

*for the Ithaca Community Orchestra*

John Webber

# THREE LATIN DANCES

for small orchestra



ORCHESTRA

2 Flutes

2 Oboes

2 B $\flat$  Clarinets

2 Bassoons

4 Horns in F.

Timpani

Strings

Durata circa 10 minutes

score is transposed

for the Ithaca Community Orchestra  
**THREE LATIN DANCES**  
for small orchestra

WEBBER 200412

I: Rumba, ♩ = 100

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

Timpani

I: Rumba, ♩ = 100

Violins 1

Violins 2

Violas

Cello Solo

Cellos

Double Basses

*mf*

*ff*

*f*

*ff*

*pp*

*f*

*pp*

*pp*

*pp*

*ff*

*p*

*pizz.*

*arco*

*ff*

*ff*

This page of a musical score, numbered 4, contains the following parts and dynamics:

- Flute (Fl):** Two staves. Dynamics: *f*.
- Oboe (Ob):** Two staves. Dynamics: *f*.
- Clarinet (Cl):** Two staves. Dynamics: *f*, *ff*, *f*.
- Bassoon (Bs):** Two staves. Dynamics: *f*.
- Horn (Hn):** Two staves. Dynamics: *f*.
- Trumpet (Tp):** One staff. Dynamics: *f*.
- Violin I (V11):** One staff. Dynamics: *p*, *f*.
- Violin II (V12):** One staff. Dynamics: *p*, *f*.
- Viola (Va):** One staff. Dynamics: *p*.
- Solo Violin (Vc Solo):** One staff. Dynamics: *ff*.
- Violoncello (Vc):** Two staves. Dynamics: *p*, *f*.
- Double Bass (Db):** One staff. Dynamics: *p*, *f*.

This musical score page, numbered 5, contains the following parts and markings:

- Flutes (Fl):** Two staves. The upper staff begins with a measure marked '7' and contains a melodic line with slurs and accents. The lower staff has a similar line.
- Oboes (Ob):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff is mostly silent.
- Clarinets (Cl):** Two staves. Both staves have melodic lines with slurs and accents, starting with a measure marked '7'. Dynamic markings *f* and *ff* are present.
- Bassoons (Bs):** Two staves. Both staves have melodic lines with slurs and accents, starting with a measure marked '7'. Dynamic marking *f* is present.
- Horns (Hn):** Two staves. Both staves are silent.
- Trumpet (Tp):** One staff. Starts with a measure marked '7' and has a melodic line with slurs and accents. Dynamic marking *f* is present.
- Violins I (Vl I):** One staff. Has a melodic line with slurs and accents. Dynamic marking *f* is present.
- Violins II (Vl II):** One staff. Has a melodic line with slurs and accents. Dynamic marking *f* is present.
- Viola (Va):** One staff. Has a melodic line with slurs and accents. Dynamic marking *f* is present.
- Solo Violin (Vc Solo):** One staff. Has a melodic line with slurs and accents. Dynamic marking *f* is present.
- Violoncello (Vc):** One staff. Has a melodic line with slurs and accents. Dynamic marking *f* is present.
- Double Bass (Db):** One staff. Has a melodic line with slurs and accents. Dynamic marking *f* is present. The word "arco" is written above the staff.

Musical score for page 6, measures 10-13. The score is arranged in a system with the following instruments and parts:

- Flutes (Fl):** Two staves. Measure 10 starts with a rest. Measure 11 begins with a melodic line marked *mf*. Measure 12 continues the line with a dynamic change to *pp*.
- Oboes (Ob):** Two staves. Measure 10 starts with a rest. Measure 11 begins with a melodic line marked *mf*. Measure 12 continues the line with a dynamic change to *pp*.
- Clarinets (Cl):** Two staves. Measure 10 starts with a rest. Measure 11 begins with a melodic line marked *mf*. Measure 12 continues the line with a dynamic change to *pp*.
- Bassoons (Bs):** Two staves. Measure 10 starts with a rest. Measure 11 begins with a melodic line marked *mf*. Measure 12 continues the line with a dynamic change to *pp*.
- Horns (Hn):** Two staves. Measure 10 starts with a rest. Measure 11 begins with a melodic line marked *mf*. Measure 12 continues the line with a dynamic change to *pp*.
- Trumpets (Tp):** One staff. Measure 10 starts with a rest. Measure 11 begins with a melodic line marked *mf*. Measure 12 continues the line with a dynamic change to *pp*.
- Violins (Vl):** Two staves (Vl1 and Vl2). Measure 10 starts with a rest. Measure 11 begins with a melodic line marked *mf*. Measure 12 continues the line with a dynamic change to *pp*.
- Violas (Va):** One staff. Measure 10 starts with a rest. Measure 11 begins with a melodic line marked *mf*. Measure 12 continues the line with a dynamic change to *pp*.
- Violoncello Solo (Vc Solo):** One staff. Measure 10 starts with a rest. Measure 11 begins with a melodic line marked *mf*. Measure 12 continues the line with a dynamic change to *pp*.
- Violoncello (Vc):** One staff. Measure 10 starts with a rest. Measure 11 begins with a melodic line marked *mf*. Measure 12 continues the line with a dynamic change to *pp*.
- Double Bass (Db):** One staff. Measure 10 starts with a rest. Measure 11 begins with a melodic line marked *mf*. Measure 12 continues the line with a dynamic change to *pp*.

14

The score is organized into systems for various instruments. The Flute (Fl) and Oboe (Ob) parts are in the top system, followed by Clarinet (Cl) and Bassoon (Bs) in the second system, Horns (Hn) in the third, Trumpets (Tp) in the fourth, and Violins I (V11) and Violins II (V12) in the fifth. The strings are in the sixth system, with Violoncello Solo (Vc Solo), Violoncello (Vc), and Double Bass (Db) parts.

**Flute (Fl):** Measures 14-18. Measures 14-17 contain rests. In measure 18, the flute plays a melodic line starting on G4, moving to A4, then B4, with dynamics *pp* and accents.

**Oboe (Ob):** Measures 14-18. Measures 14-17 contain rests. In measure 18, the oboe plays a melodic line starting on G4, moving to A4, then B4, with dynamics *pp* and accents.

**Clarinet (Cl):** Measures 14-18. Measures 14-17 contain a rhythmic pattern of eighth notes with dynamics *mf*. In measure 18, the clarinet plays a melodic line with dynamics *mp*.

**Bassoon (Bs):** Measures 14-18. Measures 14-17 contain rests. In measure 18, the bassoon plays a melodic line starting on G3, moving to A3, then B3, with dynamics *mf* and accents.

**Horns (Hn):** Measures 14-18. Measures 14-18 contain rests.

**Trumpets (Tp):** Measures 14-18. Measures 14-18 contain rests.

**Violins (V11, V12):** Measures 14-18. Violins I (V11) and Violins II (V12) play a melodic line starting on G4, moving to A4, then B4, with dynamics *mf* and accents.

**Strings (Vc Solo, Vc, Db):** Measures 14-18. Measures 14-17 contain rests. In measure 18, the Violoncello Solo (Vc Solo) plays a rhythmic pattern of eighth notes with dynamics *pizz.* (pizzicato). The Violoncello (Vc) and Double Bass (Db) parts contain rests.

19

Fl

Ob

Cl

Bs

Hn

Tp

Vl1

Vl2

Va

Vc Solo

Vc

Db

*mp*

*mp*

*mp*

*mf*

arco

Detailed description: This page of a musical score covers measures 19 through 23. The instruments are arranged in a standard orchestral layout. The Flute (Fl) part begins in measure 19 with a melodic line. The Oboe (Ob) part has a rest until measure 21, where it enters with a melodic line marked *mp*. The Clarinet (Cl) part has a rest until measure 21, where it enters with a melodic line. The Bassoon (Bs) part has a rest until measure 21, where it enters with a melodic line marked *mp*. The Horn (Hn) part has a rest until measure 21, where it enters with a melodic line. The Trumpet (Tp) part has a rest until measure 21, where it enters with a melodic line. The Violin I (Vl1) part has a rest until measure 21, where it enters with a melodic line. The Violin II (Vl2) part has a rest until measure 21, where it enters with a melodic line. The Viola (Va) part has a rest until measure 21, where it enters with a melodic line. The Violoncello Solo (Vc Solo) part has a rest until measure 21, where it enters with a melodic line marked *mp*. The Violoncello (Vc) part has a rest until measure 21, where it enters with a melodic line. The Double Bass (Db) part has a rest until measure 21, where it enters with a melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



24

Fl

Ob

Cl

Bs

Hn

Tp

V11

V12

Va

Vc Solo

Vc

Db

*pp*

*p*

*pp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

29

Fl

Ob *f*

Cl *f*

Bs

Hn

Tp

Vl1

Vl2

Va

Vc Solo *mf*

Vc

Db

33

The musical score for page 11, measures 33-36, features the following parts and dynamics:

- Flute (Fl):** Measures 33-34: *mf*; Measure 35: rest; Measure 36: *f* to *ff*.
- Oboe (Ob):** Measures 33-34: *mf*; Measure 35: rest; Measure 36: *f* to *ff*.
- Clarinet (Cl):** Measures 33-34: *ff*; Measure 35: rest; Measure 36: *f* to *ff*.
- Bassoon (Bs):** Measures 33-34: rest; Measure 35: rest; Measure 36: *ff*.
- Horn (Hn):** Measures 33-34: rest; Measure 35: *f*; Measure 36: rest.
- Trumpet (Tp):** Measures 33-34: rest; Measure 35: rest; Measure 36: *p* to *ff* with a trill.
- Violin I (V1):** Measures 33-34: *p*; Measure 35: *f*; Measure 36: rest.
- Violin II (V2):** Measures 33-34: *p*; Measure 35: *f*; Measure 36: rest.
- Viola (Va):** Measures 33-34: *p*; Measure 35: *f*; Measure 36: *f*.
- Violoncello Solo (Vc Solo):** Measures 33-34: *ff*; Measure 35: *ff*; Measure 36: rest.
- Violoncello (Vc):** Measures 33-34: rest; Measure 35: rest; Measure 36: *f*.
- Double Bass (Db):** Measures 33-34: rest; Measure 35: *f*; Measure 36: *f*.

37

Fl

Ob

Cl

Bs

Hn

Tp

V11

V12

Va

Vc

Db

tr

$p < ff$

$p < ff$

$p$

$p$

$p$

$f$

$p$

$p$

$p$

42

Fl

Ob

Cl

Bs

Hn

Tp

V11

V12

Va

Vc

Db

*f*

*mf*

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*

Musical score for measures 47-49. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Violin I (V11), Violin II (V12), Viola (Va), Violoncello Solo (Vc Solo), Violoncello (Vc), and Double Bass (Db). Measure 47 begins with a treble clef and a key signature of one flat. The woodwinds and strings play a melodic line starting on G4, moving up stepwise to B4. The brass instruments play a sustained chord. Dynamic markings include *mf* and *pp*. Measure 48 continues the melodic line, with the woodwinds and strings playing a more active part. Measure 49 concludes the section with a sustained chord in the brass and a melodic flourish in the strings.

50

Fl

Ob

Cl

Bs

Hn

Tp

Vl1

Vl2

Va

Vc Solo

Vc

Db

The musical score for page 15, measures 50-52, features the following dynamics and performance instructions:

- Flute (Fl):** *mf* (measures 51-52)
- Oboe (Ob):** *f* (measures 51-52)
- Clarinet (Cl):** *f* (measures 50-52)
- Bassoon (Bs):** *f* (measures 51-52)
- Horn (Hn):** *f* (measures 51-52)
- Violin 1 (Vl1):** *f* (measure 51), *p* (measure 52)
- Violin 2 (Vl2):** *f* (measure 51), *p* (measure 52)
- Viola (Va):** *p* (measure 52)
- Violoncello Solo (Vc Solo):** *ff* (measure 50), *f* (measures 51-52)
- Violoncello (Vc):** *f* (measures 51-52)
- Double Bass (Db):** *f* (measures 51-52)

53

Fl  
Ob  
Cl  
Bs  
Hn  
Tp  
Vl1  
Vl2  
Va  
Vc Solo  
Vc  
Db

The musical score consists of ten systems of staves.   
 - **Flute (Fl):** Two staves, first system rests. Second system: *f*  $\flat$ 2nd line, then  $\flat$ 3rd line,  $\flat$ 4th line,  $\flat$ 5th line.   
 - **Oboe (Ob):** Two staves, first system rests. Second system: *f*  $\flat$ 2nd line, then  $\flat$ 3rd line,  $\flat$ 4th line,  $\flat$ 5th line.   
 - **Clarinet (Cl):** Two staves. First system: *f*  $\flat$ 2nd line,  $\flat$ 3rd line,  $\flat$ 4th line,  $\flat$ 5th line. Second system: rests.   
 - **Bassoon (Bs):** Two staves. First system rests. Second system: rests. Third system: *f*  $\flat$ 2nd line,  $\flat$ 3rd line,  $\flat$ 4th line,  $\flat$ 5th line.   
 - **Horn (Hn):** Two staves. First system rests. Second system: *f*  $\flat$ 2nd line,  $\flat$ 3rd line,  $\flat$ 4th line,  $\flat$ 5th line.   
 - **Trumpet (Tp):** One staff, rests throughout.   
 - **Violin 1 (Vl1):** One staff, first system rests. Second system: *f*  $\flat$ 2nd line,  $\flat$ 3rd line,  $\flat$ 4th line,  $\flat$ 5th line.   
 - **Violin 2 (Vl2):** One staff, first system rests. Second system: *f*  $\flat$ 2nd line,  $\flat$ 3rd line,  $\flat$ 4th line,  $\flat$ 5th line.   
 - **Viola (Va):** One staff, rests throughout.   
 - **Violoncello Solo (Vc Solo):** One staff, first system rests. Second system: rests.   
 - **Violoncello (Vc):** One staff, first system rests. Second system: rests.   
 - **Double Bass (Db):** One staff, first system: *mf*. Second system: *p*.   
 - **Additional markings:** 'a2' above the bassoon staff in the second system.   
 - **Accents:** *v* (breath or bow accents) above notes in Fl, Ob, Cl, and Hn staves.



55

Fl

Ob

Cl

Bs

Hn

Tp

VI1

VI2

Va

Vc Solo

Vc

Db

pizz.

arco

*f*

*ff*

*mf*

59

Fl

Ob

Cl

Bs

Hn

Tp

V11

V12

Va

Vc Solo

Vc

Db

*f* *p* *pp* *mf* *pp* *f* *pizz.* *p*

This musical score page, numbered 19, covers measures 64 to 67. The instrumentation includes Flutes (Fl), Oboe (Ob), Clarinets (Cl), Bassoons (Bs), Horns (Hn), Trumpets (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Va), Violoncello Solo (Vc Solo), Violoncello (Vc), and Double Bass (Db). The Flute parts feature a melodic line with accents and dynamics of *pp*. The Oboe part has a sustained note with a dynamic of *pp*. The Clarinet and Bassoon parts play a rhythmic pattern with a dynamic of *f*. The Violoncello Solo part has a dynamic of *f* and includes markings for *arco* and *pizz.*. The Double Bass part also plays a rhythmic pattern with a dynamic of *f*. The Violin and Viola parts have specific melodic lines with accents. The Trumpets and Horns parts are mostly silent.

69

The musical score for page 20, measures 69-73, features the following instrumentation and dynamics:

- Flute (Fl):** Measures 69-72 are marked with a fermata. Measure 73 begins with a *pp* dynamic.
- Oboe (Ob):** Measures 69-72 are marked with a fermata. Measure 73 begins with a *pp* dynamic.
- Clarinet (Cl):** Measures 70-72 feature a *f* dynamic with a melodic line.
- Bassoon (Bs):** Measures 69-73 feature a *f* dynamic with a rhythmic accompaniment.
- Horn (Hn):** Measures 69-73 are marked with a fermata.
- Trumpet (Tp):** Measures 69-73 are marked with a fermata.
- Violin I (V11):** Measures 69-73 feature a *p* dynamic.
- Violin II (V12):** Measures 69-73 feature a *p* dynamic.
- Viola (Va):** Measures 69-73 feature a *p* dynamic.
- Violoncello Solo (Vc Solo):** Measures 70-72 feature an *f* dynamic with the marking "arco".
- Violoncello (Vc):** Measures 69-73 feature a *f* dynamic.
- Double Bass (Db):** Measures 69-73 feature a *f* dynamic.

74

Fl

Ob

Cl

Bs

Hn

Tp

Vl1

Vl2

Va

Vc Solo

Vc

Db

*f*

*p*

*mf*

*p*

Detailed description: This page of a musical score covers measures 74 through 77. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (Hn), Trumpet (Tp), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Va), Violoncello Solo (Vc Solo), Violoncello (Vc), and Double Bass (Db). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 74, the Flute and Oboe play a melodic line with accents. The Clarinet and Bassoon play a rhythmic accompaniment starting with a forte (*f*) dynamic. The Violoncello Solo part begins in measure 75 with a mezzo-forte (*mf*) dynamic. In measure 77, the Violin 1 and Violin 2 parts enter with a piano (*p*) dynamic, playing a sixteenth-note pattern. The Clarinet and Bassoon also play a piano (*p*) pattern in measure 77. The rest of the instruments are silent.

78

Fl

Ob

Cl

Bs

Hn

Tp

V11

V12

Va

Vc Solo

Vc

Db

81

Fl

*mf*

Ob

*mf*

Cl

*ff*

Bs

*mf*

Hn

*mf* *f*

Tp

V1

*p* *f*

V2

*p*

Va

*p* *f*

Vc Solo

*ff*

Vc

*f*

Db

*f*

84

This musical score page contains measures 84, 85, and 86. The instruments and their parts are as follows:

- Flute (Fl):** Two staves. Measure 84 has a melodic line starting on G4. Measure 85 has a rest. Measure 86 has a melodic line starting on G4.
- Oboe (Ob):** Two staves. Measure 84 has a melodic line starting on G4. Measure 85 has a rest. Measure 86 has a melodic line starting on G4.
- Clarinet (Cl):** Two staves. Measure 84 has a melodic line starting on G3. Measure 85 has a rest. Measure 86 has a melodic line starting on G3, with a dynamic change to *ff* and a *trill* marking.
- Bassoon (Bs):** Two staves. Measure 84 has a rest. Measure 85 has a melodic line starting on G3. Measure 86 has a rest.
- Horn (Hn):** Two staves. Measure 84 has a melodic line starting on G3. Measure 85 has a melodic line starting on G3. Measure 86 has a rest.
- Trumpet (Tp):** One staff. Measure 84 has a rest. Measure 85 has a rest. Measure 86 has a melodic line starting on G3.
- Violin I (V11):** One staff. Measure 84 has a melodic line starting on G4. Measure 85 has a melodic line starting on G4. Measure 86 has a melodic line starting on G4.
- Violin II (V12):** One staff. Measure 84 has a melodic line starting on G4. Measure 85 has a melodic line starting on G4. Measure 86 has a melodic line starting on G4.
- Viola (Va):** One staff. Measure 84 has a melodic line starting on G3. Measure 85 has a melodic line starting on G3. Measure 86 has a melodic line starting on G3.
- Violoncello Solo (Vc Solo):** One staff. Measure 84 has a rest. Measure 85 has a rest. Measure 86 has a melodic line starting on G3.
- Violoncello (Vc):** One staff. Measure 84 has a rest. Measure 85 has a melodic line starting on G3. Measure 86 has a melodic line starting on G3.
- Double Bass (Db):** One staff. Measure 84 has a rest. Measure 85 has a melodic line starting on G2. Measure 86 has a melodic line starting on G2.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *al* (articulation), *trill*, and *arco* (arco).





90  
Fl  
Ob  
Cl  
Bs  
Hn  
Tp  
Vl I  
Vl II  
Va  
Vc Solo  
Vc  
Db

*mf*  
*mf*  
*mf*  
*ff*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*(tr)*  
*tr*

Detailed description of the musical score for measures 90 and 91. Measure 90 shows various instruments playing melodic lines. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon play active lines. The Horns play a steady eighth-note pattern. The Trumpet has a trill. Violins I and II, Viola, and Double Bass play chords, while the Cello Solo part plays a simple bass line. Measure 91 features a shift in dynamics, with many parts moving to a *p* or *mf* dynamic. The Flute and Oboe play melodic lines, while the Clarinet and Bassoon continue their patterns. The Horns play chords, and the Violin and Viola parts have more complex rhythmic figures. The Trumpet has a trill, and the Cello Solo part continues its bass line.



Musical score for page 28, starting at measure 93. The score is for a full orchestra. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves. Both play a melodic line with a slur from measure 93 to 95. The key signature has two flats (B-flat and E-flat).
- Oboes (Ob):** Two staves. Both play a trill (tr) on a single note (F4) from measure 93 to 95.
- Clarinets (Cl):** Two staves. Both play a complex melodic line with a slur from measure 93 to 95.
- Bassoons (Bs):** Two staves. Both play a rhythmic accompaniment of eighth notes.
- Horns (Hn):** Four staves (two for each section). They play a series of chords and single notes.
- Trumpets (Tp):** Three staves. They play a melodic line with a slur from measure 93 to 95.
- Violins (V11, V12):** Two staves. They play a complex melodic line with a slur from measure 93 to 95.
- Viola (Va):** One staff. It plays a melodic line with a slur from measure 93 to 95.
- Violoncello (Vc) and Double Bass (Db):** Two staves. They play a rhythmic accompaniment of eighth notes.

The score is written in a 3/4 time signature. The key signature has two flats. The page number 28 is at the top left. The measure number 93 is at the top left of the first staff. The score ends with a double bar line and repeat dots at the end of measure 95.

II: Foxtrot, ♩ = 132

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

Timpani

II: Foxtrot, ♩ = 132

Violins 1

Violins 2

Violas

Cello Solo

Cellos

Double Basses

This musical score page, numbered 30, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass (Db.).

The score is organized into four measures. The Flute and Oboe parts feature melodic lines with slurs and accents, marked with *ff* (fortissimo). The Clarinet part has a melodic line marked with *f* (forte) and an accent (>), followed by a *ff* dynamic. The Bassoon and Horn parts have sustained notes, with the Horns marked *f*. The Violin 1, Violin 2, and Viola parts play rhythmic patterns, with the Violins marked *f* and *ff*, and the Viola marked *f*. The Violoncello Solo part has a melodic line marked *mf* (mezzo-forte). The Timp., Vc., and Db parts are mostly silent, indicated by rests.

9

Fl. *ff*

Ob. *mf*

Cl. *ff* *mf*

Bsn. *ff*

Hn.

Timp.

Vln. 1 *f* *mf* *mp* *p*

Vln. 2 *f* *mf* *mp* *p*

Vla. *mf* *p*

Vc. *ff* *f* *mf* *mp* *p*

Db. *mf* *mp* *p*

Detailed description: This page of a musical score, numbered 31, contains measures 9 through 12. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play melodic lines with various dynamics: Flute starts with *ff*, Oboe with *mf*, Clarinet with *ff* and *mf*, and Bassoon with *ff*. The strings play a rhythmic accompaniment with dynamics ranging from *f* to *p*. The score is written in a key with one flat and a 4/4 time signature.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. Solo

Vc.

Db.

*p*

*p*

*p*

*p*

*mf*

*mf*

*mp*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*



18

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. Solo

Vc.

Db.

*p*

*mf*

*p*

*arco*

*p*

*arco*

*p*

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. Solo

Vc.

Db.

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

28

Fl. *ff* *p* *mf*

Ob. *ff* *mf*

Cl. *f* *p* *mf*

Bsn.

Hn. *p* *p*

Timp.

Vln. 1 *ff* *p* *mf*

Vln. 2 *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vc. *p* *mf*

Db. *mf*

33

This page of a musical score covers measures 33 through 36. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. Measure 33 has a melodic line. Measures 34-35 are mostly rests, with dynamics *p* and *f* indicated. Measure 36 has a melodic line with dynamics *f*.
- Oboe (Ob.):** Two staves. Measure 33 has a melodic line. Measures 34-35 are mostly rests, with dynamics *p* and *f* indicated. Measure 36 has a melodic line with dynamics *f*.
- Clarinet (Cl.):** Two staves. Measure 33 has a melodic line with dynamics *f*. Measures 34-35 are mostly rests, with dynamics *p* and *f* indicated. Measure 36 has a melodic line with dynamics *f*.
- Bassoon (Bsn.):** Two staves. Measure 33 has a melodic line with dynamics *f*. Measures 34-35 are mostly rests, with dynamics *p* and *f* indicated. Measure 36 has a melodic line with dynamics *f*.
- Horn (Hn.):** Two staves. Measure 33 has a melodic line with dynamics *f*. Measures 34-35 are mostly rests, with dynamics *p* indicated. Measure 36 has a melodic line with dynamics *f*.
- Timpani (Timp.):** One staff, mostly rests.
- Violin 1 (Vln. 1):** One staff. Measure 33 has a melodic line with dynamics *mf*. Measures 34-35 are mostly rests, with dynamics *p* and *f* indicated. Measure 36 has a melodic line with dynamics *f*.
- Violin 2 (Vln. 2):** One staff. Measure 33 has a melodic line with dynamics *mf*. Measures 34-35 are mostly rests. Measure 36 has a melodic line with dynamics *f*.
- Viola (Vla.):** One staff. Measure 33 has a melodic line. Measures 34-35 are mostly rests. Measure 36 has a melodic line with dynamics *f*.
- Violoncello Solo (Vc. Solo):** One staff. Measure 33 has a melodic line. Measures 34-35 are mostly rests, with dynamics *p* and *f* indicated. Measure 36 has a melodic line with dynamics *f*.
- Violoncello (Vc.):** One staff. Measure 33 has a melodic line. Measures 34-35 are mostly rests, with dynamics *f* and *p* indicated. Measure 36 has a melodic line with dynamics *p*.
- Double Bass (Db.):** One staff. Measure 33 has a melodic line. Measures 34-35 are mostly rests, with dynamics *f* and *p* indicated. Measure 36 has a melodic line with dynamics *p*.

38

Fl. {  
Fl. {  
Ob. {  
Ob. {  
Cl. {  
Cl. {  
Bsn. {  
Bsn. {  
Hn. {  
Hn. {  
Timp. {  
Vln. 1 {  
Vln. 2 {  
Vla. {  
Vc. Solo {  
Vc. {  
Db. {

43

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf > p* *p*

Bsn. *mf > p* *mf > p*

Hn. *mf > p* *mf > p*

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. Solo *mf* *p*

Vc. *f* *p*

Db. *mf* *f* *p*

Detailed description: This page of a musical score covers measures 43 to 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass (Db.). The Timpani (Timp.) part is present but contains no notation. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score shows various melodic lines with slurs and accents, and rests for several instruments in certain measures.

This page of a musical score contains parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Timpani (Timp.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello Solo (Vc. Solo)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is divided into five measures. The first measure starts at measure 48. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Some instruments have rests in the first and second measures. The bottom section (strings and Vc. Solo) has a *f* marking in the first measure. The top section (Flute, Oboe, Clarinet, Bassoon) has *f* markings in the second and third measures, and *mf* markings in the fourth measure. The strings and Vc. Solo have *mf* markings in the fourth measure, and some have *p* markings in the fifth measure.

53

Fl. *p*

Ob. *f*

Cl. *p* *mf* *f*

Bsn. *mf* *f*

Hn.

Timp.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *p* *mp* *f*

Vc. Solo *mp* *mf*

Vc.

Db.

solo cello

Detailed description: This page of a musical score covers measures 53 to 56. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a melodic line in measure 53, marked *p*. The Oboe and Clarinet parts have rests until measure 55, where they enter with a melodic line marked *f*. The Bassoon part has rests until measure 55, where it enters with a melodic line marked *f*. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, starting in measure 53. The Viola part has rests until measure 55, where it enters with a melodic line marked *p*. The Violoncello Solo part has rests until measure 55, where it enters with a melodic line marked *mp*. The Violoncello and Double Bass parts have rests throughout. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and features various musical notations including slurs, accents, and articulation marks.



58

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*f*

*mf*

*f*

*ff*

*ff*

*f*

*mf*

*ff*

*f*

*mf*

*ff*

*f*

*mf*

*ff*

*f*

*mf*

*f*

*mf*

*ff*

*f*

*mf*

*f*

*mf*

*a2*

62

Fl. *p*

Ob. *p*

Cl. *mf*

Bsn. *p*

Hn. *mp*

Timp.

Vln. 1 *mp* *p* *p*

Vln. 2 *mp* *p* *p*

Vla. *p* *p*

Vc. Solo *p*

Vc. *mp* *p*

Db. *mf* *mp* *p*

Detailed description: This page of a musical score covers measures 62 to 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment. The Flute and Oboe parts have a *p* dynamic starting in measure 63. The Clarinet and Bassoon parts have a *mf* dynamic starting in measure 65. The Horn parts have a *p* dynamic starting in measure 65. The Violin 1 and 2 parts have a *mp* dynamic in measure 62, which changes to *p* in measure 63. The Viola part has a *p* dynamic starting in measure 63. The Violoncello Solo part has a *p* dynamic starting in measure 63. The Violoncello part has a *mp* dynamic in measure 62, which changes to *p* in measure 63. The Double Bass part has a *mf* dynamic in measure 62, which changes to *mp* in measure 63 and *p* in measure 64.

67

Fl. *p*

Ob. *p*

Cl. *mf*

Bsn. *pp*

Hn.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. Solo *p*

Vc. *p*

Db. *pizz.* *p*

Detailed description: This page of a musical score covers measures 67 through 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The double bass part includes a *pizz.* (pizzicato) marking. The Flute and Oboe parts have a *p* dynamic marking starting in measure 68. The Clarinet and Bassoon parts have *mf* markings starting in measure 70. The Violin 1 and 2 parts have *p* markings starting in measure 70. The Viola part has a *p* marking starting in measure 71. The Violoncello Solo part has a *p* marking starting in measure 68. The Violoncello part has a *p* marking starting in measure 70. The Double Bass part has a *p* marking starting in measure 68 and a *pizz.* marking starting in measure 68.

72

Fl. *p*

Ob. *p*

Cl.

Bsn. *p*

Hn.

Timp.

Vln. 1

Vln. 2

Vla. *p*

Vc. Solo

Vc. *p* arco

Db. *p*

Detailed description: This page of a musical score covers measures 72 to 76. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The string section consists of Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with a descending contour, while the percussion provides a steady rhythmic accompaniment. Dynamics are marked as *p* (piano) throughout. The woodwinds and strings have various articulations, including slurs and accents. The double bass part includes the instruction 'arco' (arco) in measures 73 and 74.



82

Fl. *pp*

Ob. *pp*

Cl. *f* *mf*

Bsn. *f* *p*

Hn. *pp* *mp*

Timp.

Vln. 1 *pp* *mp* *pp*

Vln. 2 *pp* *mp* *pp*

Vla. *mp* *pp*

Vc. Solo *mf* *pp*

Vc.

Db.

Detailed description: This page of a musical score covers measures 82 through 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass (Db.). The Timpani (Timp.) part is present but contains no notation. The score begins with a dynamic of *pp* (pianissimo) for the woodwinds and strings. The Clarinet and Bassoon parts feature a dynamic shift from *f* (forte) to *mf* (mezzo-forte) and *p* (piano) respectively. The Horns play *pp* until measure 84, where they shift to *mp* (mezzo-piano). The Violin 1 and 2 parts have a dynamic shift from *pp* to *mp* in measure 84, and back to *pp* in measure 85. The Solo Violoncello part starts with *mf* in measure 84 and shifts to *pp* in measure 85. The Viola part also shifts from *mp* to *pp* in measure 85.

87

Fl. *mf*

Ob.

Cl. *f* *mf*

Bsn. *mf* *mf*

Hn.

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. Solo *mf*

Vc.

Db.

91

The musical score for measures 91-94 includes the following parts and dynamics:

- Fl. (Flute):** Two staves, both starting at measure 91 with a *p* dynamic. They play a melodic line with eighth notes and a half note.
- Ob. (Oboe):** Two staves, both starting at measure 91 with a *p* dynamic. They play a melodic line with eighth notes and a half note.
- Cl. (Clarinet):** Two staves. The upper staff starts at measure 91 with a *p* dynamic, featuring a trill in the first measure. The lower staff has rests until measure 92, then plays a *p* dynamic line, and reaches *mf* by measure 94.
- Bsn. (Bassoon):** Two staves. The upper staff has rests until measure 92, then plays a *p* dynamic line. The lower staff has rests until measure 92, then plays a *p* dynamic line.
- Hn. (Horn):** Two staves, both with rests throughout the measures.
- Timp. (Timpani):** One staff with rests throughout the measures.
- Vln. 1 (Violin 1):** One staff with rests until measure 92, then plays a *p* dynamic line, reaching *mf* by measure 94.
- Vln. 2 (Violin 2):** One staff with rests until measure 92, then plays a *p* dynamic line, reaching *mf* by measure 94.
- Vla. (Viola):** One staff with rests until measure 92, then plays a *p* dynamic line, reaching *mf* by measure 94.
- Vc. Solo (Solo Violoncello):** One staff with rests until measure 92, then plays a *p* dynamic line, reaching *mp* by measure 94 and *mf* by measure 95.
- Vc. (Violoncello):** One staff with rests throughout the measures.
- Db. (Double Bass):** One staff with rests throughout the measures.



96

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. Solo

Vc.

Db.

*mf*

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

*pizz.*

*pp*

*ppp*

III: Tango, ♩ = 60

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

Timpani

III: Tango, ♩ = 60

Violins 1

Violins 2

Violas

Cellos

Double Basses

7

Fl

Ob

Cl

Bn

Hn

Tp

V11

V12

Va

Vc

Db.

*pp* *mp* *pp*

*pp* *mp* *p* *mp* *pp* *mp*

*pp* *mp* *mf* *pp* *mp* *pp* *mp*

12

Fl

Ob

Cl

Bn

Hn

Tp

V1

V2

Va

Vc. solo

Vc

Db.

*mp*

*p*

*pp*

*mf*

*p*

*tr*

To Vla.

18

Fl

Ob

Cl

Bn

Hn

Tp

V11

V12

Va

Vc. solo

Vc

Db.

*mp*

*pp*

*tr*

23

Fl

Ob

Cl

Bn

Hn

Tp

V11

V12

Va

Vc

Db.

*p*

*pp*

*tr*

*mp*

*p*

*pp*

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*p*

*pizz.*

*p*

*p*

*p*

*p*

30

Fl

Ob

Cl

Bn

Hn

Tp

V1

V2

Va

Vc. solo

Vc

Db.

*mf* *p* *mf* *mf* *f* *mf* *mf* *mp* *mf* *pizz.* *p* *p* *pizz.* *p* *arco* *arco* *arco*

37

Fl

Ob

Cl

Bn

Hn

Tp

V1

V2

Va

Vc. solo

Vc

Db.

*f*

*mf*

*pp*

*mp*

*p*



42

Fl

Ob

Cl

Bn

Hn

Tp

V11

V12

Va

Vc. solo

Vc

Db.

*p*

*p*

*pp*

*pp*

*pizz.*

*p*

*pp*

*pp*

48

Fl

Ob

Cl

Bn

Hn

Tp

VII

VI2

Va

Vc. solo

Vc

Db.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*p*

*p*

*p*

*p*

*pizz.*

*mf*

*pizz.*

*p*

*pizz.*

*p*

Detailed description: This page of a musical score, numbered 58, begins at measure 48. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), strings (Violin I, Violin II, Viola, Violoncello solo, Violoncello, Double Bass), and Percussion. The woodwinds and strings are primarily playing in a piano (*p*) dynamic, with some passages in *pp* (pianissimo) and *mf* (mezzo-forte). The strings include pizzicato (*pizz.*) and *mf* markings. The woodwinds have various articulations and slurs. The percussion part is mostly rests, with some activity in the first measure.

54

Fl

Ob

Cl

Bn

Hn

Tp

V11

V12

Va

Vc. solo

Vc

Db.

*pp*

*p*

*mf*

*f*

*mp*

*mf*

*pizz.*

*arco*

60

Fl

Ob

Cl

Bn

Hn

Tp

Vl1

Vl2

Va

Vc. solo

Vc

Db.

*p*

*arco*

*mf*

*mp*

*pizz.*

*arco*

*mf*

*arco*

*f*

*mf*

*mf*

66

Fl

*p*

Ob

*p*

Cl

*f*

Bn

Hn

Tp

V11

V12

*mp*

Va

Vc

Db.

Detailed description of the musical score for page 61, measures 66-70. The score is for a symphony orchestra. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Violin I (V11), Violin II (V12), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 66 starts with a treble clef and a key signature of one flat. The Flute part begins with a *p* dynamic and plays a melodic line with slurs. The Oboe part also starts with a *p* dynamic and plays a similar melodic line. The Clarinet part enters in measure 67 with a *f* dynamic, playing a complex, fast-moving line with many slurs. The Bassoon part has a few notes in measures 66-67. The Horn part has a rhythmic pattern of eighth notes in measures 66-67. The Violin II part starts with a *mp* dynamic and plays a rhythmic pattern. The other instruments (Tp, V11, Va, Vc, Db) are mostly silent in this section.

71

Fl

Ob

Cl

Bn

Hn

Tp

V11

V12

Va

Vc. solo

Vc

Db.

*mf*

*mp*

*f*

*p*

*tr*

Detailed description: This page of a musical score covers measures 71 through 75. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Violin I (V11), Violin II (V12), Viola (Va), Solo Violin (Vc. solo), Violoncello (Vc), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 71-74 contain rests for most instruments, with some woodwinds and bassoons playing eighth-note patterns. In measure 75, the Flute and Clarinet play sustained notes marked *mf*. The Bassoons play notes marked *mp*. The Trumpet plays a tremolo marked *p*. The Solo Violin plays a complex, fast-moving passage marked *mf* in the first half and *f* in the second half. The Violin II and Viola also play notes marked *mf*. The Violoncello and Double Bass play notes marked *mp*.

76

Fl *f*

Ob

Cl *f*

Bn

Hn

Tp *tr*

VII

VII2 *mp* *mf*

Va *mf*

Vc. solo

Vc

Db.

Detailed description: This page of a musical score contains measures 76 through 80. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Violin I (VII), Violin II (VII2), Viola (Va), Violoncello solo (Vc. solo), Violoncello (Vc), and Double Bass (Db.). The Flute and Clarinet parts are marked with a forte (*f*) dynamic. The Trumpet part features a trill (*tr*) in measures 77 and 79. The Violin II part has dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The Viola part is marked mezzo-forte (*mf*). The Violoncello solo part has a complex melodic line with various dynamics and articulations. The Violoncello and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation with various clefs, accidentals, and dynamic markings.

81

Fl

Ob

Cl

Bn

Hn

Tp

VII

VI2

Va

Vc. solo

Vc

Db.

*p*

*mp*

*pp*

*pizz.*

*tr*

Detailed description: This page of a musical score covers measures 81 through 86. The woodwind section includes two Flutes (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), and Trumpet (Tp). The string section includes Violin I (VI1), Violin II (VI2), Viola (Va), Violoncello solo (Vc. solo), Violoncello (Vc), and Double Bass (Db.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), along with articulation marks like *pizz.* (pizzicato) and *tr* (trill). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flutes and Clarinet have specific dynamics and articulation markings in measures 81-83. The strings play a rhythmic pattern in measures 81-83, with some pizzicato passages in measures 84-86.



87

Fl

Ob

Cl

Bn

Hn

Tp

V11

V12

Va

Vc. solo

Vc

Db.

*pp*

*p*

*mf*

*p*

*tr*

*mf*

*pp*

*mf*

*mf*

*mf*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*p*

*p*

94

Fl

Ob

Cl

Bn

Hn

Tp

V11

V12

Va

Vc. solo

Vc

Db.

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

arco

arco

arco

100

Fl

Ob

Cl

Bn

Hn

Tp

V1

V2

Va

Vc. solo

Vc

Db.

*p*

*mp*

*p*

*pp*

*pizz.*

*pp*

*pizz. pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

106

The score consists of 11 staves. Measures 106-108 show rests for Flute, Oboe, Bassoon, and Trumpet. Measures 109-110 feature dynamics such as *p* for Flute, Oboe, Clarinet, Horns, Violoncello, and Double Bass. The strings (Violin I, Violin II, Viola) play an arpeggiated pattern, with 'arco' markings above measures 109 and 110. The Clarinet and Bassoon parts are in the lower register.

111

Fl

Ob

Cl

Bn

Hn

Tp

VII

VI2

Va

Vc. solo

Vc

Db.

*p*

*pp*

*tr*

*pizz.*

*solo cello*

Detailed description: This page of a musical score covers measures 111 to 115. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Va), Violoncello solo (Vc. solo), Violoncello (Vc), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a common time signature. Measures 111-112 show woodwinds and strings playing a rhythmic pattern. Measure 113 features a melodic line in the woodwinds and strings, with dynamics *p* and *pp*. Measure 114 includes trills in the Violin I and II parts, with dynamics *p* and *pp*. Measure 115 concludes with a final melodic phrase in the woodwinds and strings, with dynamics *pp* and *pizz.*. The *solo cello* instruction is present in measure 113.

116

Fl

Ob

Cl

Bn

Hn

Tp

VII

VI

Va

Vc. solo

Vc

Db.

*p*

*pp*

*p*

*pp*

*mf*

*ppp*

*mf*

*ppp*

9

120

Fl

Ob

Cl

Bn

Hn

Tp

V1

V2

Va

Vc

Db

*p*

*ff*

*pp*

*pizz.*

*arco*

*ff*

*p*

*ff*

*pp*

*pizz.*

*arco*

*ff*

*p*

*ff*

*pp*

*pizz.*

*arco*

*ff*

*p*

*ff*

*pp*

*pizz.*

*arco*

*ff*

*p*

*ff*

*pp*

*pizz.*

*arco*

*ff*

*p*

*ff*