

for R H

STEPPING STONES

MEDITATION FOR ORCHESTRA

JOHN WEBBER
200908

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ORCHESTRA

piccolo, 2 flutes, 2 clarinets in B \flat , 2 bassoons

2 horns, 3 trombones, tuba

vibraphone, suspended cymbal, small and large tam tam

strings

score printed in C
durata circa 22 minutes

I held it truth, with him who sings
To one clear harp in divers tones,
That men may rise on stepping-stones
Of their dead selves to higher things.

Tennyson: In Memoriam

STEPPING STONES

Webber 200908

Adagio ♩ = 40

meditation for orchestra

The score is divided into three systems, each beginning with the tempo marking "Adagio ♩ = 40".

- System 1:** Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons.
- System 2:** 2 Horns in F, 3 Trombones, Tuba.
- System 3:** Vibraphone, Suspended cymbal, Small Tam tam, Large Tam tam.
- System 4:** Violins I, Violins II, Violas, Cellos, Double Basses.

Key musical details include:

- Violins I and II, Violas, Cellos, and Double Basses play a melodic line starting in the second measure of the first system, marked *pp*.
- Small Tam tam and Large Tam tam play a rhythmic pattern of *ppp* accents throughout the piece.
- Vibraphone has a *pp* chord in the final measure of the first system.
- Most woodwind and brass parts are silent throughout the score.

A

11

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

A

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III
Tuba

Con sord.

pppp

Con sord.

Con sord.

pppp

pppp

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

ppp

ppp

ppp

ppp

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Musical score for page 21, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Oboes I and II (Ob. I, Ob. II), Clarinets I and II (Cl. I, Cl. II), Bassoons I and II (Bsn. I, Bsn. II), Horns I and II (Hn. I, Hn. II), Trombones I, II, and III (Tbn. I, Tbn. II, Tbn. III), and Tuba. The second system includes Vibraphone (Vib.), Suspended Cymbal (Sus. cym.), Snare Drum (Sm. Tt.), and Large Drum (Lg. Tt.). The third system includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwind and string parts contain musical notation, including notes, rests, and dynamic markings such as *ppp*. The brass parts are mostly silent, indicated by horizontal lines.

B

31

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

B

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III

Tuba

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for page 39, featuring woodwinds, brass, strings, and percussion. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II).
- Brass:** Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III/Tuba (Tbn. III/Tuba).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).
- Percussion:** Vibraphone (Vib.), Suspended Cymbal (Sus. cym.), Snare Drum (Sm. Tt.), Large Drum (Lg. Tt.).

The score shows a melodic line for Bassoon I starting in the final measure with a *ppp* dynamic marking. The string section (Vln. II, Vla., Vc., D.B.) has a melodic line starting in the first measure. The woodwind and brass sections are mostly silent, indicated by rests.

C

47

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III

Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

pp

p

C

C

C

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I
Tbn. II

Tbn. III
Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 54 through 58. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II) and brass section (Horns I and II, Trumpets I and II, Trumpet III/Tuba) are all marked with a flat line and a fermata, indicating they are silent for these measures. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. The Violin I part features a complex melodic line with many sixteenth and thirty-second notes, including some accidentals. The Violin II part has a simpler melodic line. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III

Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Detailed description: This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and three Trombones (I, II, III) with a Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Percussion includes Vibraphone, Suspended Cymbal, Snare Drum, and Large Tom. The woodwinds are mostly silent, with a Piccolo part in the fourth measure. The strings play a rhythmic accompaniment. The bassoon I part has a *pp* dynamic marking in the fourth measure.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III

Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III
Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn. I Bsn. II Hn. I Hn. II Tbn. I Tbn. II Tbn. III Tuba Vib. Sus. cym. Sm. Tt. Lg. Tt. Vln. I Vln. II Vla. Vc. D.B.

Detailed description: This page of a musical score covers measures 74 through 77. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and Trombone I, II, and III (Tuba). The string section includes Violin I and II, Viola, Violoncello, and Double Bass. Percussion includes Vibraphone, Suspended Cymbal, Snare Tom, and Large Tom. In measure 74, Piccolo, Flute I, Oboe I, and Bassoon I play a melodic line. Clarinet I and Bassoon I play a rhythmic accompaniment. Flute II, Oboe II, Clarinet II, Bassoon II, Horns, Trombones, and Tuba are silent. In measure 75, the woodwinds continue their parts. In measure 76, the woodwinds play a similar melodic line. In measure 77, the woodwinds play a final melodic phrase. The strings provide a steady accompaniment throughout.

78

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III
Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

pp

pp

pp

pp

ppp

ppp

ppp

ppp

pp

E

pp

E

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn. I Bsn. II Hn. I Hn. II Tbn. I Tbn. II Tbn. III Tuba Vib. Sus. cym. Sm. Tt. Lg. Tt. Vln. I Vln. II Vla. Vc. D.B.

ppp
ppp

mf
mp
mf

Detailed description: This page of a musical score, numbered 83, features a woodwind and brass section. The woodwinds (Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II) and brasses (Horns I and II, Trumpets I, II, and III, and Tuba) are active in measures 83-88. The woodwinds play melodic lines with trills and triplets. The brasses provide harmonic support with sustained notes and trills. The strings (Violins I and II, Viola, Violoncello, and Double Bass) enter in measure 83 with a rhythmic pattern. Dynamics include *ppp* for the tubas and *mf* for the violins. The score is written in a key with one sharp (F#) and a common time signature.

89

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Tbn. III
Tuba
Vib.
Sus. cym.
Sm. Tt.
Lg. Tt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score, numbered 89, contains staves for various instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and three Trombones (I, II, III) with a Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. Percussion includes Vibraphone, Suspended Cymbal, Snare Drum, and Large Drum. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with some rests for the brass instruments. The bottom of the page features a large, dense rhythmic pattern in the Violin I and II staves.

93

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Tbn. III
Tuba
Vib.
Sus. cym.
Sm. Tt.
Lg. Tt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

97 F

Picc. *f*

Fl. I *mf*

Fl. II

Ob. I

Ob. II

Cl. I *pp*

Cl. II *pp*

Bsn. I *pp*

Bsn. II *pp*

F

Hn. I

Hn. II

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Tuba *mf*

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

F

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

mp

102

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Tbn. III
Tuba
Vib.
Sus. cym.
Sm. Tt.
Lg. Tt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

mf

mf

p

mf

p

p

3

3

3

3

p

p

G

110

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

G

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III

Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

G

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *mp*

Fl. I *mp*

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III
Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

D.B.

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn. I Bsn. II Hn. I Hn. II Tbn. I Tbn. II Tbn. III Tuba Vib. Sus. cym. Sm. Tt. Lg. Tt. Vln. I Vln. II Vla. Vc. D.B.

mf

This page of a musical score contains measures 123, 124, and 125. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trombones I, II, and III (Tuba), Vibraphone, Suspended Cymbal, Snare Drum, and Large Tom-tom. The woodwinds (Piccolo, Oboes, Clarinets, Bassoons) play a rhythmic eighth-note pattern in measures 123 and 124. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line with triplets in measures 123 and 124. In measure 125, the Clarinet I and Bassoon I parts enter with a melodic phrase marked *mf*. The Horns I and II play a harmonic accompaniment. The Percussion parts (Vibraphone, Suspended Cymbal, Snare Drum, Large Tom-tom) are silent in this section.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III

Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III
Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

p

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III
Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

The musical score for page 138 is arranged in a standard orchestral format. It features a woodwind section with Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and three Trombones (I, II, III) with a Tuba. The percussion section includes a Vibraphone, Suspended Cymbal, Snare Drum, and Large Tom. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and brass are mostly silent, indicated by rests. The percussion parts show dynamic markings of *ppp* (pianissimo) with hairpins indicating a gradual increase and then decrease in volume. The string section has a more active part, with Violin I playing a complex melodic line, Violin II and Viola playing harmonic support, and the Cello and Double Bass providing a steady bass line.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III

Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III

Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 147 through 151. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trombones I, II, and III (Tuba), Vibraphone, Suspended Cymbal, Snare Tom, Large Tom, Violins I and II, Viola, Violoncello, and Double Bass. Measures 147-151 show a complex woodwind and string texture. The Clarinet I and Bassoon I parts feature melodic lines with slurs and ties. The Violin I and II parts have intricate rhythmic patterns, including triplets and sixteenth-note runs. The Viola part provides harmonic support with sustained notes and slurs. The string section (Vc. and D.B.) remains mostly silent, indicated by rests.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III
Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

Detailed description: This page of a musical score, numbered 152, contains staves for various instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and three Tubas. The brass section includes three Trumpets (Small, Large) and three Trombones (I, II, III). The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The Percussion section includes Vibraphone, Suspended Cymbal, Snare Drum, and Large Drum. The Flute I and Oboe I parts have a *pp* dynamic marking. The Clarinet I and Bassoon I parts have a melodic line starting in the second measure. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in the second measure. The Violoncello and Double Bass parts are mostly silent.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III

Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 156, contains staves for various instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and three Trombones (I, II, III) with a Tuba. The percussion section includes Vibraphone, Suspended Cymbal, Snare Drum, and Large Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score shows musical notation for the first four measures of a section. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity.

J

160

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

J

Hn. I

Hn. II

Tbn. I
Tbn. II

Tbn. III
Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

J

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn. I Bsn. II Hn. I Hn. II Tbn. I Tbn. II Tbn. III Tuba Vib. Sus. cym. Sm. Tt. Lg. Tt. Vln. I Vln. II Vla. Vc. D.B.

Detailed description of the musical score: This page contains a full orchestral score for measures 166-171. The Piccolo part features a melodic line with triplet eighth notes. Flute I and II have similar melodic lines with triplets. Flute II also has a rhythmic accompaniment of eighth notes. The Trombone I and II parts have a melodic line with a triplet. The Horns I and II have a melodic line. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Double Bass parts have a melodic line. The Percussion parts (Sus. cym., Sm. Tt., Lg. Tt.) are mostly silent.

172

Picc. *p* *pp* **K**

Fl. I *pp*

Fl. II *pp*

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I *pp*

Bsn. II

Hn. I *pp* **K**

Hn. II *pp*

Tbn. I

Tbn. II

Tbn. III
Tuba

Vib. *p* *pp*

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I **K**

Vln. II

Vla. *pp*

Vc.

D.B.

179

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III
Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

188

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III
Tuba

Vib.

Sus. cym.

Sm. Tt.

Lg. Tt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

198

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tbn. I
Tbn. II
Tbn. III
Tuba
Vib.
Sus. cym.
Sm. Tt.
Lg. Tt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score covers measures 198 to 205. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trumpet III/Tuba, and Vibraphone. The string section includes Suspended Cymbal, Snare Drum, Large Tom, Violin I and II, Viola, Violoncello, and Double Bass. The score shows various musical notations such as rests, notes, and dynamic markings like *p* and *pp*.

