

JOHN WEBBER 85-4

PELUCID

for solo violin

WEBBER MUSIC - PORTSMOUTH ENGLAND

for O.B.

PELUCID

VIOLIN
SOLO

I
Orpheé aux musique

John Webber 85-4

Heroically

The first system of musical notation for 'Pelucid' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a dynamic marking of *f* (forte) and features a series of eighth-note patterns with slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some melodic lines, also featuring slurs and accents.

The second system of musical notation continues the piece. It features a first ending bracket labeled 'II' that spans across several measures. The dynamics vary, including a *p* (piano) marking towards the end of the system. The notation includes various rhythmic values and slurs.

Meno mosso

The third system of musical notation is marked 'Meno mosso' and begins with a dynamic marking of *f*. It contains complex rhythmic patterns with slurs and accents, continuing the melodic and harmonic development of the piece.

The fourth system of musical notation continues the 'Meno mosso' section. It features intricate rhythmic figures and slurs, maintaining the intensity of the previous system.

Allegretto

The fifth and final system of musical notation is marked 'Allegretto' and begins with a dynamic marking of *p* (piano). It concludes the piece with a series of rhythmic patterns and a final note marked 'pizz.' (pizzicato).

f pizz. +

arco pizz. arco

Allegretto

p

Tempo I

f

p *ff*

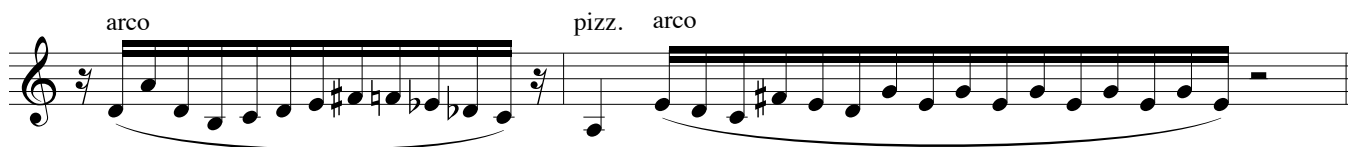
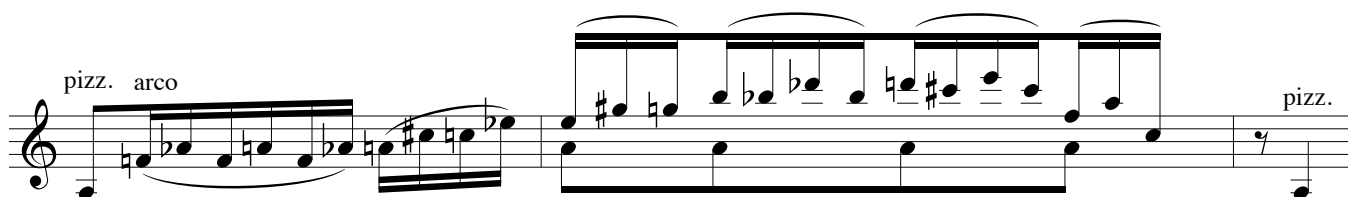
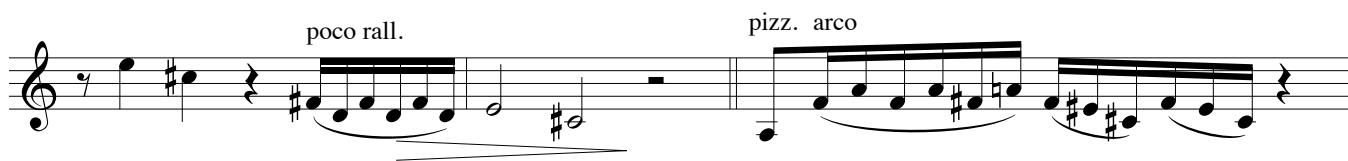
ffz

II Saitentema

Adagio



Meno mosso



Tempo I



Meno mosso

The first section of the piece is marked 'Meno mosso'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a piano (*p*) dynamic and features a series of eighth notes, some beamed together. The second staff continues the melodic line, incorporating 'pizz.' (pizzicato) and 'arco' (arco) markings, indicating a change in playing technique. The music concludes with a final note and a fermata.

Poco meno mosso

The second section is marked 'Poco meno mosso'. It spans two staves. The first staff begins with a treble clef and a key signature of one sharp. It features a mix of 'arco' and 'pizz.' markings. The second staff continues the melodic development, ending with a piano-piano (*pp*) dynamic marking. The music is characterized by a steady eighth-note rhythm with occasional rests and phrasing slurs.

III

The scraping and twanging celebration of sound

Presto

The third section is marked 'Presto'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. It features a rapid eighth-note pattern, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The second and third staves continue this rhythmic intensity, with the third staff ending on a piano-piano (*pp*) dynamic. The music is characterized by a fast, repetitive eighth-note rhythm with some melodic variation.

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a *pp* dynamic marking. The third staff continues the melodic and harmonic development. The fourth staff features a *f* dynamic marking, followed by a *con forza* instruction and a *ff* dynamic marking. The fifth staff continues the piece. The sixth staff includes a *p subito* dynamic marking. The seventh staff continues the music. The eighth staff concludes with a *rall.* (rallentando) instruction and a *pizz.* (pizzicato) instruction.

IV
In the Palazza of Pelucid

Intermezzo

Musical score for Intermezzo, featuring treble clef, key signature of one flat, and dynamic markings such as *pp*, *ppp*, *p*, and *Presto*. The score includes a section marked "sul pont." and a section marked "Tempo I ord." with a *pp* dynamic marking.

V
What did you say your name was?

Allegretto

Musical score for Allegretto, featuring treble clef, key signature of one flat, and dynamic markings such as *p*.

Poco vivace

First system of musical notation. The first staff begins with a treble clef and a dynamic marking of *p*. The second staff begins with a dynamic marking of *f* and ends with a *rall.* marking. The music consists of eighth and sixteenth notes, some with slurs and accents.

Allegretto

Second system of musical notation. The first staff begins with a treble clef, a dynamic marking of *p*, and the instruction *pizz. arco*. The second staff also has *pizz. arco* markings. The third staff ends with a dynamic marking of *mf*. The music features eighth and sixteenth notes with various articulations.

Poco vivace

Third system of musical notation. The first staff begins with a treble clef and a dynamic marking of *p*. The second staff has dynamic markings of *mf* and *f*. The third staff ends with a dynamic marking of *sfz*. The music continues with eighth and sixteenth notes, some with slurs and accents.

VI

Better is the end of a thing than the beginning thereof

Finale, con stonica

The musical score for the 'Finale, con stonica' section consists of six systems of music. Each system features a treble clef and a key signature of one flat (B-flat). The first system begins with a dynamic marking of *ff* (fortissimo). The music is characterized by a driving, rhythmic accompaniment in the left hand, often using chords and eighth notes, and a melodic line in the right hand with various note values and rests. The piece concludes with a double bar line and repeat lines.

Poco meno

The musical score for the 'Poco meno' section consists of one system of music. It features a treble clef and a key signature of one flat (B-flat). The dynamic marking is *mf* (mezzo-forte). The music is characterized by a melodic line in the right hand with various note values and rests, and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line and repeat lines.

