

Apokalypsis Ioannis

I Et vide caelum novum

John Webber 85-2

The musical score is arranged in a system of ten staves, grouped into four sections of three staves each. The first section (Sop. 1-3) uses soprano clefs, the second (Alt. 1-3) uses alto clefs, the third (Ten. 1-3) uses tenor clefs, and the fourth (Bass 1-3) uses bass clefs. The music is in 5/4 time, with a key signature of one sharp (F#). Dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking. The lyrics are in Latin, and the score includes a double bar line with repeat dots in the final measure of the first tenor part.

Sop. 1
Et vi-de cae-lum no-vum et ter-ram no-vam. —

Sop. 2
Et vi-de cae-lum no-vum et ter-ram no-vam. —

Sop. 3
Et vi-de cae-lum no-vum et ter-ram no-vam. —

Alt. 1
Et vi-de cae-lum no-vum et ter-ram no-vam. —

Alt. 2
Et vi-de cae-lum no-vum et ter-ram no-vam. —

Alt. 3
Et vi-de cae-lum no-vum et ter-ram no-vam. —

Ten. 1
Et vi-de cae-lum no-vum et ter-ram no-vam. — Pri-mum e-nim

Ten. 2
Et vi-de cae-lum no-vum et ter-ram no-vam. —

Ten. 3
Et vi-de cae-lum no-vum et ter-ram no-vam. —

Bass 1
Et vi-de cae-lum no-vum et ter-ram no-vam. — Pri-mum pri-mum

Bass 2
Et vi-de cae-lum no-vum et ter-ram no-vam. —

Bass 3
Et vi-de cae-lum no-vum et ter-ram no-vam. —

Et ma - re i - am non est

Et pri - ma ter - ra a - bi - it pri - mum e nim cae - lum cae - lum

cae - lum pri - mum e - nim cae - lum pri - mum e - nim cae - lum cae - lum
pri - mum

pri - mum pri - mum pri - mum pri - mum pri - mum pri - mum

non est non non est

non est non non est

! Et ego I - on - nes vi - di sanc -
! - pri - mum

pri - mum
pri - mum

rall.

a tempo

! -

ci - vi - ta-tem Ie - ru - sa-lem de scen -

de-scen -

rall.

a tempo

! -

ci - vi - ta-tem Ie - ru - sa-lem no-vam de -

rall.

a tempo

5

3

3

- tam ci - vi-ta-tem Ie - ru - sa-lem Ie-ru - sa-lem










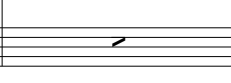


rall.

a tempo

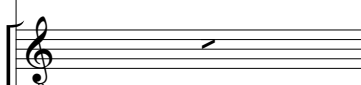

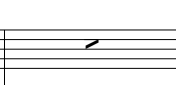

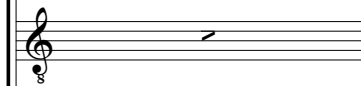



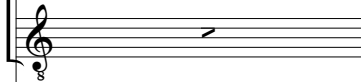



5

3

ci - vi-ta-tem Ie ru sa lem

			
den-tem de cae - lo a	De - o pa -	ra-tam si - cut	spon-sam or - na - tem
			
den - tem de cae - lo a	De - o pa -	ra-tam si - cut	spon-sam or - na - tem
			

			
scen - den - tem de	cae-lo a De-o	pa-ra tam	si - cut spon-sam or -
			
de - scen-den tem de	cae-lo a De-o	pa-ra tam	si - cut spon-sam or -
			

			
	Ie - ru - sa - lem		
			
			

			
no - vam		no - vam	
			
			

vi - ro su-o

vi - ro su-o

pa-tem vi -ro su o

ha-tem vi -ro su o

Et au-di-vi vo-cem mag-nam de thro no de cen - trum:

Et au-di-vi vo-cem mag-nam de thro no de cen - trum:

Et au-di-vi vo-cem mag-nam de thro no de cen - trum:

Et au - di - vi vo - cem mag-nam de thro - no de cen trum:

Et au - di - vi vo - cem mag-nam de thro - no de cen trum:

Et au - di - vi vo - cem mag-nam de thro - no de cen trum:

ff

Ec - ce ta-ber na eu lum Dei

ff

Ec - ce ta-ber na eu lum Dei cum ho - mi-ni-bus, et ha - bi tat - cum e is

ff

Dei cum ho - mi-ni-bus, et ha - bi-ta cum e - is Et

ff

Ec-ce ta-ber na eu - lum Dei

ff

Ec-ce ta-ber na eu - lum Dei cum ho - mi-ni-bus,

Dei cum ho - mi-ni-bus,

Et ip - si pop-pu lus ei - us e - runt. et ab-ster get

Et ip - si pop-pu lus ei - us e - runt. et ab-ster get

Et ip - si pop-pu lus ei - us e - runt.

ip-si pop-pu lus ei - us e - runt.

et ip - si De-us cum eis e-rit e-o - rum

et ip - si De-us cum eis e rit e - o rum

et ab-ster get De - us

et ab-ster get De - us

	om-nem	la cry mam	ab	o-cu-lis e o - rum:
	om-nem	la cry mam	ab	o-cu-lis e - o - rum:

	om-nem	la cry mam	ab	o-cu-lis e - o - rum:
	om-nem	la cry mam	ab	o-cu-lis e - rum:— rum:

	De - us	om nem la cry mam		
	De - us	om nem la cry mam		

	et ab ster get	De - us	De - us	et mors
	et ab ster get	De - us	De - us	
	et ab ster get	De - us	De - us	

The musical score consists of four systems, each with three staves. The first three systems are in treble clef, and the fourth system is in bass clef. Each system contains vocal lines and piano accompaniment. The lyrics are in Latin and are repeated across the systems. The first system has lyrics: "ne-que luc-tus, ne-que cla-mor ne-que do-lor e-rit ul - tra". The second system has the same lyrics. The third system has lyrics: "ne-que cla-mor ne-que do-lor e-rit ul tra". The fourth system has lyrics: "ul-tra non e - rit e - rit ul - tra", "ne-que luc - tus, ne-que do - lor e - rit ul - tra", and "ne-que luc - tus, ne-que do - lor e - rit ul - tra".

ne-que luc-tus, ne-que cla-mor ne-que do-lor e-rit ul - tra

ne-que luc-tus, ne-que cla-mor ne-que do-lor e-rit ul - tra

ne-que luc-tus, ne-que cla-mor ne-que do-lor e-rit ul - tra

ne-que luc-tus, ne-que cla-mor ne-que do-lor e-rit ul - tra

ne-que cla-mor ne-que do-lor e-rit ul tra

ne-que cla-mor ne-que do-lor e-rit ul tra

ul-tra non e - rit e - rit ul - tra

ne-que luc - tus, ne-que do - lor e - rit ul - tra

ne-que luc - tus, ne-que do - lor e - rit ul - tra

42 rall.

poco meno

qui-a pri-ma a - bie - runt. —

qui-a pri-ma a - bie - runt. —

qui-a pri-ma a - bie - runt. —

qui-a pri-ma a - bie - runt. —

qui-a pri-ma a - bie - runt. —

qui-a pri-ma a - bie - runt. —

runt. Et dix-it qui se-de bat in thro

qui-a pri-ma a bie - runt.

qui-a pri-ma a bie - runt.

qui-a pri-ma a bie - runt.

Ec-ce no-va

qui-a pri-ma a bie - runt.

qui-a pri-ma a bie - runt.

qui-a pri-ma a bie - runt.

Ec-ce no-va

Et dix-it mi-hi: *mf* 3

fi-de lis si -ma sunt, et

Scri-be qui -a *mf* haec ver -ba fi-de lis si -ma sunt, et

haec ver -ba *mf* fi-de lis si -ma sunt, et

fi-de lis si -ma sunt, et

Et dix-it mi-hi: *mf* 3

sunt, et

fi-de lis si -ma sunt, et

fa-ci -o om ni -a 3 3

sunt, et

Et dix-it mi-hi: *mf* 3

sunt, et

haec ver -ba *mf* fi-de lis si -ma

fa-ci -o om ni -a 3 3

Scri-be qui -a *mf* haec ver -ba fi-de lis si -ma sunt, et

Et dix-it mi-hi: *mf* 3

Scri-be qui -a haec ver -ba fi-de lis si -ma sunt, et

ve - ra. *f* // *whispered*
 Fac - tum est, e - go sum al - pha et o -

ve - ra. *f* // //
 Fac - tum est, e - go sum al - pha et o -

ve - ra. *f* // //
 Fac - tum est, e - go sum al - pha et o -

ve - ra. *f* // //
 Fac - tum est,

ve - ra. *f* // *whispered*
 Et dix - it mi - hi: e - go sum al - pha et o -

ve - ra. *f* // //
 Fac - tum est,

ve - ra. *f* // //
 Fac - tum est,

tempo I

mf

me-ga: i - ni - ti - um, et fi - nis. E-go si - ti - en - ti da-

tempo I

p

me-ga: i - ni - ti - um, et fi - nis. da-bo

p

da-bo

tempo I

mf

me-ga: i - ni - ti - um, et fi - nis. E-go si - ti - en - ti da-bo de

tempo I

me-ga: i - ni - ti - um, et fi - nis.

bo de fon - a - quae vi - tae, gra - tis.

mf vi - tae, gra - tis.

a - quae gra - tis.

a - quae gra - tis.

a - quae gra - tis.

p a - quae gra - tis.

f fon - te a - quae vi - tae, gra - tis. De fon te

mf de fon - te a - quae vi - tae, gra - tis. De fon te

mf de fon - te a - quae vi - tae, gra - tis. De fon te

f De fon te a - quae vi -

f De fon te a - quae vi -

f De fon te a - quae vi -

ff
De fon te a - quae vi -

ff
De fon te a - quae vi -

vi -

ff
De fon te a - quae

ff
De fon te a - quae

ff
a-quae vi tae E-go si -ti-en-ti

ff
a-quae vi tae E-go si -ti-en-ti

ff
a-quae vi tae E-go si -ti-en-ti

ff
tae E-go si -ti-en-ti

ff
tae E-go si -ti-en-ti

ff
tae E-go si -ti-en-ti

- tae *p* vi - tae vi - tae
 - tae *p* vi - tae vi - tae
 - tae *p* vi - tae vi - tae

ff vi - tae *p* vi - tae vi -
ff vi - tae *p* vi - tae vi -
ff vi - tae *p* vi - tae vi -

³ da-bo de fon te *p* vi - tae
³ da-bo de fon te *p* vi - tae
³ da-bo de fon te *p* vi - tae

³ da-bo de fon te *p* vi - tae,
p vi - tae,
p vi - tae,
 vi - tae,

G.P. G.P.

vi - tae vi - tae

vi - tae vi - tae

vi - tae vi - tae

G.P. G.P.

- tae vi - tae vi - tae

- tae vi - tae vi - tae

- tae vi - tae vi - tae

G.P. G.P.

vi - tae vi - tae vi - tae

vi - tae vi - tae vi - tae

vi - tae vi - tae vi - tae

G.P. G.P.

vi-tae, vi-tae, vi-tae

vi-tae, vi-tae, vi-tae

vi-tae, vi-tae, vi-tae

G.P. *poco meno*

vi - tae Qui vi - ce - rit Qui_

vi - tae Qui vi - ce - rit Qui_

vi - tae Qui vi - ce - rit Qui_

G.P. *poco meno*

vi - tae Qui vi - ce - rit pos - si de bit haec

vi - tae Qui vi - ce - rit

vi - tae Qui vi - ce - rit

G.P. *poco meno*

vi - tae Qui vi - ce - rit pos - si de bit haec

vi - tae Qui vi - ce - rit

vi - tae Qui vi - ce - rit

G.P. *poco meno*

vi - tae Qui vi - ce - rit

vi - tae Qui vi - ce - rit

vi - tae Qui vi - ce - rit

!- vi - ce-rit

Qui vi - ce-rit

!- vi - ce-rit

Qui vi - ce-rit

!- vi - ce-rit

Qui vi - ce-rit

Et e-ro il - li De - us

Et e-ro il - li De - us

Qui vi - ce - rit

Qui vi - ce -

Qui vi - ce - rit

Qui vi - ce -

Qui vi - ce - rit

Qui vi - ce -

!- Qui vi - ce - rit. _____

!- Qui vi - ce - rit. _____

!- Qui vi - ce - rit. _____

Et il - le e - rit mi - hi fil - li - us. _____

Et il - le e - rit mi - hi fil - li - us. _____

rit Qui vi - ce - rit _____

rit Qui vi - ce - rit _____

rit Qui vi - ce - rit _____

II Et Dicit Mihi

Ne sig na ve ris

Ne sig na ve ris

Et di cit mi hi: Ne sig na ve ris

Et di cit mi hi: Ne sig na ve ris

Et di - cit mi - hi: Et di - cit mi - hi:

Et di - cit mi - hi: Et di - cit mi - hi:

Et di - cit mi - hi:

Et di - cit mi - hi:

!-

!-

!-

!-

f Et di - cit Et

f Et di - cit

f 3
ve-rus ver ba pro phe ti ae li -bri hui-us

f 3
ve-rus ver ba pro phe ti ae li -bri hui-us

f 3
ve-rus ver ba pro phe ti ae li -bri hui-us

p Et di - cit mi - hi: Et di - cit mi - hi:

p Et di - cit mi - hi: Et di - cit mi - hi:

p Et di - cit mi - hi: Et di - cit mi - hi:

Et di-cit Et di-cit Tem pus

Et di - cit Et di - cit Tem pus

Et di - cit Et di - cit Tem pus

di - cit mi - hi: mi - hi: mi - hi: mi - hi: Tem pus

Et di - cit mi - hi: mi - hi: mi - hi: mi - hi: Tem pus

Et di-cit mi - hi: mi - hi: mi - hi: mi - hi: Tem pus

Et di cit mi-hi: mi - hi: mi - hi: mi - hi: Tem pus

Et di cit mi-hi: mi - hi: mi - hi: mi - hi: Tem pus

Et di - cit mi-hi: mi - hi: mi - hi: mi - hi: Tem pus

mi - hi: mi - hi: mi - hi: mi - hi: Tem pus

mi - hi: mi - hi: mi - hi: mi - hi: Tem pus

mi - hi: mi - hi: mi - hi: mi - hi: Tem pus

E-nim pro pe est *f* Et *f*
 E-nim pro pe est *f* Et *f*
 E-nim pro pe est *f* Et *f*

E-nim pro pe est *f* no-cet at ad-huc: *mf*
 E-nim pro pe est *f* no-cet at ad-huc: *mf*
 E-nim pro pe est *f* no-cet at ad-huc: *mf*

E-nim pro pe est *f* Qui no-cet *mf*
 E-nim pro pe est *f* Qui no-cet *mf*
 E-nim pro pe est *f* Qui no-cet *mf*

mf Qui no-cet _____
mf Qui no-cet _____
mf Qui no-cet _____

qui in sor-di-bus est, Et

qui in sor-di-bus est, Et

qui in sor-di-bus est,

mf
sor-des-cat ad-huc

mf
sor-des-cat ad-huc

mf
sor-des-cat ad-huc

f
Et qui in sor-di-bus est, —

f
Et qui in sor-di-bus est, —

f
Et qui in sor-di-bus est, —

f
et qui ius-tus est, ius-ti-fi-ee-tur ad-huc:

f
et qui ius-tus est, ius-ti-fi-ee-tur ad-huc:

f
et qui ius-tus est, ius-ti-fi-ee-tur ad-huc:

poco meno

sanc-tus, sanc-ti-fi-ce-tur ad-huc. Ec-ce ve-ni-o ci-to,

sanc-tus, sanc-ti-fi-ce-tur ad-huc. Ec-ce ve-ni-o ci-to,

Et sanc-tus, Ec-ce ve-ni-o ci-to,—

poco meno

Et sanc-tus, Ec-ce ve-ni-o ci-to,

sanc-ti-fi-ce-tur ad-huc. Et mer-ces

sanc-ti-fi-ce-tur ad-huc. Et mer-ces

poco meno

poco meno

mf Red-de - re u - ni - cui - que
mf Red-de - re u - ni - cui - que
mf Red-de - re u - ni - cui - que

!-
 !-
mf Red-
 me - a me-cum est,
 me - a me-cum est,
mf Red-
mf Red-

p
 me-cum est, me-cum est,
 me-cum est, me-cum est,
p
 Et mer - ces me - a

mf Red-de - re
mf Red-de - re
mf Red-de - re

u - ni - cui - que — o - pe - ra

u - ni - cui - que —

u - ni - cui - que —

de - re u - ni - cui - que o - pe - ra

de - re u - ni - cui - que

de - re u - ni - cui - que

se - cun - dum se - cun - dum o - pe - ra su - a.

se - cun - dum se - cun - dum o - pe - ra su - a.

se - cun - dum se - cun - dum o - pe - ra su - a.

u - ni - cui - que se - cun - dum se - cun - dum o - pe - ra su - a.

u - ni - cui - que se - cun - dum se - cun - dum o - pe - ra su - a.

u - ni - cui - que se - cun - dum se - cun - dum o - pe - ra su - a.

The musical score is arranged in four systems, each containing three staves. The first two systems feature vocal lines with lyrics and piano accompaniment. The lyrics are: "su o-pe ra su a. E-go sum al-pha et". The piano part includes triplets and dynamic markings such as *ff*. The third and fourth systems consist of three staves each, with lyrics "E-go sum al-pha et" appearing in the bottom staff of each system. The time signature changes from 5/4 to 2/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.

o-me ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.

o-me ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.

o-me ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.

o-me ga pri-mus et no-vis-si-mus, prin-ci-pi-um et fi-nis.

37 poco meno

Bea - ti, qui la vent sto - las

Bea - ti, qui la vent sto-las

Bea-ti, qui

p

6/4 5/4 4/4

poco meno

Bea-ti, qui la-vent sto-las su-as in san - gui-ne Ag-ni:

Bea-ti, qui la vent sto las su-as in san - gui-ne Ag-ni:

Bea-ti, qui Bea-ti, qui su-as in san - gui-ne Ag-ni: -

p

6/4 5/4 4/4

6/4 5/4 4/4

poco meno

6/4 5/4 4/4

f
 Ut sit po-tes - tas eo-rum ——— in
f
 Ut sit po-tes - tas eo-rum ——— in
f
 Ut sit po-tes - tas eo-rum ——— in
f
 !— Ut sit po - tes-tas eo - rum
f
 !— Ut sit po - tes-tas eo - rum
f
 !— Ut sit po - tes-tas eo - rum
f
 Ut sit po - tes-tas eo-rum in lig-no vi - tae Ut sit po - tes-tas
f
 Ut sit po - tes-tas eo-rum in lig-no vi - tae Ut sit po - tes-tas
f
 Ut sit po - tes-tas eo-rum in lig-no vi - tae Ut sit po - tes-tas
f
 Ut sit po - tes-tas eo-rum in lig no vi - tae in lig - no
f
 Ut sit po - tes-tas eo-rum in lig no vi - tae in lig - no
f
 Ut sit po - tes-tas eo-rum in lig no vi - tae in lig - no

lig no vi - tae et per por - tas in - trent in - trent in - trent

in lig - nam vi - tae et per por - tas in - trent

eo - rum in lig - nam vi - tae et per por - tas in - trent

vi - tae et per por - tas in - trent in - trent in - trent

!- per por tas in-trent in ci - vi-ta-tem ci - vi-ta-tem

!- per por tas in-trent in ci - vi-ta-tem ci - vi-ta-tem

!- per por tas in-trent in ci - vi-ta-tem ci - vi-ta-tem

et per por tas per por-tas in-trent in ci - vi-ta-tem ci - vi - ta-tem ci -

et per por tas per por-tas in-trent in ci - vi-ta-tem ci - vi - ta-tem ci -

et per por tas per por-tas in-trent in ci - vi-ta-tem ci - vi - ta-tem ci -

et per por tas per por-tas in-trent in ci - vi-ta-tem ci - vi-ta-tem

et per por tas per por-tas in-trent in ci - vi-ta-tem ci - vi-ta-tem

et per por tas per por-tas in-trent in ci - vi-ta-tem ci - vi-ta-tem

!- per por tas in-trent in ci - vi-ta-tem ci - vi - ta-tem

!- per por tas in-trent in ci - vi-ta-tem ci - vi - ta-tem

!- per por tas in-trent in ci - vi-ta-tem ci - vi - ta-tem

The musical score is divided into four systems. The first system consists of three vocal staves (Soprano, Alto, Tenor) with lyrics "ci - vi - ta - tem". The second system features piano accompaniment for three voices, with lyrics "vi - ta - tem" and "ci - vi - ta - tem." and triplets. The third system returns to three vocal staves with lyrics "ci - vi - ta - tem.". The fourth system features piano accompaniment for three voices with lyrics "ci - vi - ta - tem." and triplets. The score includes time signatures of 4/4 and 2/4, and various musical notations such as slurs, triplets, and dynamic markings.

53 piu mosso

p
Fo - ris can nes,
p
Fo - ris can nes,

p
Fo - ris can nes,
p
Fo - ris can nes,

p
Fo - ris can-nes, et ve-ni -fi-ci,
p
Fo - ris can-nes, et ve-ni -fi-ci,
p
Fo - ris can-nes, et ve-ni -fi-ci,

p
Fo - ris can-nes, et ve-ni -fi-ci,
p
Fo - ris can-nes, et ve-ni -fi-ci,
p
Fo - ris can-nes, et ve-ni -fi-ci,

et ve - ni - fi - ci, et im - pu - di - ci et mo mi - ci dae et i - do lis ser - vi - en tes

et ve - ni - fi - ci, et im - pu - di - ci et mo mi - ci dae et i - do lis ser - vi - en tes

p et mo mi - ci dae et i - do lis ser - vi - en tes

et ve - ni - fi - ci, et im - pu - di - ci et mo mi - ci dae et i - do lis ser -

et ve - ni - fi - ci, et im - pu - di - ci et mo mi - ci dae et i - do lis ser -

p et mo mi - ci dae et i - do lis ser -

Fo - ris can-nes, et ve-ni - fi-ci, et im-pu-

- vi - en-tes

- vi - en-tes

- vi - en-tes

et om-nies et om-nies

et om-nies et om-nies

et om-nies

et om-nies

di - ci et mo-mi-ci-dae et i - do - lis ser - vi-en - tes Fo - ris can aes,
et im-pu-di - ci et mo - mi-ci-dae et i-do-lis ser vi -en-tes

Fo-ris can aes,

et om nes et om-nes
et om-nis et om-nes
- et om - nis et

et om - nis et

et ve-ni - fi - ci, et mo - mi - ci - dae

et ve-ni - fi - ci, et i - do - lis ser - vi - en-tes

et ve-ni - fi - ci, et i - do-lis ser - vi - en-tes

Fo - ris can-nes, et im - pu - di - ci

Fo - ris can-nes, et im - pu - di - ci

Fo - ris can-nes, et i - do-lis ser - vi - en-tes

qui a - mat et fa - cit men - da - ci - um.

qui a - mat et fa - cit men - da - ci - um.

om - nis qui a - mat et fa - cit men - da - ci - um.

om - nis qui a - mat et fa - cit men - da - ci - um.

et fa - cit men - da - ci - um.

et fa - cit men - da - ci - um.

III Ego Iesus

The musical score is arranged in three systems, each with a vocal line and piano accompaniment. The vocal lines are in treble and bass clefs, while the piano accompaniment is in treble and bass clefs. The score is divided into two measures per system, with a time signature change from 4/4 to 5/4 between measures.

System 1:
Vocal (Treble): *f* E-go Je - sus mi-si An - ge - lum mi - si,
Piano: Treble and Bass clefs, 4/4 and 5/4 time signatures.

System 2:
Vocal (Treble): *f* E-go Je sus — E-go Je sus — mi-si An-ge lum
Piano: Treble and Bass clefs, 4/4 and 5/4 time signatures.

System 3:
Vocal (Bass): *f* E - go Je-sus mi - si An-ge lum mi - si,
Piano: Treble and Bass clefs, 4/4 and 5/4 time signatures.

tes-ti-fi ca - re vo - bis haec in ec-

E-go Je sus mi si An ge lum mi si, tes-ti-fi ca-re

mi si, An ge lum mi si, tes-ti-fi ca-re

tes-ti-fi-ca - re vo-bis haec in ec-

cle-si-is — E-go sum ra dix et ge-nus Da vid !

Stel la splen-di - da, et ma tu-ti - na

!. E-go sum ra - dix — et ge-nus Da vid !

Stel la splen-di - da, et ma tu-ti - na

!. E-go sum ra - dix — et ge-nus Da vid !

Stel la splen-di - da, et ma tu-

cle-si-is — E-go sum ra dix et ge-nus Da vid !

Stel la splen-di - da, et ma tu-

rall.

E go sum ra - dix et ge-nus Da vid !

Stel-la splen - di-da, et ma - tu - ti - na

rall.

E go sum ra - dix et ge-nus Da vid !

Stel-la splen - di-da, et ma - tu - ti - na

rall.

E go sum ra - dix et ge-nus Da vid !

Stel-la splen - di-da, et ma - tu - ti - na

rall.

E go sum ra - dix et ge-nus Da vid !

Stel-la splen - di-da, et ma - tu - ti - na

12 a tempo

Et spi-ri-tus, et spon-sa di -cunt: Ve-ni. Ve-ni.

Et spi-ri-tus, et spon-sa di -cunt: Ve-ni. Et qui au-dit, di-cat Ve-ni. Et qui si-tit,

Et spi-ri-tus, et spon-sa di -cunt: Ve-ni. Ve-ni.

Et spi-ri-tus, et spon-sa di -cunt: Ve-ni. Ve-ni.

f *fp* *p*

ve-ni -at: | ac - ci - pi - at a - quam

ve-ni -at: et qui vult, ac ei -pi-at a - quam ac-ci -pi-at a - quam

f *fp* *p*

ve-ni -at: et qui vult, | Je - ac - ci - pi - at a - quam

ve-ni -at: *p* ac-ci -pi-at a - quam ac-ci -pi-at a - quam

f *fp* *p*

ve-ni -at: | *p* ac-ci -pi-at a - quam ac-ci -pi-at a - quam

ve-ni -at: et qui vult, ac - ci - pi - at a - quam

f *fp* *p*

ve-ni -at: | ac - ci - pi - at a - quam

ve-ni -at: |

vi-tae | | gra - tis.

gra | | tis.

3 3 3

3/4 3/4 3/4

This system contains three staves. The top staff is a vocal line with lyrics 'vi-tae | | gra - tis.' and a melodic line with a triplet of eighth notes. The middle staff is a piano accompaniment with a triplet of eighth notes. The bottom staff is a bass line with rests. The time signature is 3/4.

vi-tae | | gra - sus - tis.

gra | | tis.

3 3 3

3/4 3/4 3/4

This system contains three staves. The top staff is a vocal line with lyrics 'vi-tae | | gra - sus - tis.' and a melodic line with a triplet of eighth notes. The middle staff is a piano accompaniment with a triplet of eighth notes. The bottom staff is a bass line with rests. The time signature is 3/4.

gra | | tis.

vi-tae | | gra - tis.

3 3 3

3/4 3/4 3/4

This system contains three staves. The top staff is a piano accompaniment with a triplet of eighth notes. The middle staff is a vocal line with lyrics 'vi-tae | | gra - tis.' and a melodic line with a triplet of eighth notes. The bottom staff is a bass line with rests. The time signature is 3/4.

vi-tae | | | |

3/4 3/4 3/4 3/4

This system contains three staves. The top staff is a vocal line with lyrics 'vi-tae | | | |' and a melodic line with a quarter note. The middle and bottom staves are piano accompaniment and bass lines with rests. The time signature is 3/4.

23 poco meno

Con-tes tor e-nim Con-tes tor e-nim

poco meno

Con-tes tor e-nim om-ni au dien ti ver-ba prophe - ti-ae li -bri hui-

poco meno

Con-tes tor e-nim Con-tes tor e-nim

poco meno

Con-tes tor e-nim om-ni au dien ti ver-ba prophe - ti-ae li -bri hui-

Con-tes - tor e - nim e - nim

us: hui - us si quis

Con-tes - tor e - nim e - nim si quis ap-po-sue-rit ad haec,

us: hui - us si quis

Three empty musical staves in 4/4 time, each with a treble clef and a key signature of one flat (B-flat).

Three empty musical staves in 4/4 time, each with a treble clef and a key signature of one flat (B-flat).

Three musical staves in 4/4 time. The top staff is a vocal line with lyrics: "ap - po - net De - us su - per il - lum pla -". It features triplet markings (3) and a slur over the final notes. The middle staff is a piano accompaniment with lyrics: "pla -". It features triplet markings (3) and a slur over the final notes. The bottom staff is empty.

Three musical staves in 4/4 time. The top staff is a vocal line with lyrics: "ap - po - net De - us su - per il - lum pla -". It features triplet markings (3) and a slur over the final notes. The middle staff is a piano accompaniment with lyrics: "pla -". It features triplet markings (3) and a slur over the final notes. The bottom staff is empty.

op-po ñet De - us su - per il - lum

op-po ñet De - us su - per il - lum

op-po ñet De - us su per il - lum

op-po ñet De - us su - per il - lum

op-po ñet De - us su - per il - lum

op-po ñet De - us su per il - lum

- gas scrip ñas in li - bro is - to. pla-gas

- gas scrip ñas in li - bro is - to. pla-gas

pla-gas

- gas scrip ñas in li - bro is - to. pla-gas

- gas scrip ñas in li - bro is - to. pla-gas

pla-gas

pla-gas scrip-tas in li - bro is-to. Et si quis

pla-gas scrip-tas in li - bro is-to. Et si quis

pla-gas scrip-tas in li - bro is-to.

pla-gas scrip-tas in li - bro is-to. Et si quis

pla-gas scrip-tas in li - bro is-to. Et si quis

pla-gas scrip-tas in li - bro is-to.

scrip - to in li - bro is-to. Et si quis

scrip - to in li - bro is-to. Et si quis

scrip - to in li - bro is-to.

scrip - to in li - bro is-to. Et si quis

scrip - to in li - bro is-to. Et si quis

scrip - to in li - bro is-to.

//

di - mi-nue - rit pro - phe ti - ae par - tem

par - tem

par - tem

//

di - mi-nue - rit pro - phe ti - ae par - tem

par - tem

par - tem

//

di-mi-nue - rit de ver - bris li - bri pro - phe ti - ae hui - us, au - fe - ret De - us par - tem

au - fe - ret De - us par - tem

au - fe - ret De - us par - tem

//

di-mi-nue - rit de ver - bris li - bri pro - phe ti - ae hui - us, au - fe - ret De - us par - tem

au - fe - ret De - us par - tem

au - fe - ret De - us par - tem

ei-us de li -bro vi -tae, et de quae scrip to sunt in li -bro

ei-us de li -bro vi -tae, et de quae scrip to sunt in li -bro

ei-us de li -bro vi -tae, et de quae scrip to sunt in li -bro

ei-us de li -bro vi -tae,

ei-us de li -bro vi -tae,

ei-us de li -bro vi -tae,

te de ci-vi-ta - te sanc-ta,

te de ci-vi-ta - te sanc-ta,

te de ci-vi-ta - te sanc-ta,

et de ci-vi-ta - te sanc-ta, sanc ta,

et de ci-vi-ta - te sanc-ta, sanc ta,

et de ci-vi-ta - te sanc-ta, sanc ta,

allarg.

is-to. ⁴ di-cit qui tes-ti - mo-ni-um — per-hi - bit is - to-rum. E-ti am ve ni - o ci-to: A-

is-to. ⁴ di-cit qui tes-ti - mo-ni-um — per-hi - bit is - to-rum. E-ti am ve ni - o ci-to: A-

is-to. ⁴ di-cit qui tes-ti - mo-ni-um — per-hi - bit is - to-rum. E-ti am ve ni - o ci-to: A-

allarg.

⁴ di-cit qui tes-ti - mo-ni-um — per-hi - bit is - to-rum. E-ti am ve ni - o ci-to: A-

⁴ di-cit qui tes-ti - mo-ni-um — per-hi - bit is - to-rum. E-ti am ve ni - o ci-to: A-

⁴ di-cit qui si tes-ti - mo-ni-um — per-hi - bit is - to-rum. E-ti am ve ni - o ci-to: A-

allarg.

⁴ di-cit qui tes-ti - mo-ni-um — per-hi - bit is - to-rum. E-ti am ve ni - o ci-to: A-

⁴ di-cit qui tes-ti - mo-ni-um — per-hi - bit is - to-rum. E-ti am ve ni - o ci-to: A-

⁴ di-cit qui An - tes-ti - mo-ni-um — per-hi - bit is - to-rum. E-ti am ve ni - o ci-to: A-

allarg.

⁴ di-cit qui tes-ti - mo-ni-um — per-hi - bit is - to-rum. E-ti am ve ni - o ci-to: A-

⁴ di-cit qui tes-ti - mo-ni-um — per-hi - bit is - to-rum. E-ti am ve ni - o ci-to: A-

⁴ di-cit qui ge - tes-ti - mo-ni-um — per-hi - bit is - to-rum. E-ti am ve ni - o ci-to: A-

men. Ve-ni Do-mi -ne Ie - su. Ve-ni Do-mi -ne Ie -su. Gra-ti -a

men. Ve-ni Do-mi -ne Ie - su. Ve-ni Do-mi -ne Ie -su. Gra-ti -a

men. Ve-ni Do-mi -ne Ie - su. Ve-ni Do-mi -ne Ie -su. Gra-ti -a

men. Ve-ni Do-mi -ne Ie - su. Ve-ni Do-mi -ne Ie -su. Gra-ti -a

men. Ve-ni Do-mi -ne Ie - su. Ve-ni Do-mi -ne Ie -su. Gra-ti -a

men. Ve-ni Do-mi -ne Ie - su. Ve-ni Do-mi -ne Ie -su. Gra-ti -a

men. Ve - ni Do-mi -ne Ie -su. Ve -ni Do-mi -ne Ie -su. a nos -

men. Ve - ni Do-mi -ne Ie -su. Ve -ni Do-mi -ne Ie -su. a nos -

men. Ve - ni Do-mi -ne Ie -su. Ve -ni Do-mi -ne Ie -su. a nos -

men. Ve - ni Do-mi -ne Ie -su. Ve -ni Do-mi -ne Ie -su. a nos -

men. Ve - ni Do-mi -ne Ie -su. Ve -ni Do-mi -ne Ie -su. a nos -

men. Ve - ni Do-mi -ne Ie -su. Ve -ni Do-mi -ne Ie -su. a nos -

Do-mi - ni Ie - su Chris - ti cum omni - ni - bus vo - bus A - men
 Do-mi - ni Ie - su Chris - ti cum omni - ni - bus vo - bus A - men
 Do-mi - ni Ie - su Chris - ti cum omni - ni - bus vo - bus A - men
 Do-mi - ni Ie - su Chris - ti cum omni - ni - bus vo - bus A - men
 Do-mi - ni Ie - su Chris - ti cum omni - ni - bus vo - bus A - men
 Do-mi - ni Ie - su Chris - ti cum omni - ni - bus vo - bus A - men
 Do-mi - ni Ie - su Chris - ti cum omni - ni - bus vo - bus A - men
 Do-mi - ni Ie - su Chris - ti cum omni - ni - bus vo - bus A - men
 Do-mi - ni Ie - su Chris - ti cum omni - ni - bus vo - bus A - men
 Do-mi - ni Ie - su Chris - ti cum omni - ni - bus vo - bus A - men

Musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. Each system consists of three staves. The first two staves of each system are vocal parts, and the third is a bass line. The lyrics are printed below each staff. The piece concludes with a *p* (piano) dynamic marking.