

SYMPHONY no. 4

webbermusic
200905

JOHN WEBBER 200905 SYMPHONY no. 12

INSTRUMENTATION:

3 FLUTES, 3rd doubling Piccolo
3 OBOES
3 CLARINETS in B , 3rd doubling Bass Clarinet
3 BASSOONS

4 HORNS in F 3
TRUMPETS in C
3 TROMBONES
1 TUBA

TIMPANI

STRINGS

Durata circa 39 minutes

Score printed in C

Symphony

John Webber
200905

molto tranquillo ♩=72

3 Flutes
3rd dbl Picc

3 Oboes
3rd dbl Eh

3 Clarinets in Bb
3rd dbl Bcl

3 Bassoons
3rd dbl Cbs

4 Horns in F

3 Trumpets in Bb

3 Trombones
3rd on Bass

Tuba

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

8vb

9

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

p

p

p

Detailed description: This system contains staves for Flute (I, II), Oboe (I, II), Clarinet (I, II, III), and Bassoon (I, II, III). The woodwinds play sustained notes with various articulations and dynamics, including *p*. The brass instruments (Clarinets, Bassoons, and Basses) are mostly silent in this section.

9

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

pp

pp

pp

p

mp

Detailed description: This system contains staves for Horns (I, II, III, IV), Trumpets (I, II, III), and Tubas. The Horns and Trumpets play sustained notes with dynamics ranging from *pp* to *p*. The Tuba part features a short melodic phrase starting at measure 9 with a dynamic of *mp*.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

Detailed description: This system contains staves for Violins (I, II), Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic pattern of eighth notes with dynamics of *mf*.

17

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

17

I II Hn

III IV

pp *ppp*

I II Tr

III

I II Tb

III

pp *ppp*

Tuba

mp

17

Timp.

tr
pp

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 5, contains the staves for various instruments from measure 17 to the end of the page. The instruments are arranged in three systems. The first system includes Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Bassoons (I, II, III). The second system includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex musical notation with many notes, rests, and dynamic markings such as *pp*, *ppp*, and *mp*. A trill is indicated for the Timpani in the final measure. The key signature has one sharp (F#) and the time signature is 4/4.

6

piu mosso ♩=120

26

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

26

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

26

Timp. *fff*

piu mosso ♩=120

26

Vln. 1 *fff* *pp* *ff*

Vln. 2 *fff* *mp* *pp*

Vla. *fff* *f* *fff* *mp*

Vc. *fff* *f* *fff* *f*

D.B. *pizz* *fff* *fff*

This musical score page covers measures 29 to 31 of an orchestral piece. The score is divided into three systems of staves. The first system includes Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Bassoons (I, II, III). The second system includes Horns (I, II, III, IV), Trumpets (I, II, III), and Tubas. The third system includes Timpani, Violins (I, II), Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation. The strings are marked with *pizz.* (pizzicato) and *arco* (arco) in the later measures.

This page of a musical score covers measures 32 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are active throughout, with dynamic markings of *fff* and *ff*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support, with Horns and Trombones marked *f*. The percussion section includes Timpani and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats, and the time signature is 4/4. The page number '8' is located at the top left.

32

I II Fl

fff *ff*

I II III

fff *ff*

I II Ob

fff *ff*

I II III

fff *ff*

I II Cl

ff

I II III

ff

I II Bs

ff

I II III

ff

32

I II Hn

f

III IV

f

I II Tr

f

III

f

I II Tb

f

III

f

Tuba

32

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 9, covers measures 36 through 38. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes the following parts:

- Flutes (Fl):** I, II, III. Measures 36-38 show sustained chords in measure 36, followed by melodic lines in measures 37 and 38. Dynamics range from *ff* to *mp*.
- Oboes (Ob):** I, II, III. Similar to flutes, with sustained chords in measure 36 and melodic lines in measures 37 and 38. Dynamics range from *ff* to *mp*.
- Clarinets (Cl):** I, II, III. Measure 36 is mostly silent, with entries in measures 37 and 38. Dynamics range from *ff* to *mp*.
- Bassoons (Bs):** I, II, III. Measure 36 is mostly silent, with entries in measures 37 and 38. Dynamics range from *ff* to *mp*.
- Horns (Hn):** I, II, III, IV. Measure 36 is mostly silent, with entries in measures 37 and 38. Dynamics range from *ff* to *mp*.
- Trumpets (Tr):** I, II, III. Measure 36 is mostly silent, with entries in measures 37 and 38. Dynamics range from *ff* to *mp*.
- Tubas:** Measure 36 is mostly silent, with entries in measures 37 and 38. Dynamics range from *ff* to *mp*.
- Timpani (Timp.):** Measure 36 is mostly silent, with entries in measures 37 and 38. Dynamics range from *ff* to *mp*.
- Violins (Vln.):** Vln. 1 and Vln. 2. Measure 36 is mostly silent, with entries in measures 37 and 38. Dynamics range from *fff* to *pp*.
- Viola (Vla.):** Measure 36 is mostly silent, with entries in measures 37 and 38. Dynamics range from *ff* to *pp*.
- Violoncello (Vc.):** Measure 36 is mostly silent, with entries in measures 37 and 38. Dynamics range from *ff* to *pp*.
- Double Bass (D.B.):** Measure 36 is mostly silent, with entries in measures 37 and 38. Dynamics range from *ff* to *mf*, including a *pizz.* (pizzicato) marking.

39

I II Fl

III Picc.

mp *p* *p*

I II Ob

III

I II Cl

III

I II Bs

III

39

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

39

Timp.

39

Vln. 1 *f* *p*

Vln. 2 *p*

Vla. *f* *p*

Vc.

D.B.

Detailed description: This is a page of a musical score for an orchestra, numbered 10. It contains staves for various instruments. The woodwind section includes Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into three measures. The first measure shows the Flute I and Oboe I parts starting with a melodic line. The second measure introduces the Piccolo flute and Bassoon I parts. The third measure features a dynamic shift from mezzo-piano (*mp*) to piano (*p*) for several instruments. The strings provide harmonic support with chords and a moving bass line. The page number '10' is at the top left, and the measure number '39' is repeated at the start of each system.

42

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

42

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

BCI

Detailed description: This is a page of a musical score, page 11, starting at measure 42. The score is arranged in systems. The first system contains parts for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Bassoons (I, II, III). The second system contains parts for Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The third system contains parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. A specific instruction 'BCI' is written above the Clarinet III part in measure 43. The page number '11' is located in the top right corner.

45

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

45

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

45

Timp.

45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f \triangleright *p*

mf

p

f \triangleright *p*

p *mf*

48

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

BCI

I
II
Bs

III

48

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

48

Timp.

48

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 13, covers measures 48 to 50. The score is arranged in systems. The first system (measures 48-50) includes parts for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, and Timpani. The second system (measures 48-50) includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features various melodic lines, some with slurs and accents, and some with dynamic markings like 'p' (piano). The Clarinet I part has a 'BCI' marking. The Double Bass part has a melodic line starting in measure 50. The overall texture is complex, with many instruments playing simultaneously.

51

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

p

BCI

51

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

51

Timp.

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *p* *mf*

f *p* *mf*

54

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

54

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

ff

Detailed description: This page of a musical score contains measures 54, 55, and 56. The score is arranged in systems for various instruments. The first system includes Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), and Horns (I, II, III, IV). The second system includes Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and rests.

This page of a musical score covers measures 57 through 60. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bs.), Horns (Hn.), Trumpets (Tr.), Trombones (Tb.), Tuba, Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 57-58: The woodwinds (Fl., Ob., Cl., Bs.) play a melodic line with eighth notes and sixteenth notes, often beamed together. The brass section (Hn., Tr., Tb.) provides harmonic support with chords and sustained notes. The strings (Vln., Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes.

Measure 59: The woodwinds continue their melodic line. The bassoon (Bs.) and tuba parts feature a dynamic marking of *ff* (fortissimo).

Measure 60: The woodwinds conclude their phrase. The brass section (Hn., Tr., Tb.) and strings (Vln., Vla., Vc., D.B.) play a final chord with a dynamic marking of *fff* (fortississimo). The double bass (D.B.) part includes the instruction *arco* (arco).

This page of a musical score, numbered 17, contains measures 60 through 63. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins at measure 60. The Flute (Fl.) and Oboe (Ob.) parts enter in measure 61 with a melodic line marked *f* (forte). The Clarinet (Cl.) and Bassoon (Bs.) parts have melodic lines in measures 60 and 61. The Horns (Hn.), Trumpets (Tr.), and Trombones (Tb.) are silent throughout these measures. The Tuba part is also silent. The Timpani (Timp.) part is silent. The Violin (Vln.) and Viola (Vla.) parts enter in measure 61 with a melodic line marked *f*. The Violoncello (Vc.) and Double Bass (D.B.) parts have a rhythmic accompaniment throughout. The score concludes at measure 63.

This musical score page covers measures 64 to 72. It features a full orchestral arrangement with the following parts:

- Flutes (Fl):** I and II parts play a melodic line with slurs and accents. III part is silent.
- Oboes (Ob):** I and II parts play a similar melodic line. III part is silent.
- Clarinets (Cl):** I, II, and III parts are silent.
- Bassoons (Bs):** I, II, and III parts are silent.
- Horns (Hn):** I, II, III, and IV parts are silent.
- Trumpets (Tr):** I, II, and III parts are silent.
- Tubas (Tb):** I, II, and III parts are silent.
- Tuba:** Silent.
- Timpani (Timp.):** Silent.
- Violins (Vln.):** I and II parts play a rhythmic accompaniment starting at measure 64.
- Viola (Vla.):** Plays a rhythmic accompaniment starting at measure 64.
- Violoncello (Vc.):** Plays a rhythmic accompaniment starting at measure 64.
- Double Bass (D.B.):** Plays a rhythmic accompaniment starting at measure 64.

Measure 64 is marked with a *f* (forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

67

I II Fl

I II Ob

I II Cl

I II Bs

I II Hn

I II Tr

I II Tb

Tuba

Timp.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 70 through 73. The instruments are arranged as follows:

- Flutes (Fl):** I and II parts play a melodic line in measures 70 and 71, then rest in measures 72 and 73.
- Oboe (Ob):** I and II parts play a melodic line in measures 70 and 71, then rest in measures 72 and 73.
- Clarinets (Cl):** I and II parts rest in measures 70 and 71, then play a melodic line starting in measure 72.
- Bassoons (Bs):** I and II parts play a rhythmic accompaniment in measures 70 and 71, then rest in measures 72 and 73.
- Horns (Hn):** I, II, III, and IV parts rest throughout all measures.
- Trumpets (Tr):** I, II, and III parts rest throughout all measures.
- Tubas (Tb):** I, II, and III parts rest throughout all measures.
- Tuba:** Rests throughout all measures.
- Timpani (Timp.):** Rests throughout all measures.
- Violins (Vln.):** I and II parts play a rhythmic accompaniment in measures 70 and 71, then play a melodic line starting in measure 72.
- Viola (Vla.):** Plays a rhythmic accompaniment in measures 70 and 71, then a melodic line starting in measure 72.
- Violoncello (Vc.):** Plays a rhythmic accompaniment in measures 70 and 71, then a melodic line starting in measure 72.
- Double Bass (D.B.):** Plays a rhythmic accompaniment in measures 70 and 71, then a melodic line starting in measure 72.

The score includes dynamic markings such as *p* (piano) and rests. The time signature changes from 2/4 to 3/4 in measure 72.

75

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

75

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

75

Timp.

75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 21, covers measures 75 through 82. The score is arranged in a standard orchestral format with multiple systems. The first system includes Flutes (I, II, III), Oboes (I, II, III), Clarinet (I, II, III), and Bassoons (I, II, III). The second system includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The third system includes Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 75-82 show a variety of musical activity. The Clarinet I part has a melodic line with a long slur. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Double Bass parts play a similar rhythmic pattern. The other instruments are mostly silent, indicated by rests.

83

I II Fl

I II Ob

I II Cl

I II Bs

III

III

III

III

III

III

III

83

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

83

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

91

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

Detailed description: This system contains staves for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Bassoons (I, II, III). The Flute I staff has a melodic line starting at measure 91 with a slur over measures 91-92, and another slur over measures 93-94. The other instruments in this system are marked with a whole rest in every measure.

91

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

Detailed description: This system contains staves for Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. All instruments in this system are marked with a whole rest in every measure.

91

Timp.

Detailed description: This system contains the staff for Timpani, which is marked with a whole rest in every measure.

91

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. Viola, Violoncello, and Double Bass play a similar rhythmic pattern, with the Double Bass staff having a lower register. All parts are marked with a whole rest in the first measure of the system.

This page of a musical score contains measures 99 through 102. The tempo is marked 'molto tranquillo' with a metronome marking of ♩=72. The score is divided into three systems of staves. The first system includes woodwinds: Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), and Horns (I, II, III, IV). The second system includes brass: Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The third system includes percussion: Timpani (Timp.) and strings: Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 99 and 100 are marked with a forte dynamic (f). At measure 101, the tempo and dynamics change to 'molto tranquillo' with a piano (pp) dynamic. The score includes various performance instructions such as 'arco' (bowed), 'pizz.' (pizzicato), and 'arco' (bowed) for the strings. The time signature is 3/4.

108

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

108

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 108 through 112. The score is divided into three systems. The first system includes woodwinds: Flute (I, II, III), Oboe (I, II, III), and Clarinet (I, II, III). The second system includes brass: Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The third system includes percussion: Timpani and strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind parts (Flute, Oboe, Clarinet) have a melodic line starting in measure 108 with a *ppp* dynamic. The string parts have a rhythmic accompaniment with various dynamics including *f*, *tr*, *mf*, *p*, and *pp*. The score is written in a key signature of one flat and a common time signature.

117

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

This block contains the musical notation for the Flute, Oboe, Clarinet, and Bassoon sections from measure 117 to 120. The Flute section (I, II, III) and Clarinet section (I, II, III) play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4. The Oboe section (I, II, III) plays a similar melodic line: G4, A4, B4, C5, B4, A4, G4. The Bassoon section (I, II, III) plays a lower melodic line: G3, A3, B3, C4, B3, A3, G3. All notes are tied across measures.

117

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

This block contains the musical notation for the Horn, Trumpet, and Trombone sections from measure 117 to 120. The Horn section (I, II, III, IV) and Trumpet section (I, II, III) play a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4. The Trombone section (I, II, III) plays a lower melodic line: G3, A3, B3, C4, B3, A3, G3. All notes are tied across measures. The dynamic marking *ppp* is present for the Horn, Trumpet, and Trombone parts.

117

Timp.

This block contains the musical notation for the Timpani part in measure 117, which is a whole rest.

117

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This block contains the musical notation for the Violin, Viola, Violoncello, and Double Bass sections from measure 117 to 120. The Violin section (Vln. 1, Vln. 2) plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Viola section (Vla.) and Violoncello section (Vc.) play a lower melodic line: G3, A3, B3, C4, B3, A3, G3. The Double Bass section (D.B.) plays a lower melodic line: G2, A2, B2, C3, B2, A2, G2. The dynamic marking *mf* is present for the Viola and Violoncello parts.

129

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

129

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

129

Timp.

129

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

140

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

140

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

140

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

147

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

147

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

147

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

piu mosso ♩=120 (in one)

156

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

tr

ff

f

ff

ff

ff

ff

ff

156

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

mf

156

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

fff

pp

fff subito

f

p

fff

pp

fff subito

fff

pp

fff subito

fff subito

163

I II Fl

I II Ob

I II Cl

I II Bs

I II Hn

I II Tr

I II Tb

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fff

ff

ff

pp *fff* subito

fff

fff

pp *fff* subito

170

I II Fl

Picc

I II Ob

EH

I II Cl

III

I II Bs

III

170

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

170

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

177

I
II
Fl

III

I
II
Ob

EH

I
II
Cl

III

I
II
Bs

III

177

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

177

Timp.

177

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

183

I II Fl

mf

3

I II Ob

mf

3

I II Cl

mf

3

I II Bs

mf

3

183

I II Hn

III IV

I II Tr

mp

3

I II Tb

III

Tuba

183

Vln. 1

f p

Vln. 2

f p

Vla.

Vc.

D.B.

189

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

Detailed description: This system contains the staves for Flute (I, II), Oboe (I, II, III), Clarinet (I, II, III), and Bassoon (I, II, III). The Flute and Clarinet parts feature melodic lines with triplets and sixteenth-note runs, marked with *mp*. The Oboe part has a melodic line with triplets and sixteenth-note runs, marked with *mf*. The Bassoon part has a melodic line with triplets, marked with *p*. A trill is indicated in the Clarinet part.

189

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

Detailed description: This system contains the staves for Horn (I, II, III, IV), Trumpet (I, II, III), and Tuba. The Trumpet part has a melodic line with triplets, marked with *p*. The Horn and Tuba parts are mostly silent.

189

Timp.

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains the staves for Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with triplets, marked with *p*. The Violin II part has a melodic line with triplets, marked with *p*. The Viola part has a melodic line with triplets, marked with *p*. The Violoncello part has a melodic line with triplets, marked with *p*. The Double Bass part has a melodic line with triplets, marked with *p*. The Timpani part is silent.

198

I II Fl

Picc. *f*

I II Ob

I II Cl

BCl

I II Bs

III

198

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

198

Timp. *f*

198

Vln. 1 *f*

Vln. 2 *f*

Vla. pizz.

Vc. pizz.

D.B. pizz.

205

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

205

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

205

Timp.

205

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

ff

pp

p

Detailed description: This page of a musical score, numbered 37, contains measures 205 through 210. The score is arranged in systems for various instruments. The first system includes Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), and Bassoon (I, II, III). The second system includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The third system includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute I part begins with a melodic line in measure 205, marked with a *p* dynamic. The Clarinet I part has a similar melodic line. The Trumpet I part features a rhythmic pattern starting in measure 205, marked with *ff* in measure 206 and *pp* in measure 207. The Violin 1 part has a melodic line that ends in measure 210 with a *p* dynamic. The Violin 2 part has a rhythmic pattern. The other instruments in the first system (Oboe, Clarinet II, Bassoon) and the instruments in the second system (Horns, Trombones, Tuba) are mostly silent, indicated by rests. The Timpani part has a simple rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts are also mostly silent.

212

I
II
Fl

III

Picc.
mf

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

212

I
II
Hn

III
IV

I
II
Tr

ff *pp* *ff* *pp*

III

I
II
Tb

III

Tuba

212

Timp.

212

Vln. 1

mf *mf*

Vln. 2

mf *mf*

Vla.

arco *mf* *mf*

Vc.

arco *mf*

D.B.

219

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

219

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

219

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

226

I Fl
II Fl
Picc

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

p

p

p

p

Detailed description: This system contains the staves for Flute (I, II, Piccolo), Oboe (I, II, III), Clarinet (I, II, III), and Bassoon (I, II, III). The music is in 3/4 time and features a melodic line in the Flute I and Bassoon I parts, with dynamics ranging from piano (*p*) to *p*. The other instruments in this system are mostly silent or have rests.

226

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

pp

pp

pp

pp

Detailed description: This system contains the staves for Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The Horns and Trumpets parts feature a rhythmic accompaniment of eighth notes, with dynamics marked as *pp*. The Trombones and Tuba parts are mostly silent.

226

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p

f

p

f

p

Detailed description: This system contains the staves for Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts feature a melodic line with dynamics *f* and *p*. The Viola, Violoncello, and Double Bass parts feature a rhythmic accompaniment of eighth notes with dynamics *f* and *p*. The Timpani part is mostly silent.

231

I Fl
II Fl
Picc

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

231

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

231

Timp.

231

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

236

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

Picc.

mf

p

mf

mf

mf

mf

mf

tr

p

mf

mf

f

p

f

243

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

243

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

243

Timp.

243

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

ff

f dim. mf dim. mp

f dim. mf dim. mp dim. p dim. pp

ff

f dim. mf dim. mp dim. p dim. pp

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

257

I II Fl

I II Ob

I II Cl

I II Bs

257

I II Hn

III IV

I II Tr

I II Tb

III

Tuba

257

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for orchestra, measures 265-270. The score is divided into two systems. The first system includes Flute (I, II), Piccolo, Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II, III), Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *pp*, *mf*, and *mp*, and includes articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The measure numbers 265, 266, 267, 268, 269, and 270 are indicated at the beginning of each measure.

273

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

273

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

273

Timp.

273

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

283

I
II
Fl

Picc

I
II
Ob

III

I
II
Cl

BCI

I
II
Bs

III

283

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

283

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

289

I Fl
II Fl
Picc
I Ob
II Ob
III Ob
I Cl
II Cl
BCl
I Bs
II Bs
III Bs

ff *pp* *fff* *fff* *fff* *fff*

Detailed description: This block contains the first system of the score, covering measures 289 to 294. It includes staves for Flute I & II, Piccolo, Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, and Bassoon III. The woodwinds play melodic lines with various articulations and dynamics. The bassoons have a rhythmic pattern starting in measure 290. Dynamic markings include *ff*, *pp*, and *fff*.

289

I Hn
II Hn
III Hn
IV Hn
I Tr
II Tr
III Tr
I Tb
II Tb
III Tb
Tuba

ff *pp* *fff* *fff* *fff* *fff* *fff*

Detailed description: This block contains the second system of the score, covering measures 289 to 294. It includes staves for Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, and Tuba. The brass instruments play rhythmic patterns and chords, with some triplet markings. Dynamic markings include *ff*, *pp*, and *fff*.

289

Vln. I
Vln. II
Vla.
Vc.
D.B.

ff *ff* *ff* *ff* *ff* *ff*

Detailed description: This block contains the third system of the score, covering measures 289 to 294. It includes staves for Violin I & II, Viola, Violoncello, and Double Bass. The strings play melodic lines with various articulations and dynamics. Dynamic markings include *ff*.

Musical score for page 50, measures 296-302. The score includes parts for Flute I/II, Piccolo, Oboe I/II/III, Clarinet I/II, Bass Clarinet, Bassoon I/II/III, Horn I/II/III/IV, Trumpet I/II/III, Trombone I/II/III, Tuba, Tympani, Violin I/II, Viola, Violoncello, and Double Bass. Measures 296-302 are marked with a forte (fff) dynamic.

Measures 296-302 are marked with a forte (*fff*) dynamic. The score includes parts for Flute I/II, Piccolo, Oboe I/II/III, Clarinet I/II, Bass Clarinet, Bassoon I/II/III, Horn I/II/III/IV, Trumpet I/II/III, Trombone I/II/III, Tuba, Tympani, Violin I/II, Viola, Violoncello, and Double Bass.

Allegretto ♩=100

305

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

305

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

305

Timp.

305

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff *fff* *fff* *Allegretto* ♩=100

p *p*

tr *p*

316

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

316

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

316

Timp.

316

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

327

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

Detailed description: This system contains the staves for Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), and Bassoon (I, II, III). The Flute I staff begins with a melodic line starting at measure 327, marked with a piano (*p*) dynamic. The other instruments in this system are currently silent, indicated by whole rests.

327

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

Detailed description: This system contains the staves for Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II, III), and Tuba. All instruments in this system are currently silent, indicated by whole rests.

327

Timp.

Detailed description: This system contains the staff for the Timpani. The staff is currently silent, indicated by a whole rest.

327

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violoncello and Double Bass staves begin with a melodic line starting at measure 327, marked with a piano (*p*) dynamic. The Violin 1 and Violin 2 staves are currently silent, indicated by whole rests. The Viola staff is also silent.

344

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

344

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

344

Timp.

344

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

352

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

BCI
tr

pp

352

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

352

Timp.

352

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

360

I II Fl

III

I II Ob

III

I II Cl

III

BCI

I II Bs

III

p

pp

pp

p

p

p espressiv.

360

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

360

Timp.

360

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

370

I II Fl

I II Ob

I II Cl

I II Bs

370

I II Hn

I II Tr

I II Tb

Tuba

370

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

378

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

p espressiv.

378

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

378

Timp.

378

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

388

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

388

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

388

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

397

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

397

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

397

Timp.

397

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

406

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

406

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

406

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

arco

tr^b

pizz.

arco

416

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

416

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

416

Timp.

416

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

424

I Fl
II Fl
III Fl
I Ob
II Ob
III Ob
I Cl
II Cl
III Cl
I Bs
II Bs
III Bs

BCl *tr* *pp* *p*

4/4

Detailed description: This system contains staves for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Bassoons (I, II, III). The Clarinet I part features a trill marked *tr* and a triplet marked *pp* (pianissimo) followed by another triplet marked *p* (piano). The time signature is 4/4.

424

I Hn
II Hn
III Hn
IV Hn
I Tr
II Tr
III Tr
I Tb
II Tb
III Tb
Tuba

4/4

Detailed description: This system contains staves for Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. All parts are currently silent, indicated by horizontal lines on the staves. The time signature is 4/4.

424

Timp.

4/4

Detailed description: This system contains the Timpani part, which is currently silent, indicated by a horizontal line on the staff. The time signature is 4/4.

424

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

pp *pp* *pp* *pp* *pp* *arco*

4/4

Detailed description: This system contains staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 part has a triplet marked *pp*. The Viola part has a triplet marked *pp*. The Violoncello part has a triplet marked *pp*. The Double Bass part has a triplet marked *pp* and the instruction *arco*. The time signature is 4/4.

432

I
II
Fl

III

I
II
Ob

III

I
II
Cl

BCl

I
II
Bs

III

432

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

432

Timp.

432

Vln. I

Vln. II

Vla.

Vc.

D.B.

443

I
II
Fl

III

I
II
Ob

III

I
II
Cl

BCI

tr

pp

3

3

tr

I
II
Bs

III

443

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

443

Timp.

443

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

450

I
II
Fl

III

I
II
Ob

III

I
II
Cl

BCl

I
II
Bs

III

450

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

450

Timp.

450

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

455

I Fl *mf*

II Fl *mp*

tr

tr

I Ob

II Ob

III Ob

I Cl

II Cl

BCI *pp*

I Bs

II Bs

III Bs

3/4

455

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

III Tb

Tuba

3/4

455

Timp.

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

D.B. *pp*

3/4

462

I II Fl
III
I II Ob
III
I II Cl
III
BCl
I II Bs
III

Detailed description: This system contains staves for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bass Clarinet (BCl), and Bassoons (I, II, III). The Flute I staff has a melodic line starting at measure 462 with a triplet of eighth notes (G4, A4, B4) marked with a 'p' dynamic. The other instruments in this system are mostly silent, indicated by rests.

462

I II Hn
III IV
I II Tr
III
I II Tb
III
Tuba

Detailed description: This system contains staves for Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. All instruments in this system are silent, indicated by rests.

462

Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Detailed description: This system contains staves for Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Timpani staff is silent. Vln. 1 has a melodic line starting at measure 462 with a triplet of eighth notes (G4, A4, B4) marked with a 'p' dynamic. Vln. 2 has a melodic line starting at measure 462 with a triplet of eighth notes (G4, A4, B4) marked with a 'p' dynamic. Vla. has a melodic line starting at measure 462 with a triplet of eighth notes (G4, A4, B4) marked with a 'p' dynamic. Vc. has a melodic line starting at measure 462 with a triplet of eighth notes (G4, A4, B4) marked with a 'p' dynamic. D.B. is silent.

470

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

This section contains the staves for Flutes (I, II, III), Oboes (I, II, III), and Clarinets (I, II, III). All staves are currently empty, indicating a rest for these instruments.

470

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

This section contains the staves for Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. All staves are currently empty, indicating a rest for these instruments.

470

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section contains the staves for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The string instruments have musical notation, including notes, rests, and articulation marks. The Timpani staff is empty.

478

I Fl
II Fl
III Fl
I Ob
II Ob
III Ob
I Cl
II Cl
III Cl
I Bs
II Bs
III Bs

Detailed description: This block contains the musical staves for the woodwind and reed sections. It includes parts for Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), and Bassoon (I, II, III). The notation is mostly rests, indicating that these instruments are silent for most of this passage.

478

I Hn
II Hn
III Hn
IV Hn
I Tr
II Tr
III Tr
I Tb
II Tb
III Tb
Tuba

Detailed description: This block contains the musical staves for the brass section. It includes parts for Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II, III), and Tuba. The Trumpet and Trombone parts feature notes starting at measure 478, marked with a *ppp* dynamic. The Tuba part has a note at the end of the passage.

478

Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This block contains the musical staves for the percussion and string sections. It includes parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic pattern of eighth notes, with triplets and a *p* dynamic marking. The Timpani part is mostly rests.

487

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

487

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

487

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

504

496

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

4/4

ppp

mp

ppp

496

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

4/4

ppp

ppp

ppp

ppp

496

Timp.

4/4

496

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

4/4

molto tranquillo $\text{♩} = 72$ (tempo 1^o)

p

p

This musical score page contains measures 506 through 510. It is divided into three systems of staves. The first system includes Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), and Horns (I, II, III, IV). The second system includes Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The third system includes Timpani (Timp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 506-510 are marked with a dynamic of *ppp* (pianissimo) for the woodwinds and brass. The strings play a melodic line starting at measure 506, marked with a dynamic of *p* (piano). The woodwinds and brass enter at measure 507 with sustained notes, also marked *ppp*. The strings continue their melodic line through measure 510, featuring a triplet in measure 509.

piu mosso ♩=120

515

Flute I, II, III
Oboe I, II, III
Clarinet I, II, III
Bassoon I, II, III

ppp

Detailed description: This block contains the first four staves of the orchestral score. The Flute I, II, and III staves are grouped together, as are the Oboe I, II, and III staves, the Clarinet I, II, and III staves, and the Bassoon I, II, and III staves. The Flute I and Clarinet I staves have a *ppp* dynamic marking. The Flute I staff has a melodic line with a slur over three notes. The Clarinet I staff has a similar melodic line. The other staves in this section are mostly empty, indicating rests for those instruments.

515

Horn I, II, III, IV
Trumpet I, II, III
Trombone I, II, III
Tuba

Detailed description: This block contains the next four staves of the orchestral score. The Horn I, II, III, and IV staves are grouped together. The Trumpet I, II, and III staves are grouped together. The Trombone I, II, and III staves are grouped together. The Tuba staff is a single line. All staves in this section are empty, indicating rests for all these instruments.

515

Timpani

Detailed description: This block contains the Timpani staff. It is empty for the first three measures and then has a single note in the fourth measure, followed by rests.

515

ff *piu mosso* ♩=120

Violin I, Violin II, Viola, Violoncello, Double Bass

p, *pp*, *fff*, *mf*

Detailed description: This block contains the string section staves. Violin I and Violin II staves have melodic lines. Viola, Violoncello, and Double Bass staves have accompaniment. Dynamics include *p*, *pp*, *fff*, and *mf*. The *fff* dynamic is used for a dense texture in the later measures. The *piu mosso* tempo marking is present.

523

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

523

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

523

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

526

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

526

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

526

Timp.

526

Vln. 1

fff *p* *ff*

Vln. 2

fff *mf* *ff*

Vla.

fff *f* *ff*

Vc.

ff

D.B.

fff *ff*

529

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

529

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

529

Timp.

529

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

ff

ff

ff

ff

ff

ff

pizz.

arco

pizz.

arco

pizz.

532

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

532

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

532

Timp.

532

Vln. I

Vln. II

Vla.

Vc.

D.B. arco

535

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

535

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

535

Timp.

535

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 80, measures 535-537, features a complex orchestral texture. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play rapid sixteenth-note passages, while the brass (Horns, Trumpets, Trombones, Tuba) provides a steady accompaniment of chords. The percussion (Timpani) has a rhythmic pattern. Dynamics range from fortissimo (ff) to fortississimo (fff) and mezzo-forte (mf).

538

I II Fl *mp*

I II III Ob *mp* *f*

I II III Cl *mp* *f*

I II III Bs *mp* *f*

538

I II Hn *f*

III IV *bd.* *f*

I II Tr *f*

III *bd.*

I II Tb *bd.*

III

Tuba *f*

538

Timp. *p*

538

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *ff*

Vc. *ff*

D.B. *arco* *ff*

541

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

mp *mp* *mp*

Detailed description: This block contains the musical notation for the Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bs) sections. The Flute part (I, II, III) features a melodic line with slurs and accents, marked *mp*. The Oboe (I, II, III) and Clarinet (I, II, III) parts play a similar melodic line, also marked *mp*. The Bassoon part (I, II, III) provides a harmonic accompaniment with a few notes.

541

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

Detailed description: This block contains the musical notation for the Horn (Hn), Trumpet (Tr), and Tuba sections. The Horns (I, II, III, IV) and Trumpets (I, II, III) are mostly silent, indicated by a horizontal line. The Tuba part (I, II, III) has a few notes at the beginning of the first measure.

541

Timp.

541

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *f* *f*

Detailed description: This block contains the musical notation for the Timpani (Timp.), Violin (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) sections. The Timpani part (Timp.) is silent. The Violin (Vln. 1, 2) parts play a melodic line with slurs and accents, marked *f*. The Viola (Vla.) part has a few notes at the beginning of the first measure. The Violoncello (Vc.) and Double Bass (D.B.) parts are silent.

544

I
II
Fl

I
II
III
Ob

I
II
III
Cl

I
II
III
Bs

544

I
II
Hn

I
II
III
IV

I
II
III
Tr

I
II
III
Tb

Tuba

544

Timp.

544

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

arco

ff

547

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

547

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

547

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

554

The musical score is organized into three systems. The first system includes Flutes (I, II, III), Oboe (I, II, III), and Clarinets (I, II, III). The Oboe and Clarinet parts feature a melodic line starting at measure 554 with a forte (*f*) dynamic, marked with a slur and a fermata. The second system includes Horns (I, II, III, IV), Trumpets (I, II, III), and Trombones (I, II, III). The third system includes Tuba, Timpani (Timp.), Violins (I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin and Viola parts have a complex rhythmic pattern with slurs and accents, while the other instruments in this system are mostly silent.

I II Fl

III

I II Ob *f*

III

I II Cl *f*

III

I II Bs

III

554

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

554

Timp.

554

Vln. I

Vln. II

Vla.

Vc.

D.B.

557 559

Flute I, II, III
Oboe I, II, III
Clarinet I, II, III
Bassoon I, II, III
Horn I, II, III, IV
Trumpet I, II, III
Trombone I, II, III
Tuba
Timp.
Violin I, 2
Viola
Violoncello
Double Bass

p

557 *p*

557

p

p

p

562

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

Detailed description: This system contains five staves. The top staff is for Flute I, starting at measure 562 with a melodic line. The staves for Oboe I, Clarinet I, and Bassoon I are all marked with a horizontal line, indicating they are silent. The Basses I staves are also marked with a horizontal line.

562

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

562

Timp.

Detailed description: This system contains seven staves. The Horns I-IV, Trumpets I-III, and Trombones I-III staves are all marked with a horizontal line. The Tuba staff has a melodic line starting at measure 562. The Timpani (Timp.) staff is marked with a horizontal line.

562

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains five staves for the string section. Violin 1 and Violin 2 have identical melodic lines. The Viola, Cello, and Double Bass staves have a rhythmic accompaniment pattern starting at measure 562.

570

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

570

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

570

Timp.

570

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

577

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

577

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

577

Timp.

577 *tr*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

molto tranquillo ♩=72 (tempo I^o)

591

585

I Fl
II Fl
III Fl
I Ob
II Ob
III Ob
I Cl
II Cl
III Cl
I Bs
II Bs
III Bs

591

pp

pp

Detailed description: This block contains the musical staves for the woodwind section. It includes parts for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Bassoons (I, II, III). The notation shows rests for most instruments until measure 591, where the Clarinet I and Bassoon I parts begin with a half note G4 (with a sharp sign) and a half note F4 (with a flat sign), both marked *pp*.

585

I Hn
II Hn
III Hn
IV Hn
I Tr
II Tr
III Tr
I Tb
II Tb
III Tb
Tuba

591

Detailed description: This block contains the musical staves for the brass section. It includes parts for Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. All instruments have rests throughout the entire passage from measure 585 to 591.

585

Timp.

591

Detailed description: This block contains the musical staff for the Timpani. It shows rests for the entire duration from measure 585 to 591.

585

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

molto tranquillo ♩=72 (tempo I^o)

591

mp

mp

Detailed description: This block contains the musical staves for the string section. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). From measure 585 to 591, the Violin 1 and 2 parts play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic marking of *mp*. The Viola part plays a similar pattern in the alto register. The Vc. and D.B. parts play a pattern of eighth notes (C3, D3, E3, F3) with a dynamic marking of *mp*. At measure 591, the Violin 1 and 2 parts have a dynamic marking of *mp* and play a half note G4 and a half note F4. The Viola part has a dynamic marking of *mp* and plays a half note G4 and a half note F4. The Vc. and D.B. parts have rests.

593

I
II
Fl

I
II
Ob

I
II
Cl

I
II
Bs

593

I
II
Hn

I
II
Tr

I
II
Tb

Tuba

593

Timp.

593

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

p

ppp

f

mp

mp

601

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

ppp

ppp

ppp

ppp

ppp

601

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

ppp

ppp

ppp

ppp

ppp

601

Timp.

601

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

613

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

Detailed description: This system contains the staves for Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), and Bassoon (I, II, III). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Oboe and Bassoon parts provide harmonic support with sustained notes and some melodic movement.

613

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

Detailed description: This system contains the staves for Horn (I, II, III, IV), Trumpet (I, II, III), and Trombone (I, II, III). The Horn and Trombone parts play sustained chords and melodic fragments. The Trumpet part has a more active role with some melodic lines. The Tuba part is mostly silent.

613

Timp.

Detailed description: This system contains the staff for the Timpani (Timp.). The part is mostly silent, with a few notes in measure 613.

613

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains the staves for Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin and Viola parts are mostly silent. The Violoncello and Double Bass parts play a rhythmic accompaniment with eighth and sixteenth notes, featuring slurs and accents.

625

I
II
Fl

ppp

ppp

I
II
Ob

ppp

ppp

I
II
Cl

ppp

ppp

I
II
Bs

ppp

ppp

ppp

ppp

625

I
II
Hn

p

I
II
Tr

p

I
II
Tb

p

Tuba

625

Timp.

625

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

633

I II Fl

III

ppp

I II Ob

III

ppp

I II Cl

III

ppp

I II Bs

III

ppp

633

I II Hn

III IV

mp

mp

I II Tr

III

mp

I II Tb

III

mp

Tuba

633

Timp.

633

Vln. 1

ppp

mp

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 633 to 636. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), and a string section (Timpani, Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play sustained chords, with dynamics ranging from *ppp* (pianissimo) to *mp* (mezzo-piano). The brass section has melodic lines in measures 633 and 634, with dynamics of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

641

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

641

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

641

Timp.

641

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

649

I Fl *mp*

II Fl

III Fl

I Ob *mp*

II Ob

III Ob

I Cl *mp*

II Cl *mp*

III Cl

I Bs *mp*

II Bs

III Bs

2/4

649

I Hn *mp*

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb *ppp*

II Tb *ppp*

III Tb

Tuba *f*

2/4

649

Vln. 1

Vln. 2

Vla. *arco*

Vc. *arco*

D.B.

2/4

656 *piu mosso* ♩=120

Flute I, II, III
Oboe I, II, III
Clarinet I, II, III
Bassoon I, II, III

Horn I, II, III, IV
Trumpet I, II, III
Trombone I, II, III
Tuba

656
Timp.
fff *fff*
piu mosso ♩=120
Vln. I *fff* *pp* *ff subito*
Vln. II *fff* *pp* *ff*
Vla. *fff* *pp* *ff*
Vc. *fff*
D.B. *fff*

This page of a musical score covers measures 663 to 667. It includes parts for woodwinds (Flute, Oboe, Clarinet, Horn, Trumpet), brass (Tuba, Trombone), percussion (Tympani), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass sections have specific melodic lines starting at measure 663, often marked with a forte (*f*) dynamic and triplet markings. The strings play a rhythmic accompaniment of eighth notes, with the Double Bass part starting at a forte (*f*) dynamic. The score is written in a standard orchestral format with multiple staves for each instrument family.

670

I
II
Fl

I
II
Ob

I
II
Cl

I
II
Bs

670

I
II
Hn

III
IV

I
II
Tr

I
II
Tb

III

Tuba

670

Vln. I

Vln. II

Vla.

Vc.

D.B.

676

I II Fl I II III *mf*

I II Ob I II III *mf*

I II Cl I II III *mf*

I II Bs I II III *mf*

I II Hn I II III IV

I II Tr I II III

I II Tb I II III

Tuba

676

Timp. *fff* *p*

676

Vln. I *mf*

Vln. II *mf* *p*

Vla. *mf*

Vc. *mf* *p*

D.B. *p*

684

I
II
Fl

I
II
III

I
II
Ob

I
II
III

I
II
Cl

I
II
III

I
II
B♭

I
II
III

Detailed description: This section of the score covers measures 684 through 692. It includes staves for Flutes (I, II, III), Oboes (I, II, III), and Clarinets (I, II, III). All staves are currently empty, indicating a rest for these instruments during this passage.

684

I
II
Hn

I
II
III
IV

I
II
Tr

I
II
III

I
II
Tb

I
II
III

Tuba

Detailed description: This section of the score covers measures 684 through 692. It includes staves for Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. All staves are currently empty, indicating a rest for these instruments during this passage.

684

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff *p*

mf *mf* *mf*

p *mf* *p*

Detailed description: This section of the score covers measures 684 through 692. It includes staves for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Timpani part features a rhythmic pattern starting at measure 684, with dynamics *fff* and *p*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) feature complex rhythmic patterns with triplets and sextuplets, and dynamics including *mf*, *p*, and *mf*.

692

I II Fl

I II Ob

I II Cl

I II Bs

I II Hn

I II Tr

I II Tb

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Musical score for page 106, measures 706-711. The score includes parts for Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, and Cello/Double Bass.

Flute (Fl): Measures 706-711. Part I and II are silent. Part III plays a melodic line with triplets and sixteenth-note runs. Dynamics include *mp* and *f*. Includes a Piccolo (Picc.) part starting at measure 711.

Clarinet (Cl): Measures 706-711. Part I and II are silent. Part III plays a melodic line with triplets and sixteenth-note runs. Dynamics include *mp* and *p*. Includes a Trill (tr) in measure 706.

Bassoon (Bs): Measures 706-711. All parts are silent.

Horn (Hn): Measures 706-711. All parts are silent.

Trumpet (Tr): Measures 706-711. All parts are silent.

Trombone (Tb): Measures 706-711. All parts are silent.

Tuba: Measures 706-711. All parts are silent.

Timpani (Timp.): Measures 706-711. Part I is silent. Part II plays a rhythmic pattern starting at measure 710.

Violin (Vln.): Measures 706-711. Part I plays a melodic line with triplets. Part II is silent. Dynamics include *f*.

Viola (Vla.): Measures 706-711. Part I plays a melodic line with triplets. Part II is silent. Dynamics include *mf* and *pizz.*

Cello/Double Bass (Vc./D.B.): Measures 706-711. Part I plays a melodic line with triplets. Part II is silent. Dynamics include *mf* and *pizz.*

This page of a musical score covers measures 714 through 717. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba, Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 714 and 715 show a dynamic marking of *f* (forte). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Oboe and Bassoon parts have more rhythmic, descending patterns. The Horn and Trumpet parts also have melodic lines with slurs. The Trombone and Tuba parts are mostly rests. The Timpani part has a simple rhythmic pattern. The Violin, Viola, Violoncello, and Double Bass parts provide harmonic support with chords and rhythmic patterns.

Measures 716 and 717 continue the melodic development in the woodwinds and brass, with the Flute and Clarinet parts showing more complex rhythmic figures. The Oboe and Bassoon parts continue their descending patterns. The Horn and Trumpet parts have melodic lines with slurs. The Trombone and Tuba parts are mostly rests. The Timpani part has a simple rhythmic pattern. The Violin, Viola, Violoncello, and Double Bass parts provide harmonic support with chords and rhythmic patterns.

This page of a musical score, numbered 108, covers measures 720 through 724. The score is arranged in systems for various instruments. The first system includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, and Tuba. The second system includes Horn III and IV, Trumpet III, Trombone III, and Tuba. The third system includes Timpani. The fourth system includes Violin I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with frequent time signature changes between 3/4 and 2/4. Dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte) are indicated throughout. The Viola and Violoncello parts include *arco* markings and dynamic changes from *f* to *p*. The Double Bass part also includes *arco* markings and dynamic changes from *f* to *p*. The Flute I and II parts feature melodic lines with slurs and accents, while the Oboe I and II parts have more rhythmic, staccato passages. The Clarinet I and II parts provide harmonic support with sustained notes and melodic fragments. The Bassoon I and II parts have a more active role with rhythmic patterns. The Horn I and II parts play sustained chords. The Trumpet I and II parts have a more active role with rhythmic patterns. The Trombone I and II parts have a more active role with rhythmic patterns. The Tuba part has a more active role with rhythmic patterns. The Timpani part has a more active role with rhythmic patterns. The Violin I and II parts have a more active role with rhythmic patterns. The Viola part has a more active role with rhythmic patterns. The Violoncello part has a more active role with rhythmic patterns. The Double Bass part has a more active role with rhythmic patterns.

726

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

726

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

726

Timp.

726

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

pp

f

f dim.

p

Musical score for measures 731-734. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba. The second system includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 731: Flute I and II play a melodic line with a *p* dynamic. Oboe I and II play a similar line with a *mf* dynamic. Clarinet I and II play a melodic line with a *mf* dynamic. Bassoon I and II play a melodic line with a *p* dynamic. Horn I and II play a melodic line with a *p* dynamic. Trumpet I and II play a melodic line with a *p* dynamic. Trombone I and II play a melodic line with a *p* dynamic. Tuba plays a melodic line with a *p* dynamic.

Measure 732: Flute I and II play a melodic line with a *p* dynamic. Oboe I and II play a melodic line with a *mf* dynamic. Clarinet I and II play a melodic line with a *mf* dynamic. Bassoon I and II play a melodic line with a *p* dynamic. Horn I and II play a melodic line with a *p* dynamic. Trumpet I and II play a melodic line with a *p* dynamic. Trombone I and II play a melodic line with a *p* dynamic. Tuba plays a melodic line with a *p* dynamic.

Measure 733: Flute I and II play a melodic line with a *p* dynamic. Oboe I and II play a melodic line with a *mf* dynamic. Clarinet I and II play a melodic line with a *mf* dynamic. Bassoon I and II play a melodic line with a *p* dynamic. Horn I and II play a melodic line with a *p* dynamic. Trumpet I and II play a melodic line with a *p* dynamic. Trombone I and II play a melodic line with a *p* dynamic. Tuba plays a melodic line with a *p* dynamic.

Measure 734: Flute I and II play a melodic line with a *p* dynamic. Oboe I and II play a melodic line with a *mf* dynamic. Clarinet I and II play a melodic line with a *mf* dynamic. Bassoon I and II play a melodic line with a *p* dynamic. Horn I and II play a melodic line with a *p* dynamic. Trumpet I and II play a melodic line with a *p* dynamic. Trombone I and II play a melodic line with a *p* dynamic. Tuba plays a melodic line with a *p* dynamic.

This page of a musical score covers measures 737 to 744. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (Hn), Trumpets (Tr), Trombones (Tb), Tuba, Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 737-744:

- Flute (Fl):** Measures 737-740 feature a melodic line with a *mf* dynamic. Measures 741-744 are silent.
- Oboe (Ob):** Silent throughout.
- Clarinet (Cl):** Measures 737-740 feature a melodic line with a *mf* dynamic. Measures 741-744 are silent.
- Bassoon (Bs):** Measures 737-740 feature a melodic line with a *mf* dynamic. Measures 741-744 are silent.
- Horns (Hn):** Silent throughout.
- Trumpets (Tr):** Silent throughout.
- Trombones (Tb):** Silent throughout.
- Tuba:** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violins (Vln.):** Measures 737-740 are silent. Measures 741-744 feature a melodic line with dynamics *f*, *ff*, and *f dim.*
- Viola (Vla.):** Measures 737-740 feature a melodic line with a *mf* dynamic. Measures 741-744 feature a melodic line with dynamics *f*, *ff*, and *f dim.*
- Violoncello (Vc.):** Measures 737-740 are silent. Measures 741-744 feature a melodic line with dynamics *f*, *ff*, and *f dim.*
- Double Bass (D.B.):** Measures 737-740 are silent. Measures 741-744 feature a melodic line with dynamics *ff* and *f dim.*

745

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

mp

mp

mp

mp

745

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

mp

mp

745

Timp.

745

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *dim.* *mp*

mf *dim.* *mp* *dim.* *p* *dim.* *pp*

mf *dim.* *mp* *dim.* *p* *dim.* *pp*

ff

ff

752

I II Fl

mp

III

mp

I II Ob

III

I II Cl

III

I II Bs

III

752

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

752

Timp.

752

Vln. 1

p

ff

p

f

Vln. 2

p

ff

p

f

Vla.

f

Vc.

f

D.B.

Detailed description: This page of a musical score covers measures 752 to 755. The score is arranged in systems for various instruments. The first system includes Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Bassoons (I, II, III). The second system includes Horns (I, II, III, IV), Trumpets (I, II, III), and Tubas. The third system includes Timpani. The fourth system includes Violins (I, II), Viola, Cello, and Double Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mp*, *f*, *ff*, and *p* are used throughout. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat (B-flat).

758

I
II
Fl

I
II
III

I
II
Ob

I
II
III

I
II
Cl

I
II
III

I
II
Bs

I
II
III

758

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

758

Timp.

758

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 114, starting at measure 758. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) are mostly silent, with some activity in the Clarinet and Bassoon parts. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The Tuba and Timpani parts are also present, with the Tuba playing a melodic line and the Timpani providing a steady pulse. The score is written in a standard orchestral format with multiple staves for each instrument family.

765

I
II
Fl

p

I
II
III

p

I
II
Ob

p

I
II
III

p

I
II
Cl

p

I
II
III

p

I
II
Bsn

p

I
II
Hrn

pp

III
IV

pp

I
II
Tr

III

I
II
Tbn

III

Tuba

765

Timp.

765

Vln. I

mp

Vln. II

mp

Vla.

mp

Vcl.

mp

D.B.

mp

Detailed description: This page of a musical score covers measures 765 to 774. It features a woodwind section with Flute (I, II), Oboe (I, II, III), Clarinet (I, II, III), and Bassoon (I, II, III). The brass section includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. Percussion includes Timpani. The string section consists of Violins (I, II), Viola, Violoncello, and Double Bass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The brass section provides harmonic support with sustained notes and rhythmic patterns. The woodwinds and strings play melodic lines with various articulations and dynamics, including *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The brass section provides harmonic support with sustained notes and rhythmic patterns.

777

Flute I, II, III

Oboe I, II, III

Clarinet I, II, III

Bassoon I, II, III

ff

ff

BCI

ff

pp

ff

777

Horn I, II, III, IV

Trumpet I, II, III

Tuba

ff

pp

ff

777

Timp.

Violin I

Violin II

Viola

Violoncello

Double Bass

ff

ff

ff

ff

arco

ff

784

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

784

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

784

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 118, covers measures 790 to 795. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are highly active, playing complex rhythmic patterns and melodic lines. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained chords and rhythmic patterns, often marked with *fff* (fortissimo). The percussion section includes Timpani. The score is marked with *fff* throughout, indicating a very loud dynamic. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The page number 118 is located at the top left, and the measure number 790 is indicated at the beginning of each staff.

811

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

811

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

811

Timp.

811

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

821

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

821

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

821

Timp.

821

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

831

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

831

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

831

Timp.

831

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

839

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

839

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

839

Timp.

839

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 123, measures 839-845, is presented in a standard orchestral layout. The score is divided into three systems. The first system includes Flute (I, II), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), and Trombone (I, II, III). The second system includes Horn (I, II, III, IV), Trumpet (I, II, III), and Tuba. The third system includes Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several melodic lines with dynamics such as *p* (piano) and *p#* (piano fortissimo). The Flute and Clarinet parts have a *p* dynamic starting at measure 839. The Bassoon part has a *p* dynamic starting at measure 840. The Violin 1 and 2 parts have a *p* dynamic starting at measure 840. The Violoncello and Double Bass parts have a *p* dynamic starting at measure 840. The Violin 1 part has a *p#* dynamic starting at measure 841. The Violoncello and Double Bass parts have a *p#* dynamic starting at measure 841. The Violin 2 part has a *p#* dynamic starting at measure 842. The Violoncello and Double Bass parts have a *p#* dynamic starting at measure 842. The Violin 1 part has a *p#* dynamic starting at measure 843. The Violoncello and Double Bass parts have a *p#* dynamic starting at measure 843. The Violin 2 part has a *p#* dynamic starting at measure 844. The Violoncello and Double Bass parts have a *p#* dynamic starting at measure 844. The Violin 1 part has a *p#* dynamic starting at measure 845. The Violoncello and Double Bass parts have a *p#* dynamic starting at measure 845. The Violin 2 part has a *p#* dynamic starting at measure 846. The Violoncello and Double Bass parts have a *p#* dynamic starting at measure 846.

846

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

846

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

846

Timp.

846

Vln. I

Vln. II

Vla.

Vc.

D.B.

854

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

pp *tr* *p* *pp* *p*

pp *tr* *p* *pp* *p*

854

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

pp *pp* *pp* *pp*

854

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp *mf* *pp* *pp*

863

I
II
Fl

p espressiv.

5

I
II
Ob

I
II
Cl

I
II
Bs

863

I
II
Hn

pp

III
IV

pp

I
II
Tr

I
II
Tb

pp

Tuba

pp

863

Timp.

863

Vln. I

pp 3

Vln. II

pp 3

Vla.

pp 3

Vc.

D.B.

872

I
II
Fl

I
II
Ob

I
II
Cl

I
II
Bs

pp

tr

p

872

I
II
Hn

I
II
Tr

I
II
Tb

Tuba

f

872

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

881

I Fl
II Fl
III Fl

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

I Bs
II Bs
III Bs

881

I Hn
II Hn
III Hn
IV Hn

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

Tuba

881

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

891

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

891

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

891

Timp.

891

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

p

pizz. *p*

p

pizz. *p*

pizz. *p*

p

900

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

900

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

900

Timp.

900

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

909

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

909

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

909

Timp.

909

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

arco

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

918

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

918

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

918

Timp.

918

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

926

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

tr
pp
p

926

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

pp
pp
pp
pp

926

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp
pp
pp
pp
pp
f
f
f

936

The score is divided into three systems. The first system includes Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Basses (I, II, III). The Clarinet III part features a *pp* dynamic, a *tr* (trill) marking, and triplet figures. The second system includes Horns (I, II, III, IV), Trumpets (I, II, III), and Trombones (I, II, III). The third system includes Tuba, Timpani, Violins (I, II), Viola, Violoncello (Vc.), and Double Bass (D.B.). The Violin parts feature *pp* and *mf* dynamics and triplet figures. The Viola, Vc., and D.B. parts feature *pp* dynamics and sustained chords.

Fl. I, II, III

Ob. I, II, III

Cl. I, II, III

Bs. I, II, III

Hn. I, II, III, IV

Tr. I, II, III

Tb. I, II, III

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp, *mf*, *mp*, *tr*, 3

945

I
II
Fl

I
II
Ob

I
II
Cl

I
II
Bs

I
II
Hn

I
II
Tr

I
II
Tb

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

f

pp

mf

Detailed description of the musical score: The score is for page 135, measures 945-950. The Flute part (I and II) begins at measure 945 with a trill (tr) and a forte (f) dynamic. The Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts are mostly silent. The Timpani part is also silent. The Violin 1 and Violin 2 parts have a *pp* dynamic and a *mf* dynamic. The Viola, Violoncello, and Double Bass parts have a *pp* dynamic. The score includes various musical notations such as trills, dynamics, and articulations.

951

I Fl

tr

mf

mp

I Ob

III

I Cl

II

III

I Bs

II

III

951

I Hn

II

III

IV

I Tr

II

III

I Tb

II

III

Tuba

951

Timp.

951

Vln. I

p

Vln. II

p

Vla.

pp

Vc.

pp

D.B.

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 951 to 954. The top staff is for Flute I, which plays a melodic line with trills and dynamic markings of *mf* and *mp*. The woodwind section (Oboe, Clarinet, Bassoon, Horns, Trumpets) is mostly silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support with sustained chords and *pp* dynamics. The percussion section (Tuba, Timpani) is also silent.

Musical score for page 137, measures 956-959. The score is in 3/4 time and includes parts for the following instruments:

- Flute (Fl): I, II, III
- Oboe (Ob): I, II, III
- Clarinet in B-flat (Cl): I, II, III
- Bassoon (Bs): I, II, III
- Horn (Hn): I, II, III, IV
- Trumpet (Tr): I, II, III
- Trombone (Tb): I, II, III
- Tuba
- Timpani (Timp.)
- Violin (Vln.): I, II
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key features of the score include:

- Measures 956-957:** Flute I has a trill (tr) with a wavy line above it. Clarinet in B-flat (Cl) has a trill (tr) with a wavy line above it.
- Measure 958:** Clarinet in B-flat (Cl) has a triplet (3) of notes, followed by a single note. Dynamics include *pp* and *p*.
- Measures 958-959:** Violin I has a *p* dynamic marking. Viola and Violoncello have *pp* dynamics. Double Bass has *pp* dynamics.
- Measures 959:** Violin I and Violoncello have a triplet (3) of notes. Dynamics include *p*.

964

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

964

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

964

Timp.

964

Vln. I

Vln. 2

Vla.

Vc.

D.B.

972

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

972

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

972

Timp.

972

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

980

I
II
Fl

I
II
Ob

I
II
Cl

I
II
Bs

980

I
II
Hn

I
II
Tr

I
II
Tb

III

Tuba

980

Timp.

980

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

989

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

989

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

989

Timp.

989

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

molto tranquillo $\text{♩} = 72$ (tempo I°)

1002

998

I Fl

II Fl

III Fl

I Ob

II Ob

III Ob

I Cl

II Cl

III Cl

I Bs

II Bs

III Bs

998

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

III Tb

Tuba

998

Timp.

998

Vln. I

Vln. II

Vla.

Vc.

D.B.

1007

I II
Fl

ppp

III

ppp

I II
Ob

ppp

III

ppp

I II
Cl

ppp

III

ppp

I II
Bs

ppp

III

ppp

1007

I II
Hn

ppp

III IV

ppp

I II
Tr

III

I II
Tb

III

Tuba

1007

Timp.

1007

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

piu mosso $\text{♩} = 120$

1014

I Fl *ppp*

II Fl

III Fl *ppp*

I Ob *ppp*

II Ob

III Ob *ppp*

I Cl *ppp*

II Cl

III Cl *ppp*

I Bs *ppp*

II Bs

III Bs *ppp*

1014

I Hn

II Hn

III Hn

IV Hn

I Tr

II Tr

III Tr

I Tb

II Tb

III Tb

Tuba

1014

Timp.

1014

piu mosso $\text{♩} = 120$

Vln. I *fff* *pp* *ff*

Vln. II *pp* *fff* *mp* *fff*

Vla. *p* *pp* *fff* *f* *fff*

Vc. *p* *pp* *fff* *ff* *fff*

D.B. *p* *pp* *pizz.* *fff* *fff*

1021

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1021

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1021

Timp.

1021

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 145, measures 1021-1023, features a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are active. The Flute part begins with a forte (*f*) dynamic in measure 1021. The Horns, Trumpets, and Trombones enter in measure 1023 with a fortissimo (*ff*) dynamic. The Violoncello part has a forte (*f*) dynamic in measure 1021, while the Violin 2 part has a pianissimo (*pp*) dynamic. The Viola part has a mezzo-piano (*mp*) dynamic in measure 1021. The Timpani part has a forte (*f*) dynamic in measure 1021. The Double Bass part has a forte (*f*) dynamic in measure 1021.

1024

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1024

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1024

Timp.

1024

Vln. I

Vln. II

Vla.
pizz. arco

Vc.
pizz. arco

D.B.
pizz. arco

Detailed description of the musical score: The score is for page 146, starting at measure 1024. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line starting in measure 1024 with a *fff* dynamic, transitioning to *f* in measure 1025. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with some instruments switching between *pizz.* and *arco* techniques. The brass section (Horns, Trumpets, Trombones, Tuba) remains silent in the first two measures but joins in measure 1025 with a *f* dynamic. The Timpani part has a single note in measure 1024. The score ends at measure 1027.

1028

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

ff

ff

ff

ff

ff

ff

1028

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

f

f

1028

Timp.

1028

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score covers measures 1032, 1033, and 1034. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bs.), Horns (Hn.), Trumpets (Tr.), Trombones (Tb.), Tuba, Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 1032: The woodwinds (Fl., Ob., Cl., Bs.) play a rhythmic pattern of eighth notes. The brass (Hn., Tr., Tb., Tuba) plays sustained chords. The strings (Vln., Vla., Vc., D.B.) play a rhythmic accompaniment.

Measure 1033: The woodwinds continue their pattern. The brass instruments play sustained chords, with the Tuba and Trombones showing a melodic line. The strings continue their accompaniment.

Measure 1034: The woodwinds play a more complex rhythmic pattern. The brass instruments play sustained chords, with the Tuba and Trombones showing a melodic line. The strings continue their accompaniment.

Dynamic markings include *ff* (fortissimo) for the woodwinds and brass, and *fff* (fortississimo) for the strings in measures 1033 and 1034.

1035

I II Fl

mp

Picc.

I II Ob

mp

p

I II Cl

mp

p

I II Bs

mp

p

1035

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

1035

Timp.

1035

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

pp

D.B.

mf

pizz.

1038

Flute I, II, III
Oboe I, II, III
Clarinet I, II, III
Bassoon I, II, III

1038

Horn I, II, III, IV
Trumpet I, II, III
Trombone I, II, III
Tuba

1038

Timpani
Violin I, 2
Viola
Violoncello
Double Bass

1041

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1041

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1041

Timp.

1041

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1044

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1044

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1044

Timp.

1044

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

BCl

p

mf

p

mf

1047

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1047

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1047

Timp.

1047

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 153, measures 1047-1050, is arranged in a standard orchestral format. The top system (measures 1047-1050) includes parts for Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The bottom system (measures 1047-1050) includes parts for Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations, including rests, notes, and dynamic markings such as *p*, *f*, and *mf*. The key signature is one sharp (F#), and the time signature is 4/4.

1050

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

BCI

I
II
Bs

III

1050

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1050

Timp.

1050

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 154, measures 1050-1052, is arranged in a standard orchestral format. The top system contains the woodwind and reed sections: Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), and Bassoon (I, II, III). The Clarinet III part includes a section labeled 'BCI'. The middle system contains the brass section: Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The bottom system contains the percussion and string sections: Timpani, Violin I and II, Viola, Cello, and Double Bass. The score is marked with various dynamics including *p*, *f*, and *ff*. The key signature has one sharp (F#) and the time signature is 3/4. The measure numbers 1050, 1051, and 1052 are indicated at the beginning of their respective measures.

1053

I II Fl

mp

I II Ob

mp

I II Cl

mp

I II Bs

1053

I II Hn

III IV

f

I II Tr

III

I II Tb

f

III

Tuba

1053

Timp.

1053

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 1053, 1054, and 1055. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) plays a melodic line starting in measure 1053 with a mezzo-piano (*mp*) dynamic. The brass section (Trumpets, Trombones, Tuba) enters in measure 1054 with a forte (*f*) dynamic. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

1056

I
II
Fl

III

ff

I
II
Ob

III

ff

I
II
Cl

III

ff

I
II
Bs

III

ff

1056

I
II
Hn

III
IV

I
II
Tr

III

ff

I
II
Tb

III

Tuba

1056

Timp.

fff

1056

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

D.B.

ff

This page of a musical score covers measures 1059 to 1100. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind and string sections are highly active, with many notes beamed together. The flute and clarinet parts feature complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). The brass section provides harmonic support, with the tuba and timpani playing a steady, rhythmic pattern. The string section is also highly active, with many notes beamed together and dynamic markings such as *ff* and *fz* (forzando). The score is divided into four measures, with measure numbers 1059, 1060, 1061, and 1062 indicated at the beginning of each measure. The page number 157 is located in the top right corner.

This musical score page covers measures 1063 to 1065. The woodwind section (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II) and the string section (Violin I & II, Viola, Violoncello, Double Bass) are active, playing a melodic line with a dynamic marking of *f*. The brass section (Horn I & II, Trumpet I & II, Trombone I & II, Tuba) and the percussion section (Timpani) are marked with rests, indicating they are silent during these measures. The score is written in a 3/4 time signature with a key signature of two flats.

1066

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1066

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1066

Timp.

1066

Vln. I

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 159, contains measures 1066 through 1068. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the string section (Violins, Viola, Violoncello, Double Bass) are active throughout the measures, with many notes beamed together and slurred. The brass section (Horns, Trumpets, Trombones, Tuba) and the Timpani part are mostly silent, indicated by horizontal lines with dashes. The key signature has one flat (B-flat), and the time signature is 7/8. The page number '159' is located in the top right corner. Measure numbers '1066' are placed at the beginning of the first and second systems of staves.

Musical score for measures 1069-1074. The score is divided into three systems. The first system includes Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), and Horns (I, II, III, IV). The second system includes Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The third system includes Timpani, Violins (I, II), Viola, Violoncello, and Double Bass. The music is in 2/4 time. Measures 1069-1071 show woodwinds and strings playing a rhythmic pattern. Measures 1072-1074 feature a melodic line for the Trumpets and Trombones, starting with a *pp* dynamic. The Tuba and Timpani have specific markings in measure 1074.

1076

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1076

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1076

Timp.

1076

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1084

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

1084

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

1084

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1092

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1092

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1092

Timp.

1092

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1100

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1100

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1100

Timp.

1100

molto tranquillo $\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

D.B.

1108

Fl I II
Fl III
Ob I II
Ob III
Cl I II
Cl III
Bs I II
Bs III

ppp

1108

Hn I II
Hn III IV
Tr I II
Tr III
Tb I II
Tb III
Tuba
Timp.

ppp

f *tr*

1108

Vln. I
Vln. II
Vla.
Vc.
D.B.

f *pp* *mf* *p* *mf* *f* *mp* *pp* *f* *p* *pp*

1118

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

1118

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

1118

Timp.

1118

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

Detailed description: This page of a musical score covers measures 1118 to 1121. It features a woodwind section with Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), Horn (I, II, III, IV), Trumpet (I, II, III), and Trombone (I, II, III). The brass section includes Tuba and Timpani. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play sustained notes with various articulations and dynamics. The strings are marked with *mf* (mezzo-forte). The woodwinds have various phrasing marks and slurs. The brass instruments have sustained notes with some articulation marks.

1129

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

mp

1129

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

mf

1129

Timp.

1129

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

1139

I II Fl

I II Ob

I II Cl

I II Bs

1139

I II Hn

I II Tr

I II Tb

III

Tuba

1139

Timp.

1139

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

piu mosso ♩=120

1146

I II Fl

I II Ob

I II Cl

I II Bs

III

1146

I II Hn

I II Tr

I II Tb

III Tuba

1146

Timp.

1146

Vln. I

Vln. II

Vla.

Vc.

D.B.

piu mosso ♩=120

fff

fff subito

pp

fff

1154

I II Fl

III

ff

f

f

tr

I II Ob

III

ff

ff

3

3

ff

3

I II Cl

III

ff

ff

3

3

ff

I II Bs

III

1154

I II Hn

III IV

ff

3

mf

3

3

mf

3

I II Tr

III

mf

3

I II Tb

III

ff

3

Tuba

1154

Timp.

fff

fff

1154

Vln. 1

fff

f

p

Vln. 2

fff

pp

fff subito

f

p

Vla.

fff

pp

fff subito

f

pp

fff subito

Vc.

fff

pp

fff subito

D.B.

fff subito

1161

I
II
Fl

I
II
III
Ob

I
II
III
Cl

I
II
III
Bs

I
II
Hn

I
II
III
IV
Tr

I
II
III
Tb

Tuba

1161

Timp.

fff

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

pp *fff subito*

D.B.

Detailed description: This is a page of a musical score for a full orchestra, starting at measure 1161. The score is arranged in systems. The woodwind section includes Flutes (I, II), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), and Trumpets (I, II, III). The brass section includes Trombones (I, II, III), Tuba, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *fff subito* (fortissimo subito). There are also markings for *fff* with a wedge indicating a crescendo. The woodwinds have some melodic lines with triplets and sixteenth-note patterns. The strings have rhythmic patterns, including sixteenth-note runs in the Viola and Cello. The percussion has a specific rhythmic motif.

This musical score page covers measures 1168 to 1172. It includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (mf, f, p, fff, mp), articulation (accents), and phrasing (slurs, breath marks). Specific techniques like triplets and sixteenth-note runs are indicated. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

1175

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1175

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1175

Timp.

1175

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

p

f

p

p

f

p

f

p

f

p

This page of a musical score covers measures 1181 through 1185. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Tympani), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 1181-1184 feature woodwind entries with a *mf* dynamic and a triplet of eighth notes. Measure 1185 features a trumpet entry with a *mp* dynamic and a triplet of eighth notes. The string section provides a rhythmic accompaniment with a *f* to *p* dynamic range.

1181

I II Fl

mf 3

I II Ob

mf 3

I II Cl

mf 3

I II Bs

mf 3

1181

I II Hn

III IV

I II Tr

mp 3

I II Tb

III

Tuba

1181

Vln. I

f *p*

Vln. II

f *p*

Vla.

Vc.

D.B.

1187

I II Fl *mp* 3

I II Ob *mp* 3

I II Cl *p* 3 *tr*

I II Bs *p* 3

III

1187

I II Hn

III IV *pp*

I II Tr 3

I II Tb

III *pp*

Tuba *pp*

1187

Timp.

1187

Vln. 1 *tr*

Vln. 2 *p* *tr* *mf* 6

Vla. *p* *tr* *mf* 6

Vc. *mf* 3 6

D.B. *mf* 3 6

This musical score page covers measures 1195 to 1200. The instrumentation includes:

- Flutes:** I, II, III (Piccolo for III starting in measure 1196)
- Oboes:** I, II, III
- Clarinets:** I, II, III
- Bassoons:** I, II, III
- Horns:** I, II, III, IV
- Trumpets:** I, II, III
- Trombones:** I, II, III
- Tuba**
- Timpani (Timp.)**
- Violins:** I, II
- Viola (Vla.)**
- Violoncello (Vc.)**
- Double Bass (D.B.)**

Key musical features include:

- Measures 1195-1196:** Flute III and Oboe I/II play a melodic line starting with a forte (*f*) dynamic. Flute I and Bassoon I/II play a triplet of eighth notes (*mp*).
- Measures 1197-1198:** The woodwinds continue their melodic lines. Flute III and Oboe I/II play a descending eighth-note scale.
- Measures 1199-1200:** The woodwinds conclude with a final melodic phrase. Flute III and Oboe I/II play a descending eighth-note scale.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Performance instructions include *Picc.* (Piccolo) and *pizz.* (pizzicato) for the strings.

1202

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1202

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1202

Timp.

1202

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image shows a page of a musical score for page 177, measures 1202-1207. The score is arranged in a system of staves. The top system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba. The middle system includes Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba. The bottom system includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, including a prominent one in the Flute part at the beginning of measure 1202, and a dynamic marking of *ff* (fortissimo) in the Trumpet part in measure 1207. The notation includes notes, rests, and articulation marks.

1209

I II Fl

III *p* *mf* Picc.

I II Ob

III *p*

I II Cl

III *p*

I II Bs

III

1209

I II Hn

III IV

I II Tr

III *pp* *ff* *pp* *ff* *pp*

I II Tb

III

Tuba

1209

Timp.

1209

Vln. 1 *p* *mf* *mf*

Vln. 2 *mf* *mf* *mf*

Vla. arco *mf*

Vc. arco *mf*

D.B.

1216

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

ff

ff

ff

ff

ff

1216

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

ff

pp

ff

ff

ff

ff

1216

Timp.

1216

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

ff

ff

ff

ff

ff

arco

ff

1223

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

BCI

I
II
Bs

III

1223

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1223

Timp.

1223

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score covers measures 1229 through 1233. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Timpani), and strings (Violins, Viola, Violoncello, Double Bass). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings such as *ff*, *fff*, *pp*, and *dim.* are used throughout. The page concludes with a repeat sign and a first ending bracket in measure 1233.

This musical score page covers measures 123 to 135. It includes parts for Flute I and II, Oboe I, II, and III, Clarinet I, II, and III, Bassoon I, II, and III, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *fff* and *ff*. A 'muted flute III' instruction is present in measure 125. The key signature has one sharp (F#) and the time signature is 4/4.

poco a poco rall.

1243

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1243

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1243

Timp.

1243

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fff *fff* *fff* *fff* *fff* *fff* *poco a poco rall.*

fff *ff* *dim.* *mf* *ff* *dim.*

fff *ff* *dim.* *mf* *fff* *dim.*

fff *ff* *dim.* *mf* *fff* *dim.*

fff *ff* *f* *ff* *dim.*

fff *ff* *f* *ff* *dim.*

molto tranquillo $\text{♩} = 72$ (tempo I^o)

1258

This section contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.).
 - **Flute (Fl.):** I, II, III. Part I has a melodic line starting at 1258 with dynamics *f*, *dim.*, and *mp*. It then plays a rapid sixteenth-note passage starting at 1259, marked *pp*.
 - **Oboe (Ob.):** I, II, III. Part I has a melodic line starting at 1258 with dynamics *f*, *dim.*, and *mp*.
 - **Clarinet (Cl.):** I, II, III. Part I has a melodic line starting at 1258 with dynamics *f*, *dim.*, and *mp*. Parts II and III play a sixteenth-note accompaniment starting at 1259, marked *pp*.
 - **Bassoon (Bs.):** I, II, III. Part I has a melodic line starting at 1258 with dynamics *f*, *dim.*, and *mp*.

1258

This section contains the staves for Horn (Hn.), Trumpet (Tr.), and Trombone (Tb.) sections.
 - **Horn (Hn.):** I, II, III, IV. Parts I and II are empty. Parts III and IV play a long, sustained note starting at 1259, marked *ppp*.
 - **Trumpet (Tr.):** I, II, III. All parts are empty.
 - **Trombone (Tb.):** I, II, III. All parts are empty.
 - **Tuba:** Part I is empty.

1258

This section contains the staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) sections.
 - **Violin (Vln.):** Vln. 1 has a melodic line starting at 1258 with dynamics *mf* and *mp*. Vln. 2 has a similar melodic line with dynamics *mf* and *mp*.
 - **Viola (Vla.):** Part I has a melodic line starting at 1258 with dynamics *f* and *mp*.
 - **Violoncello (Vc.):** Part I has a melodic line starting at 1258 with dynamics *mf*.
 - **Double Bass (D.B.):** Part I has a melodic line starting at 1258 with dynamics *mf*.

1265

I
II
Fl

III

pp
pp

I
II
Ob

III

I
II
Cl

III

pp
pp

I
II
Bs

III

1265

I
II
Hn

III
IV

ppp
ppp

I
II
Tr

III

I
II
Tb

III

Tuba

1265

Timp.

1265

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1267

I Fl
II Fl
III Fl

pp

I Ob
II Ob
III Ob

I Cl
II Cl
III Cl

pp

I Bs
II Bs
III Bs

1267

I Hn
II Hn
III Hn
IV Hn

ppp

I Tr
II Tr
III Tr

I Tb
II Tb
III Tb

ppp

Tuba

1267

Timp.

1267

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Detailed description: This page of a musical score covers measures 1267 to 1270. The top system includes Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), and Bassoon (I, II, III). The middle system includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The bottom system includes Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute and Clarinet parts feature complex rhythmic patterns with slurs and accents, marked *pp*. The Horns and Trombones play sustained notes, marked *ppp*. The Violin I and II parts play sustained notes, marked *mf*. The Viola part also plays sustained notes, marked *mf*. The Cello and Double Bass parts are mostly silent.

1269

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1269

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1269

Timp.

1269

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score for page 187, measures 1269-1270. The score is divided into two systems. The first system (measures 1269-1270) features the Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba parts. The Flute and Clarinet parts have a melodic line with a slur over measures 1269 and 1270. The Bassoon part has a similar melodic line. The Horn, Trumpet, Trombone, and Tuba parts have a sustained chord in measure 1270. The Oboe part is silent. The second system (measures 1269-1270) features the Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts. The Violin 1 and Violin 2 parts have a melodic line with a slur over measures 1269 and 1270. The Viola part has a similar melodic line. The Violoncello and Double Bass parts are silent. Dynamics include *pp*, *mp*, and *ppp*.

1271

I
II
Fl

III

I
II
Ob

III

I
II
Cl

III

I
II
Bs

III

1271

I
II
Hn

III
IV

I
II
Tr

III

I
II
Tb

III

Tuba

1271

Timp.

1271

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1273

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

1273

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

1273

Timp.

1273

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score covers measures 1281 through 1288. The instrumentation includes woodwinds (Flutes I, II, III; Oboes I, II, III; Clarinets I, II, III; Bassoons I, II, III), brass (Horns I, II, III, IV; Trumpets I, II, III; Trombones I, II, III; Tuba), percussion (Timp), and strings (Violins I, Violins II, Viola, Violoncello, Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature sustained notes with dynamic markings of *p* (piano) and *pp* (pianissimo). The string section begins in measure 1281 with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

1289

I II Fl
III

I II Ob
III

I II Cl
III

I II Bs
III

Detailed description: This system contains the staves for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), and Bassoons (I, II, III). The Flute I part has a melodic line starting at measure 1289. The Oboe I part has a sustained chord. The Bassoon I part has a melodic line. Dynamics include *p* (piano).

1289

I II Hn
III IV

I II Tr
III

I II Tb
III

Tuba

Detailed description: This system contains the staves for Horns (I, II, III, IV), Trumpets (I, II, III), Tubas (I, II, III), and a Tuba. The Horn I part has a sustained chord. The Trumpet I part has a melodic line. The Tuba part has a melodic line. Dynamics include *p* (piano) and *mp* (mezzo-piano).

1289

Timp.

Detailed description: This system contains the staff for the Timpani instrument, which is currently silent.

1289

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 2, Viola, and Double Bass parts have melodic lines. Dynamics include *mf* (mezzo-forte).

1296

I II Fl

III

I II Ob

III

I II Cl

III

I II Bs

III

1296

I II Hn

III IV

I II Tr

III

I II Tb

III

Tuba

pp

ppp

pp

ppp

mp

1296

Timp.

tr

pp

1296

Vln. 1

Vln. 2

Vla.

Vc.

D.B.