in measure 73.

77

Fl. 1

Picc.

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

77

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

77

VI 1

VI 2

Vla

Vc.

D. B.

The image shows a page of a musical score, page 124, starting at measure 77. The score is divided into several systems. The first system includes woodwinds: Flute 1, Piccolo, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The second system includes Brass: French Horn in F 1 and 2, Trumpet in C 1 and 2, and Timpani. The third system includes Piano (Hp). The fourth system includes Strings: Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D. B.). The score contains various musical notations such as notes, rests, and dynamic markings. A specific chord for the piano is indicated with Eb and Bb.

86

Fl. 1

Picc.

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

86

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

86

VI 1

VI 2

Vla

Vc.

D. B.

95

Fl. 1

Picc. To Fl. Fl. To Picc.

Ob. 1/2

Cl. in A 1/2

Bsn 1/2

F. Hn in F 1/2

Tpt in C 1/2

Timp.

Hp

95

VI 1

VI 2

Vla

Vc.

D. B.

106

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

106

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

106

VI 1

VI 2

Vla

Vc.

D. B.

This musical score page contains measures 116 through 124. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting at measure 116.
- Picc.:** Piccolo, starting at measure 116. Includes the instruction "Picc." and "To Fl." at the end of the section.
- Ob. 1/2:** Oboe 1 and 2, starting at measure 116. Includes first and second endings.
- Cl. in A 1/2:** Clarinet in A 1 and 2, starting at measure 116. Includes first and second endings.
- Bsn 1/2:** Bassoon 1 and 2, starting at measure 116. Includes first and second endings.
- F. Hn in F 1/2:** French Horn in F 1 and 2, starting at measure 116. Includes the dynamic marking *mp*.
- Tpt in C 1/2:** Trumpet in C 1 and 2, starting at measure 116. Includes the dynamic marking *mp*.
- Timp.:** Timpani, starting at measure 116.
- Hp:** Harp, starting at measure 116. Includes the dynamic marking *pp*.
- VI 1/2:** Violin 1 and 2, starting at measure 116. Includes the dynamic marking *p*.
- Vla:** Viola, starting at measure 116. Includes the dynamic marking *p*.
- Vc.:** Violoncello, starting at measure 116.
- D. B.:** Double Bass, starting at measure 116.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*p*, *mp*, *pp*). Measure numbers 116, 117, 118, 119, 120, 121, 122, 123, and 124 are clearly marked at the beginning of their respective staves.

125

1 Fl. 1 2

2 Fl. To Picc.

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

125

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Hp

125

VI 1

VI 2

Vla. *mf* *p*

Vc.

D. B.

134

Fl. 1 *pp* *f* *ppp sub.*

Picc. *mf* *f* *ppp sub.*

Ob. 1/2 *pp* *f* *ppp sub.*

Cl. in A 1/2 *pp* *f* *ppp sub.*

Bsn 1/2 *pp* *f* *ppp sub.*

F. Hn in F 1/2 *pp* *mf* *f* *ppp sub.*

Tpt in C 1/2 *pp* *mf* *f* *ppp sub.*

Timp. *p* *f* *ppp sub.*

Hp *p* *f*

VI 1 *p* *f* *ppp sub.*

VI 2 *p* *f* *ppp sub.*

Vla *p* *f* *ppp sub.*

Vc. *ppp sub.*

D. B. *ppp sub.*

143

Grazioso ♩ = 72

This musical score page contains measures 143, 144, and 145. The instruments and their parts are as follows:

- Fl. 1:** Starts with a sixteenth-note pattern, then a triplet. Dynamics: *ff*, *f*, *p*. Includes the instruction "To Fl." in measure 144.
- Picc.:** Mirrors the Fl. 1 part.
- Ob. 1/2:** Similar to Fl. 1. Dynamics: *ff*, *f*, *p*. Measure 145 starts with a first ending marked *1. pp*.
- Cl. in A 1/2:** Features a second ending marked *a 2*. Dynamics: *ff*, *f*, *p*. Measure 145 includes a *a 2* marking.
- Bsn 1/2:** Provides harmonic support. Dynamics: *ff*, *f*, *p*, *pp*.
- F. Hn in F 1/2:** Dynamics: *ff*, *f*, *p*, *pp*.
- Tpt in C 1/2:** Dynamics: *ff*, *f*, *p*.
- Timp.:** Dynamics: *ff*, *p*.
- Hp:** Features glissando markings and dynamics *p* and *ff*.
- VI 1:** Dynamics: *p*.
- VI 2:** Dynamics: *ff*, *p*, *ppp*.
- Vla:** Dynamics: *ff*, *p*, *ppp*.
- Vc.:** Dynamics: *p*, *pp*, *ppp*.
- D. B.:** Dynamics: *p*, *pp*.

rall.

a tempo ♩. = 72

152

1 Fl. 1

2 Fl. 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

152

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Hp

152

VI 1

VI 2

Vla

Vc.

D. B.

160

Fl. 1
2

Ob. 1
2

Cl. in A
1
2

Bsn 1
2

160

F. Hn in F
1
2

Tpt in C
1
2

Timp.

Hp

160

VI 1

VI 2

Vla

Vc.

D. B.

pizz.
pp

168

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

168

VI 1

VI 2

Vla

Vc.

D. B.

The musical score for page 134, measures 168-175, features the following instruments and parts:

- Flute (Fl. 1 & 2):** Rests throughout the passage.
- Oboe (Ob. 1 & 2):** Enters at measure 168 with a *pp* dynamic, playing a rhythmic pattern of eighth notes.
- Clarinet in A (Cl. in A 1 & 2):** Enters at measure 168 with a *pp* dynamic, playing a rhythmic pattern of eighth notes.
- Bassoon (Bsn 1 & 2):** Enters at measure 168 with a *pp* dynamic, playing a rhythmic pattern of eighth notes.
- French Horn in F (F. Hn in F 1 & 2):** Rests throughout the passage.
- Trumpet in C (Tpt in C 1 & 2):** Rests throughout the passage.
- Timpani (Timp.):** Rests throughout the passage.
- Harp (Hp):** Provides harmonic support with chords and arpeggios. Chord diagrams for E_b are shown in the right hand.
- Violin 1 (VI 1):** Enters at measure 168 with a *pp* dynamic, transitioning to *mp* by measure 169.
- Violin 2 (VI 2):** Enters at measure 168 with a *pp* dynamic, transitioning to *mp* by measure 169.
- Viola (Vla):** Enters at measure 170 with a *pp* dynamic.
- Violoncello (Vc.):** Enters at measure 170 with a *pp* dynamic.
- Double Bass (D. B.):** Enters at measure 170 with a *pp* dynamic.

176

Fl. 1 2 *pp*

Ob. 1 2

Cl. in A 1 2

Bsn 1 2 *pp*

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Hp

VI 1

VI 2

Vla *pp*

Vc. *pizz.* *pp*

D. B. *pizz.* *arco* *pp*

Detailed description: This page of a musical score covers measures 176 through 183. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, French Horn in F 1 and 2, Trumpet in C 1 and 2, Timpani, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature. The Flute 1 part begins with a melodic line in measure 176, marked *pp*. The Bassoon part has a more active role, with two distinct lines in measure 176, the second marked *pp*. The Viola and Violoncello parts feature pizzicato (pizz.) markings, while the Double Bass part transitions from pizzicato to arco (arco) in measure 183. The Viola and Double Bass parts end with *pp* markings in measure 183. The French Horn, Trumpet, and Harp parts are mostly silent throughout the page.

184

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

184

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

184

VI 1

VI 2

Vla

Vc.

D. B.

191 *Grazioso* ♩ = 108

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

191

F. Hn in F 1 2

Tpt in C 1 2

Timp.

Hp

191 *Grazioso* ♩ = 108

VI 1

VI 2

Vla

Vc.

D. B.

214

Fl. 1

Picc.

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

214

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

214

VI 1

VI 2

Vla

Vc.

D. B.

219 **Maestoso L'istesso tempo** (♩ = 108)

The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in C 1 and 2, Timpani, and Harp. The second system includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is Maestoso L'istesso tempo with a metronome marking of quarter note = 108. The score includes various dynamics such as *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. The Harp part includes a box labeled 'G# C#' and diagonal lines with the word 'BASS' written along them. The woodwind parts have first and second endings indicated by '1.' and '2.'. The brass parts also have first and second endings and some have 'a2' markings. The string parts are primarily rhythmic accompaniment with some melodic lines in the upper staves.

1 Fl. 1 To Fl. Fl. 1

2 Fl. 2

Ob. 1 1

2 Ob. 2

Cl. in A 1 1

2 Cl. in A 2

Bsn 1 1

2 Bsn 2

F. Hn in F 1 1

2 F. Hn in F 2

Tpt in C 1 1

2 Tpt in C 2

Timp.

Hp

219 **Maestoso L'istesso tempo** (♩ = 108)

VI 1

VI 2

Vla

Vc.

D. B.

225

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

This block contains the first four staves of the musical score. The Flute 1 staff (top) features a melodic line with eighth-note patterns and rests. The Oboe 1 staff has a similar melodic line. The Clarinet in A and Bassoon staves are currently silent, indicated by whole rests.

225

F. Hn in F 1
2

Tpt in C 1
2

Timp.

Hp

This block contains the next four staves. The French Horn in F staff has a melodic line with eighth notes and rests. The Trumpet in C staff has a melodic line with eighth notes and rests, including an 'a2' marking. The Timpani staff has a rhythmic pattern of eighth notes. The Harp staff has a simple accompaniment with chords and rests, marked with 'gliss'.

225

VI 1

VI 2

Vla

Vc.

D. B.

This block contains the final five staves of the musical score. Violin 1 and Violin 2 have melodic lines with eighth notes and rests. Viola and Violoncello have accompaniment with chords and eighth notes. The Double Bass staff has a rhythmic pattern of eighth notes.

232

Fl. 1
2

Ob. 1
2

Cl. in A
1
2

Bsn 1
2

F. Hn in F
1
2

Tpt in C
1
2

Timp.

Hp

VI 1

VI 2

Vla

Vc.

D. B.

ff ²

ff *gliss.*

237

Fl. 1 2 *a 2*

Ob. 1 2 *a 2*

Cl. in A 1 2 *a 2*

Bsn 1 2 *a 2*

F. Hn in F 1 2 *a 2*

Tpt in C 1 2 *a 2*

Timp.

Hp *gliss.*

VI 1

VI 2

Vla

Vc.

D. B.

pp *ff* *mp* *pp* *ppp* *pppp* *ff*