

Ricecar

for solo viola da gamba

John Webber 81-12

tempo ma no troppo, quasi allegretto
dolce, sempre *p* e *pp*

The first page of the musical score consists of ten staves of music in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *calando* marking, followed by *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings for *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a fermata.

viola da gamba

The second page of the musical score consists of eight staves of music in bass clef. It continues the piece from the first page. The music includes various rhythmic patterns and dynamic markings, including a *rall.* (rallentando) marking near the end of the page. The piece concludes with a fermata.

viola da gamba

rall.

a tempo

gliss.

gliss.

pizz.

arco tempo giusto

rall.

a tempo

viola da gamba

4th. harmonic

4th. harmonic

4th. harmonic